

TOTO'S

Hirohiko
Araki



Bizarre
Adventure



5

Part 6

STONE OCEAN

Toto's

Bizarre
Adventure

Hirohika
Araki



Part 6 **STONE OCEAN**



ToJo's

Bizarre
Adventure



Part 6 **STONE OCEAN**

5

Contents

Chapter 73:	ENTER THE DRAKE'S DREAM, PART 6	3
Chapter 74:	ENTER THE DRAKE'S DREAM, PART 7	23
Chapter 75:	JOTARO AND JOLYNE, FATHER AND DAUGHTER	43
Chapter 76:	BIRTH OF THE "GREEN", PART 1	63
Chapter 77:	BIRTH OF THE "GREEN", PART 2	83
Chapter 78:	YA-YA MA IS COMING, PART 1	103
Chapter 79:	YA-YA MA IS COMING, PART 2	123
Chapter 80:	YA-YA MA IS COMING, PART 3	143
Chapter 81:	YA-YA MA IS COMING, PART 4	163
Chapter 82:	YA-YA MA IS COMING, PART 5	183
Chapter 83:	F.F.—THE WITNESS, PART 1	203
Chapter 84:	F.F.—THE WITNESS, PART 2	223
Chapter 85:	AWAKEN, PART 1	245
Chapter 86:	AWAKEN, PART 2	265
Chapter 87:	AWAKEN, PART 3	285
Chapter 88:	AWAKEN, PART 4	305
Chapter 89:	PALE SNAKE—THE HUNTER, PART 1	325
Chapter 90:	PALE SNAKE—THE HUNTER, PART 2	345
AUTHOR'S COMMENTS		367
CREDITS		368



Chapter 73

ENTER THE DRAKE'S DREAM

PART 6





I'M
NEUTRAL,
OLD MAN.

LISTEN,
KENZOU...



SO
I'M NOT
TELLING
YOU WHAT
TO DO,
BUT...



...GOT
WATER.

F.F.
...

JUST NOW,
WHEN YOU
KICKED
THEM.

**THE
GURU IS
REBORN!!**
NOW
HISTORY WILL
REMEMBER ME
AS A SACRED
FIGURE ON
THE SAME
LEVEL
AS THE
BUDDHA!



THE
INFALLIBLE
DIRECTION
OF
ATTACK...

...AND THE
IMMACULATE
ANGLE OF
DEFENSE...

THIS CAN
ONLY
MEAN I'VE
FINALLY
MASTERED
IT!

FOR 40
LONG YEARS,
I'VE HONED
MY FENG
SHUI ASSAS-
SINATION.

...BECAUSE YOU'VE
BEEN RUNNING ALL
OVER THE PLACE.
YOU'RE 78 YEARS
OLD, AND THEY
HAD YOU RUNNING
IN CIRCLES.

AND
YOUR
PERSPIR-
ATION...

THEY
GOT THEIR
WATER...

...IS
WATER.

...MADE
FROM A
THIRD OF A
GLASSFUL
OF SWEAT.

YOU'RE
LOOKING AT MY
REFLECTION
RIGHT NOW.
WHICH
MEANS...

LOOKS LIKE
THEY MADE A
MIRROR FROM
YOUR SWEAT.

A MIRROR
SUSPENDED
IN THE
AIR...



...ISN'T
THE SAFE
DIRECTION!

WHERE
YOU'RE
STANDING...



ONLY MUTUAL
DESTRUCTION
CAN THWART
THE PERFECT
FENG SHUI
ASSASSINATION!

IT'S A
DRAW!

F.F. WAS
READY TO
PAY THE
PRICE.



KLATCH



GWSHH

K

IF I CAN GIVE
YOU A BIT OF
MY BAD LUCK,
THAT'LL BE
ENOUGH.

TAKE
THIS.

MY SAFE...
DIRECTION!
AAAAGH!

KLATCH

KZAAAP



N...

NO!

F.F.!

AAH!
AAH!
AAAH

YOU NEED TO
FIND THE **BONE**,
RIGHT?

YOU
SHOULD
FOCUS
ON THAT
NOW.

WELL,
IT'S
OVER.

WHAT'S
NEXT?

F.F. CAN'T
HEAL YOUR
INJURIES
ANYMORE,
BUT...

...AT LEAST
KENZOU WON'T
BE USING
HIS **FENG
SHUI ASSAS-
SINATION**
AGAINST
YOU.

THAT
REALLY
WAS AN
UNBEAT-
ABLE
STAND.





ア
ッ
ッ





YOU'VE BEEN
HURT MORE
BADLY THAN
YOU REALIZE!
BESIDES, THE
PLANKTON
INSIDE
F.F.'S BODY
HAVE BEEN
ANNIHILATED BY
THOSE 2,800
VOLTS OF
ELECTRICITY—
YOU SHOULD
KNOW THAT
BETTER THAN
ANYONE!

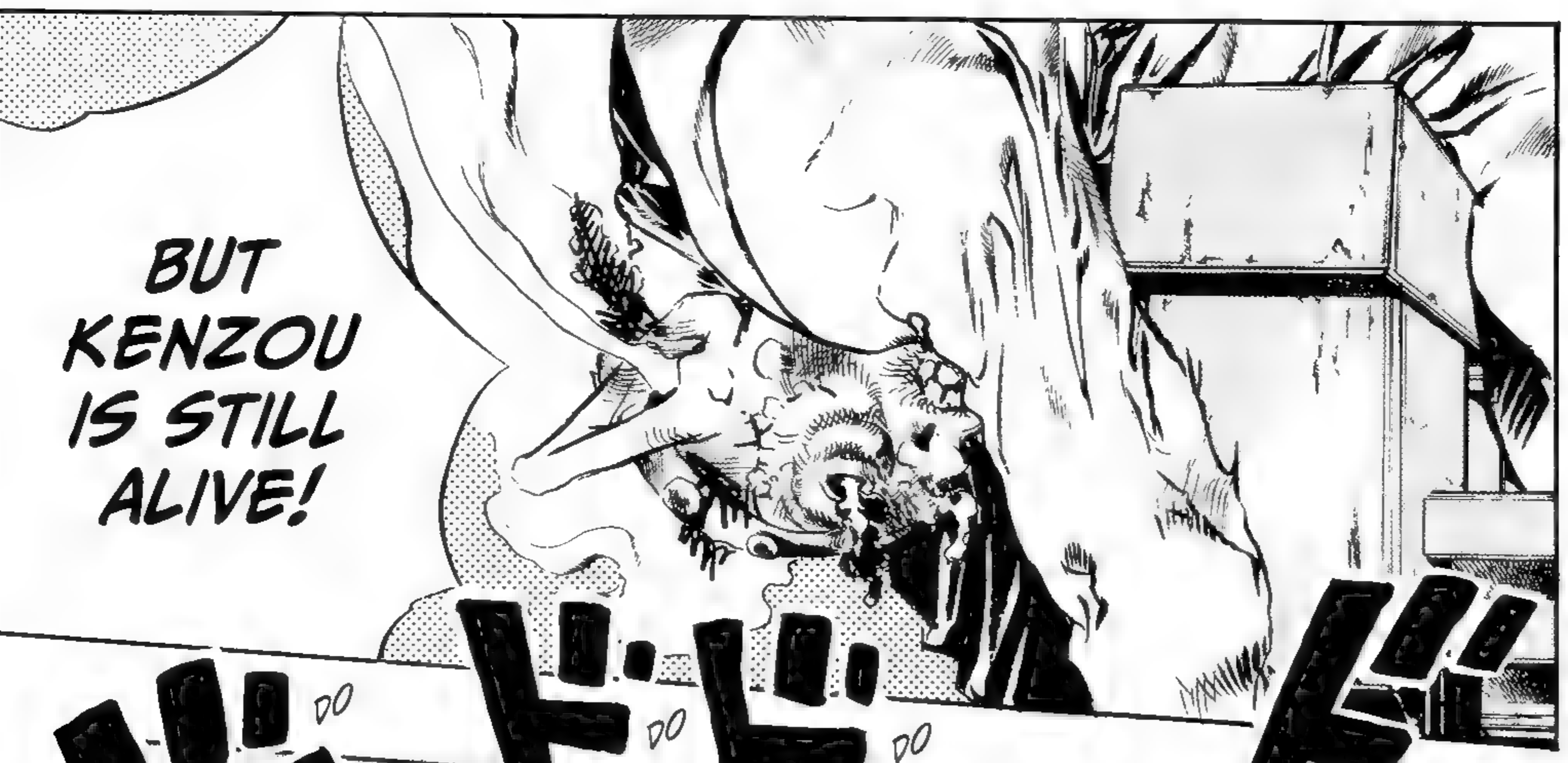
PREPOSTEROUS!
JOLYNE CUJOH,
WHAT ARE YOU
DOING?!





MORE LIKELY
THE PLANKTON
WERE JUST TOO
VULNERABLE
TO THE
ELECTRICITY...

I DON'T
KNOW IF F.F.
LET GO TOO
EARLY...

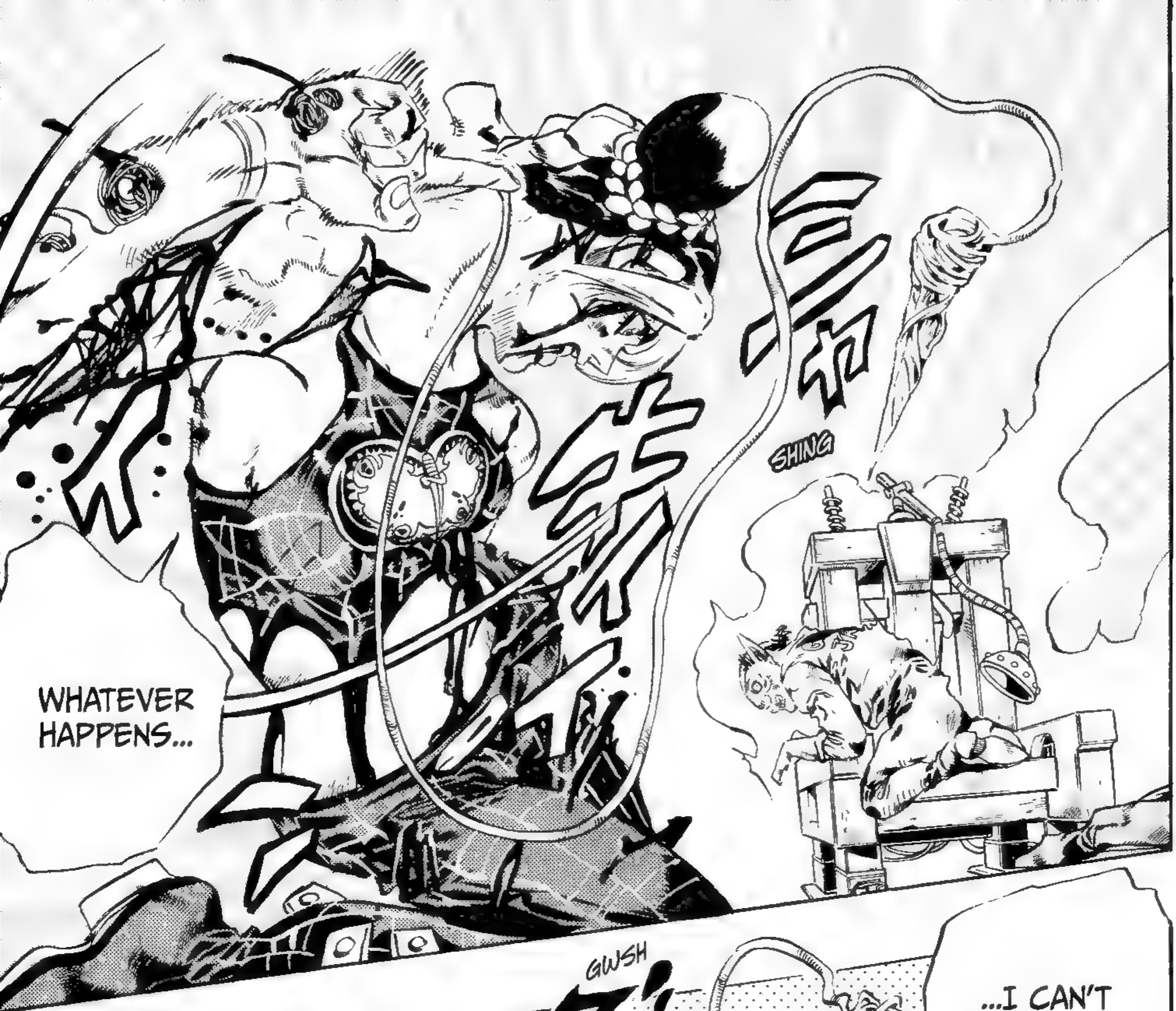


BUT
KENZOU
IS STILL
ALIVE!





WHAT IS COMPELLING
YOU TO ACT LIKE THIS?
REVENGE? IF YOU
BRING ANY MORE
OF THAT THREAD
OUT OF YOUR BODY,
THERE'S NO TELLING
WHAT'LL HAPPEN TO
YOUR WOUNDS!



WHATEVER
HAPPENS...





STONE
OCEAN
!!

THWAM

SWSHHH

SWSH

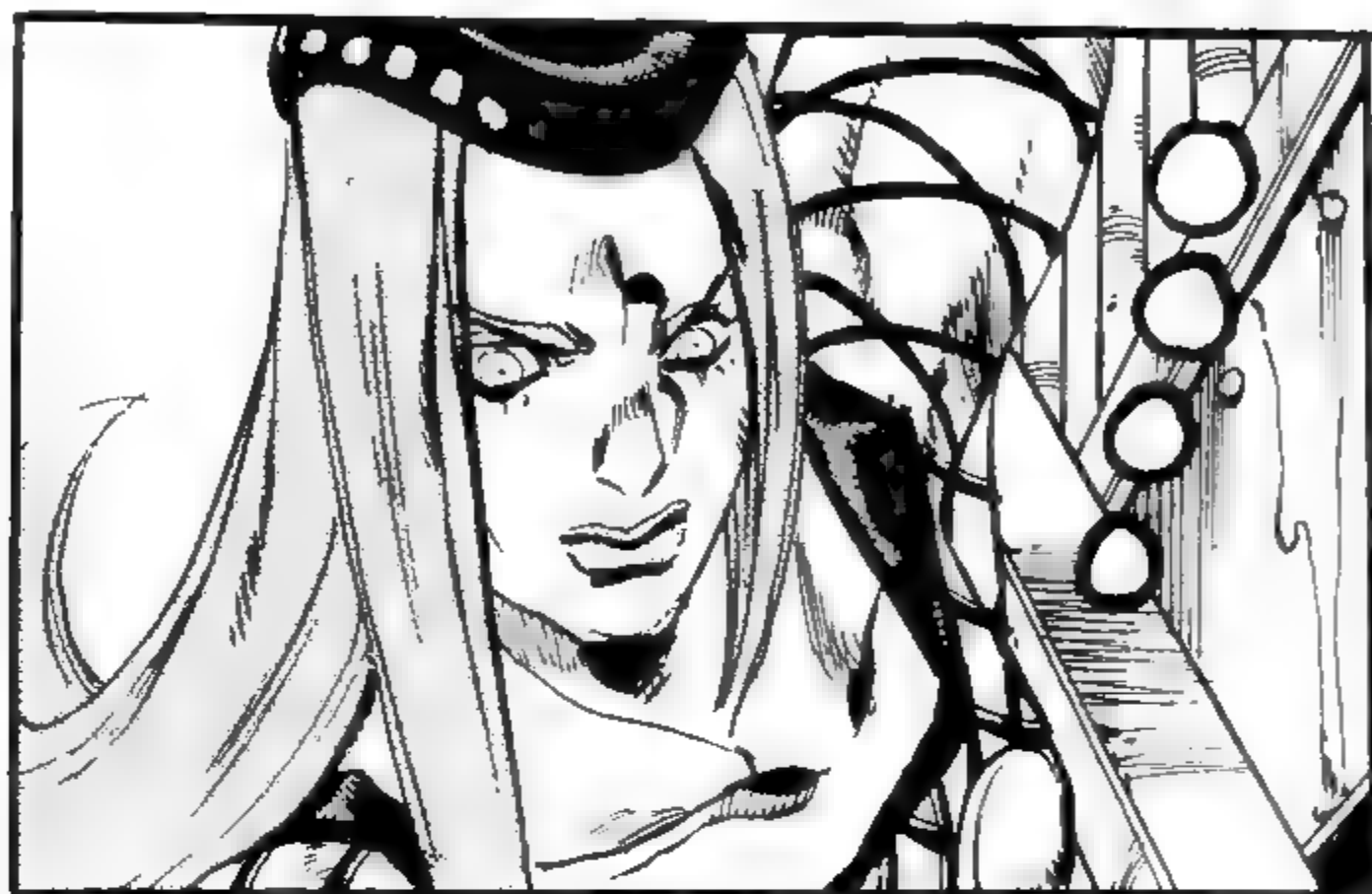
SHAL

FWP

KAB SHAL



YOU'LL
NEVER
HIT ME.



RIGHT?

IS THAT
WHAT
THIS WAS
ABOUT?

I SEE.
YOU
WANTED
TO FIND
OUT...

SO
THAT'S
WHAT YOU
WERE
DOING.

THAT'S THE
DIRECTION
OF
SAFETY.



AND NOW
THAT YOU'VE
FOUND THE
LOCATION
OF TOTAL
SAFETY,
WHERE
ABSOLUTELY
NO ATTACK
WOULD
REACH...

...WHERE
KENZOU
WOULD
RETREAT.



ONCE I FINISH
YOU OFF, I'LL
ARISE AS THE
GURU ONCE
AGAIN!

SAFE
EVEN
FROM
2,800
VOLTS!

JOLYNE
ATTACKED
HIM TO
FIND IT.

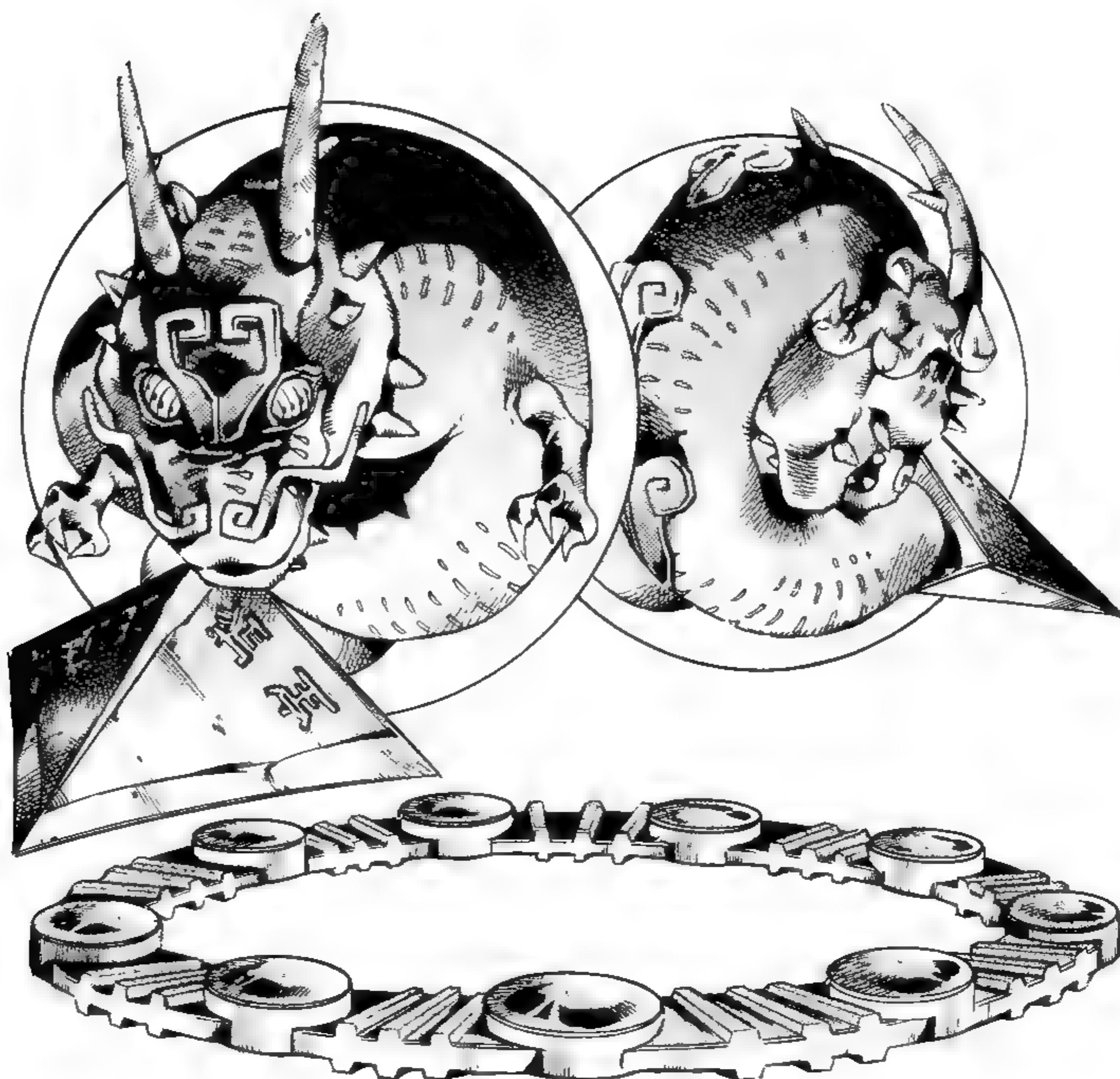
ANY SWEAT
DROPLETS FROM
THE MIRROR THAT
HAPPENED TO
SPLASH THERE—
AND THE LITTLE
F.F. PLANKTON
THAT FORMED IT—
OUGHT TO BE
SAFE THERE.

DOOM

F.F.
LIVES!

GOOD
GRIEF

SPLASH



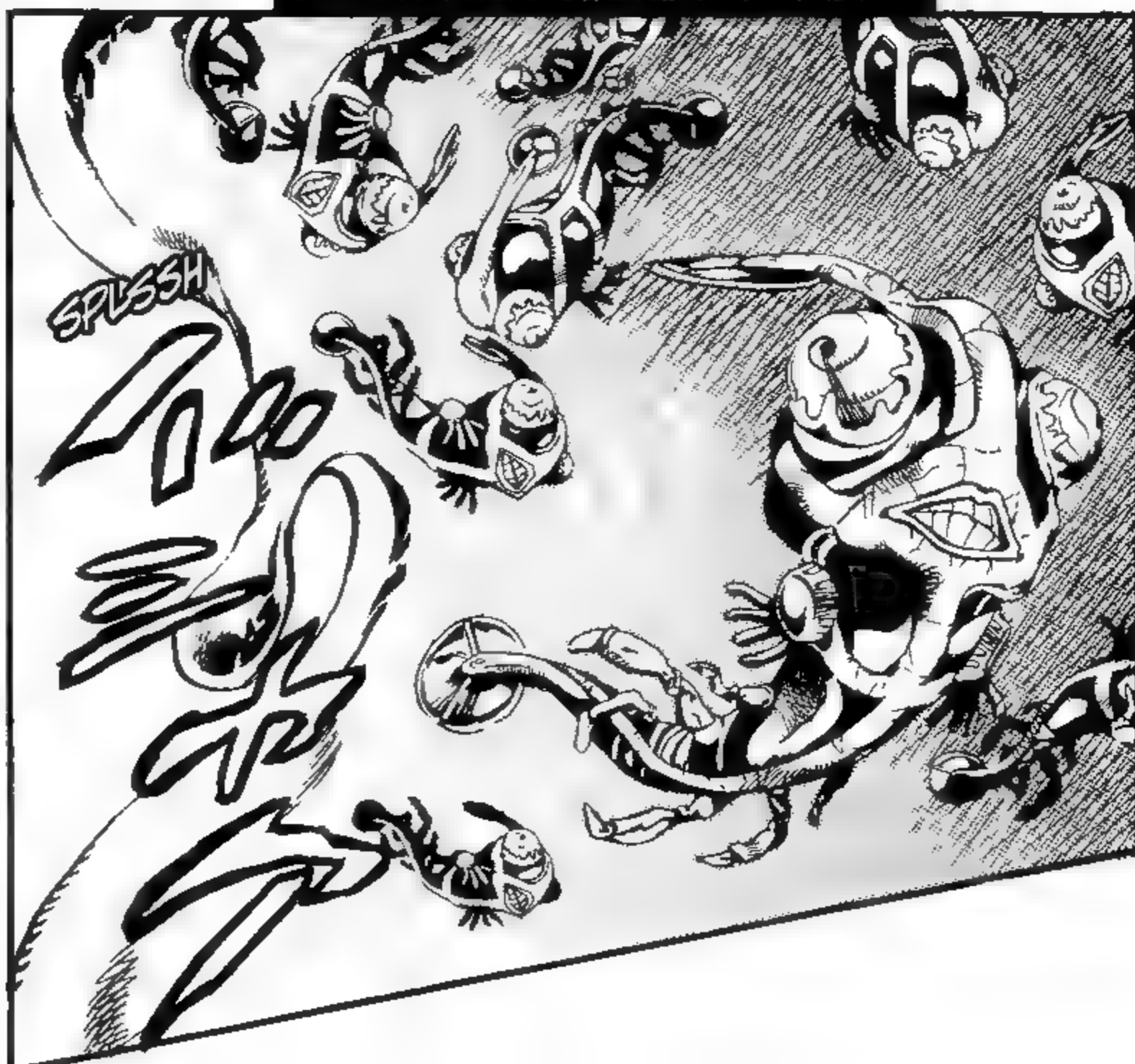
Stand Name: Drake's Dream		
User: Kenzou		
Destructive Power: N/A	Speed: N/A	Range: N/A
Staying Power: A	Precision: N/A	Potential: N/A
Ability: Good and bad fortunes exist along the directional compass, and Drake's Dream will reveal their locations with 100 percent accuracy. After narrowly escaping death in a fire, Kenzou spent 40 years honing his feng shui talent, culminating in the activation of this Stand.		


A: Amazing B: Very Good C: Average D: Poor E: Terrible



Chapter 74 **ENTER THE DRAKE'S DREAM**

PART 7





JOLYNE CUJOH!
I'M STILL GOING TO
KILL YOU. YOU'VE
CHANGED NOTHING!

HAVEN'T YOU
NOTICED? I'VE
ALREADY GOT
YOU IN THE
DIRECTION OF
MY FENG SHUI
ASSASSINA-
TION!


JOLYNE!
DID YOU THINK
YOU'D WON?
DID YOU THINK
YOU'D DEFEATED
ME WITH THAT
PATHETIC
DISPLAY?!



STONE
OCEAN'S
STRING...



...IT'S INSIDE
THE DRAGON!



HOWEVER
I CHOOSE
TO HIT YOU,
IT WILL
BE YOUR
CERTAIN
END!

MY
ATTACK
HAS
SEALED
YOUR
TERRI-
BLE
FATE!



SLUMP



VUM
キッ

THUK

ア

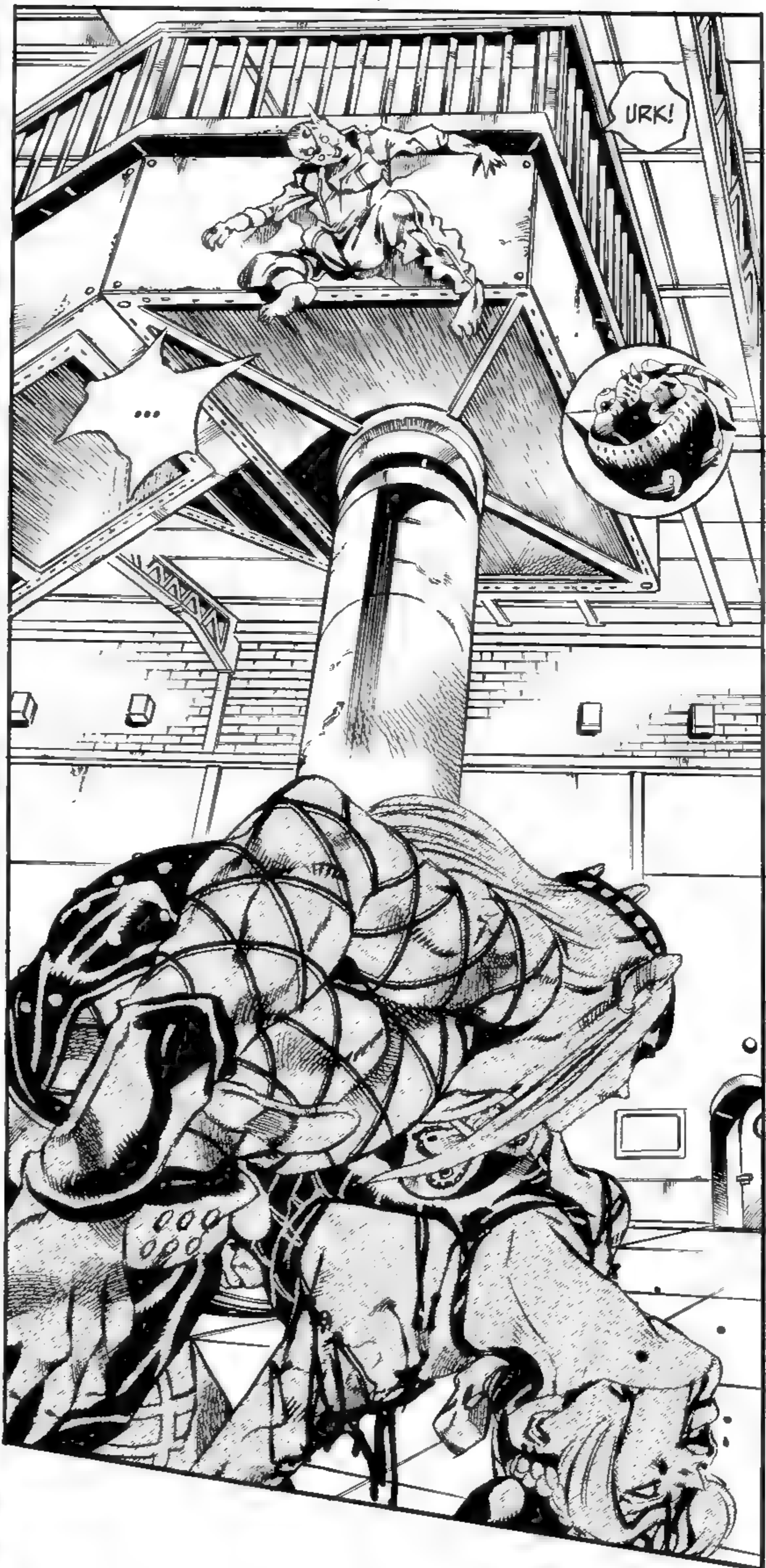
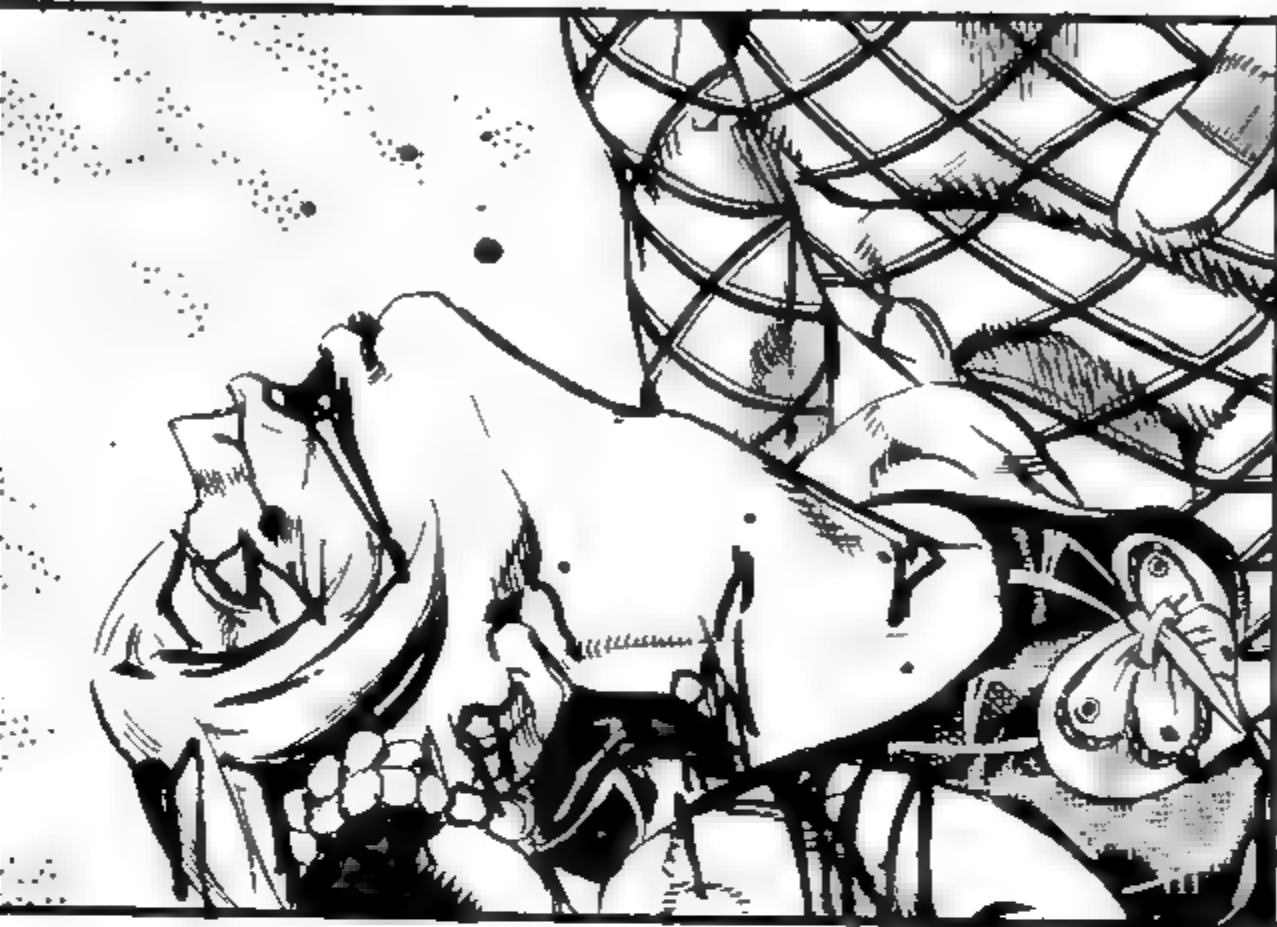
キ
WHAAM



**KNEEL
BEFORE
ME!!
THE GURU
RESUR-
RECTION
REMAINS
UNBROKE-
EEN...**

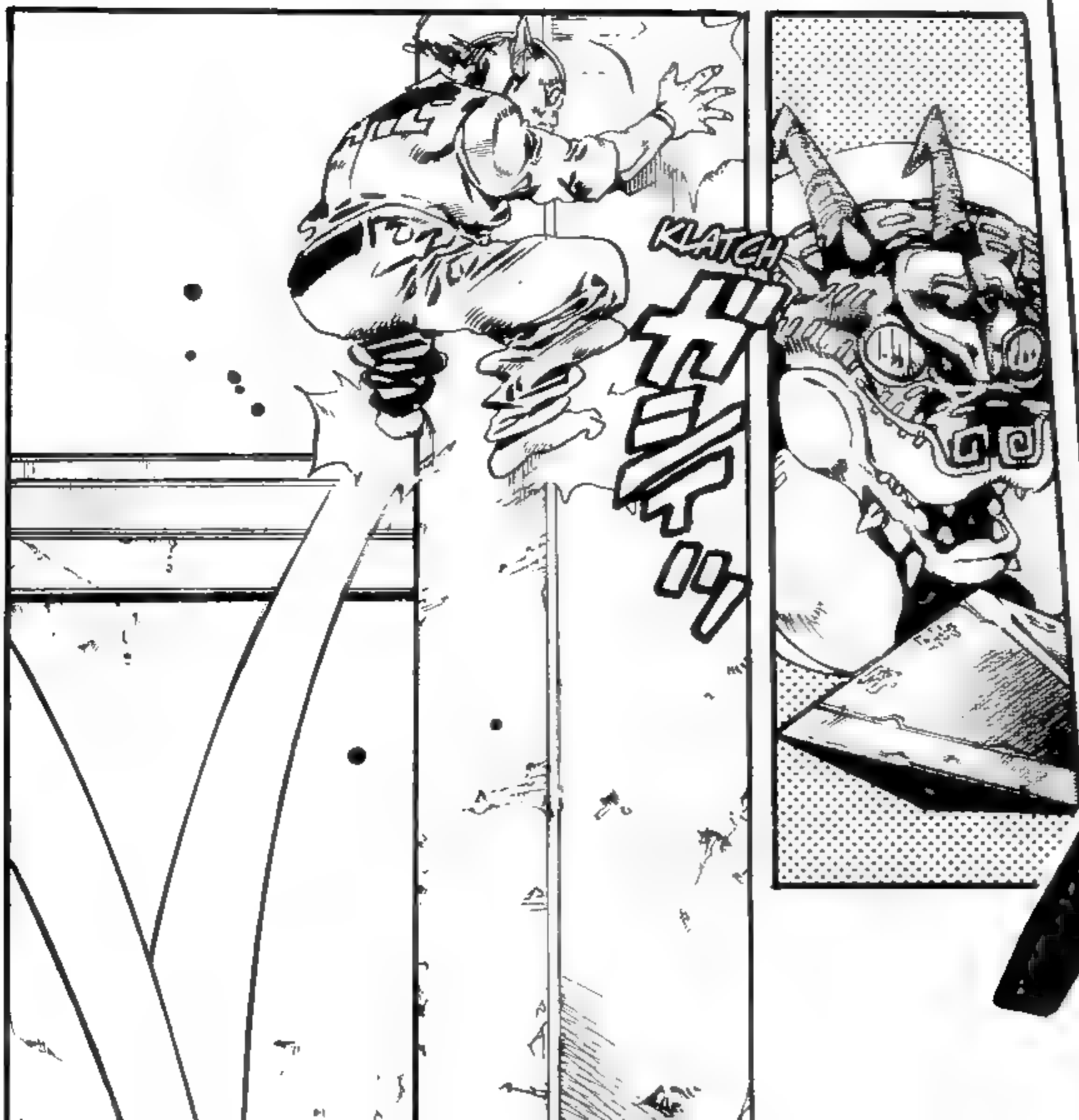
**I'VE
WON
!!!!**

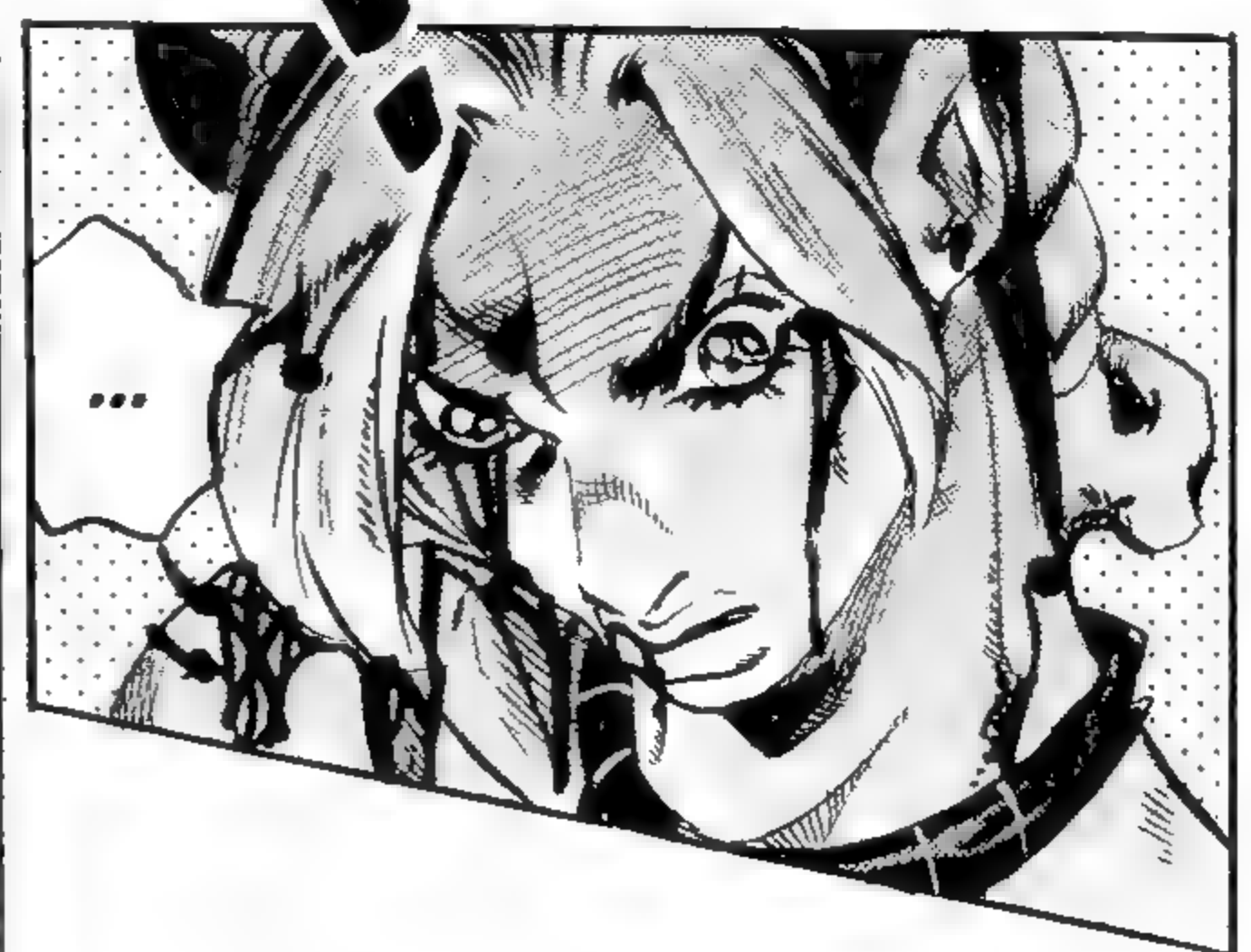












ANOTHER
STAND IS
APPEARING
FROM *INSIDE*
HER BODY!

WHAT?!
THAT'S NOT
JOLYNE'S
STRING
STAND!



WHAT IS
HAPPENING
TO
MEEEEEE?!

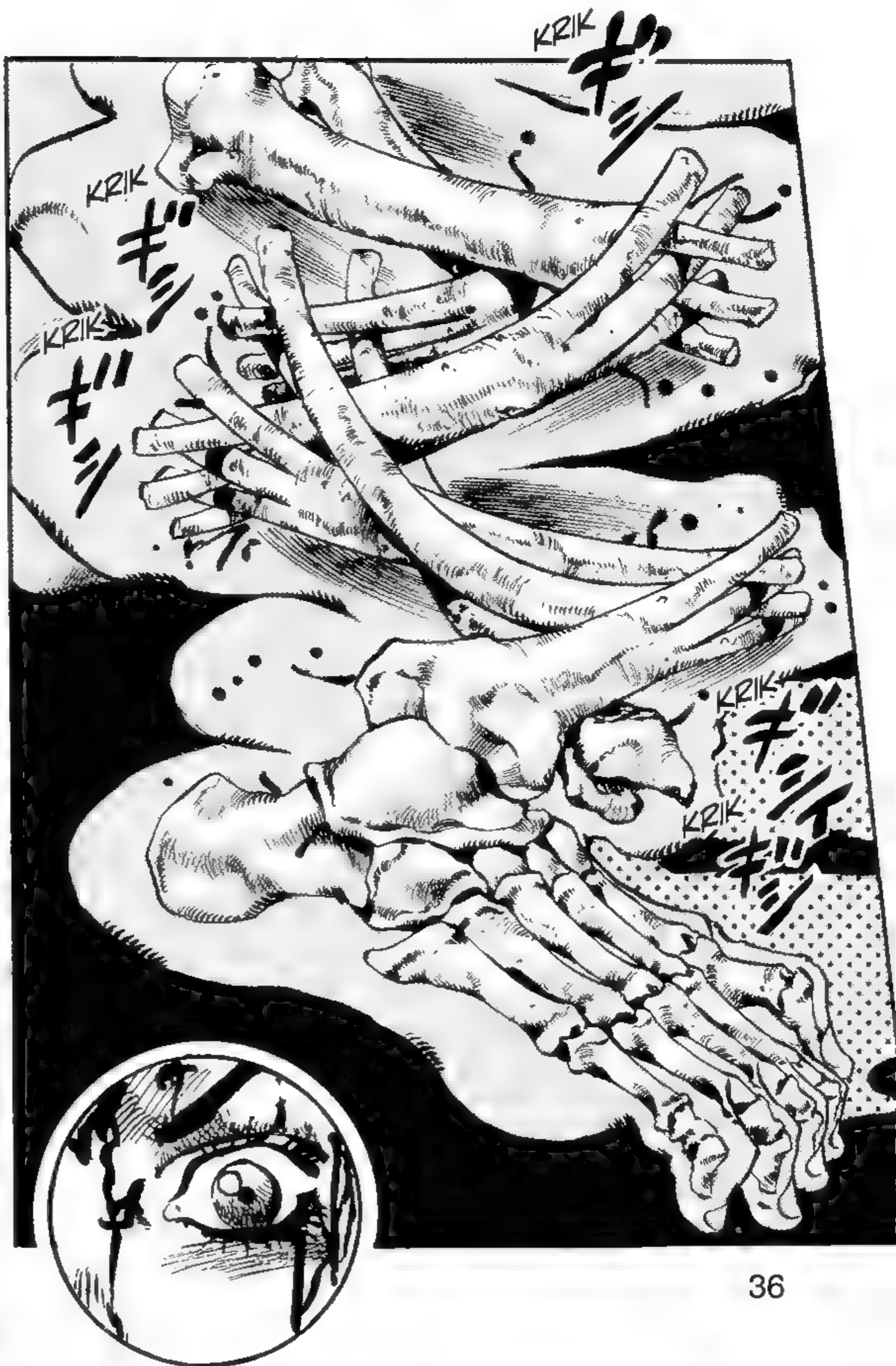
YAGH!

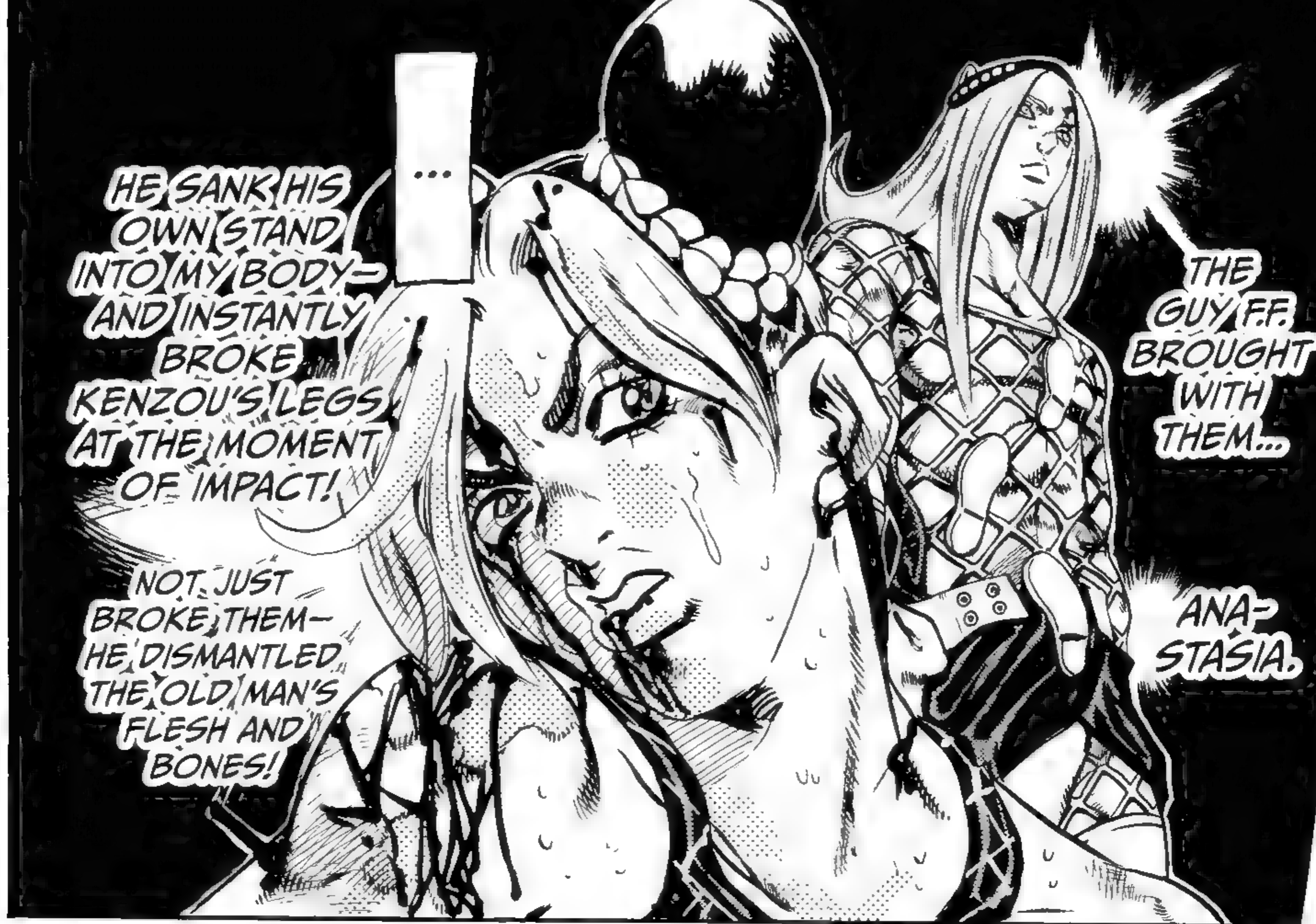
I HAD
IT
DIVE
INTO
HER
BODY.

DIVER
DRIVE.

...I JUST
NEEDED TO
PROTECT HER
AT THE VERY
MOMENT YOU
KICKED HER.

IF YOUR
ATTACK
AGAINST
JOLYNE
WAS
CERTAIN...





HE SANK HIS
OWN STAND
INTO MY BODY—
AND INSTANTLY
BROKE
KENZOU'S LEGS
AT THE MOMENT
OF IMPACT!

NOT JUST
BROKE THEM—
HE DISMANTLED
THE OLD MAN'S
FLESH AND
BONES!

THE
GUY FF.
BROUGHT
WITH
THEM...

ANA-
STASIA.

KENZOU DOESN'T
FEEL PAIN RIGHT
NOW... JUST LIKE
I CAN'T, EITHER—
THANKS TO THE
STAND THAT MADE
ALL THE GUARDS
AND PRISONERS IN
THE HOLE FIGHT
EACH OTHER.



A
FLESH-
AND-
BONE
SHOCK
ABSORB-
ER!

THEN HE
RECON-
STRUCTED
THEM INTO
SPRINGS!



YAAA
AAAA
AAH!

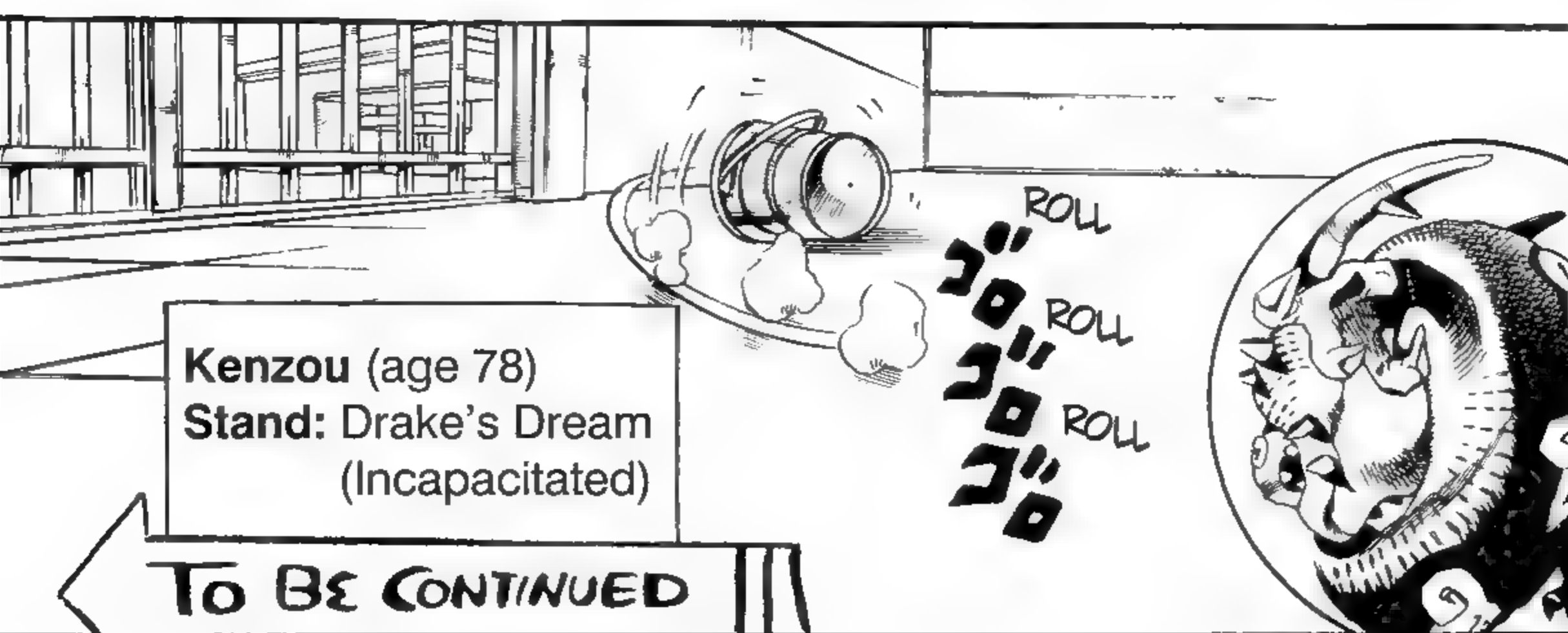


OHH

NGH...

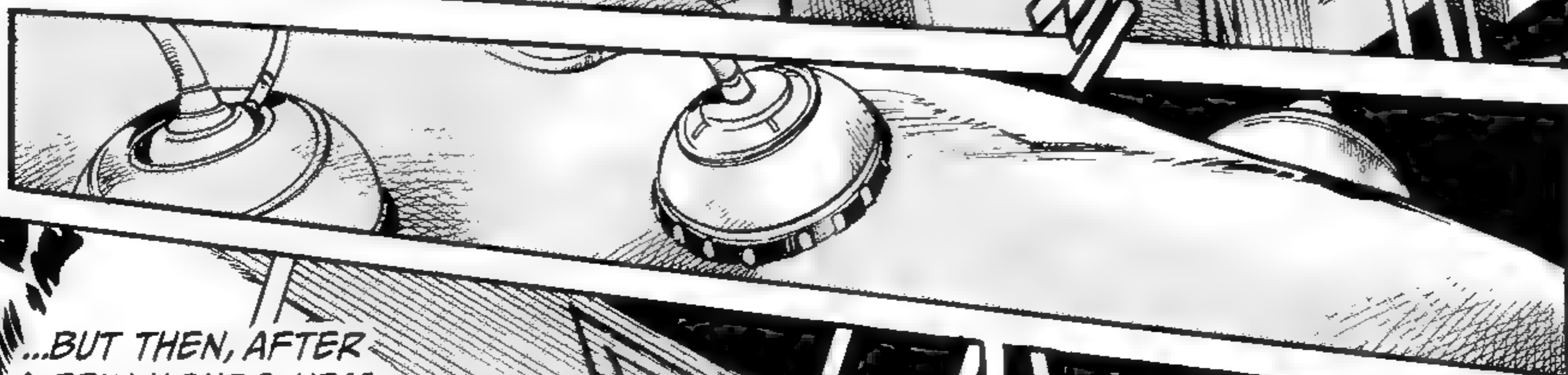
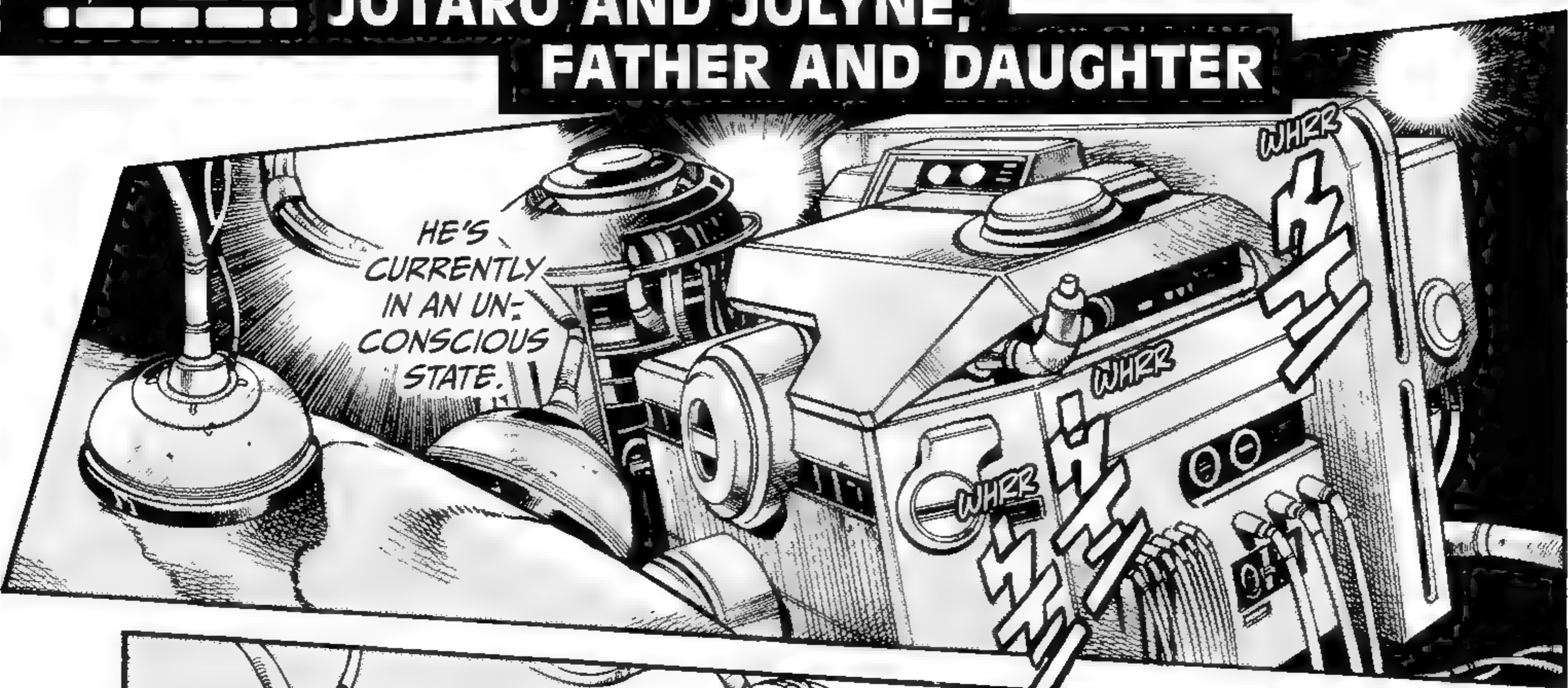




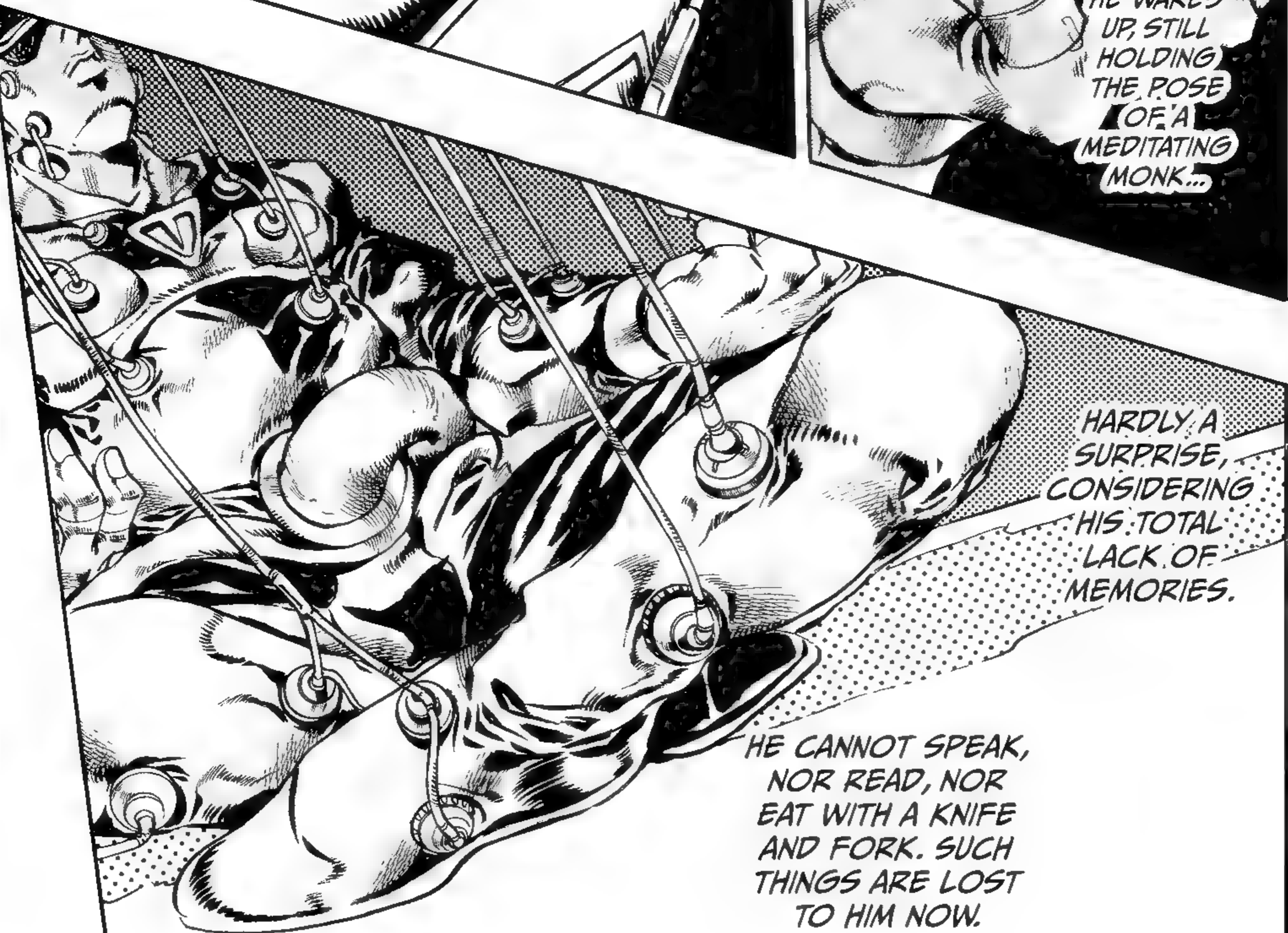
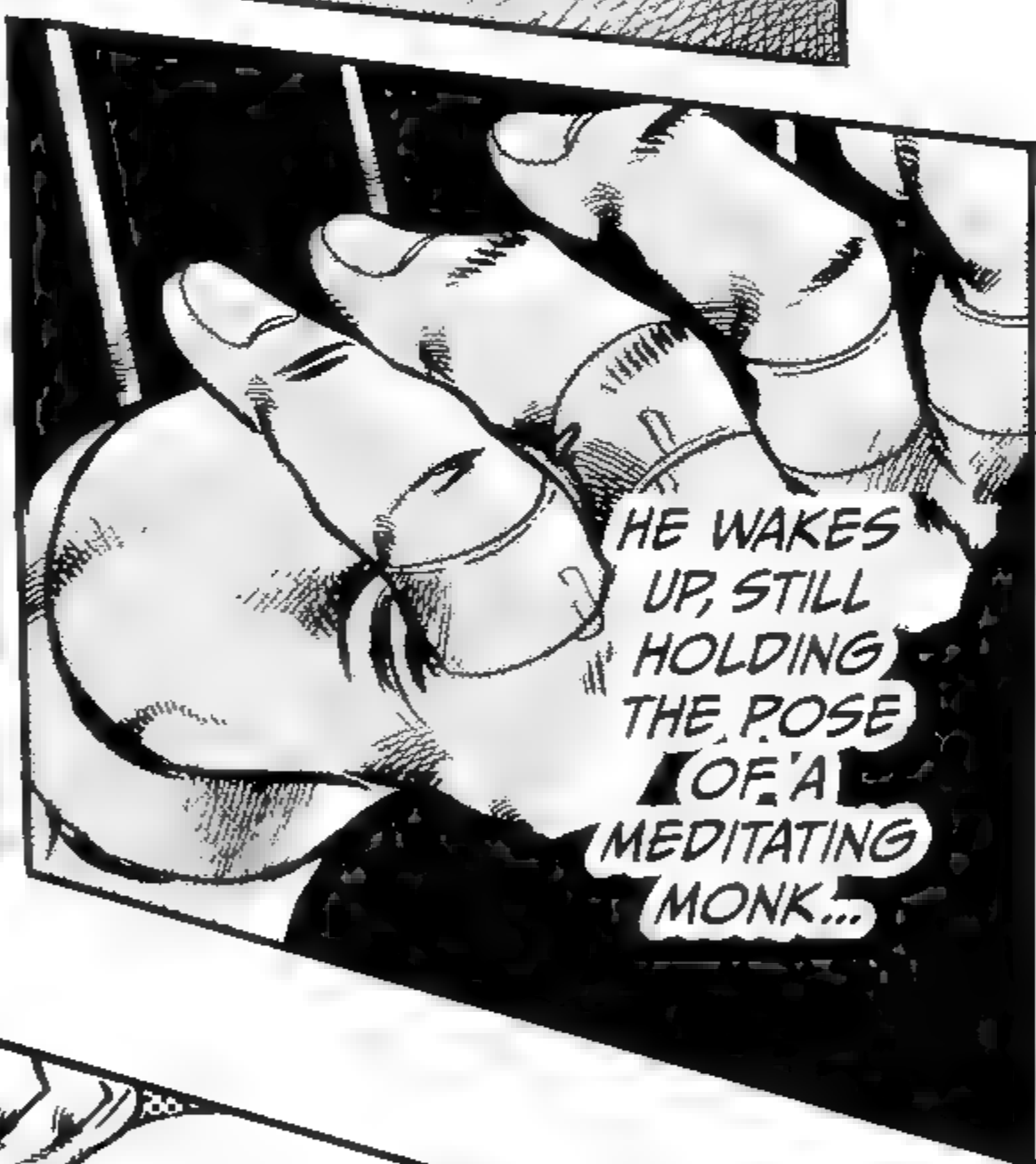




JOTARO AND JOLYNE, FATHER AND DAUGHTER



...BUT THEN, AFTER A FEW HOURS, HE'S BACK ASLEEP, AND STAYS THAT WAY FOR A DAY AT A TIME.

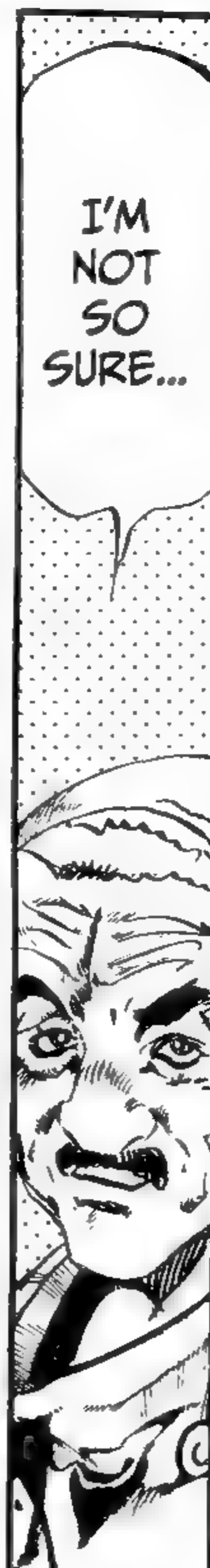
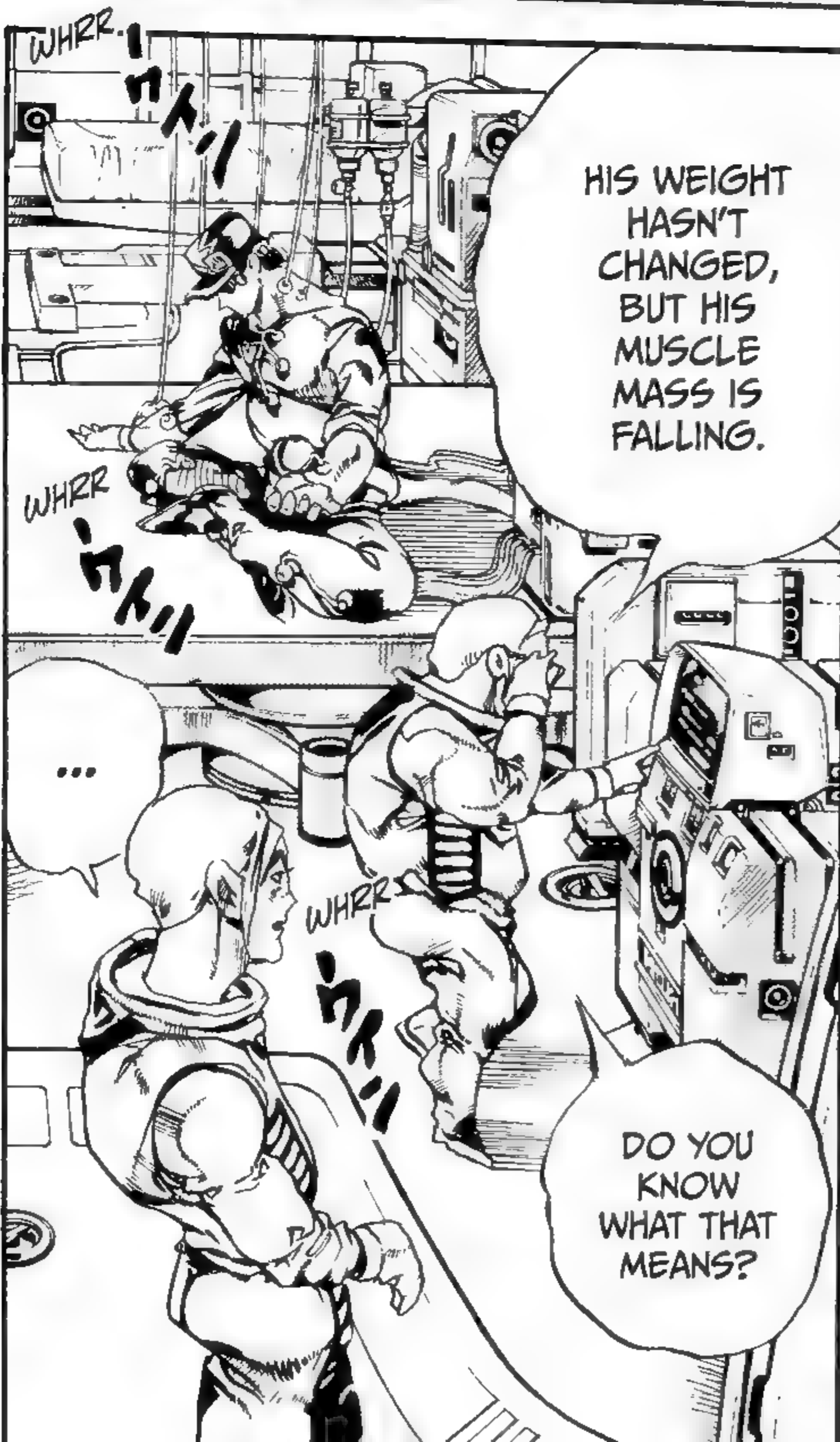
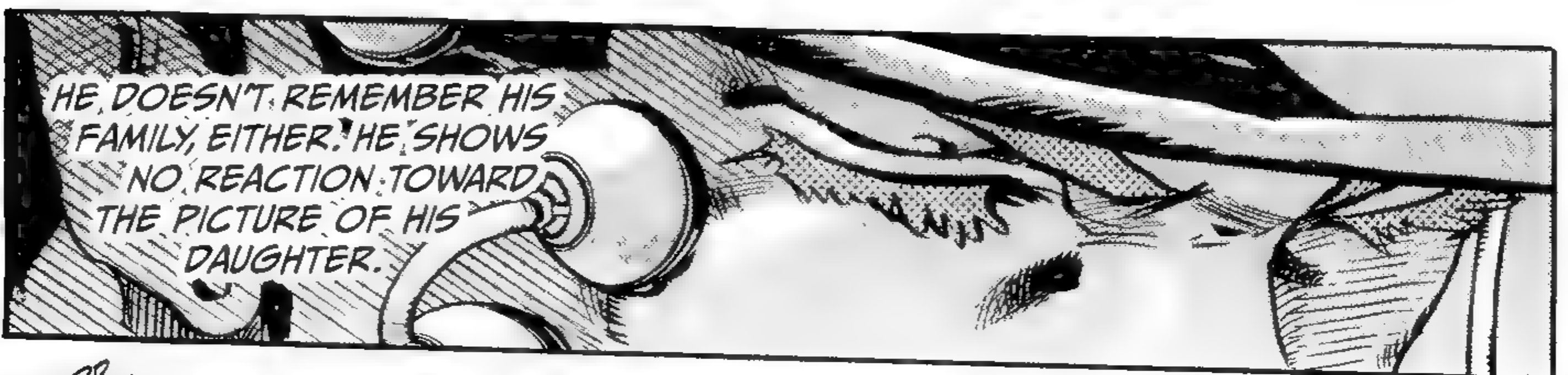


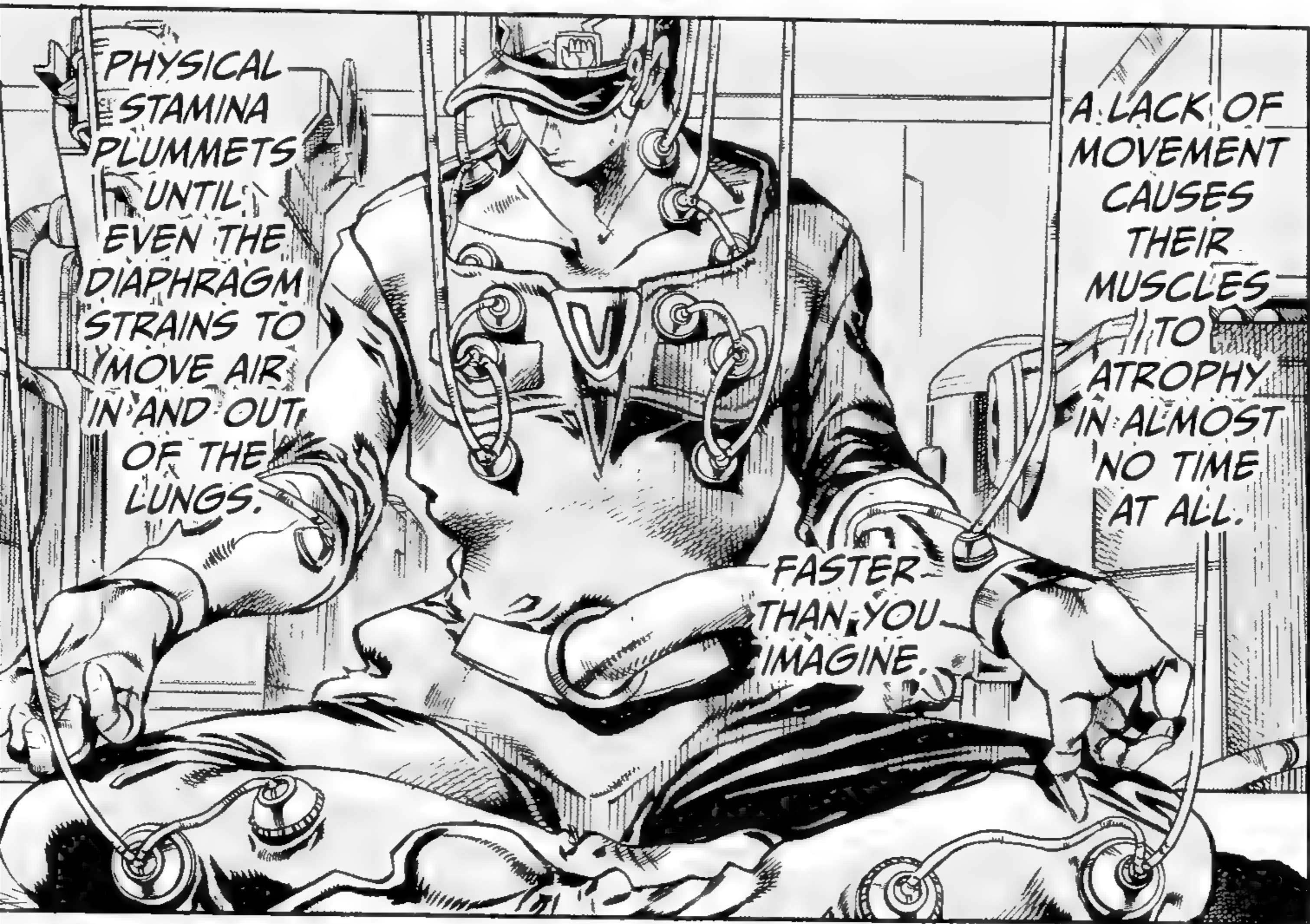
Speedwagon
Foundation
facility outside
Dallas, Texas



Chapter 75

JOTARO AND JOLYNE, FATHER AND DAUGHTER



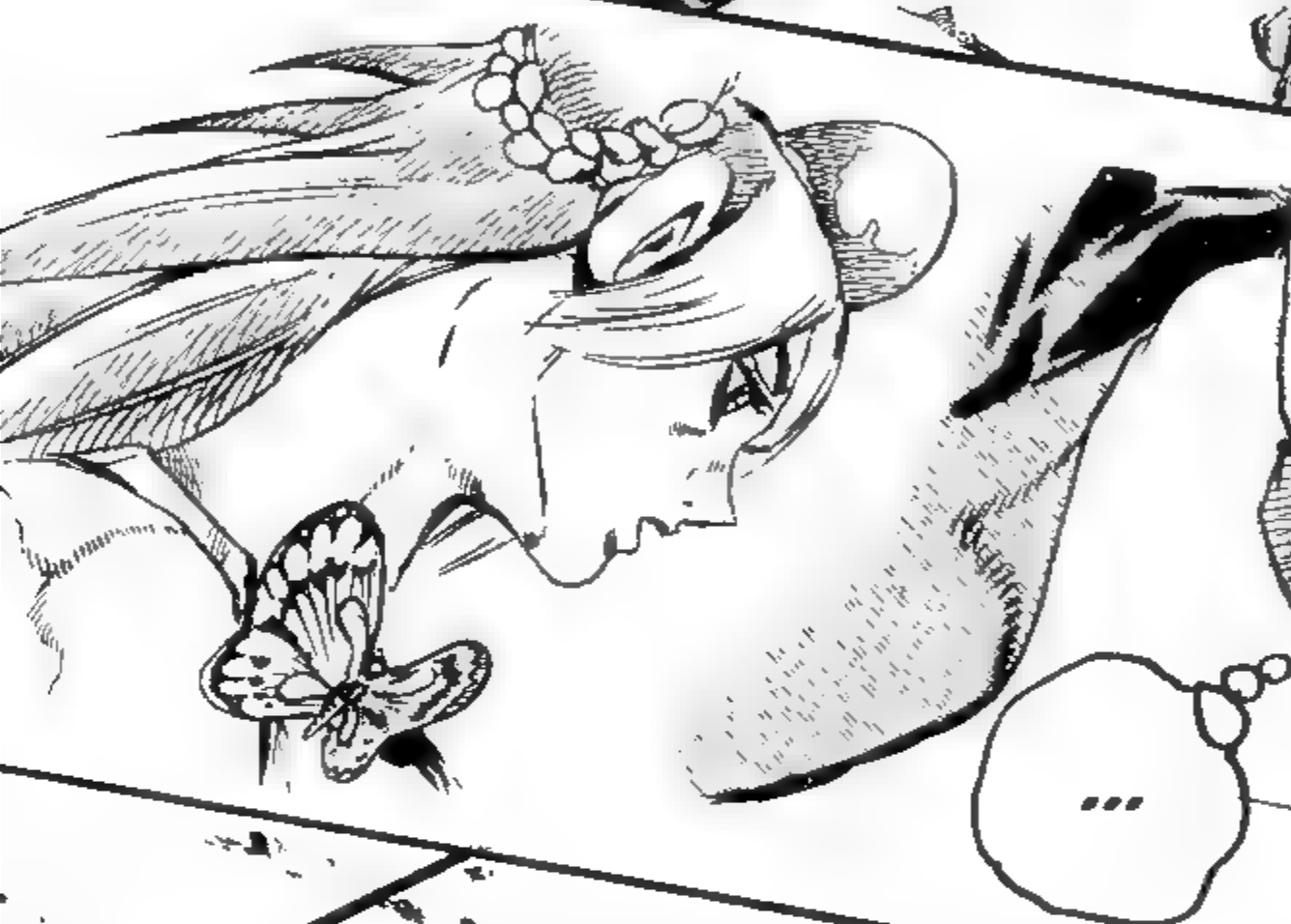


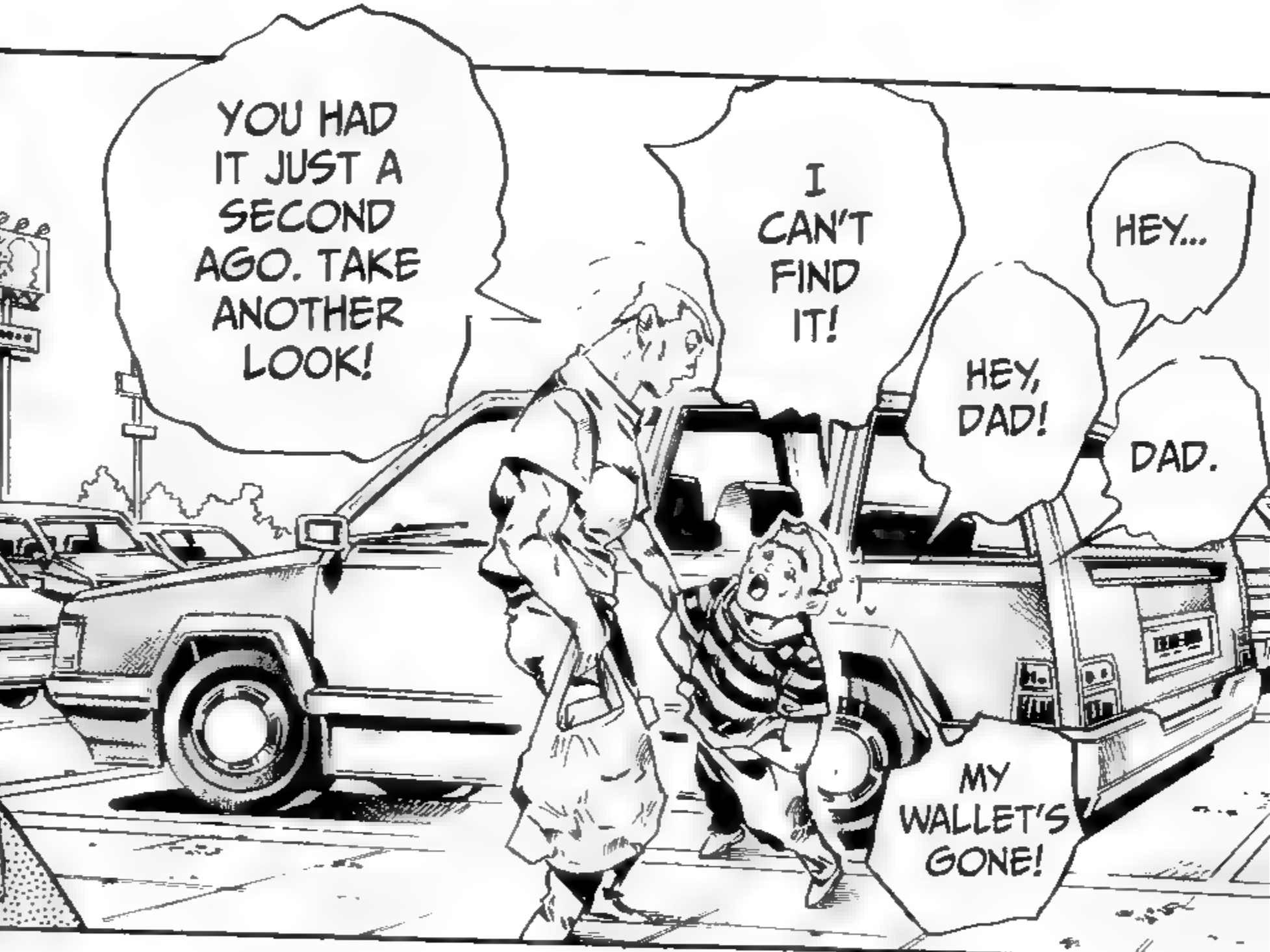
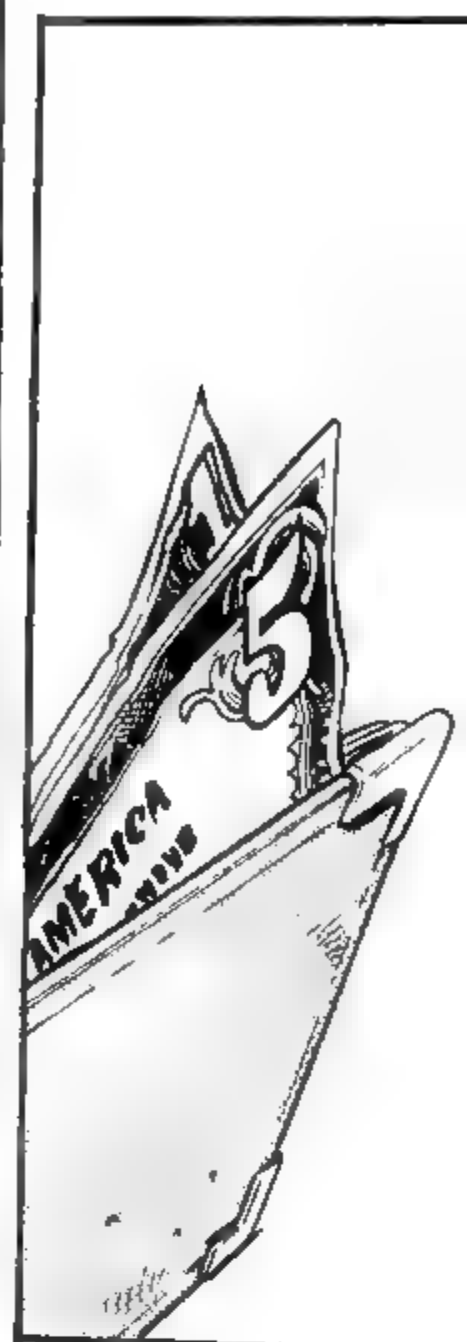
**DOCTOR,
DON'T
TOUCH
HIS
HEAD!**

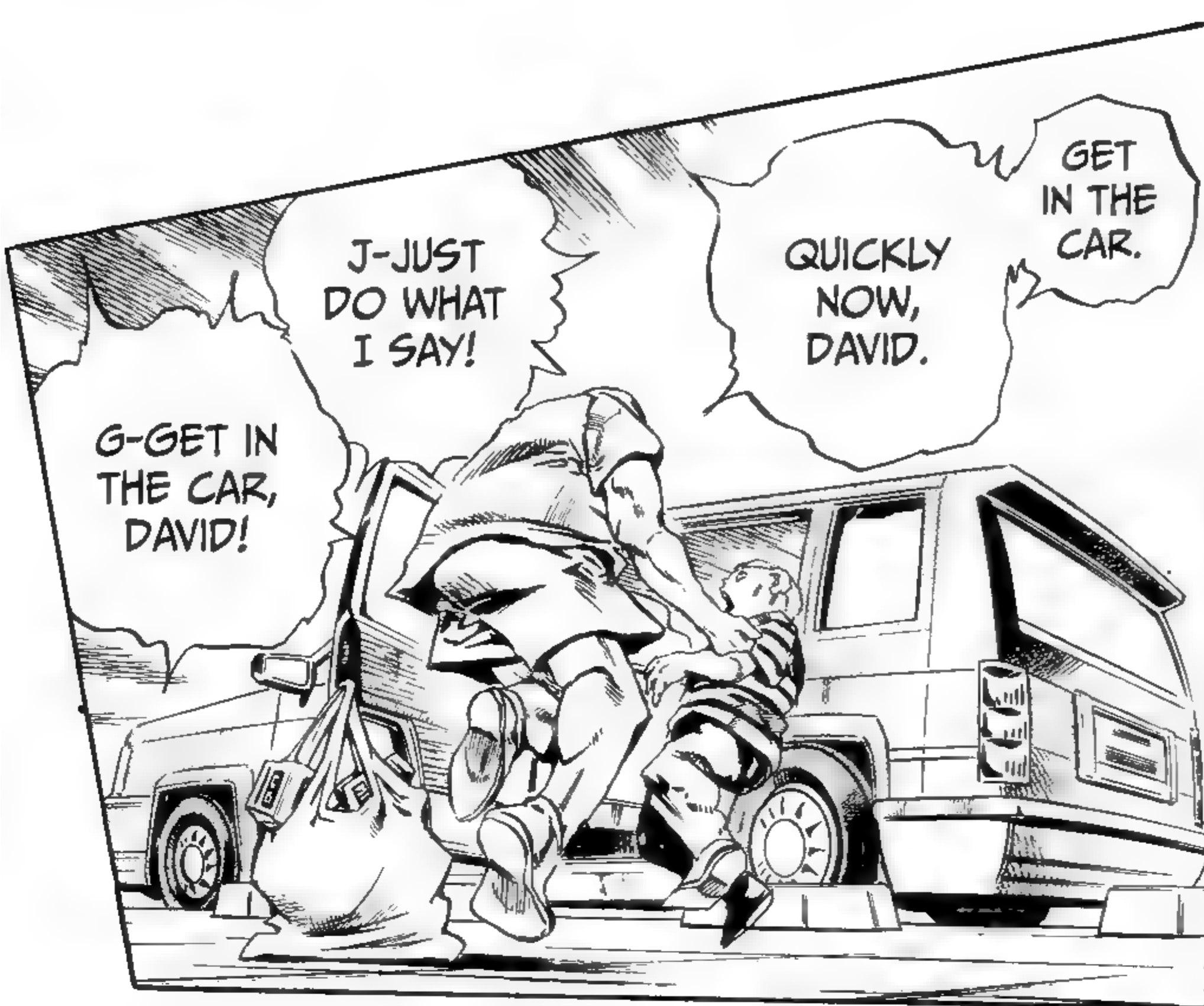












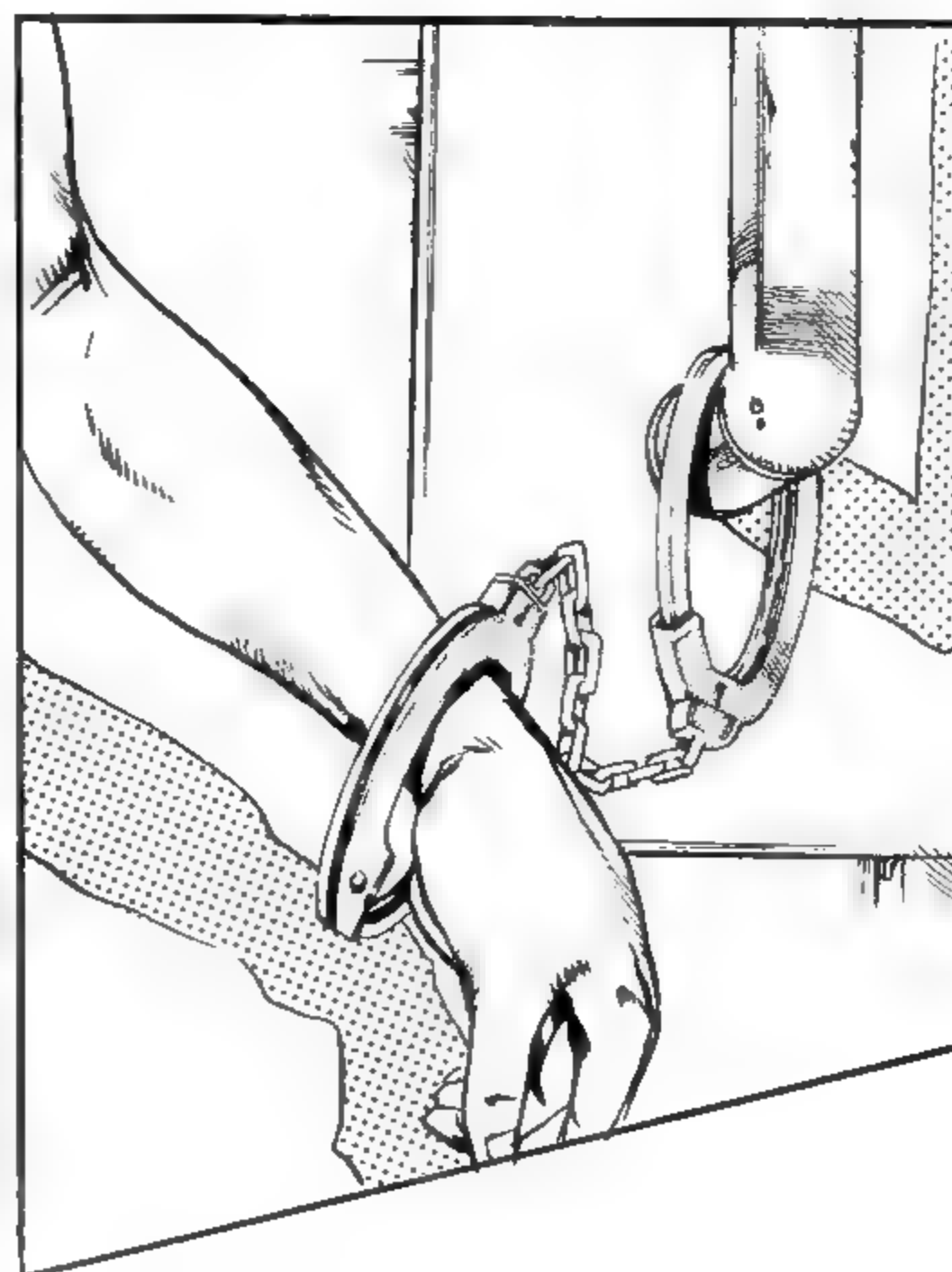
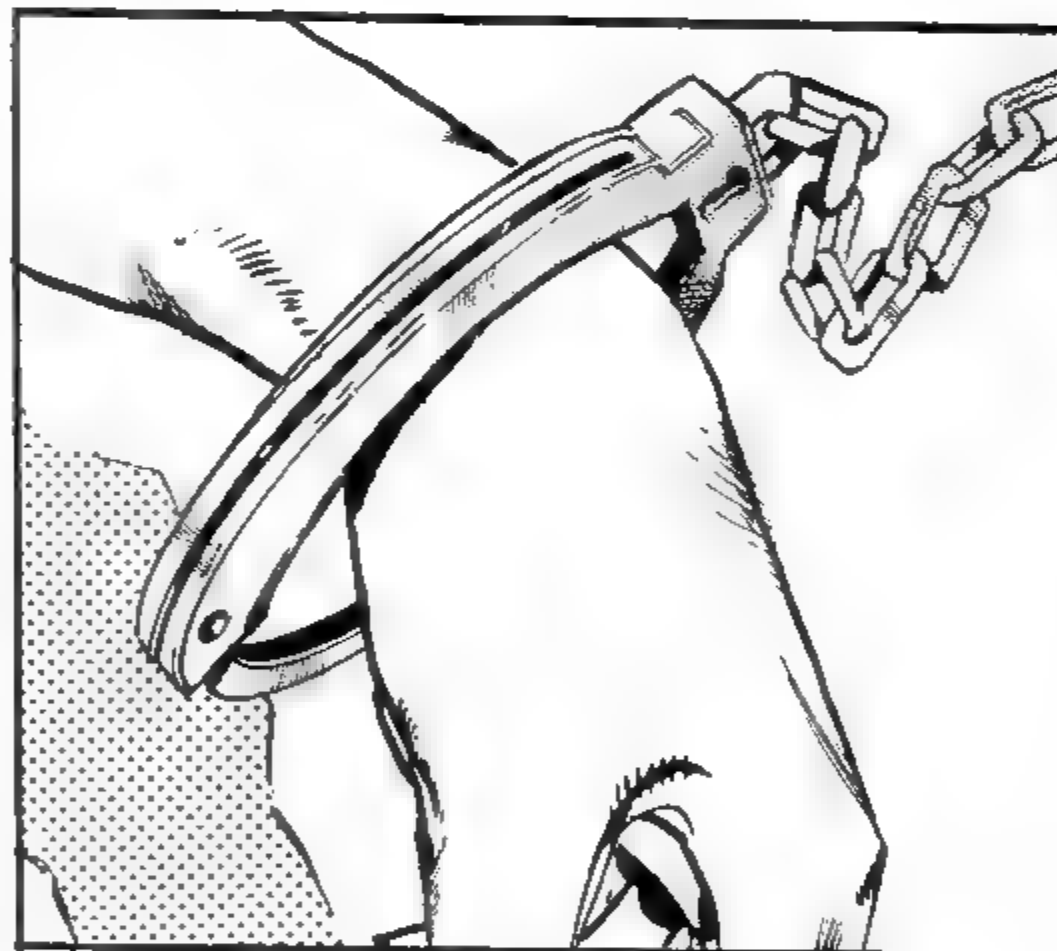


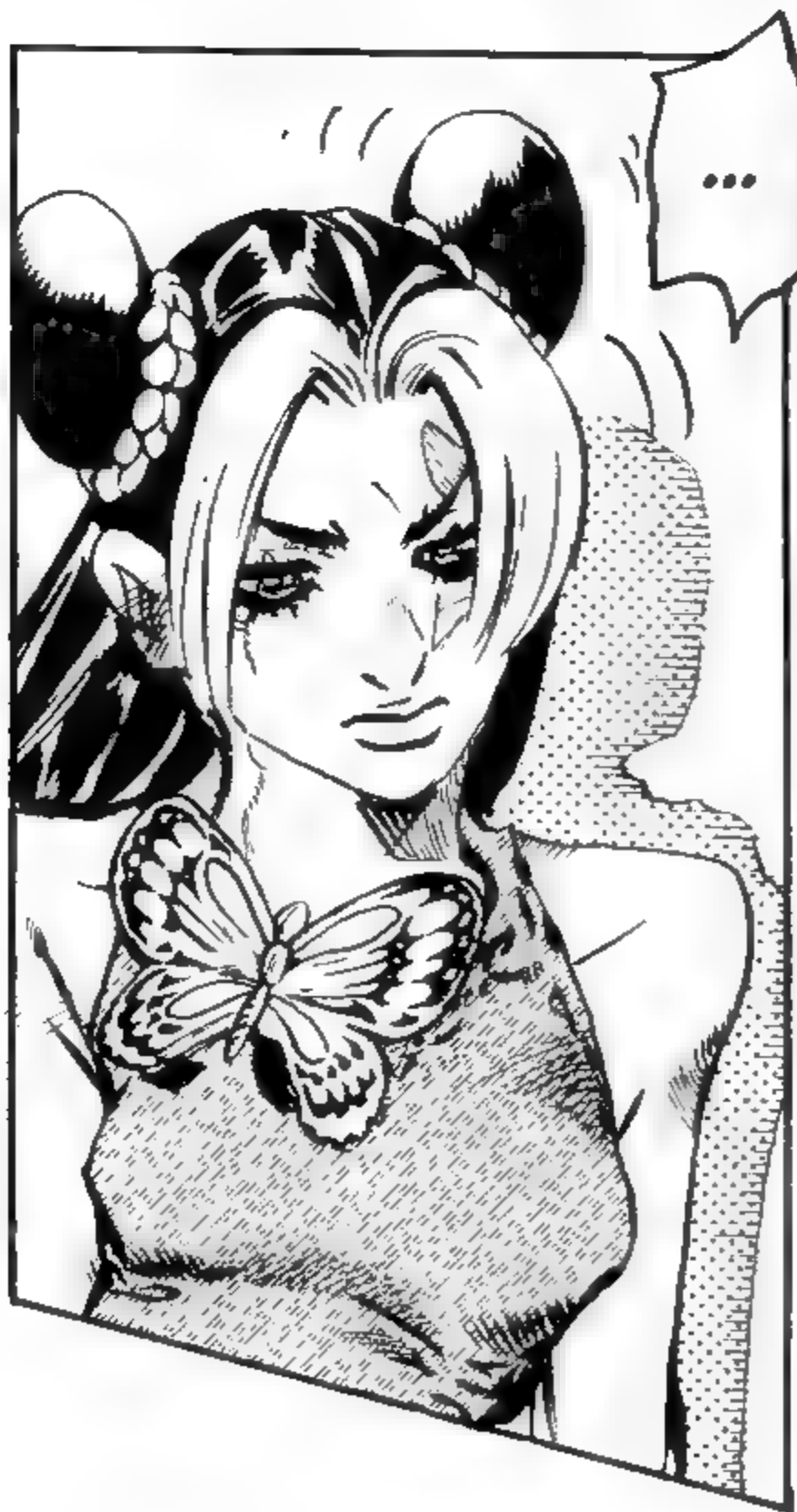
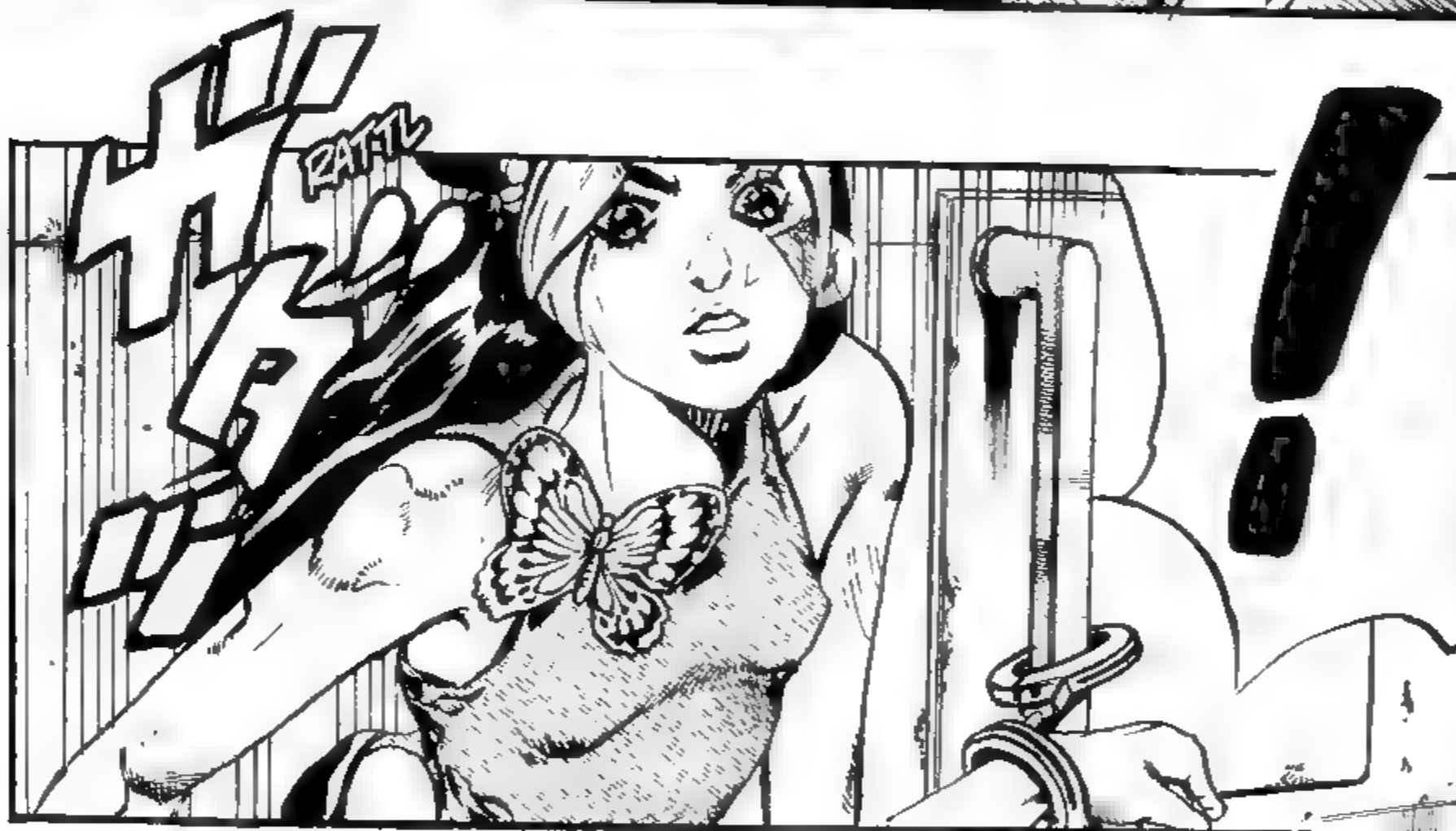
SHE HAS
ALSO BEEN
CHARGED
WITH CAR
THEFT.

BUT
SHE'S
ONLY
14.

LUCKILY
FOR HER,
SHE'LL
GET OFF
THIS TIME
WITH A
WRITTEN
WARNING.

BUT IF SHE'D
HAD SO MUCH
AS A KNIFE
ON HER, THIS
COULD'VE
GONE VERY
DIFFERENTLY.





WAIT!
DON'T
HANG UP!
HELLO?

SURE
YOU CAN.
I KNOW HOW
IMPORTANT
AND URGENT
IT MUST BE,
BUT...

YOU'RE
STILL
HER
FATHER!

HOW
CAN YOU
STILL BE
GETTING
ON THAT
PLANE TO
TOKYO...

WHAT
KIND OF
A MAN
ARE
YOU?

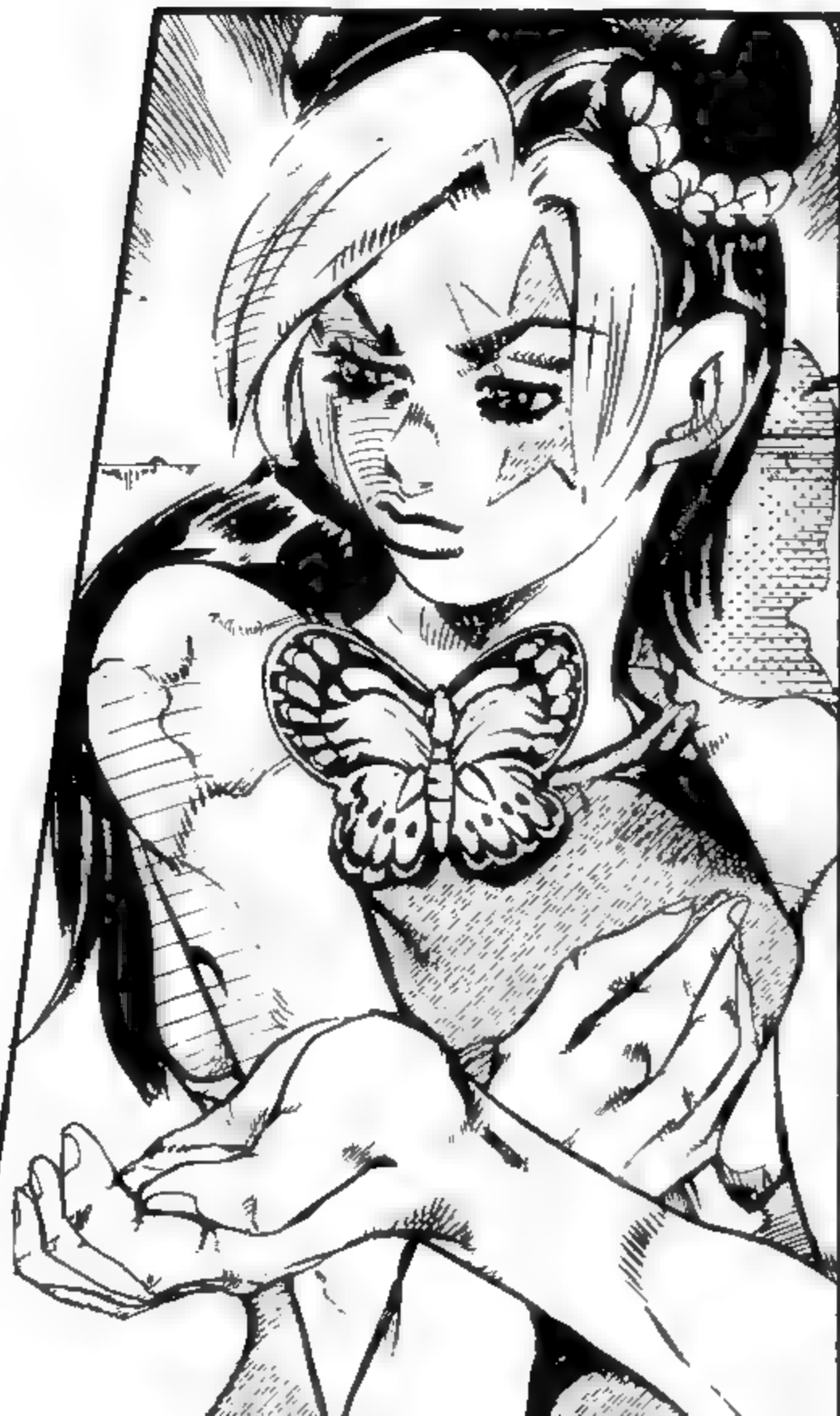
DEAR...

...WHEN
YOUR OWN
DAUGHTER
IS IN THIS
MUCH
TROUBLE?

CAN'T YOU
DELAY
UNTIL
TOMOR-
ROW?

...

HELLO?!



...SIGNS FOR
YOU, YOU'LL
BE FREE TO
GO.

ONCE
YOUR
MOTHER...



HOWEVER,
HER FATHER'S
BETRAYAL WILL
HAVE LEFT HER
WITH NO ABILITY
TO DISCERN
WHAT IS TRUE
LOVE. EVEN
THOUGH SHE
HAS MORE LOVE
TO GIVE THAN
MOST.

THE GIRL WILL
ENDEAVOR
TO CREATE
EMOTIONAL
ATTACHMENTS.

TO EXPLAIN
IT IN MORE
CONCRETE
TERMS...

FOR EXAMPLE,
SHE MIGHT
MISTAKE
THE CHEAP
WORDS OF AN
UNTRUSTWORTHY
BOYFRIEND AS
SOMETHING
CHARMING AND
SINCERE.

IN THE END,
SHE'LL BE
DECEIVED
BY HIM.

HERE'S
THE
THING...

...MOM
AND
DAD.

A GIRL WHO
BELIEVES
HER FATHER
ABANDONED
HER...

...WILL GROW
UP TO BE AN
ADULT INCAPABLE
OF TRUSTING
OTHERS.



SHE WILL NEVER
BE COMPLETE.
IT IS A FOREGONE
CONCLUSION
ACCORDING TO
PSYCHOLOGY.

HER YOUTH
WILL BE A
REPETITION OF
BETRAYAL AND
HEARTBREAK.

HER EMOTIONAL
WOUNDS WILL
GROW DEEPER
AND DEEPER.



THAT'S
ALL
THERE
IS TO
SAY.



IS THERE
NOTHING
TO BE
DONE FOR
SUCH A
CHILD?

IT'S A
MOST
DIFFICULT
PROBLEM.

HER
FATHER
MUST
TEACH
HER...
AND SHE
MUST
LEARN.





THEY'RE
NOT
REALLY
CUTS,
EXACTLY.

YOU
DON'T
HAVE TO
HEAL
THOSE.

AND
THEY'RE
STARTING
TO HEAL.



WAIT!

IS IT JUST
ME, OR
DO THOSE
LOOK LIKE
LETTERS?

THESE
CUTS
HERE.
I CAN—



THIS
WAS A
MESSAGE.

AND
NOW...
I FEEL
IT IN MY
BONES.
I UNDER-
STAND
HIM.



WAS I
DREAMING?
I PASSED
OUT FOR
A SECOND
THERE...

THAT WAS MORE THAN
A DREAM. MY FATHER...
EVEN BEFORE I
WAS BORN, HE WAS
PROTECTING SO MUCH.
HE WASN'T AT MY SIDE
BECAUSE, WELL... LOOK
AT EVERYTHING THAT'S
HAPPENING AROUND ME.

HE DIDN'T WANT
MY MOM—OR ME—
TO GET CAUGHT
UP IN ANYTHING
LIKE THIS.



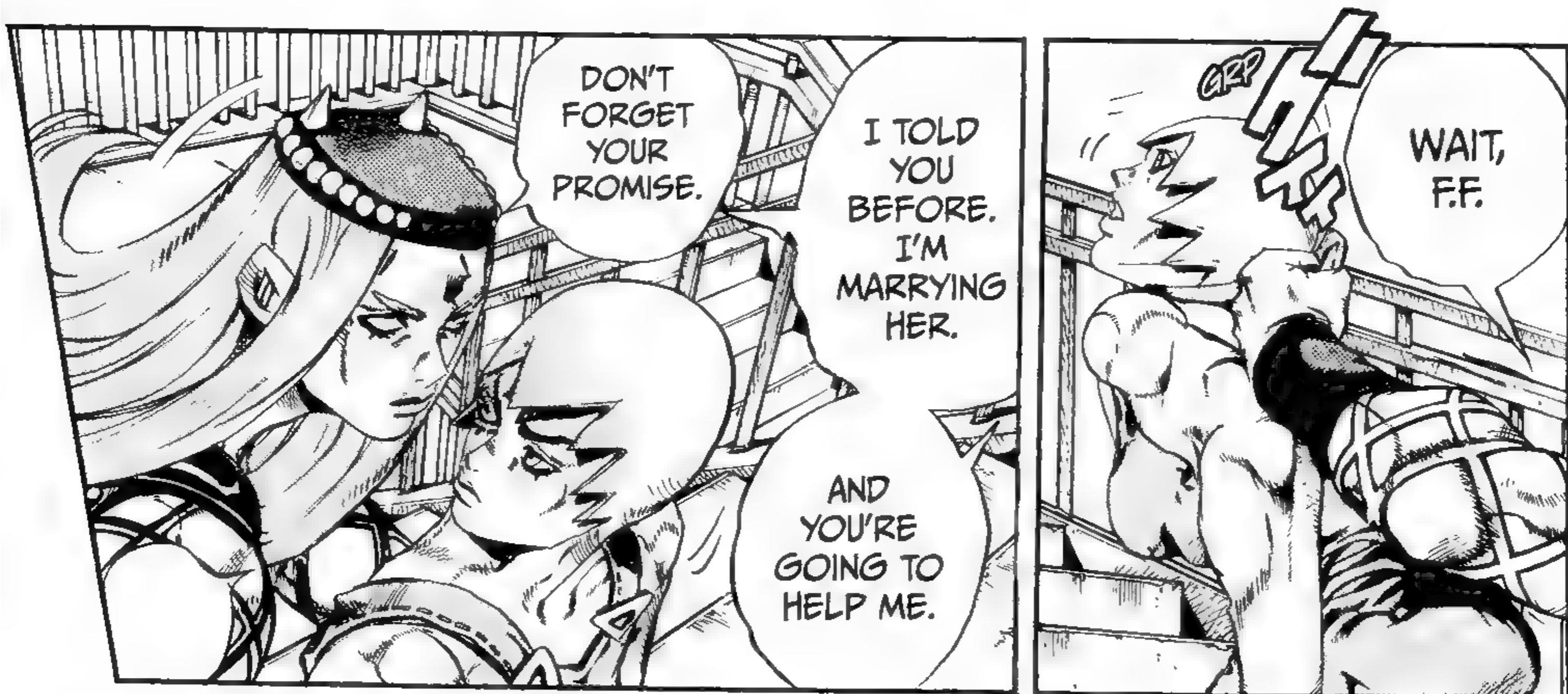


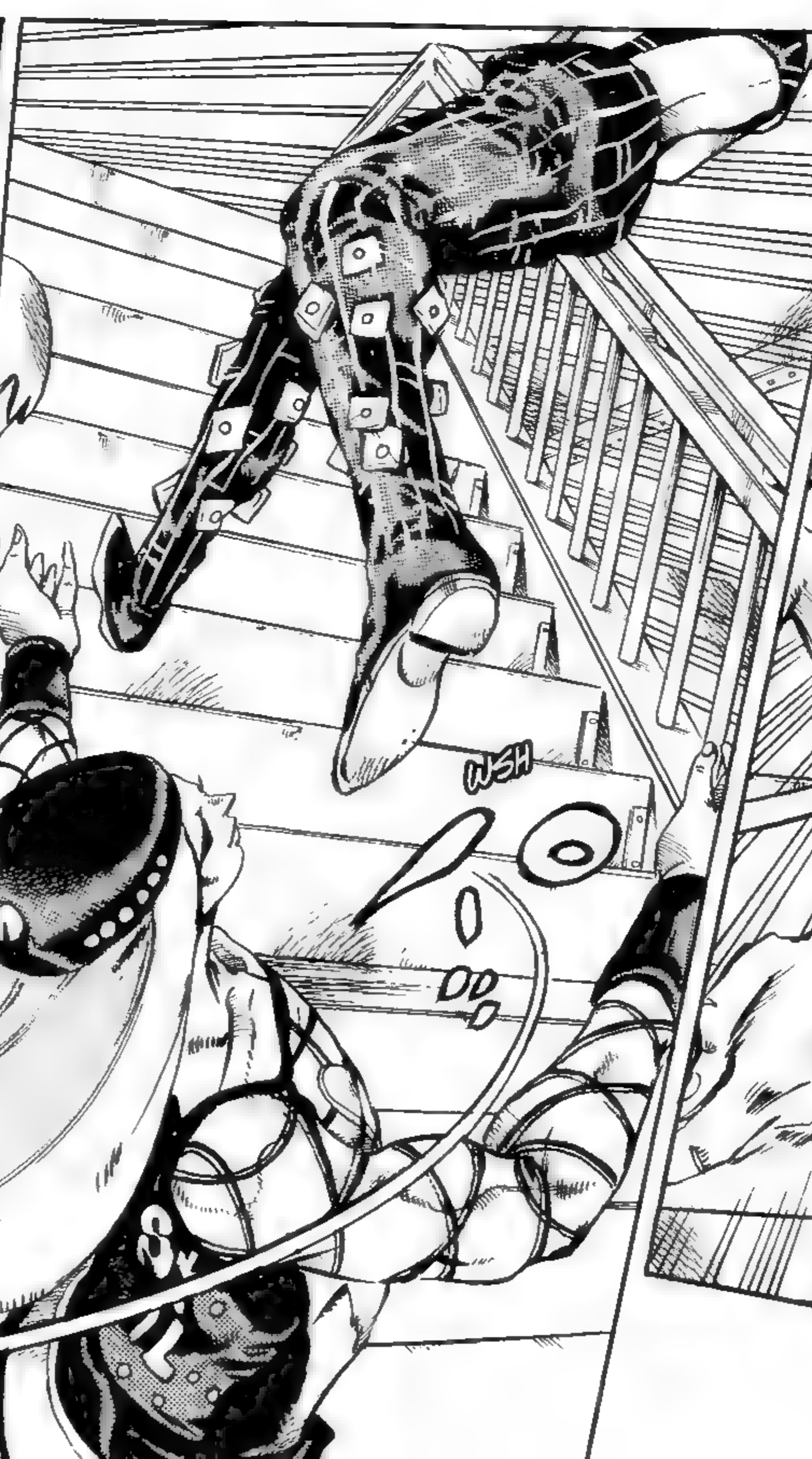
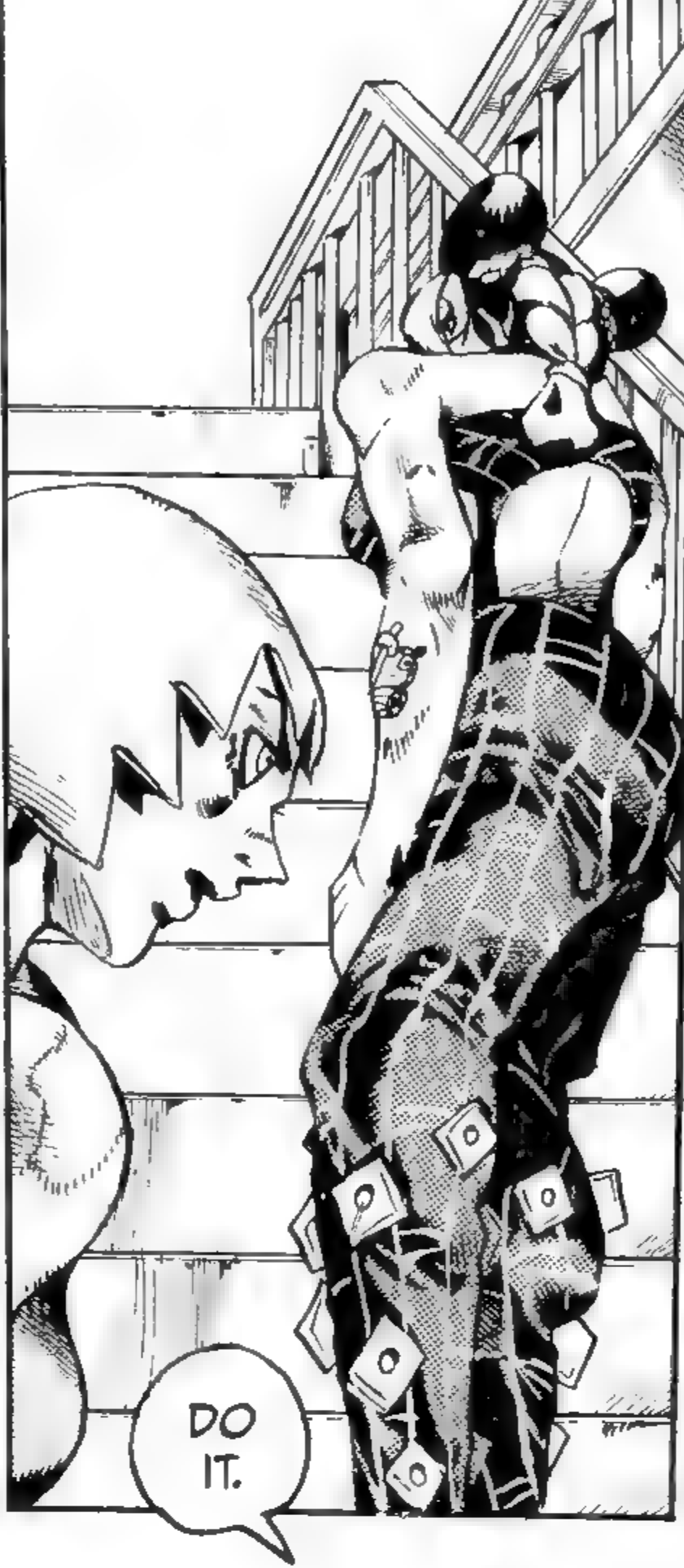
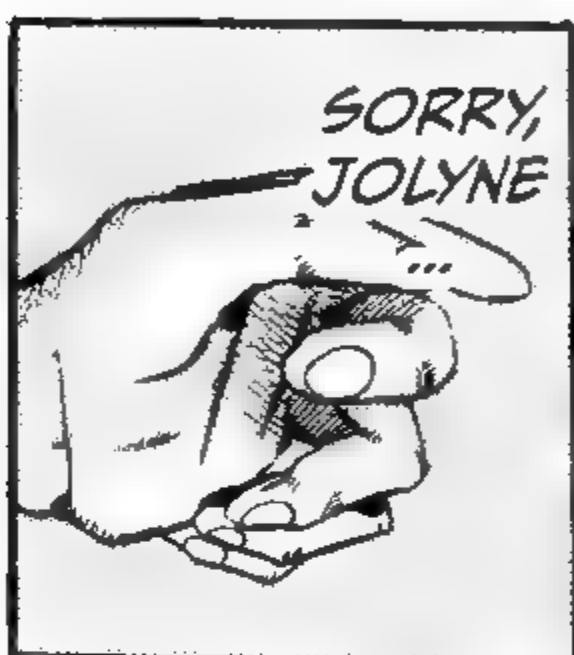
Chapter 76

BIRTH OF THE "GREEN"

PART 1



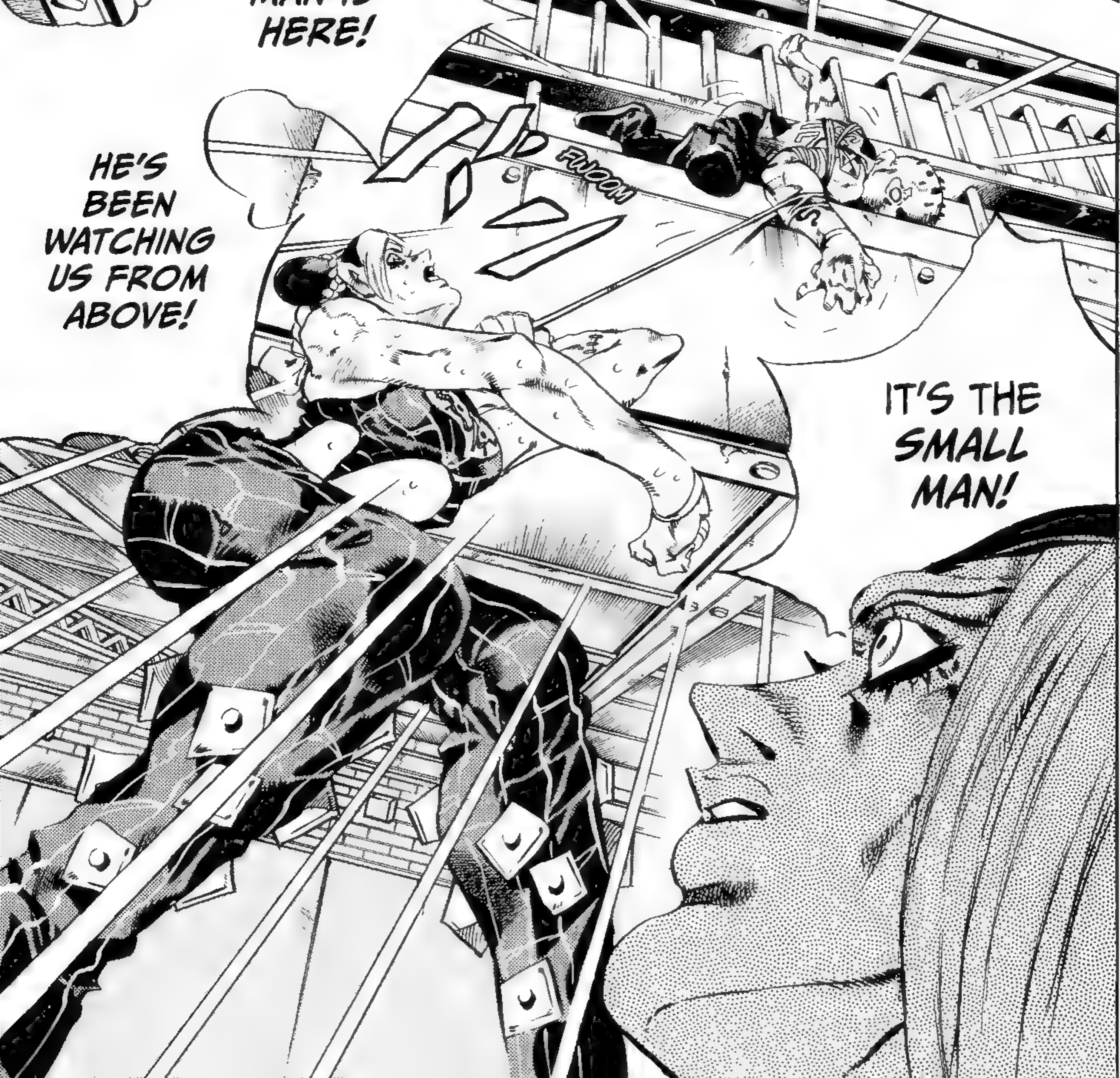






**THE
SMALL
MAN IS
HERE!**

**HE'S
BEEN
WATCHING
US FROM
ABOVE!**



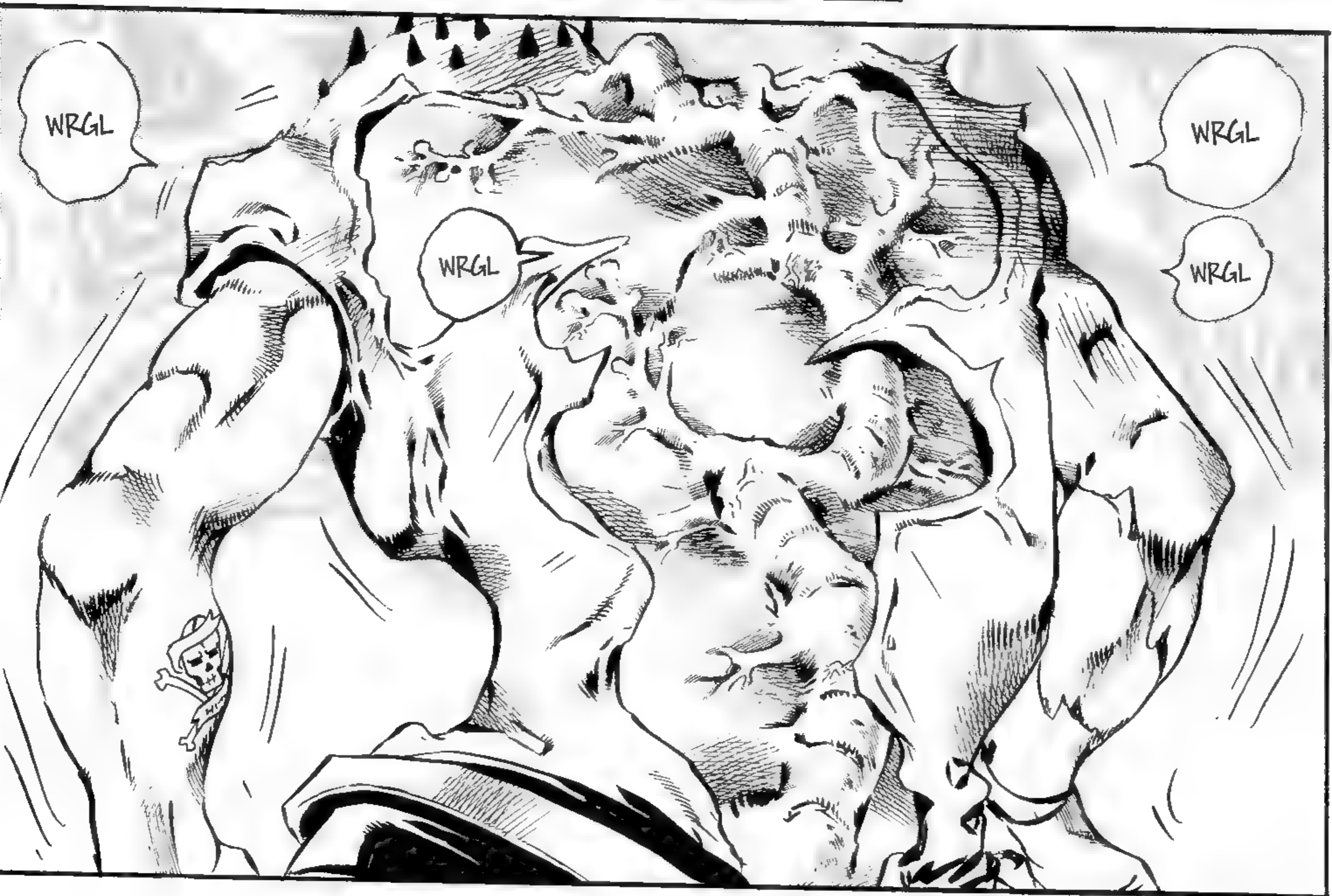
**IT'S THE
SMALL
MAN!**



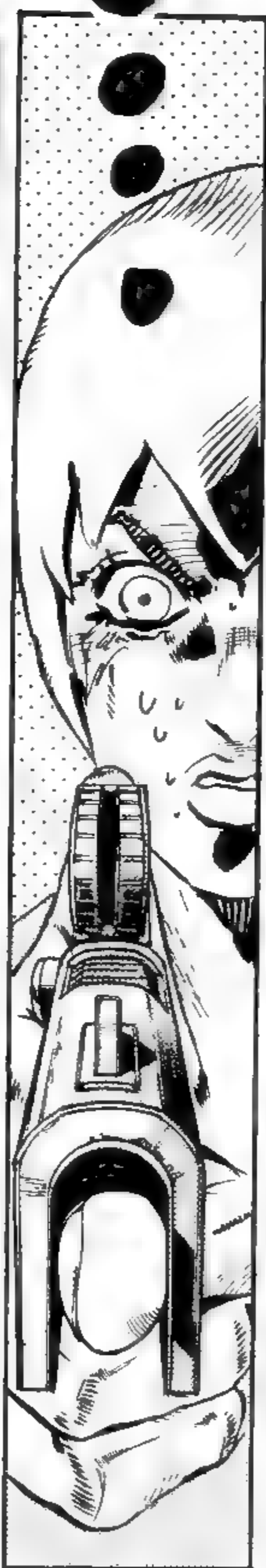
HE'S
HOLDING
THE
BONE!



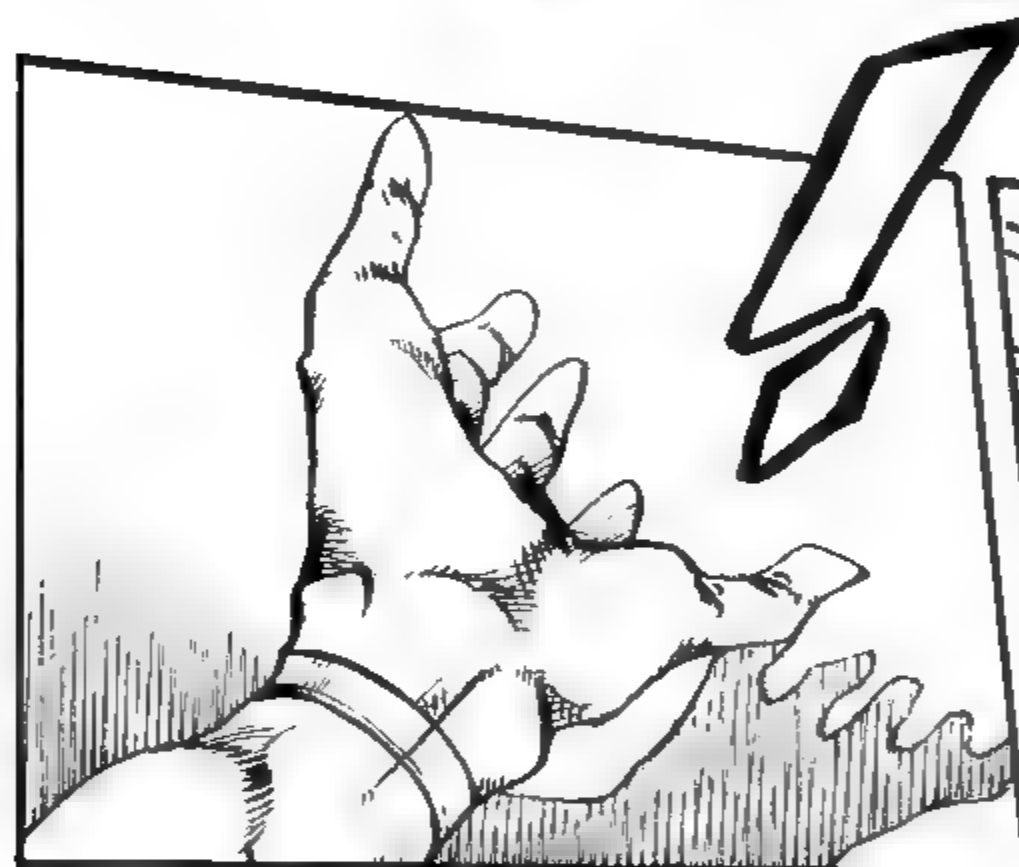












WHAT HAPPENED
TO THE BONE?!
HE WAS
HOLDING
IT AT THE
TOP OF
THE
STAIRS!

THE
BONE!
WHERE
IS IT?!

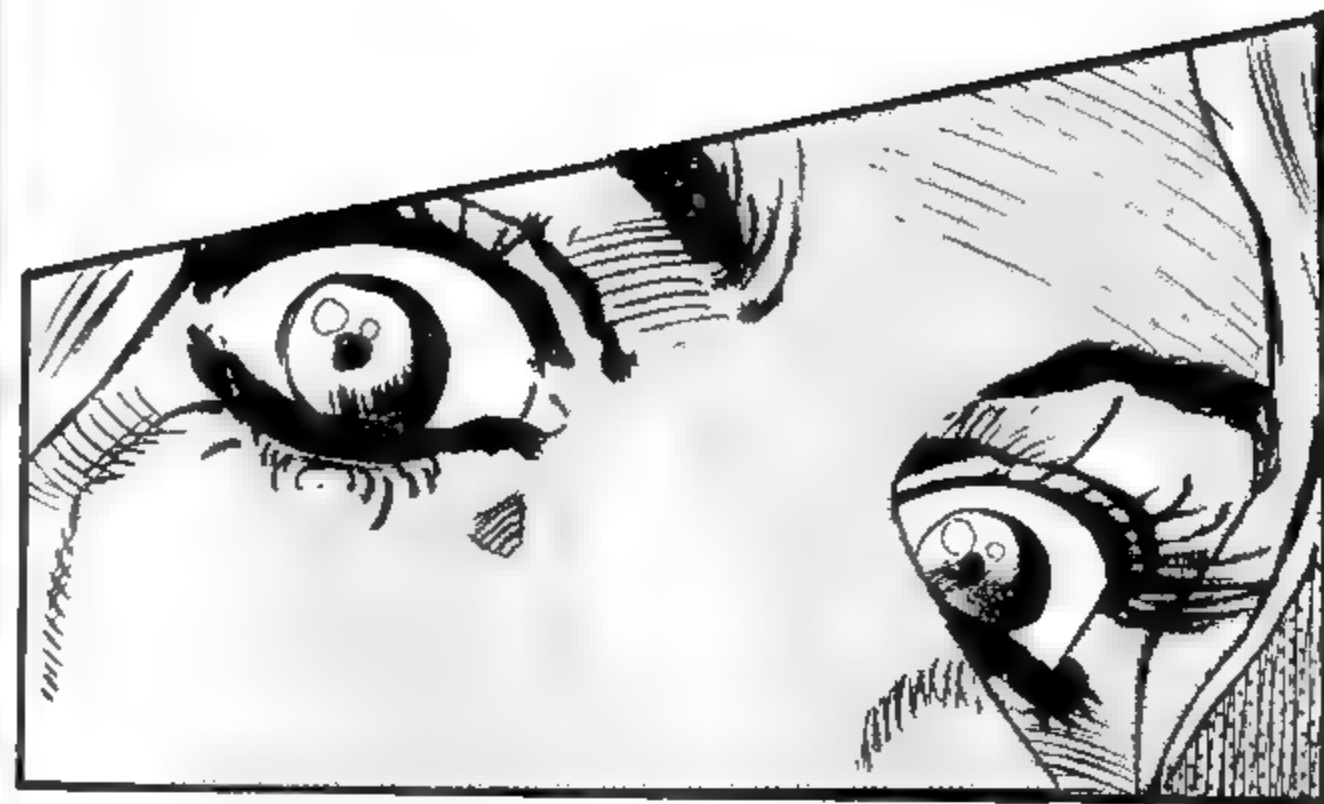
ICK... HE'S
TRANSFORMING
INTO SOME-
THING ELSE!

THAT
DOESN'T
LOOK LIKE
A STAND TO
ME.

WHAT THE
HELL?!
SOMETHING
EXPLODED
OUT FROM
HIS HEAD! IS
HE A STAND
USER?!

STAY BACK,
F.F.! I DON'T
KNOW
WHAT HE
IS, BUT
WHATEVER
YOU DO,
DON'T
TOUCH HIM!



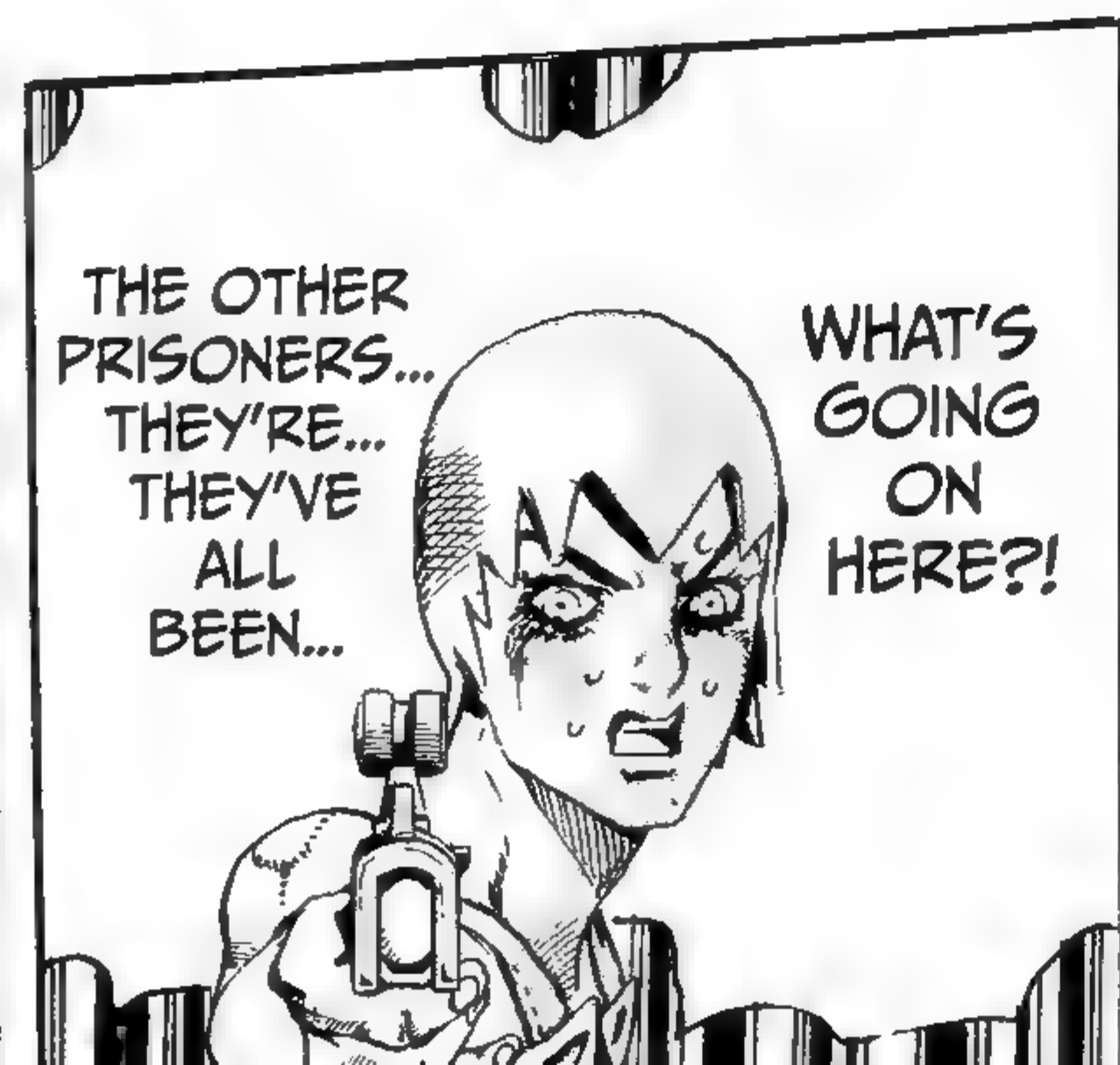




BUT WHO?! WHO COULD'VE DONE THIS?!

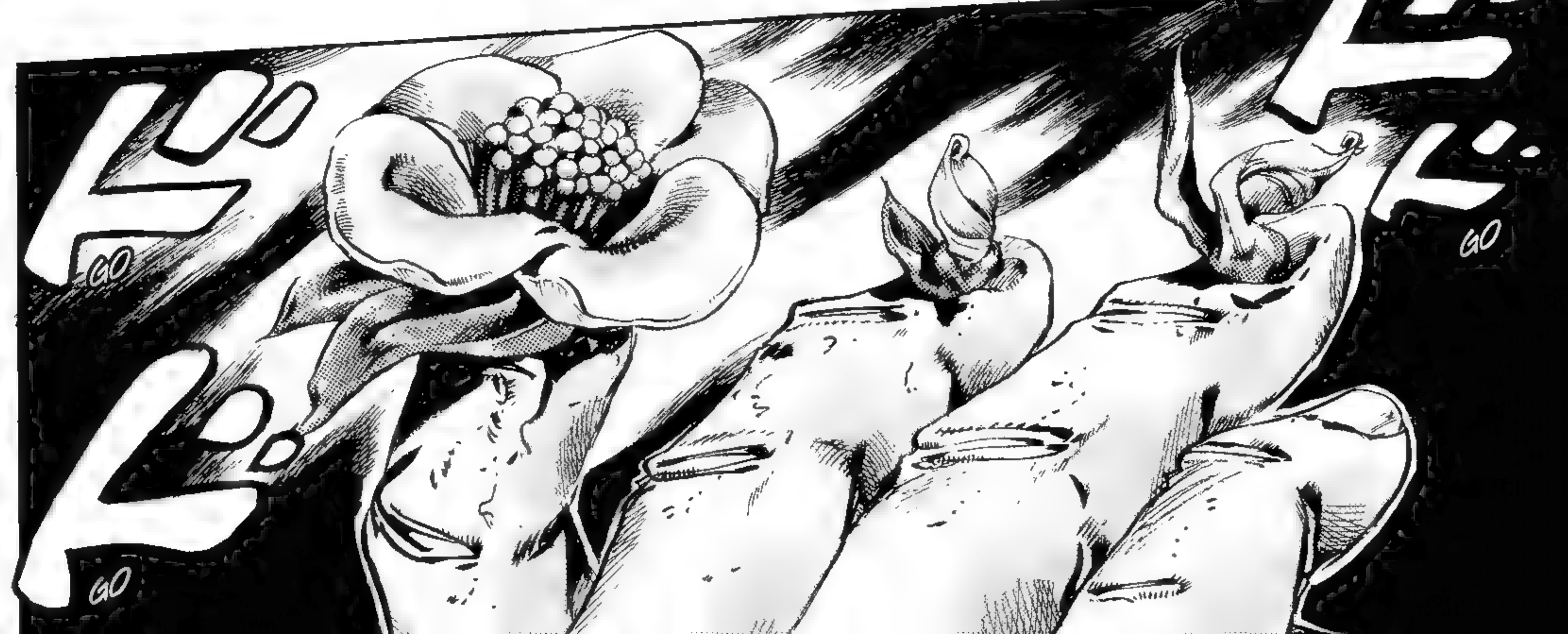


THIS MUST'VE STARTED WHILE WE WERE DOWN BELOW. ARE THOSE... PLANTS? IT LOOKS LIKE THEY'VE BEEN GROWING.



THE OTHER PRISONERS... THEY'RE... THEY'VE ALL BEEN...

WHAT'S GOING ON HERE?!



...NOT TO
MAKE THE
MISTAKE OF
TOUCHING
THE BONE...

NOW
THAT I
KNOW...

...OR
THE MAN
WHO
HAD IT.

THE FLOWERS
BLOOM, AND
THE PLANTS
GROW...
WHAT WILL
COME WHEN
THEY'RE
DONE?

ド

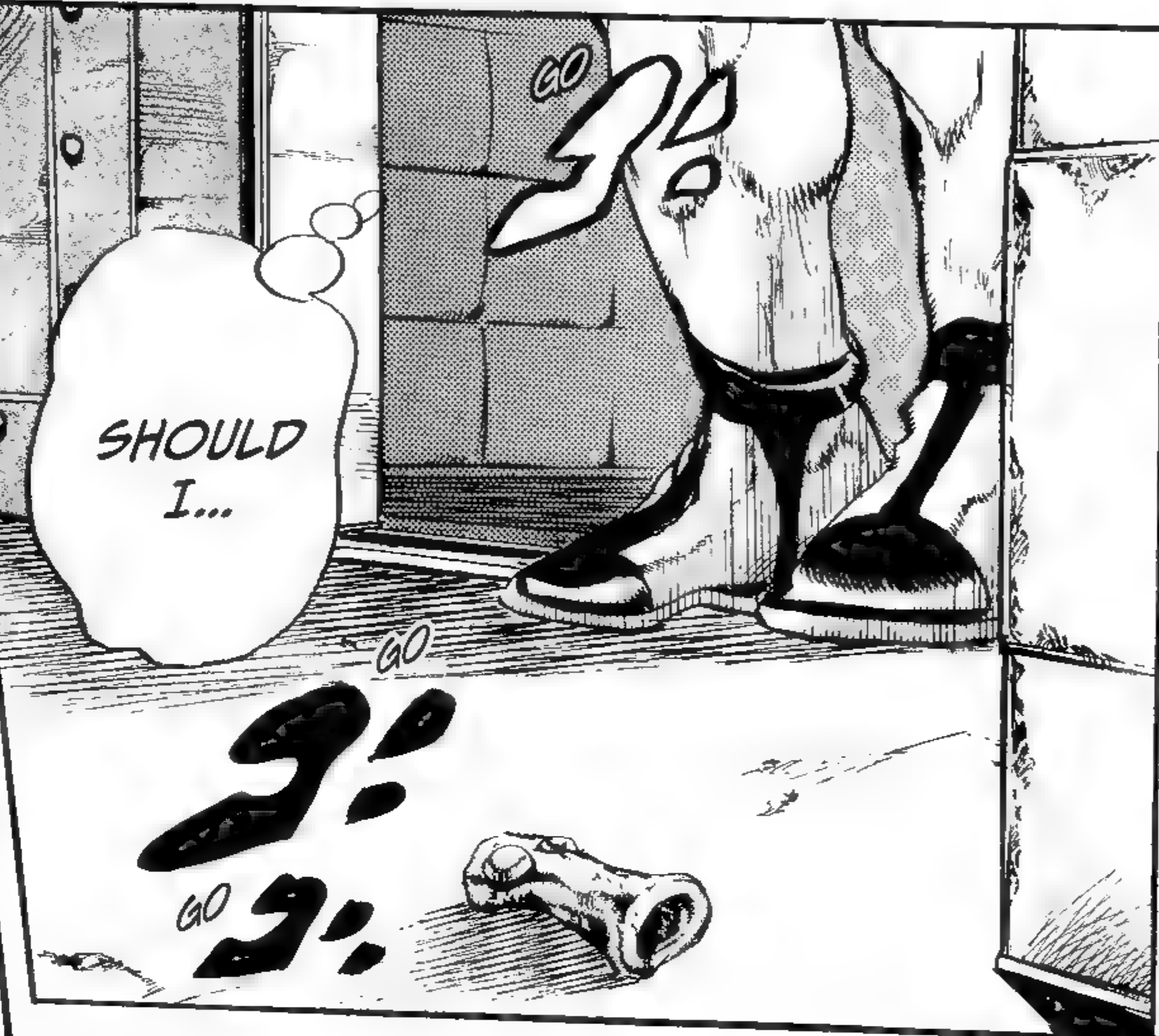
ド

ド

SO...

WHAT
SHOULD I
DO WITH THE
BONE NOW
THAT THE
SMALL MAN
DROPPED
IT?

IT SEEMS
LIKE THE
BONE IS
TRYING
TO GIVE
BIRTH TO
SOMETHING.



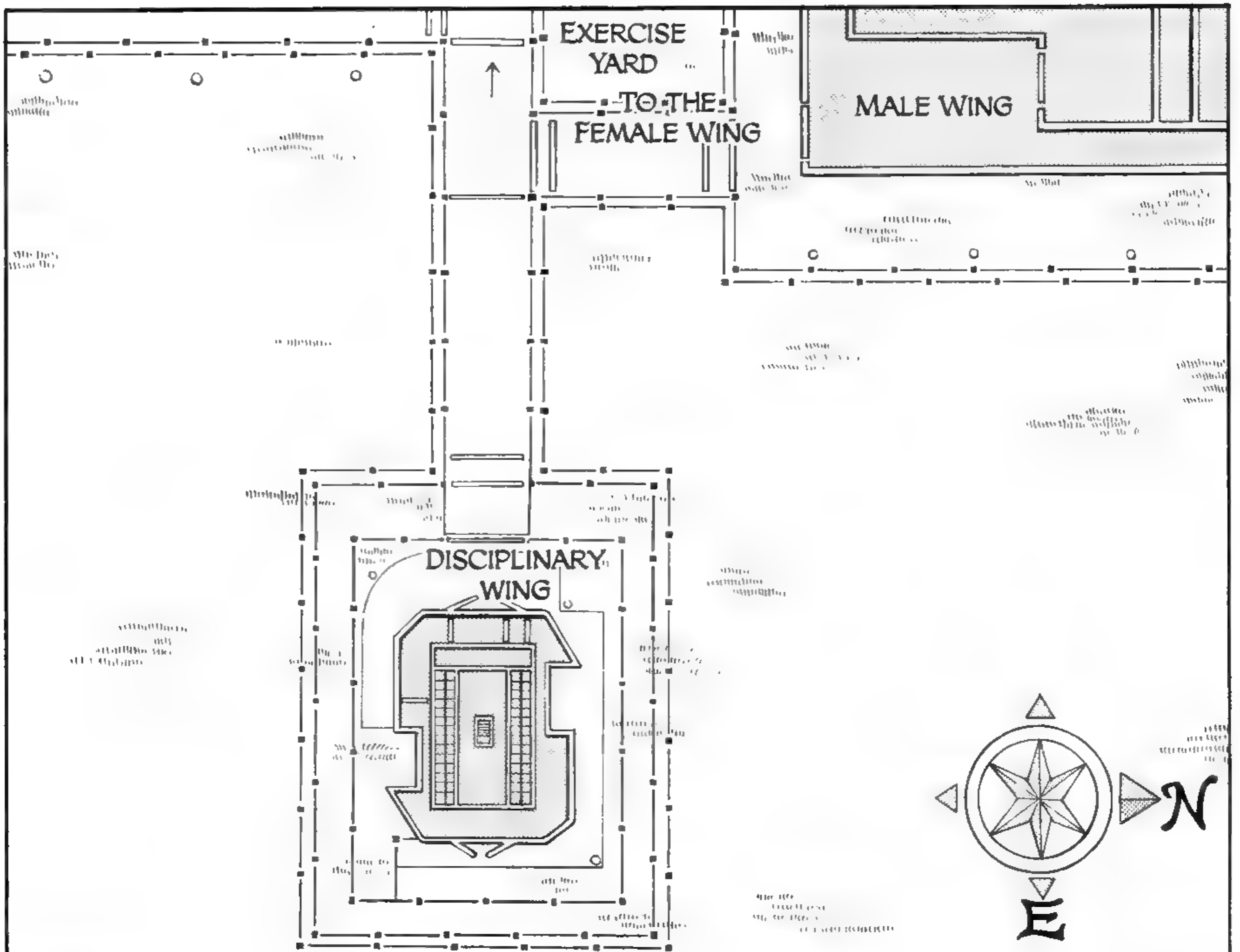
SHOULD
I...



THE BONE
DID THIS.
IT HAS
POWER...

...AND
ALMOST...
A MIND OF
ITS OWN.

...THINK OF
THIS AS
A STAND
ABILITY?





WHY THE
HELL WOULD
SOMEBODY
DO THIS?!

IT'S
STILL
SPREAD-
ING!

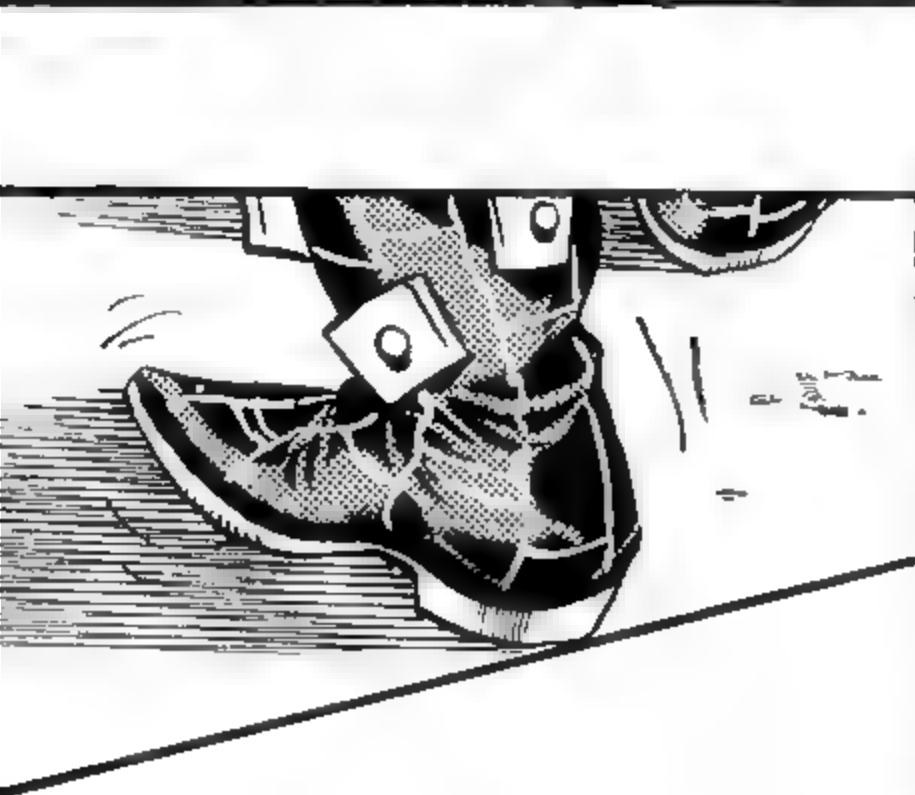
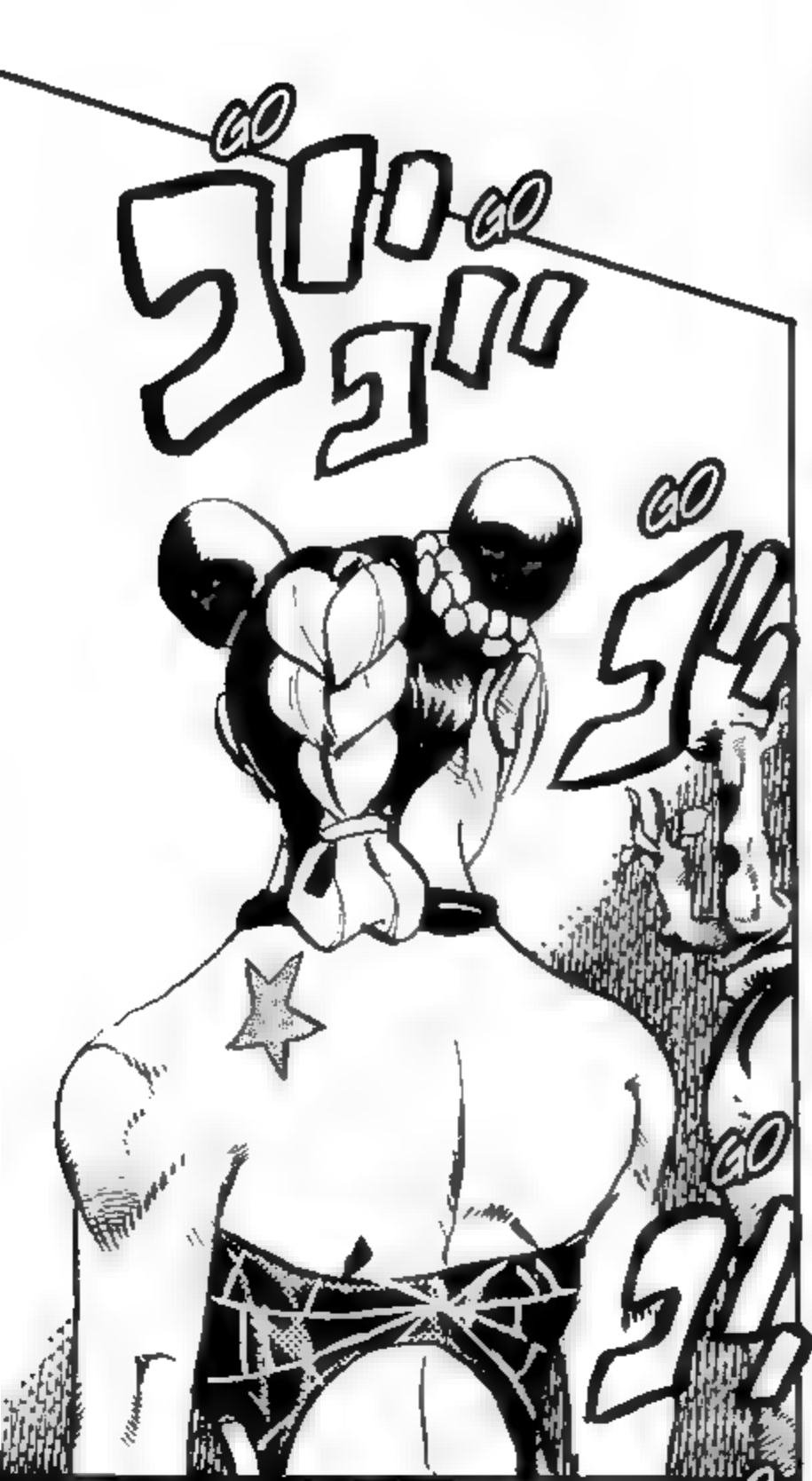
Chapter 77

BIRTH OF THE "GREEN"

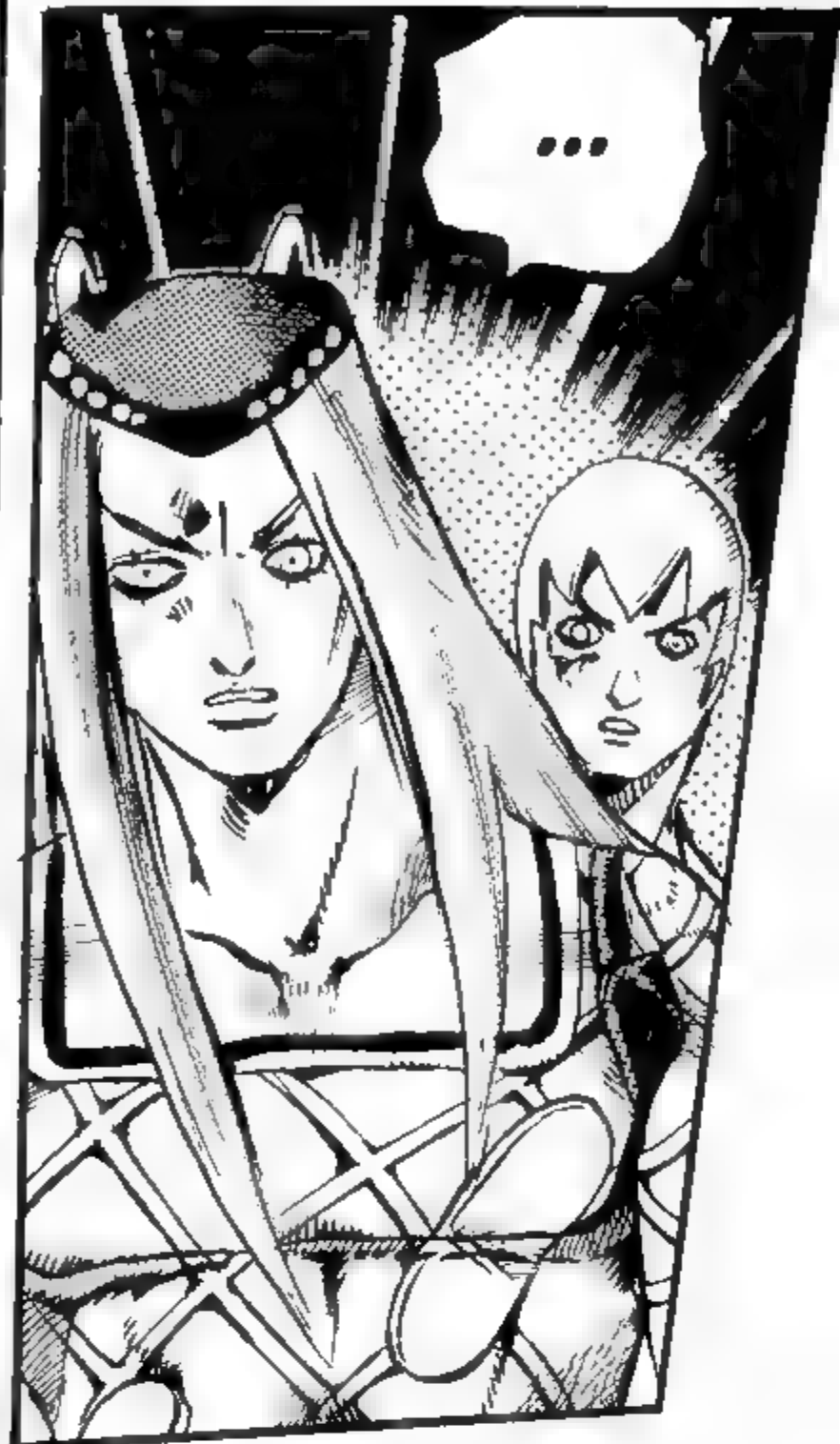
PART 2

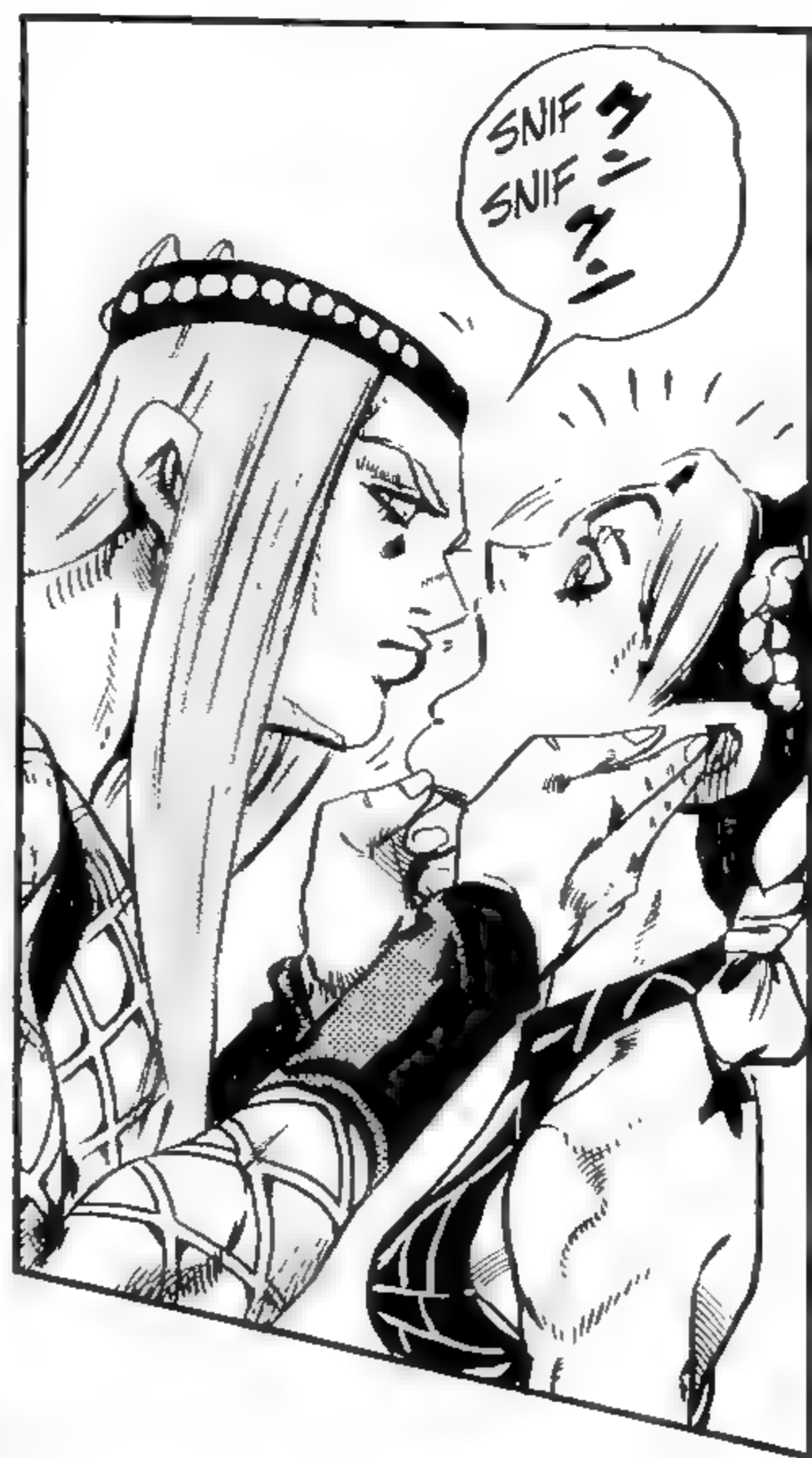


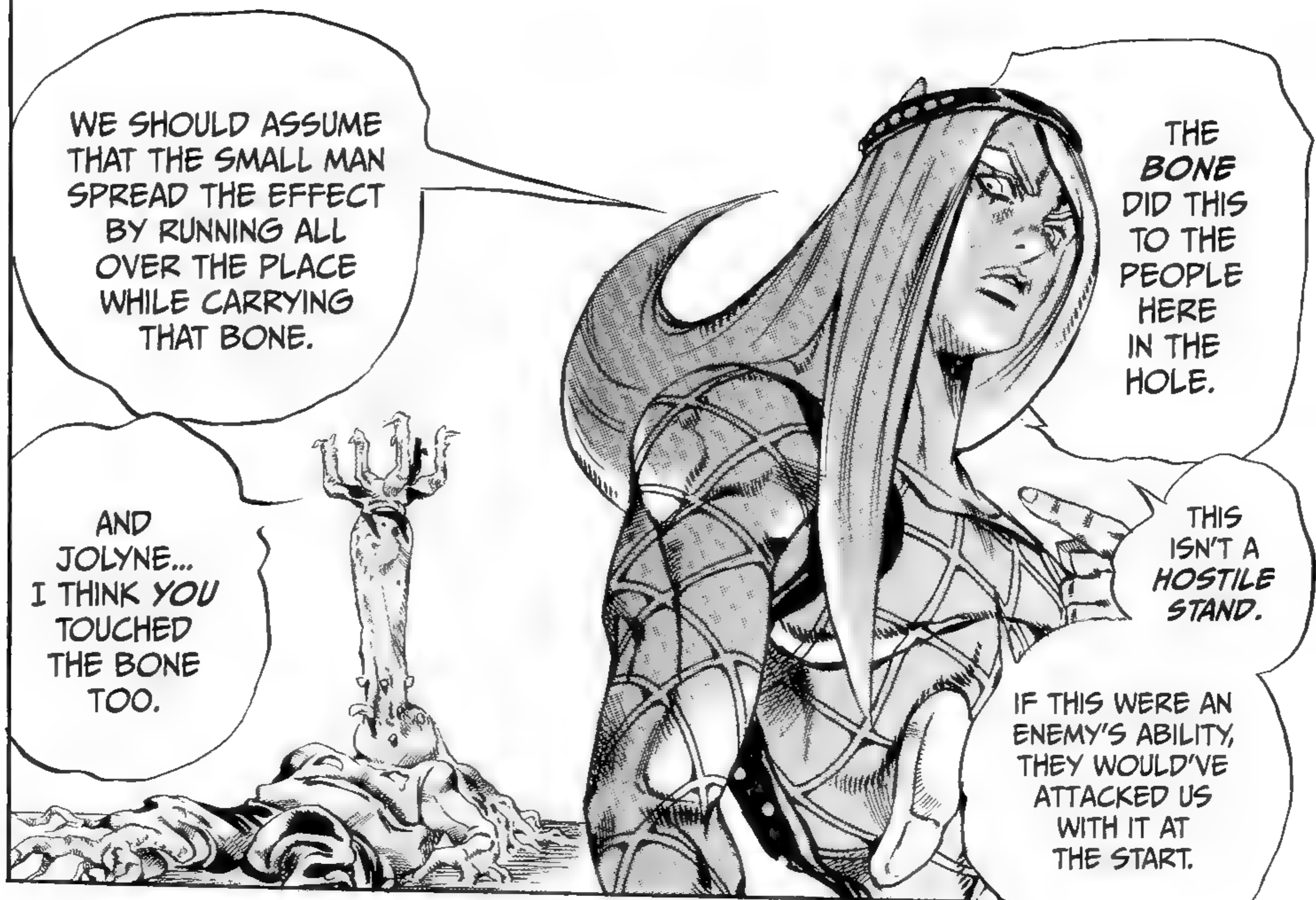
WHAT
HAPPENED
TO ALL
THESE
PEOPLE?!

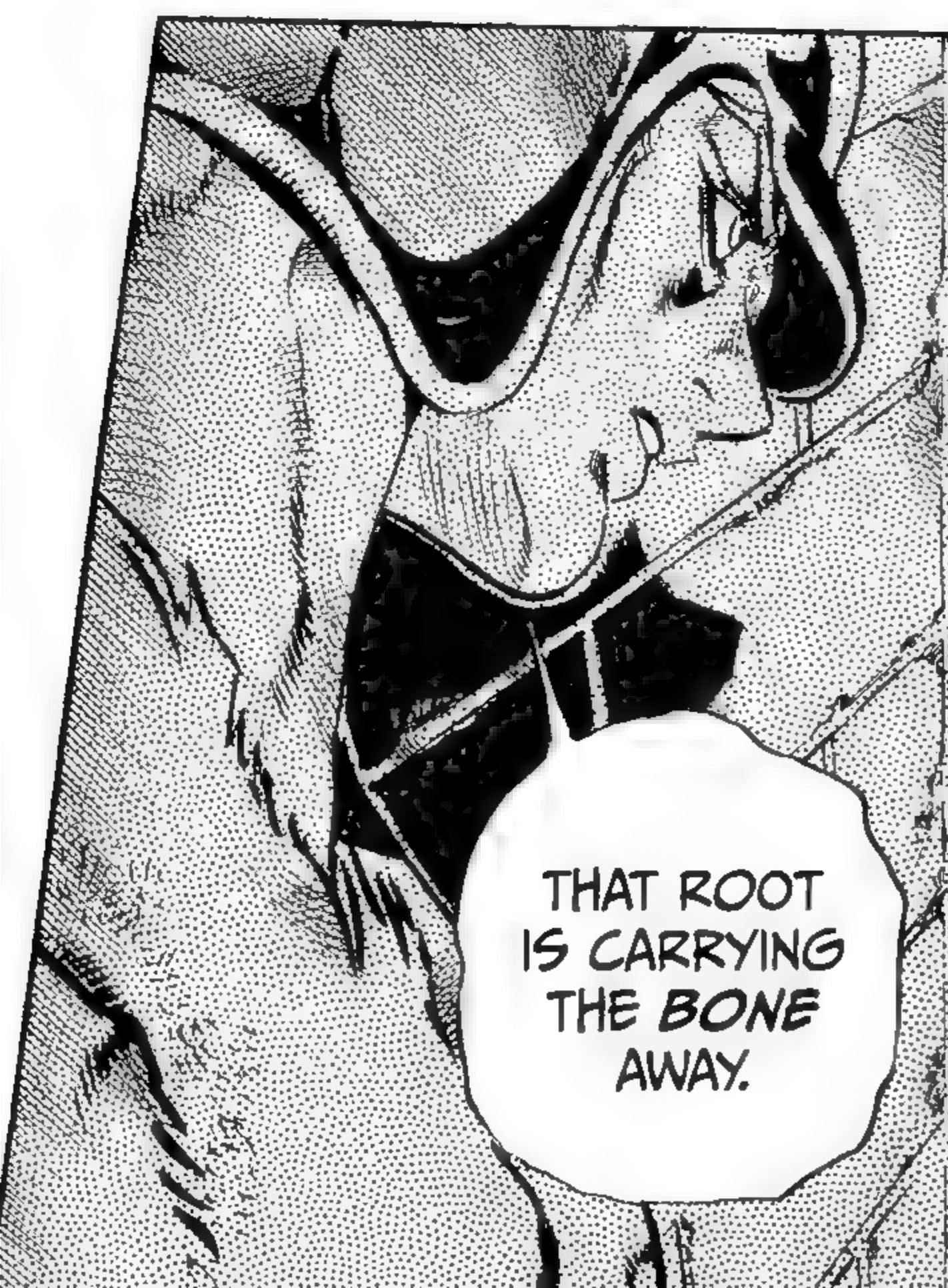
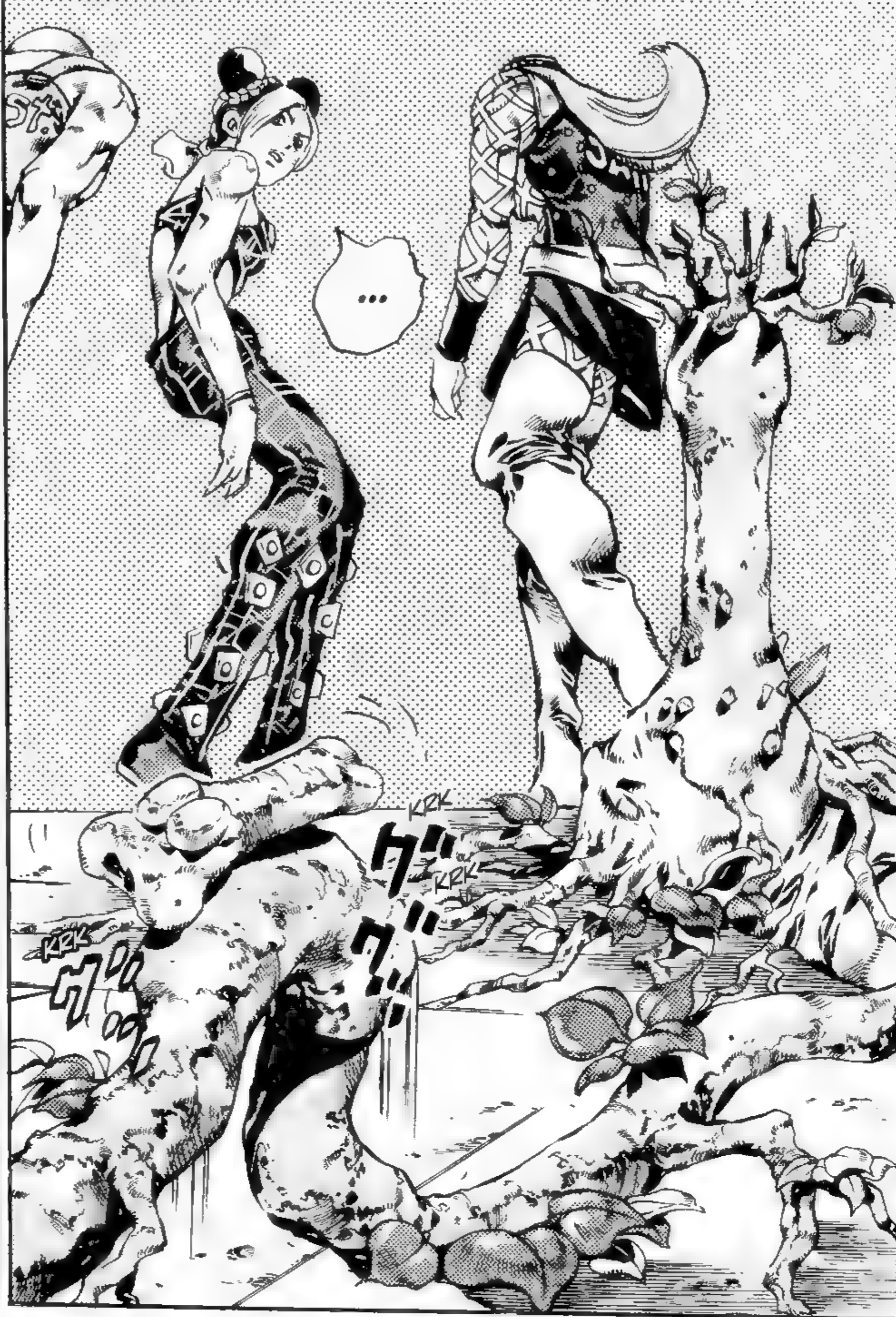


STOP
RIGHT
THERE,
JOLYNE
CUJOH!
DON'T
TAKE
ANOTHER
STEP!





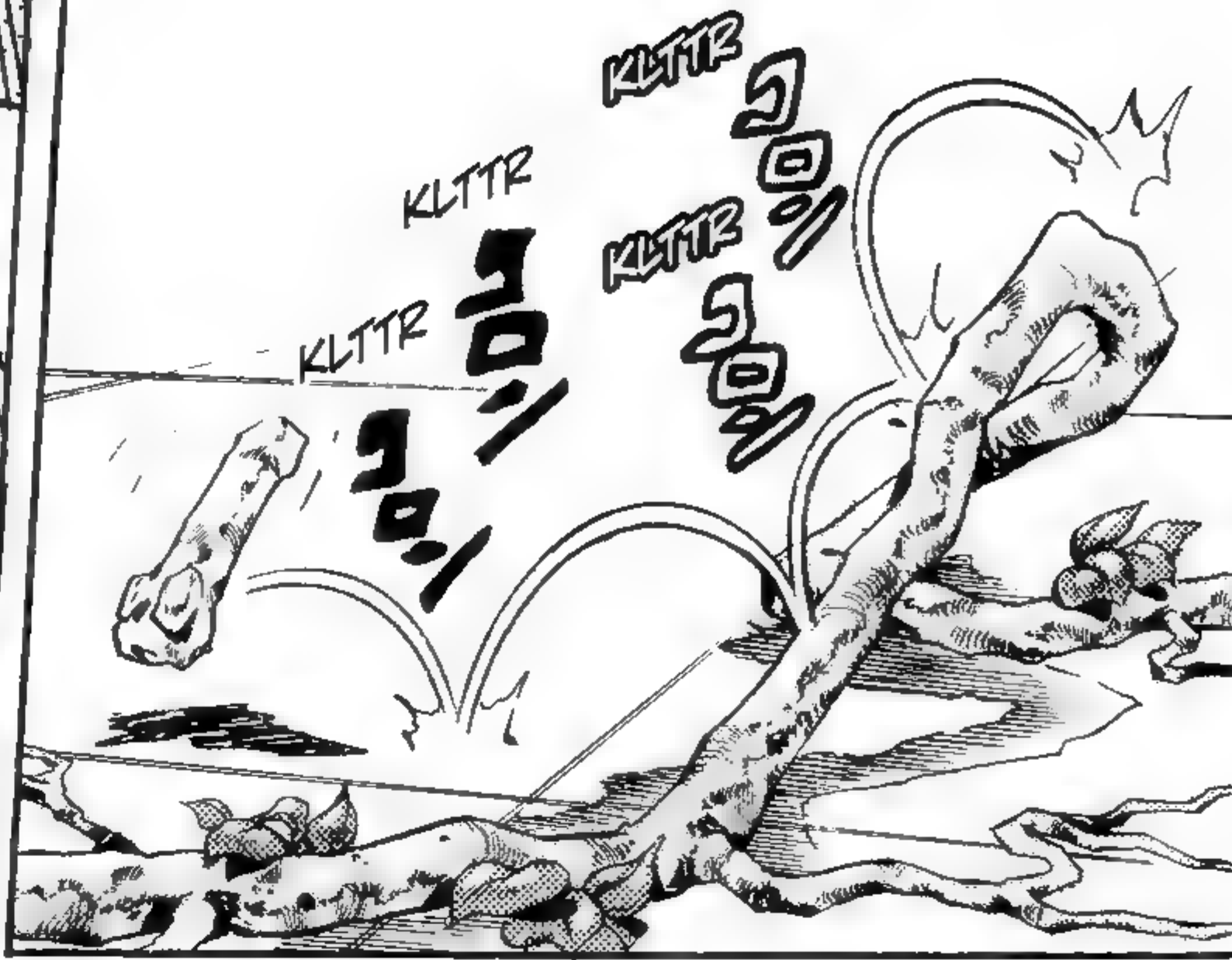




THAT ROOT
IS CARRYING
THE BONE
AWAY.

IT'S
HEADING
THE OTHER
WAY.

DAMN
IT.

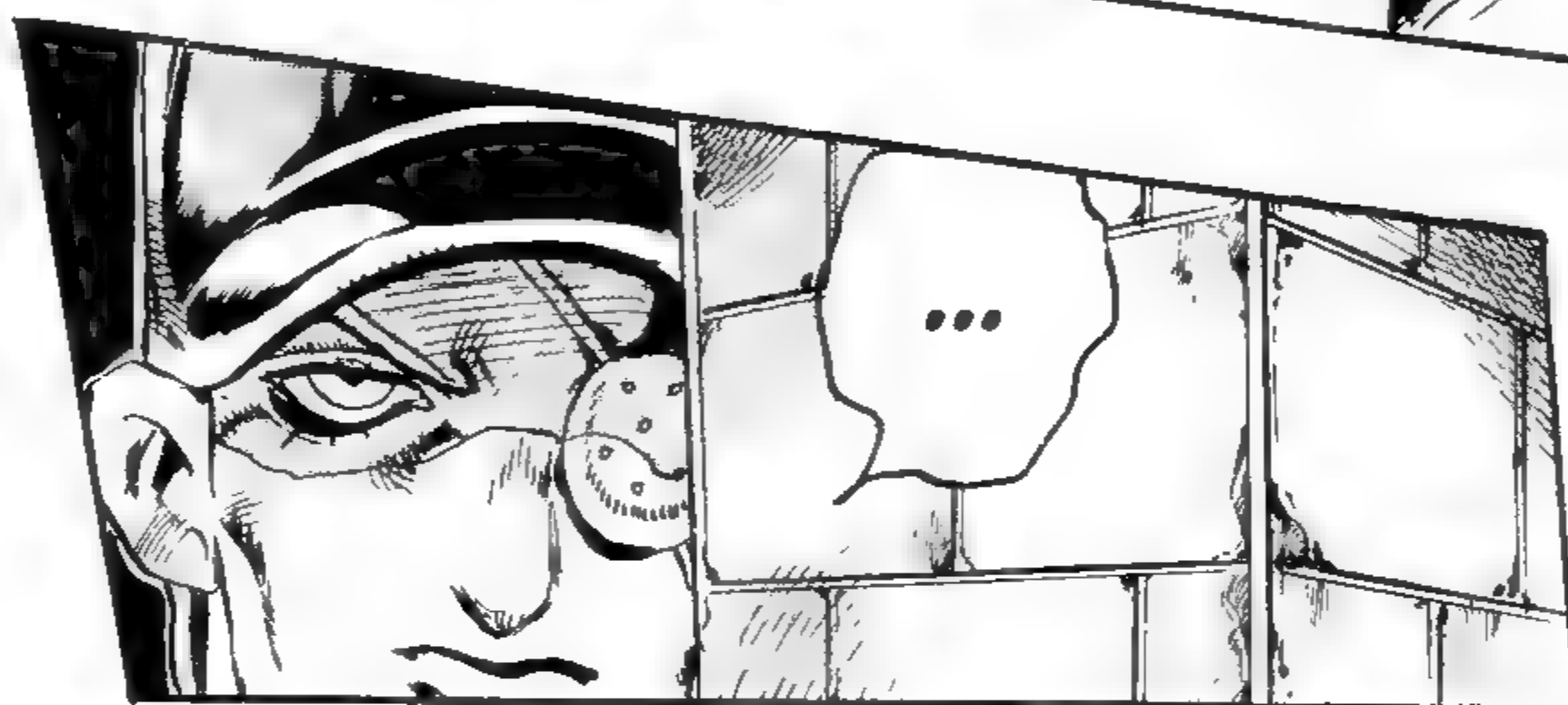


IT'S
ROLLING
THAT
WAY!

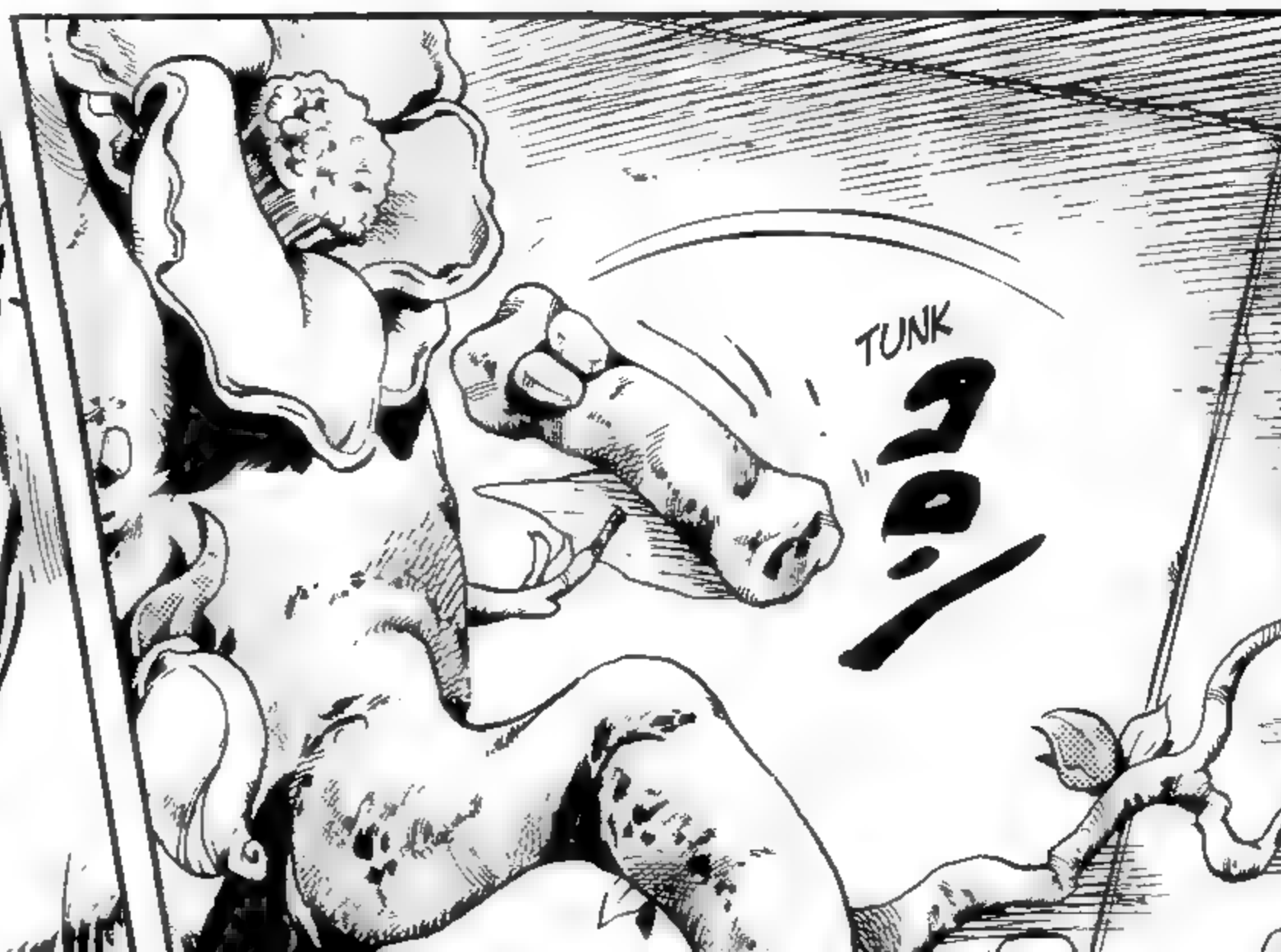
IT'S
THE
BONE!
OVER
THERE!

SHIT!
YOU'VE
BEEN
INFECTED,
JOLYNE!

DIVER
DRIVE!

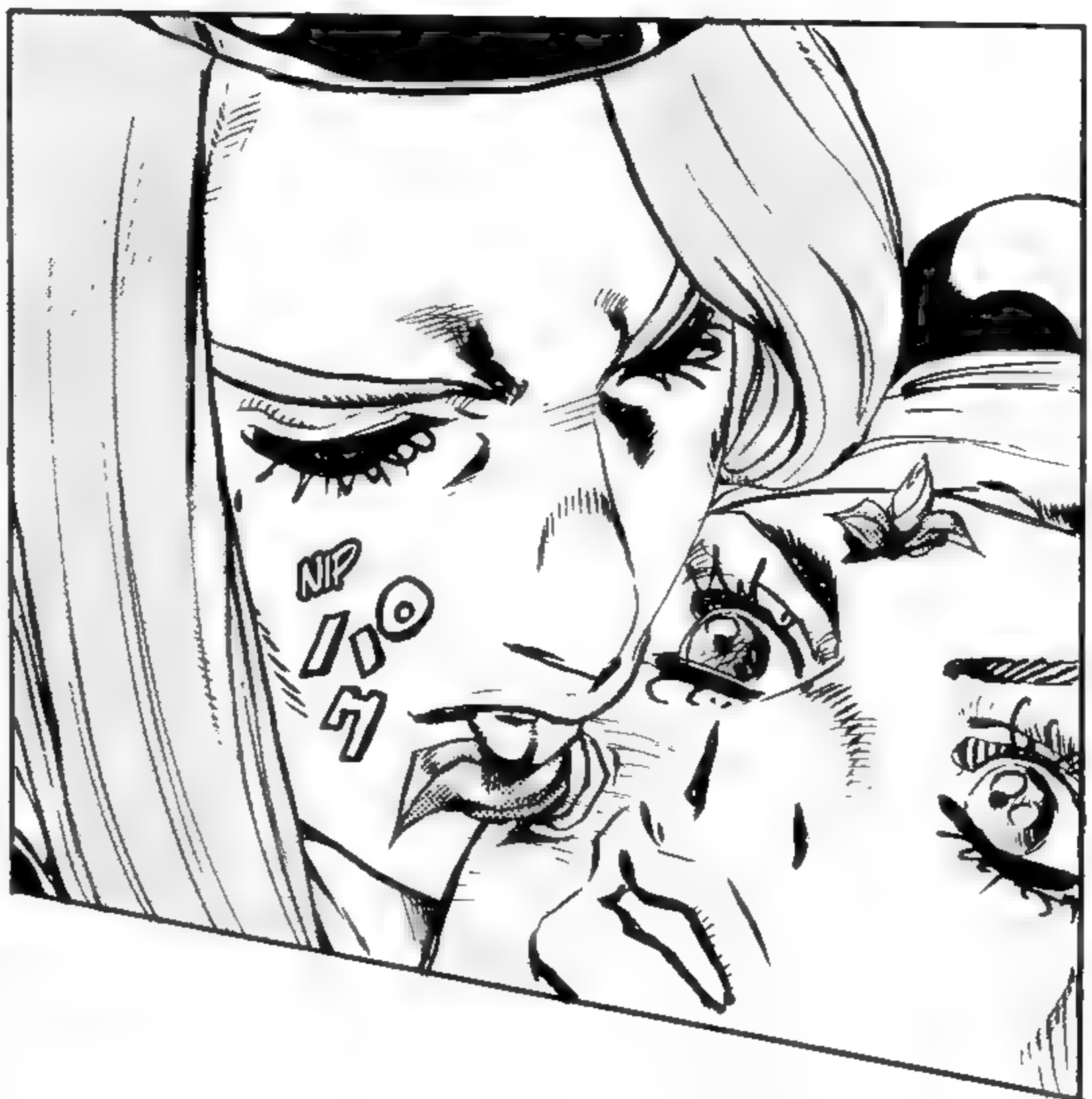
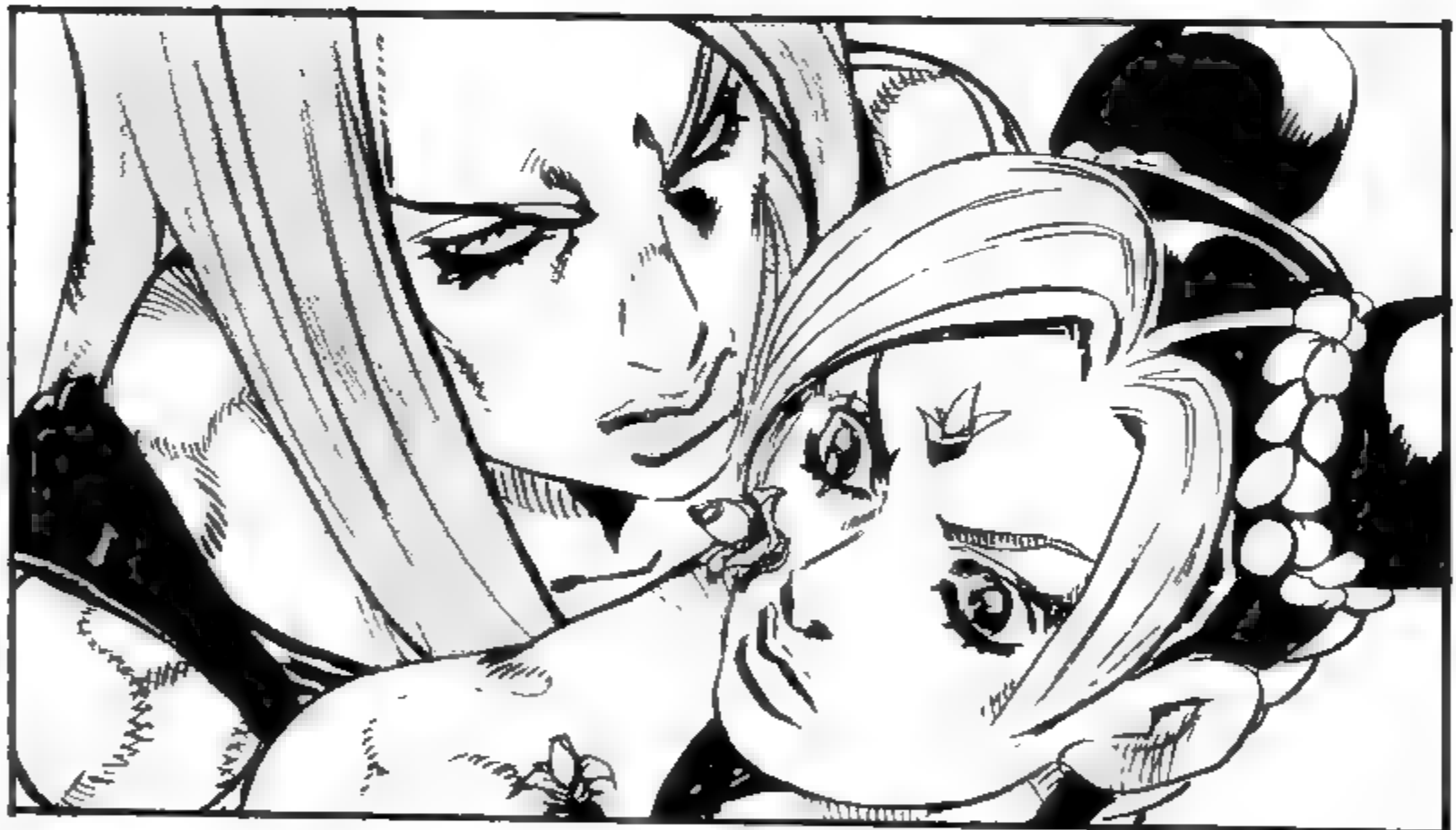
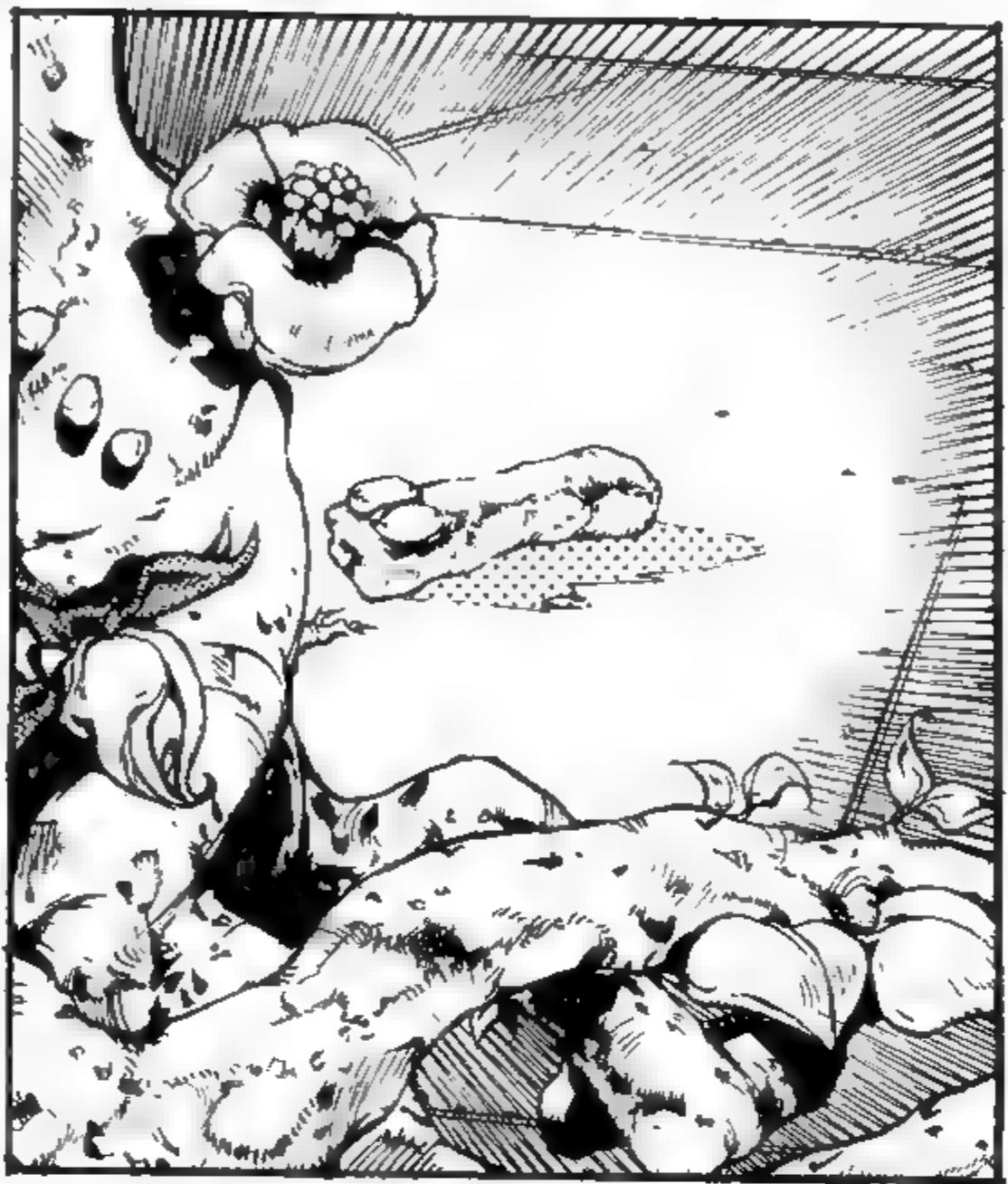


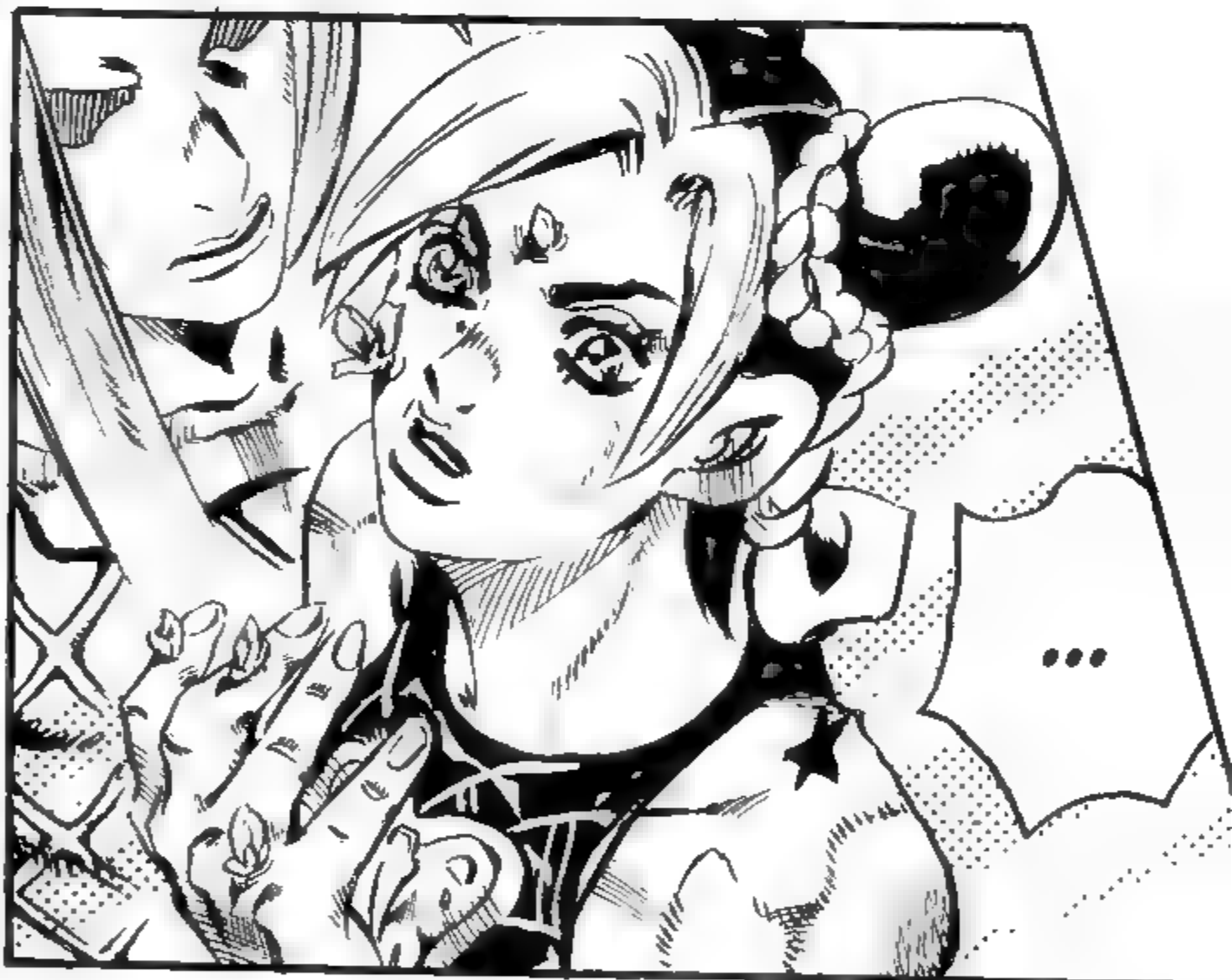
DAMMIT!















I'M GOING
TO PICK
IT UP. I'M
ALREADY
AFFECTED.



WHAT'S
GOING TO
HAPPEN
ONCE
EVERYONE
HERE IS A
PLANT?

WHY
IS IT
DOING
THIS?

WHAT'S
ITS
GOAL?!



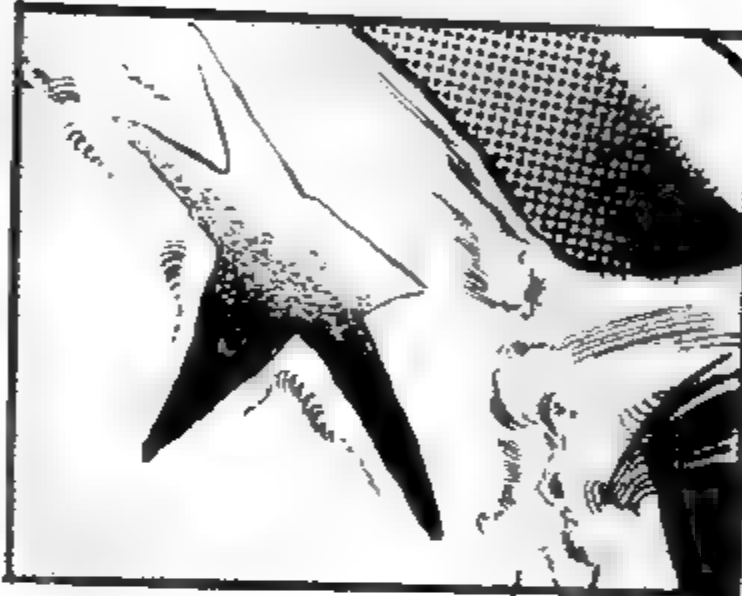
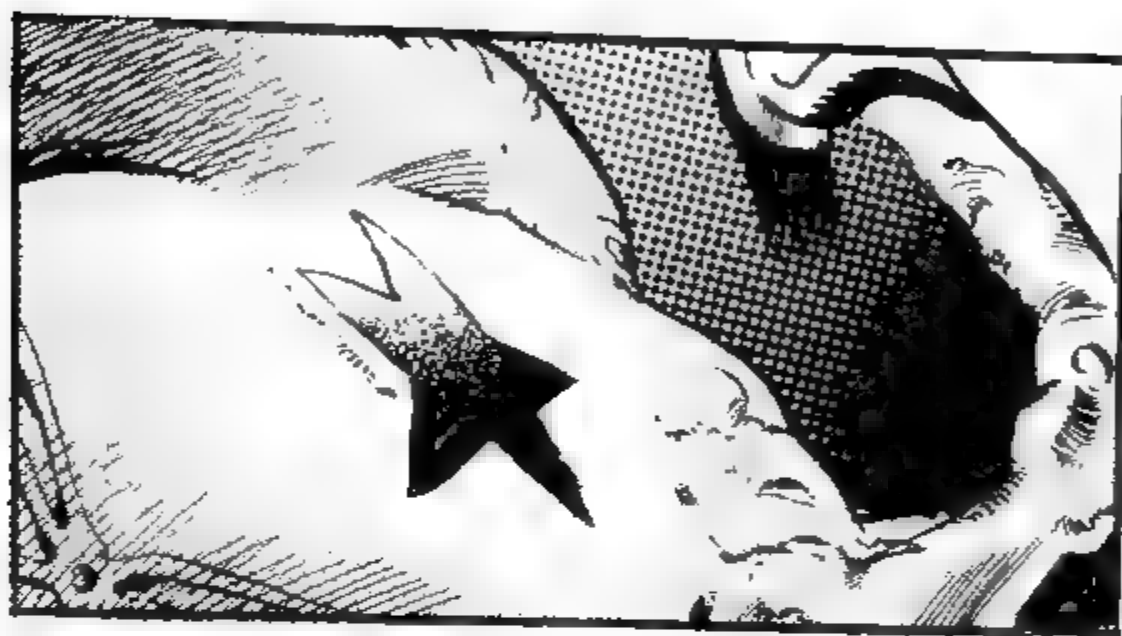
DON'T
GO
INTO THE
SUN-
LIGHT,
JOLYNE!



OKAY,
BUT HOW?
IF YOU
PICK UP
THAT BONE,
YOU'LL
TURN INTO
A PLANT,
JOLYNE!

I HAVE
TO GET
THAT
BONE
NO
MATTER
WHAT IT
TAKES!





WHAT
HAPPENED
TO THE
BONE?
WHERE
IS IT?



A
STAR?

IT ALMOST
LOOKS LIKE
A BIRTHMARK.
AND FARTHER
INSIDE, I CAN
SEE MORE...

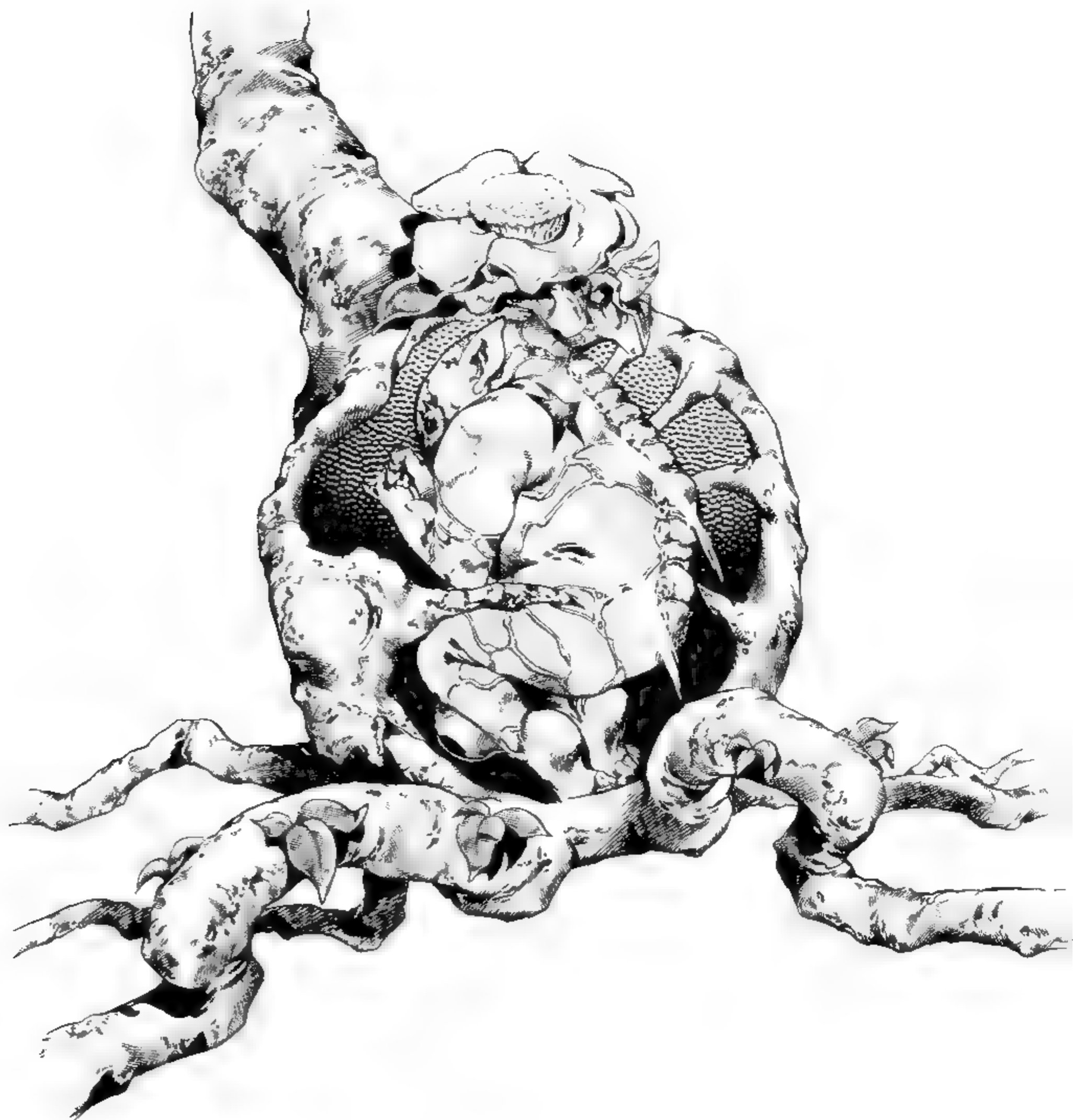


IT WAS
THERE BY
THAT FLOWER
A MOMENT
AGO...



A
CHILD.

A
GREEN
CHILD.



WHAT IS IN
THERE...WITH
THAT PAIR OF
GROWTHS
COMING
FROM IT?

WHAT
DOES
THAT
LOOK
LIKE?

Chapter 78

YA-YA MA IS COMING, PART 1

THAT MUST
BE WHAT'S
HAPPENING
HERE.

I'VE
HEARD OF
CARROTS
THAT
RESEMBLE
SNOOPY...

JUST
BECAUSE IT
LOOKS LIKE
SOMETHING,
THAT DOESN'T
MEAN IT IS.

...AND
RADISHES
THAT LOOK
EXACTLY LIKE
TITS. THINGS
GROW
IN WEIRD
SHAPES ALL
THE TIME.



JOLYNE!

IT'S
ALIVE!
HOW?!

COME
BACK!
HAVEN'T
YOU
NOTICED
YOUR
LEGS ARE
FUSING
INTO THE
OTHER
ROOTS?!

Chapter 78

YA-YA MA IS COMING

PART 1



THE BONE
TURNED
EVERYONE
IN THIS
WARD INTO
PLANTS AND
CONNECTED
THEIR
ROOTS, AND
THIS IS ITS
FRUIT.
I
NEED TO
GET THE
BONE—
AND IT
SEEMS TO
HAVE BEEN
ABSORBED
INTO THAT
GREEN
FRUIT,
BABY.

WHAT
IS THAT
THING?

IS IT A
PLANT?
OR A
HUMAN?

WHAT IS GOING
TO BE BORN
FROM THIS
PLANT? AND
WITH THAT
BIRTH, WHAT
ELSE WILL
BEGIN?

PALE SNAKE
IS HERE IN
THIS PRISON
BECAUSE HE
WANTS TO
KNOW WHAT
WILL COME
AFTER THIS.



KLATCH

THE SUN IS
STARTING TO
SET, AND THE
LIGHT IS COMING
IN FARTHER
THROUGH THE
WEST WINDOW.
YOU HAVE TO
MOVE DEEPER
INTO THE BUILDING
BEFORE IT'S
TOO LATE!

I SAID
GET
BACK,
JOLYNE!
DON'T
MAKE
ME HURT
YOU!





YOU'RE
TAKING
IT WITH
YOU?

THAT
THING...




YOU
NEED
TO
KEEP
GOING,
JOLYNE!

KEEP
MOVING
AWAY
FROM THE
SUNLIGHT!

I'M NOT
ABOUT TO
LET *PALE
SNAKE*
GET HIS
HANDS
ON IT!

MORE LIKE
STEALING
IT.





WE'LL BE
STUCK WITHOUT
ANY WAY TO
ESCAPE THIS
PLACE!

NOT TO
MENTION THE
FACT THAT
WE HAVE AT
LEAST ONE
MORE ENEMY
LURKING
AROUND HERE
SOMEWHERE!

AND THEN
WHAT,
ANASTASIA?!

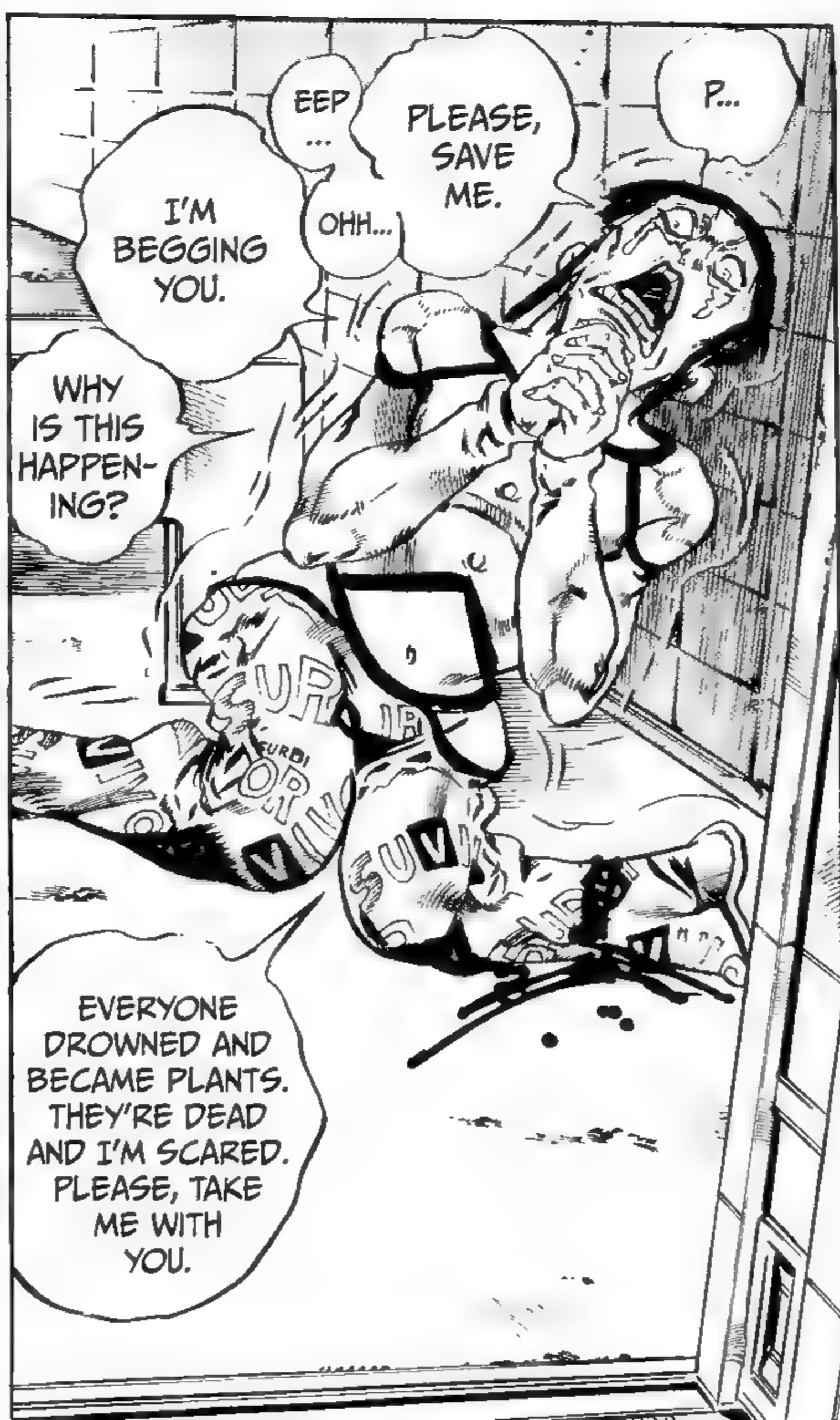
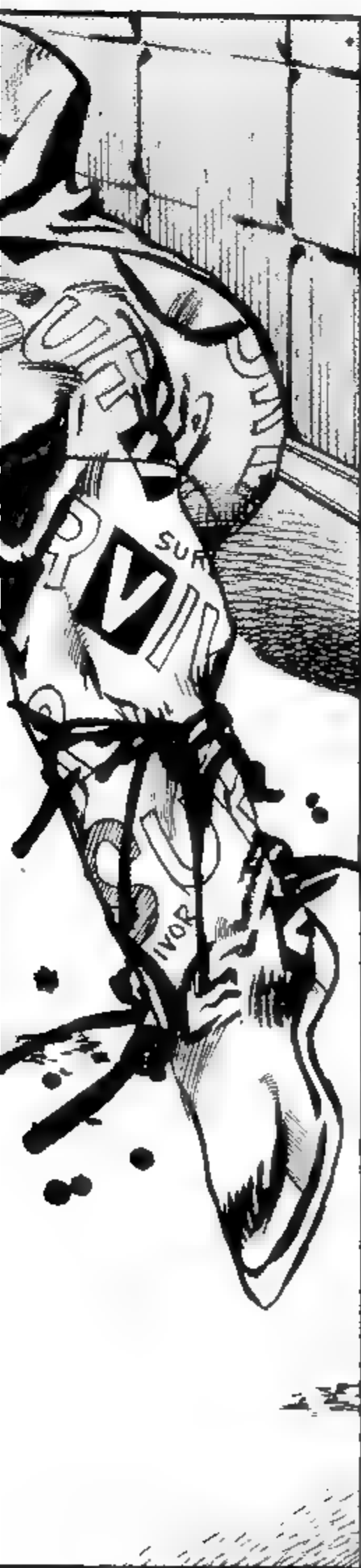
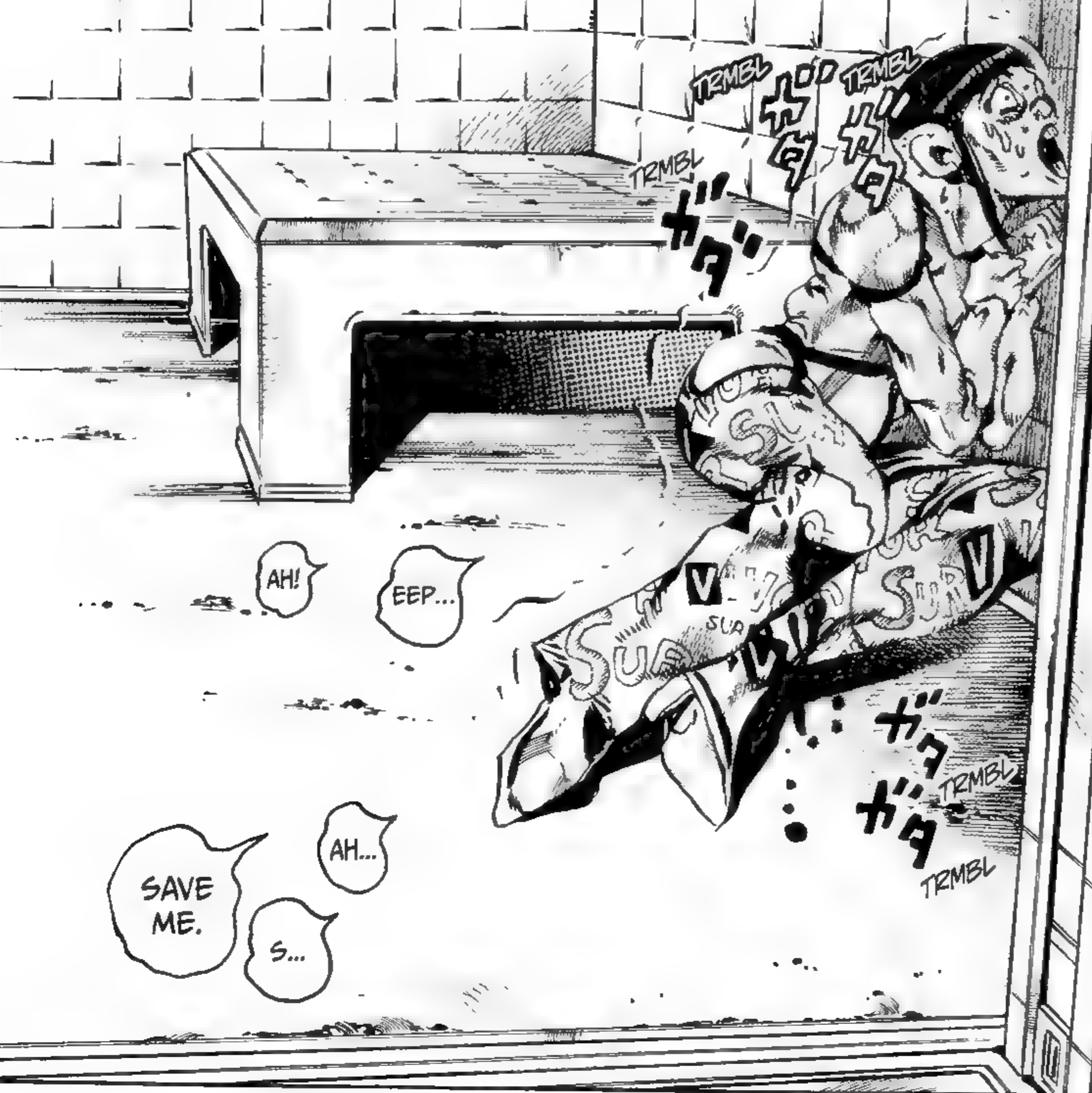
THE EXIT
IS ON THE
WEST
SIDE.



ESCAPE,
HUH...?









I'LL TURN
INTO A
PLANT IF
I STAY.

TAKE
ME
WITH
YOU.

I'M TOO
TERRIFIED
TO MOVE.

AAAHH...

I'M
BEGGING
YOU,
PLEASE!



ARE
YOU
OUR
ENEMY
?

WELL,
ARE
YOU?



THAT
BASTARD
MIGHT BE
AN ENEMY!
STAY AWAY
FROM
HIM!

ARE YOU
OUT OF
YOUR MIND,
ANASTASIA
?!



WHAT'S
YOUR
NAME?

SURE,
WHY
NOT.

ARE
YOU
HURT?





I SAID
I'D
TAKE
YOU.

LISTEN
TO ME.
CALM
DOWN.

YOU'LL GET
OUT OF HERE
ALIVE. I'M
SURE OF IT.
NOW, ARE
YOU ABLE TO
STAND?

GUCCIO.



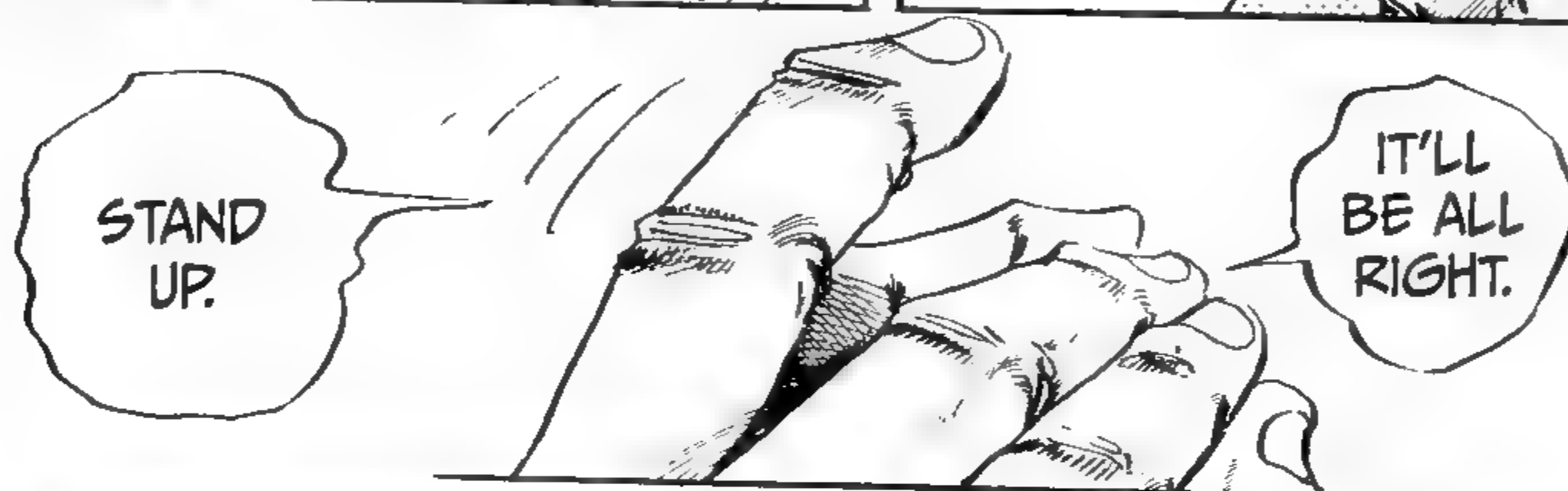
I JUST
DON'T
WANT TO
TURN INTO
A PLANT.

HUFF...
HUFF... MY
NAME IS
GUCCIO.
HUFF...

I DON'T
KNOW
WHAT
YOU'RE
TALKING
ABOUT.

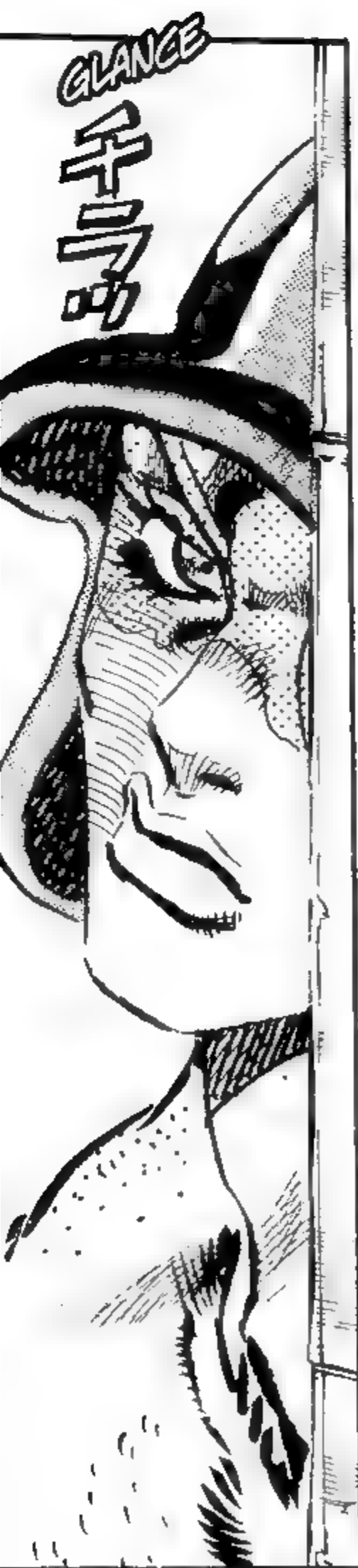
A-AH...
ULG...

PLEASE.
I'M
SCARED.



STAND
UP.

IT'LL
BE ALL
RIGHT.



GLANCE
チラチラ



MY JOB IS
SUPPOSED
TO BE
SIMPLE.

I DIDN'T
HEAR A
WORD
ABOUT
THIS.

ELIMI-
NATE
JOLYNE
CUJOH.

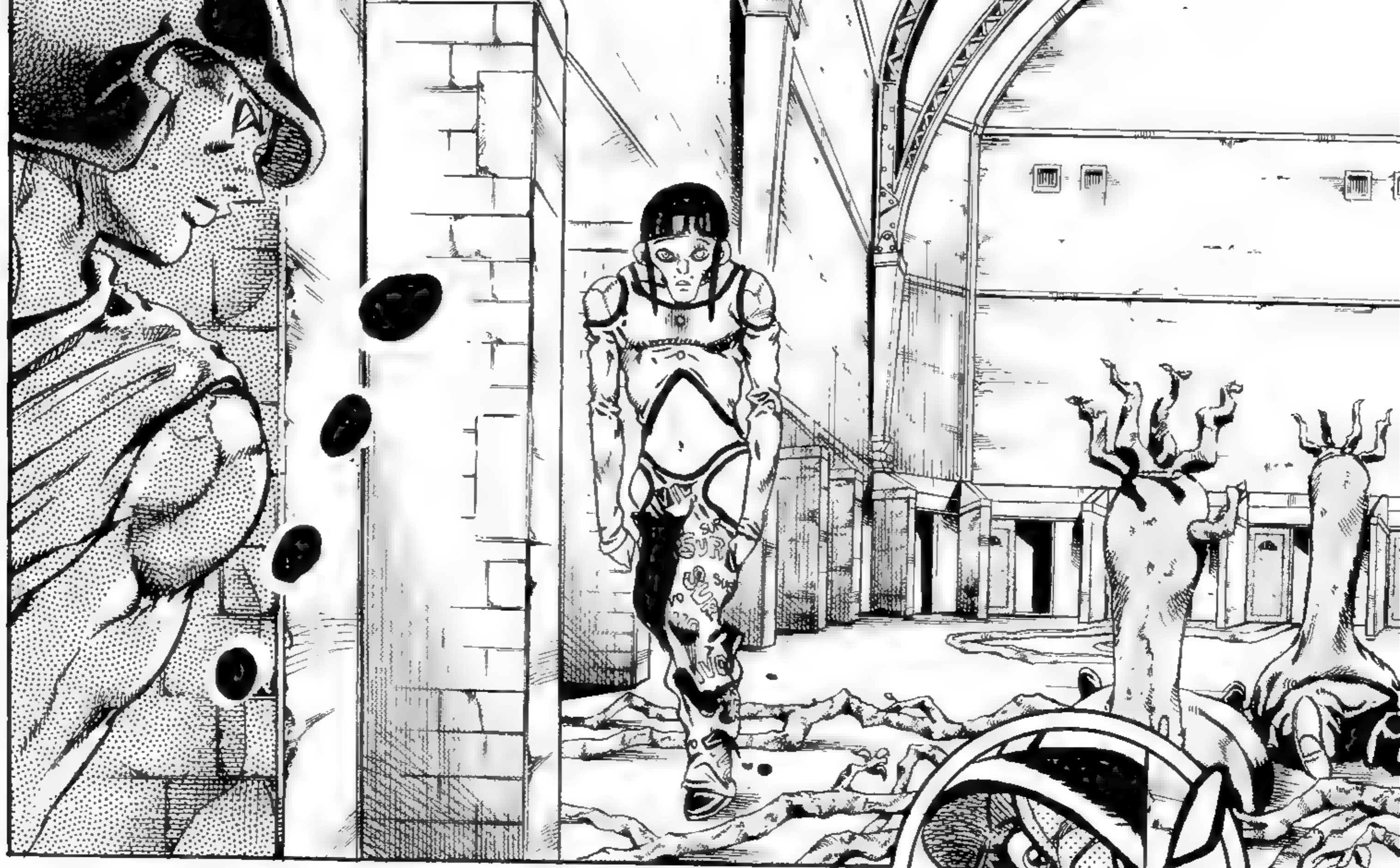
THAT'S
ALL I
HAVE TO
DO.



SKSH
500
000

SKSH
SKSH

THE
GREEN
CHILD...





WHAT ARE YOU DOING HERE?

HEY, YOU.

GRP
HKT



ALL I'M INTERESTED IN IS WHETHER WE CAN CLIMB THIS WALL...

I DON'T REALLY CARE WHAT HE WAS.

...AND SAFELY GET OUT ON THE EASTERN SIDE.

IS THAT WRONG?



WHAT THE HELL WAS THAT, ANASTASIA? THAT GUY WAS TOTALLY AN ENEMY.

OR...

DO YOU HAVE SOME WAY OF DETERMINING OTHERWISE?







GAAAH!

DIVER
DRIVE!

WE'LL
GET OUT
FROM UP
THERE.

CRP
H
DD

WALK...
OUT-
SIDE...

ONLY...
...WANT
TO GET
OUT.

SAVE
ME...

CRSSSS

SURVIVOR



MAN, PALE SNAKE TOLD ME ALL I HAD TO DO WAS USE SURVIVOR TO MAKE EVERYONE FIGHT.

BUT I'M GONNA MAKE IT OUT OF HERE!



MAYBE THAT GUY WASN'T AN ENEMY AFTER ALL.

WELL, HE DIDN'T ATTACK US.

Guccio
(Stand: Survivor)
Out of commission

M-
MOMMY!!

EEE
EEK!

THIS IS
AWFUL!

OWWW
WWWW
WWW!!
WAAA
AAAH!!

THIS
ARM IS
USELESS
NOW!
I DON'T
NEED IT
ANYMORE!

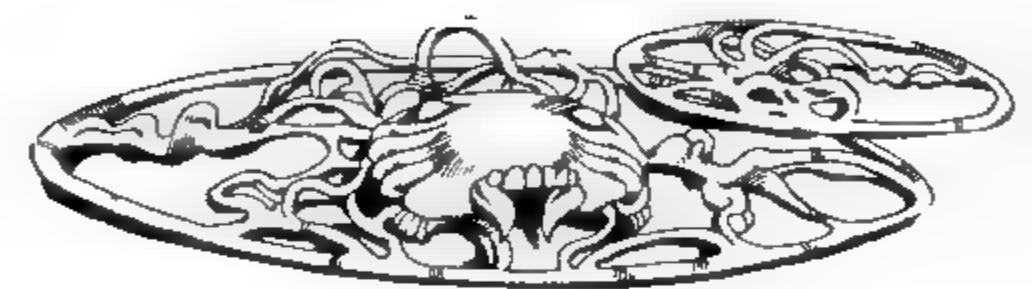
KRAK
KRAK
SNAP



HOW
TERRIBLE.
THEY RECON-
STRUCTED A
HUMAN INTO
A TRAP!



D an' G VS. Anastasia
F.F.
Jolyne Cujoh



PRIVILEGE CARD



Name: **Guccio (age 31, male)**

Prisoner ID: **MA-20311**

Sentence: **5 years**

Criminal Charge: **Sexual assault, theft**

Background: **He has a knack for aggravating people around him, and ever since he was a small child, anyone near him would get into arguments and be driven apart. Even in prison, fights are constantly breaking out wherever he goes, although he is never a direct participant. Noticing Guccio's talent for causing trouble, Father Pucchi gave him a Stand ability that the priest had received from DIO, which had once belonged to the owner of a mountain lodge.**

Stand Name: **Survivor**



Chapter 79

YA-YA MA IS COMING

PART 2

Chapter 79

YA-YA MA IS COMING

PART 2

THIS LEVER IS THE
RUDDER CONTROL.
PUSH IT FORWARD,
AND THE RUDDER
WILL TURN THE
BOAT RIGHT. PULL
IT BACK TO TURN
THE BOAT LEFT.

YES,
MASTER.

RELEASE
THE
DOCK
LINE!

IT USES AIR
PROPULSION
INSTEAD OF
THE TYPICAL
UNDERWATER
PROPELLER.

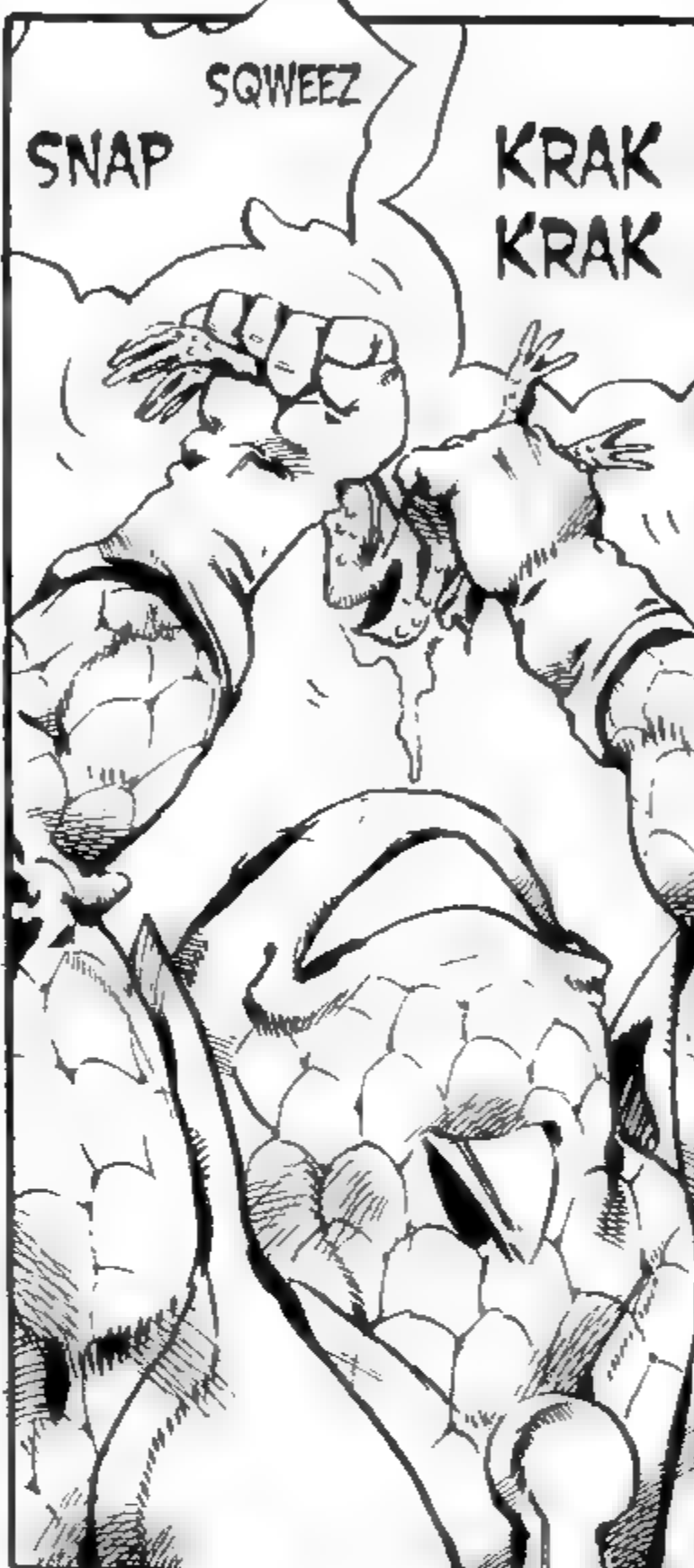
THIS CRAFT IS
ESPECIALLY
SUITED FOR
WETLANDS,
MASTER.



THE
WATER
AROUND
HERE
IS NOT
FIT FOR
DRINKING.

I DARESAY
IT'S BEEN
QUITE SOME
TIME SINCE
THE SIR AND
MADAM HAVE
REHYDRATED.

BUT FIRST,
WOULD YOU
LIKE A DRINK
OF WATER
BEFORE YOU
EMBARK?



THAT'S A PITY.
I EVEN MADE
THIS POT OUT
OF LEAVES.

DON'T
START
A FIRE
ON THE
BOAT!

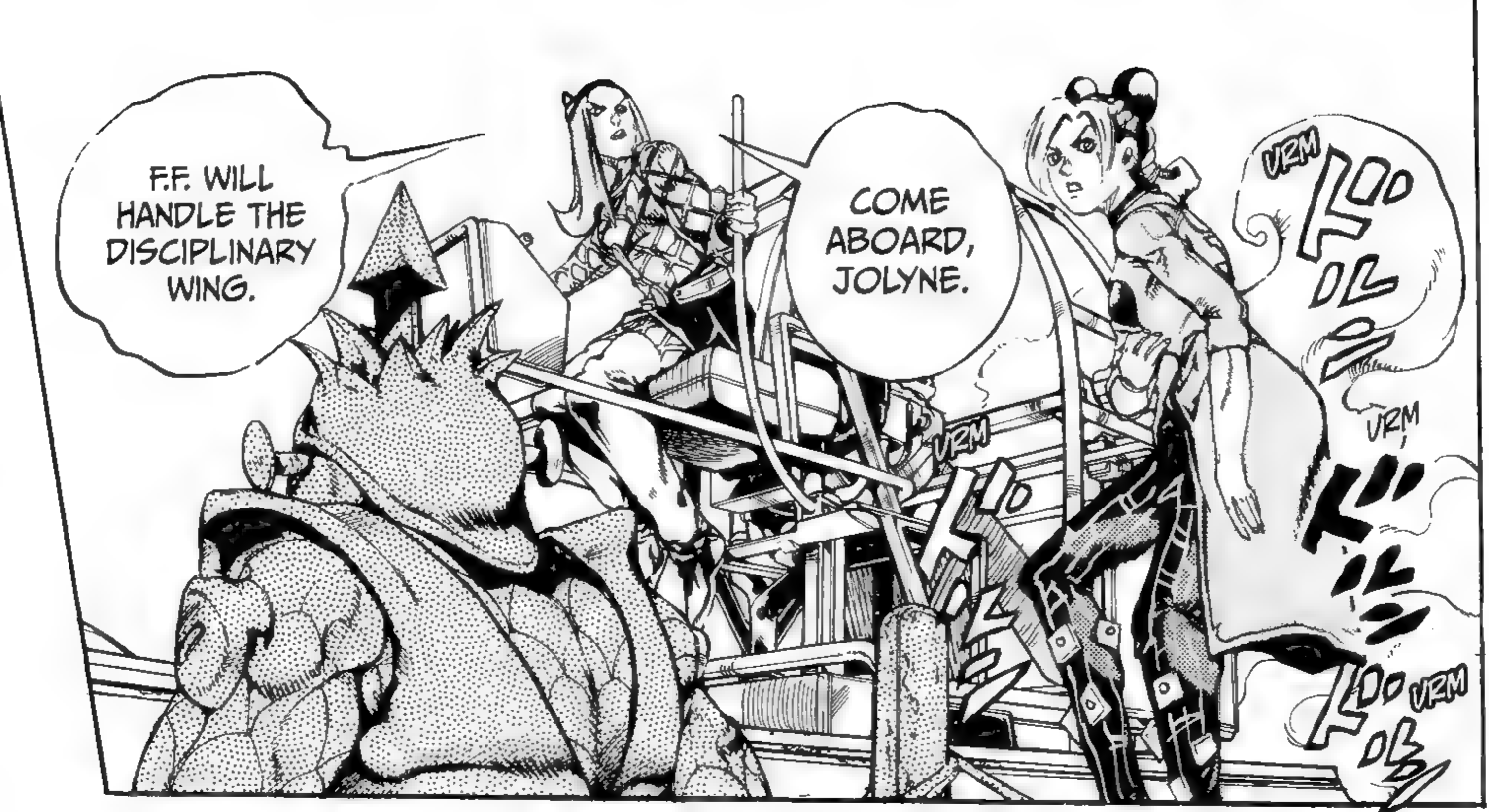
OR
ARE YOU
HUNGRY?

IT WOULD
BE FRENCH
STYLE, BUT IF
IT PLEASES
YOU, I COULD
PREPARE A DISH
OF SIMMERED
FROG LEGS.

HAAAAAAH

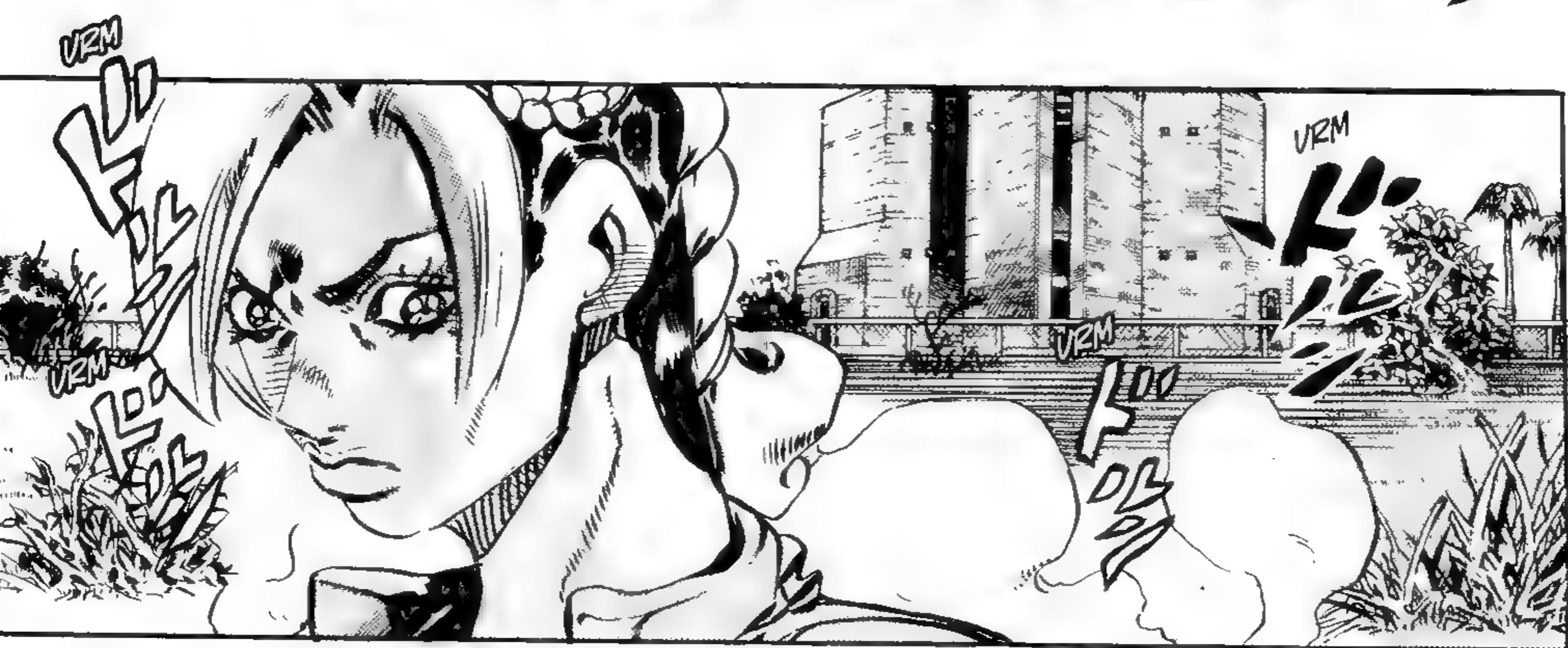
70
1/2
7





F.F. WILL
HANDLE THE
DISCIPLINARY
WING.

COME
ABOARD,
JOLYNE.



...AND
ESCAPED
THROUGH A
VENTILATION
WINDOW ON
THE EAST
SIDE.
I'LL START
THERE.

ME,
JOLYNE,
AND
ANASTASIA
WITH
DIVER
DRIVE...
...CLIMBED
THE WALL AT
THE REAR
OF THE
DISCIPLINARY
WING...



I'M NOT
SURE
WHERE
TO BEGIN
EXPLAIN-
ING...



...HOW I
ENDED
UP IN THIS
SITUATION.



THE EAST
SIDE WAS
OPPOSITE
THE SUN,
WHICH PUT
US IN THE
BUILDING'S
SHADOW.

THE PLANTS
IN JOLYNE'S
BODY WERE
SETTLING
DOWN AND
BEGINNING
TO WILT.



BUT
WE HAD
ANOTHER
PROBLEM.

IT WAS ONLY
A MATTER OF
TIME BEFORE
SOMEONE FROM
THE PRISON
NOTICED THE
STATE OF THE
DISCIPLINARY
WING.



I THOUGHT
THAT ONCE NIGHT
CAME, THE POWER
AFFECTING HER
BODY WOULD
WEAKEN, AND THE
PLANTS WOULD
DIE FOR GOOD.

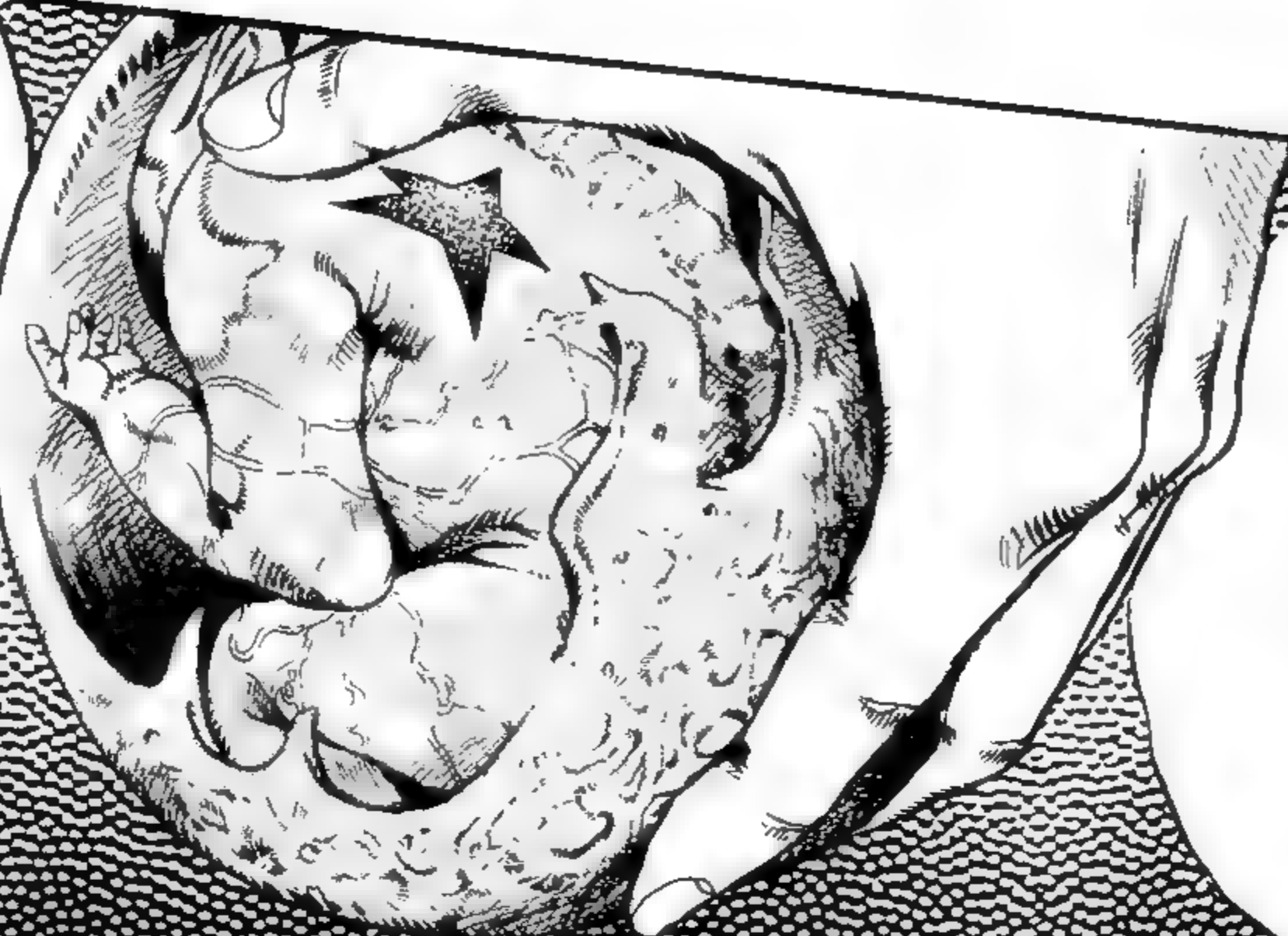
IT
MUST'VE
BEEN
ABOUT
5 P.M.

KRMBL

KRMBL

WE'RE NOT
THE ONLY
ONES LURKING
AROUND THE
PRISON.

PALE
SNAKE
IS HERE
AND HE'LL
CATCH ON
SOON.



WE
WON'T
BE SAFE
FOR
LONG.

THAT'S WHAT I
WAS THINKING
WHEN IT
HAPPENED.

BY THE TIME
I NOTICED
THE DAMN
THING, IT WAS
ALREADY
THERE.



NOM
10
7











**DIVER
DRIVE!**



**GAH!
THE
STENCH!**

**UGH...
W-WHAT'S
WITH THIS
GUY'S
BODY?**

**IT
REEKS!**

**KEEP
GOING!**

**AAAAHH.
GET
INSIDE
ME!**

**MOO
OOO
OOO
ORE!**

**DON'T
STOP!
SCOLD ME
MOOOO
OORRE!**



OH!
YOUR
BOOTS!



I MADE
THEM
DIRTY.
IT'S ALL
MY FAULT!
WHAT
WAS I
THINKING?



IT'S GOTTA
BE A
LONG-
RANGE
STAND.

THE STAND'S
STINK LATCHED
ON TO ME.
THE SMELL IS
COMING FROM
INSIDE MY OWN
BODY NOW!

D-DAMN
IT!
I CAN'T
GO
INSIDE
HIM!

IT'S
GOING
TO TRY
TO RUN
BACK
TO ITS
USER!



...WOULD YOU
CARE TO READ
THIS COMIC
BOOK I LIFTED
FROM THE
GUARDROOM?

WHILE
YOU'RE
WAITING...

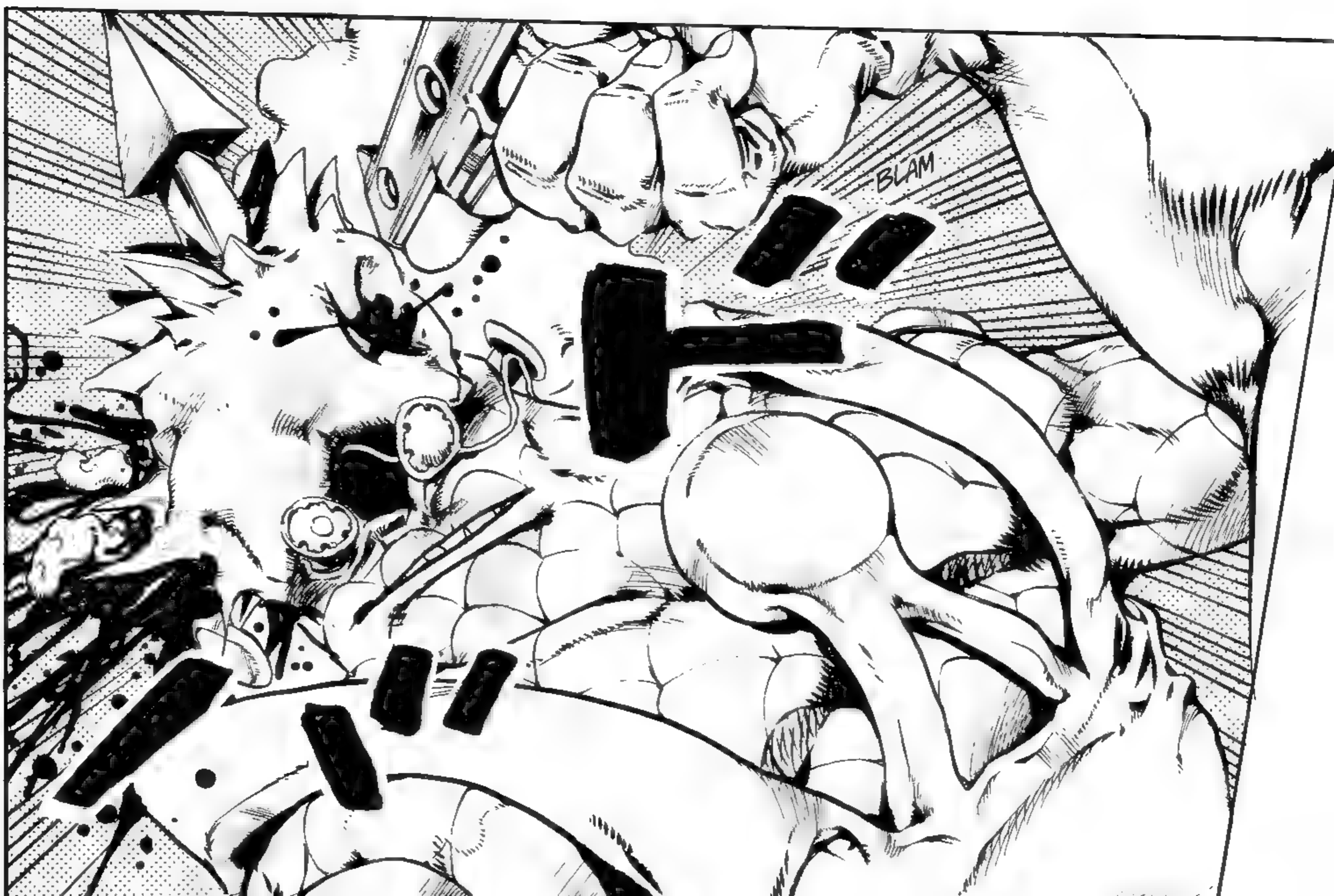
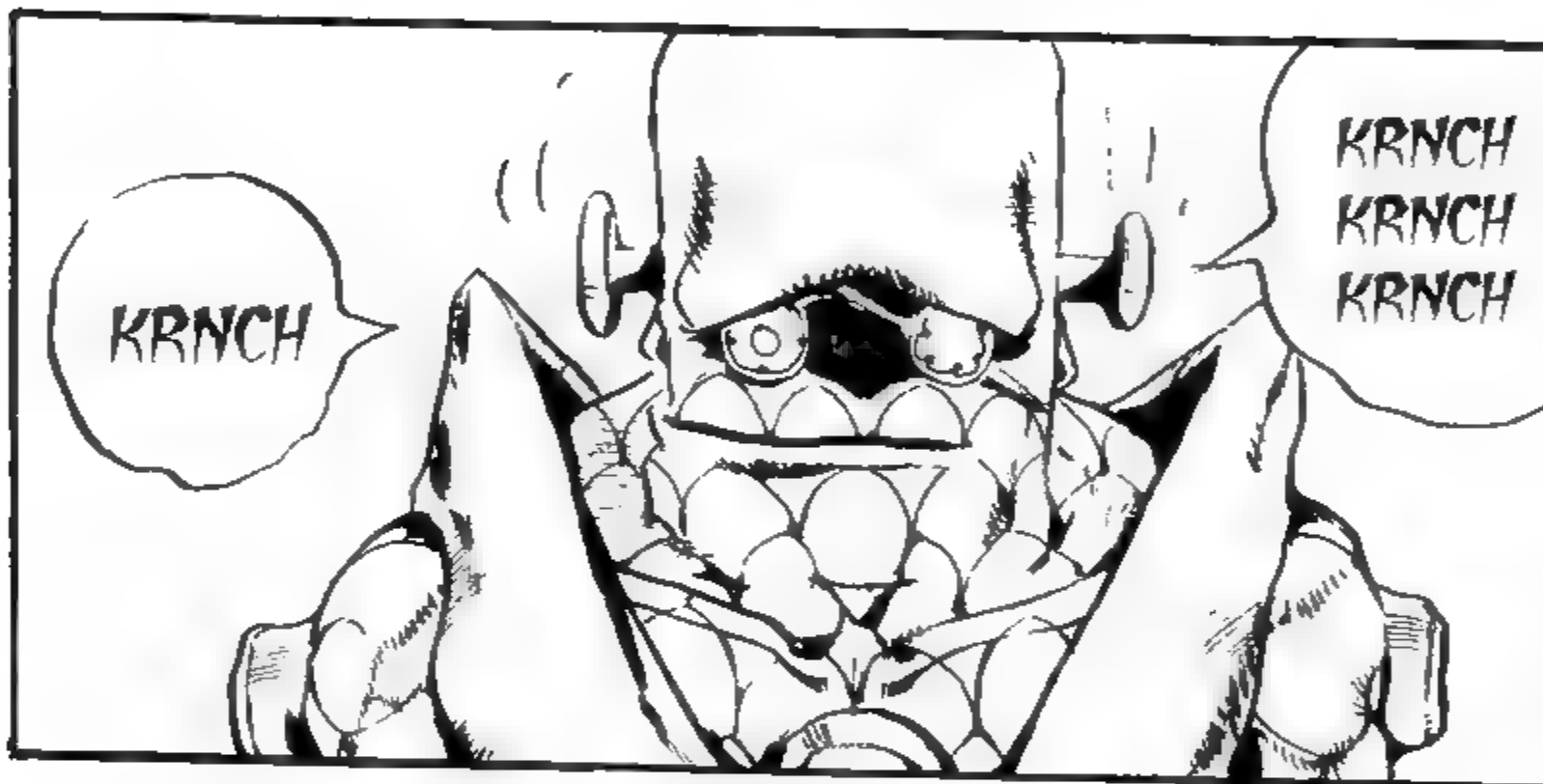
ALLOW ME
TO CLEAN
YOUR
BOOTS.

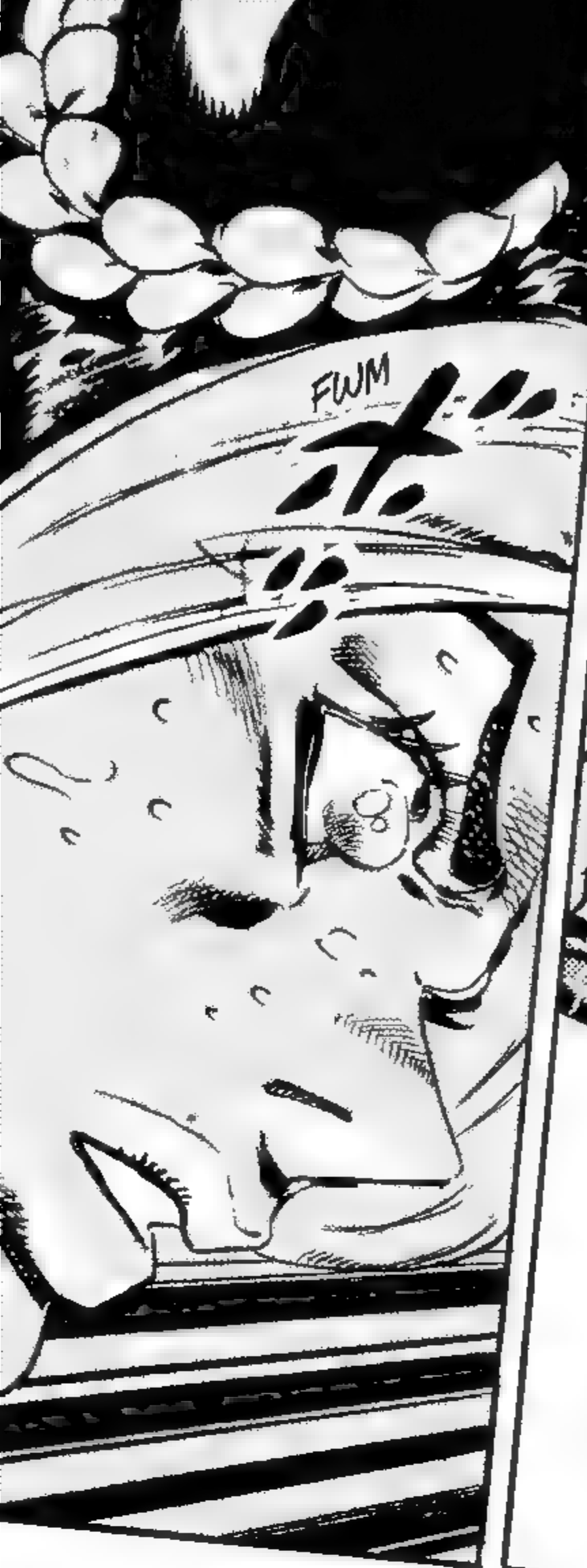
SLRP!
SLRP!

OR WOULD A MATCHSTICK
PUZZLE BE MORE TO
YOUR LIKING? BY ADDING
A SINGLE MATCH, CAN
YOU MAKE A NUMBER
SMALLER THAN TWO?
WITHOUT ADDING
A MINUS SIGN.



COME.
PLEASE,
TAKE A
SEAT.





I'VE SHOT
THIS FREAK
FIVE TIMES
NOW!

MOO
OOO
OOO
OOO
ORR
RRE
EEE!

AAA
AH...

SCOLD
ME!

I'LL TEAR
OPEN YOUR
MOUTH
AND PULL
IT OUT, YOU
SON OF A
BITCH!

KEEP IT
COMING!



GET
BACK!

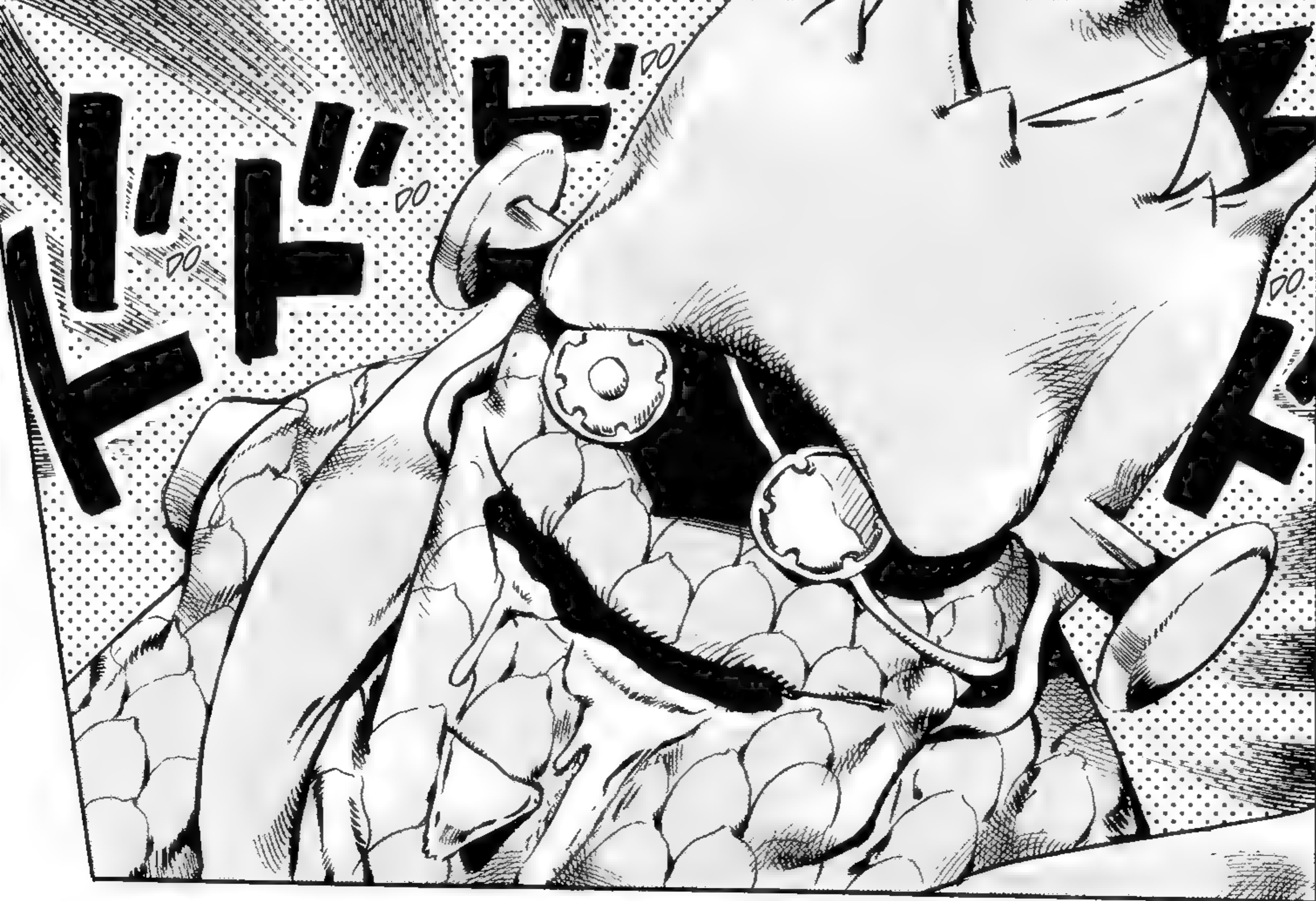
YOU'RE
FACING
THE
SUN,
JOLYNE!

DON'T
MOVE
TOWARD
THE
BUILDING!



KRIKT





HOW AM I
GOING TO
GET THE
GREEN CHILD
OUT FROM
THAT STAND?



AT LEAST IT
DOESN'T SHOW
ANY INTENTION OF
ESCAPING... AND IT
ISN'T ATTACKING
EITHER. WHAT
DOES IT WANT?
WHAT IS IT
PLOTING?



NEVER
EAT
THOSE.

HERE'S
HOW YOU CAN
IDENTIFY WILD
STRAWBERRIES.
THE ONES WITH
THE YELLOW
FLOWERS
ARE MOCK
STRAWBERRIES.



YOU GO
FIND ITS
USER.

THAT'S
THE
SIMPLEST
WAY.

KILL
HIM AND
COME
FIND US.

WE'LL HAVE
TO TAKE
THAT ONE
WITH US.

IT
PROBABLY
WANTS TO
ESCAPE.

F.F.



...I LEARNED
THAT STAND'S
TRUE
NATURE--

THE TRUE
MOTIVE OF
THAT WEAK,
SLOW-MOVING,
LONG-RANGE
STAND.



JOLYNE AND
ANASTASIA
MUST NEVER
TAKE THEIR
EYES OFF
OF IT.



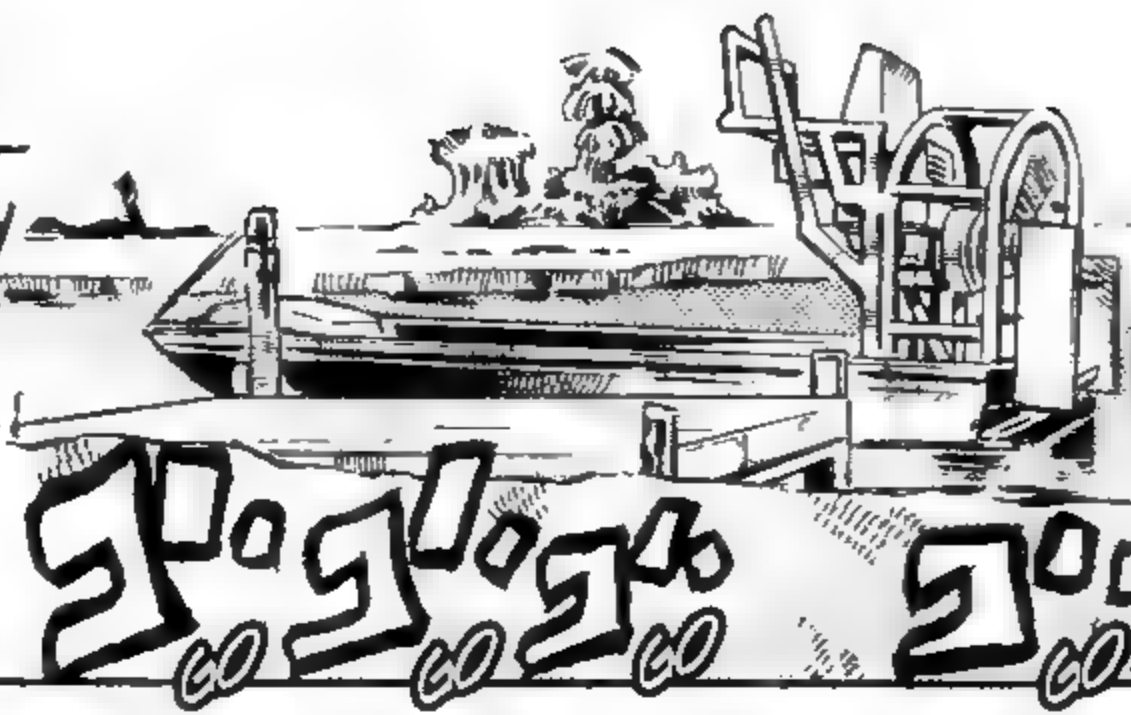
THE
MOMENT
WE
SEPA-
RATED...



AND WITH
THAT,
JOLYNE AND
ANASTASIA
LEFT ME TO
PUT DOWN
THE GUY
DRESSED
LIKE A
SOLDIER.

BUT...

THAT STAND
WILL BE THEIR
TOTAL SERVANT-
USEFUL, THOUGH
CREEPY. BUT
IF IT GETS
EITHER OF
THEM ALONE...



THEY'LL
BE SAFE
AS LONG
AS THEY
BOTH KEEP
WATCHING IT.

THEY'RE
TWO
AGAINST
ONE.

...WHEN
ANASTASIA
TURNED JOLYNE
AWAY, AND THEIR
BACKS WERE
TO ME. IT
HAD ME ONE-
ON-ONE...



JUST LIKE
IT HAD ME
ONE-ON-
ONE...

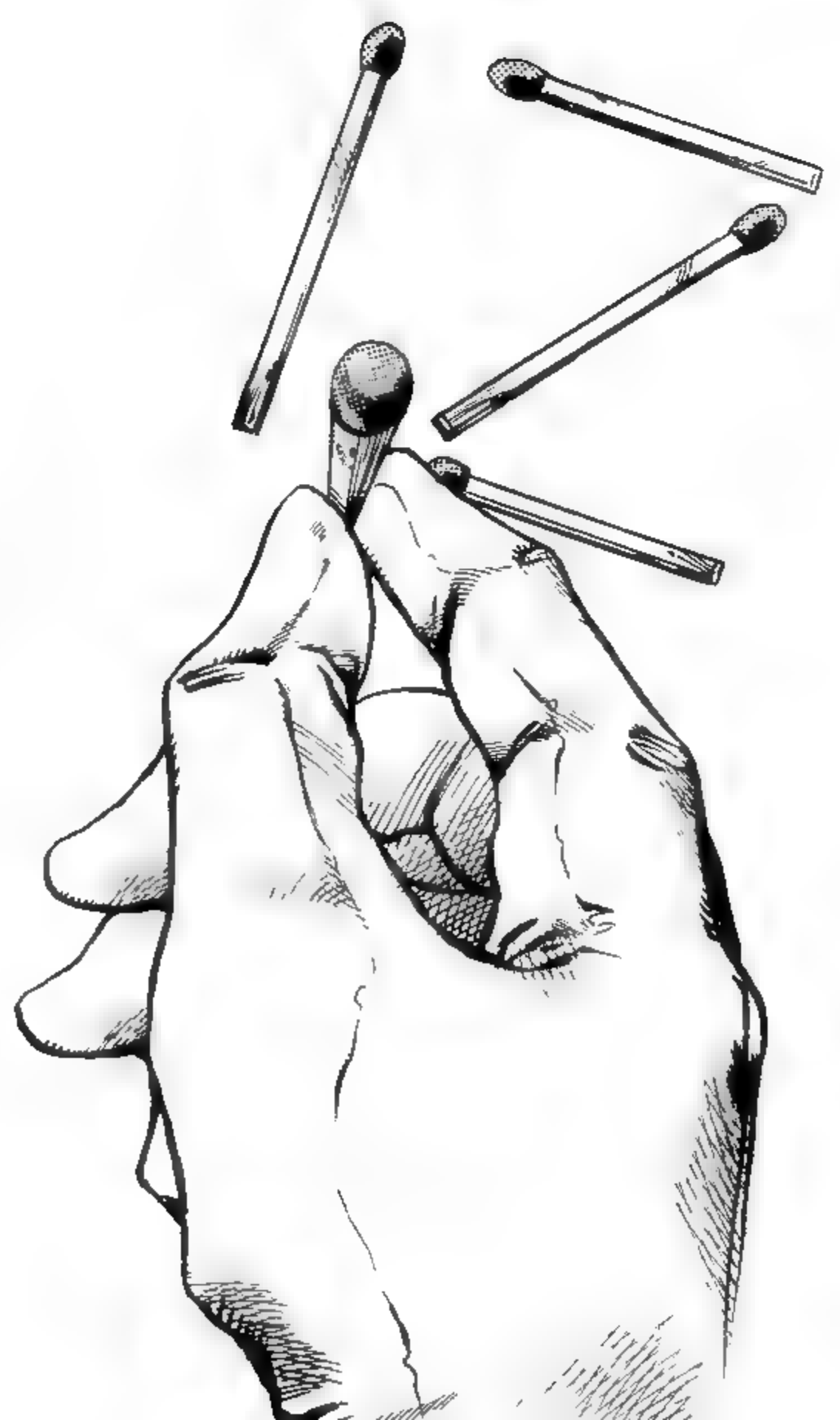


DAMMIT...
ITS
SPIT...

JOLYNE.
ANASTASIA.
DON'T
LET THAT
THING
GET
YOU
ALONE!



Answer to
page 135:
1.2





I'D NEVER
MAKE IT
IN TIME.
THE BEST
I CAN
DO...

NO!
NOT
NOW.

WHAT
SHOULD
I DO?
GO AFTER
THEIR
BOAT?



BUT, JOLYNE...
MAKE SURE
YOU WATCH
OVER HIM WITH
ANASTASIA.



...AND
KILL
THAT
STAND
USER!

...IS
STICK
WITH THE
PLAN,
EVEN LIKE
THIS...



THE TWO
OF YOU.

Chapter 80

YA-YA MA IS COMING

PART 3



IF WE STOP
MOVING AWAY
FROM THE
SUNLIGHT, THOSE
PLANTS WILL
SPROUT FROM
YOUR BODY.

I UNDER-
STAND
YOUR
CONCERN.

WHY ARE
YOU MAKING
IT STOP THE
BOAT, AND
WHY IN THESE
WEEDS?

BUT...

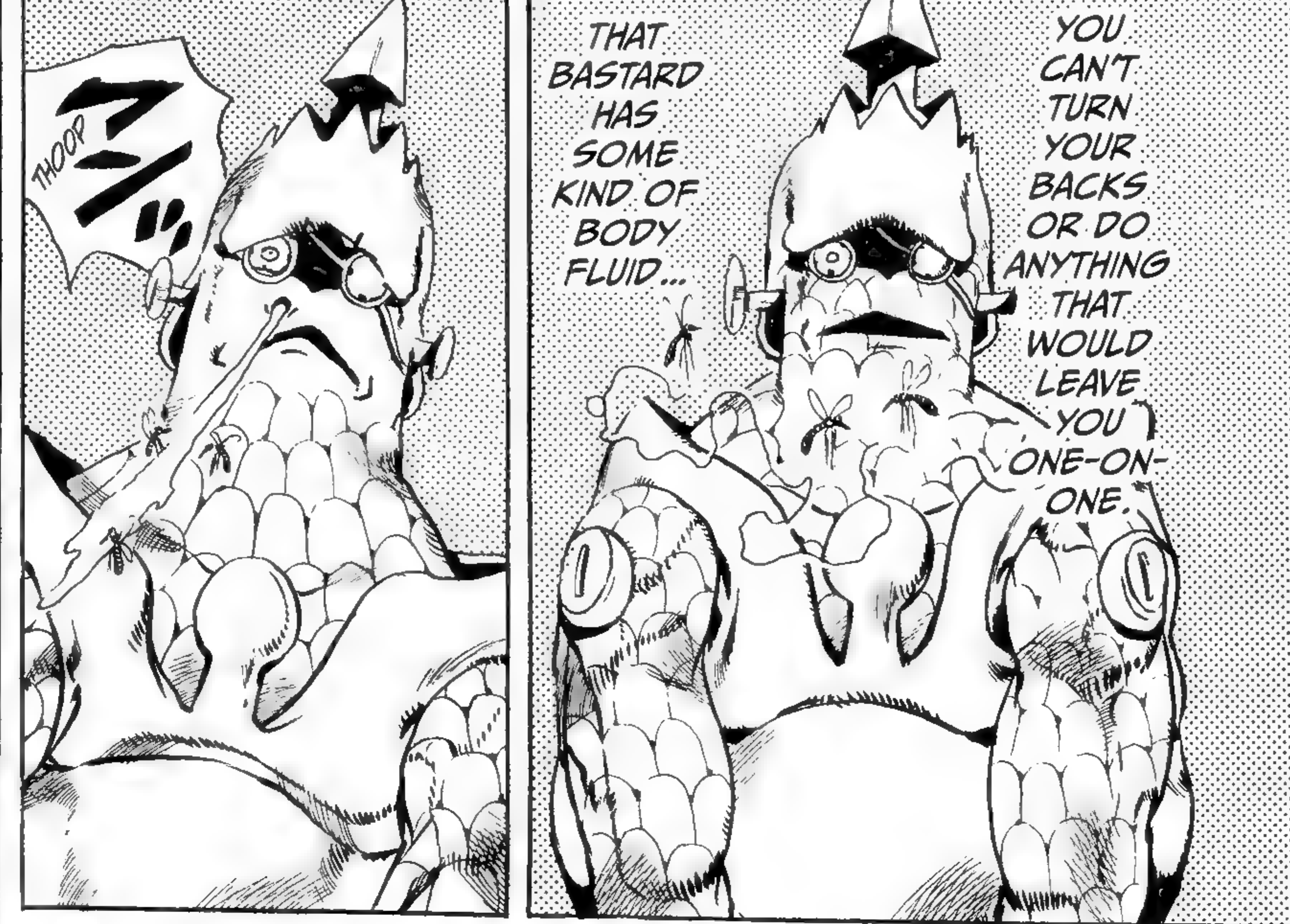
DO YOU
HEAR THAT?
HEY, YOU,
CUT THE
ENGINE.

DON'T
MAKE A
SOUND.

Chapter 80

YA-YA MA IS COMING

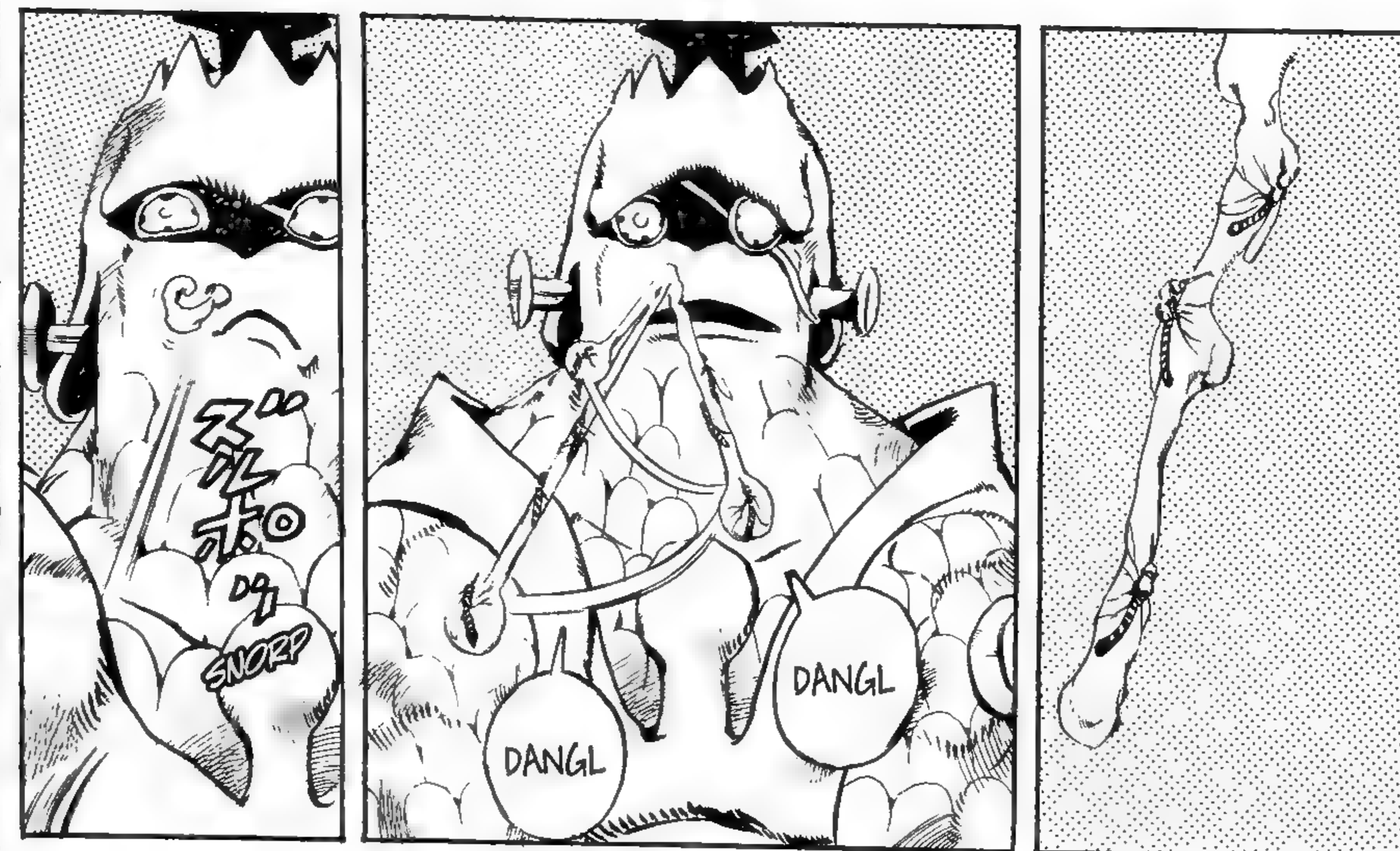
PART 3



THOOOP

THAT
BASTARD
HAS
SOME
KIND OF
BODY
FLUID...

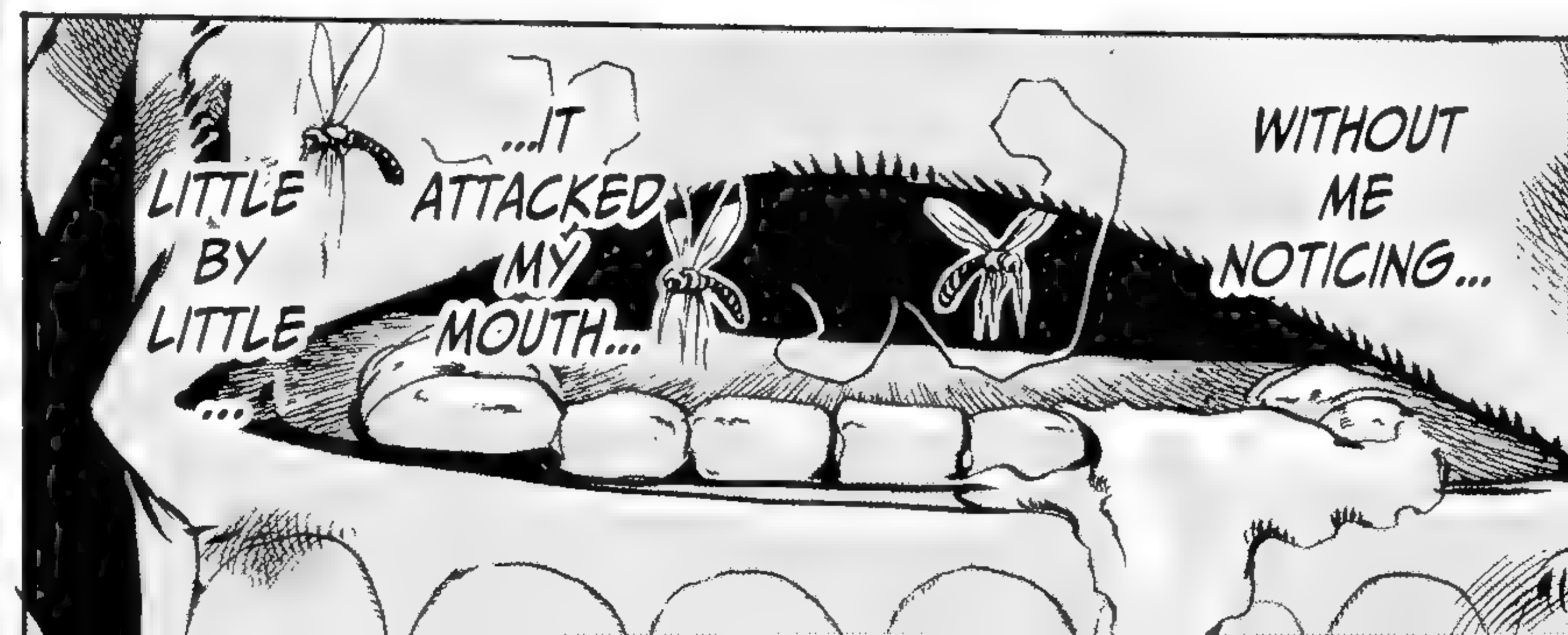
YOU
CAN'T
TURN
YOUR
BACKS
OR DO
ANYTHING
THAT
WOULD
LEAVE
YOU
ONE-ON-
ONE.



ZZZZ
ZZZZ
ZZZZ
D9
SNORP

DANGL

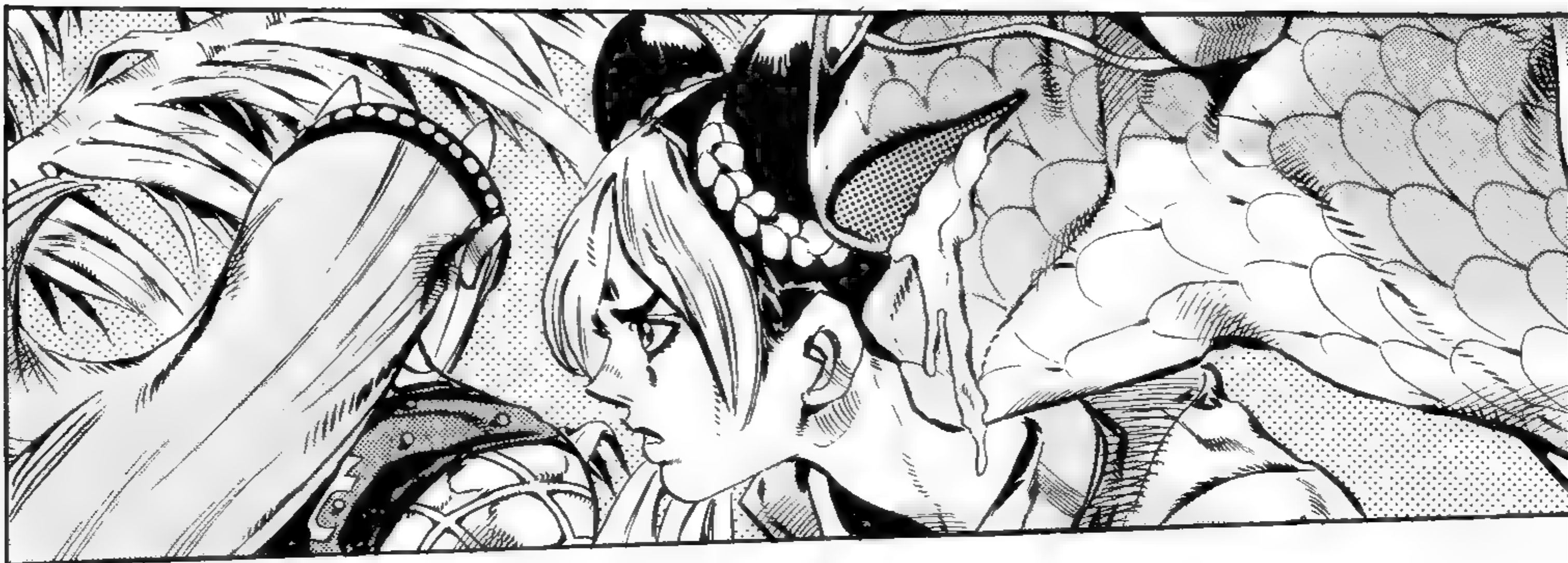
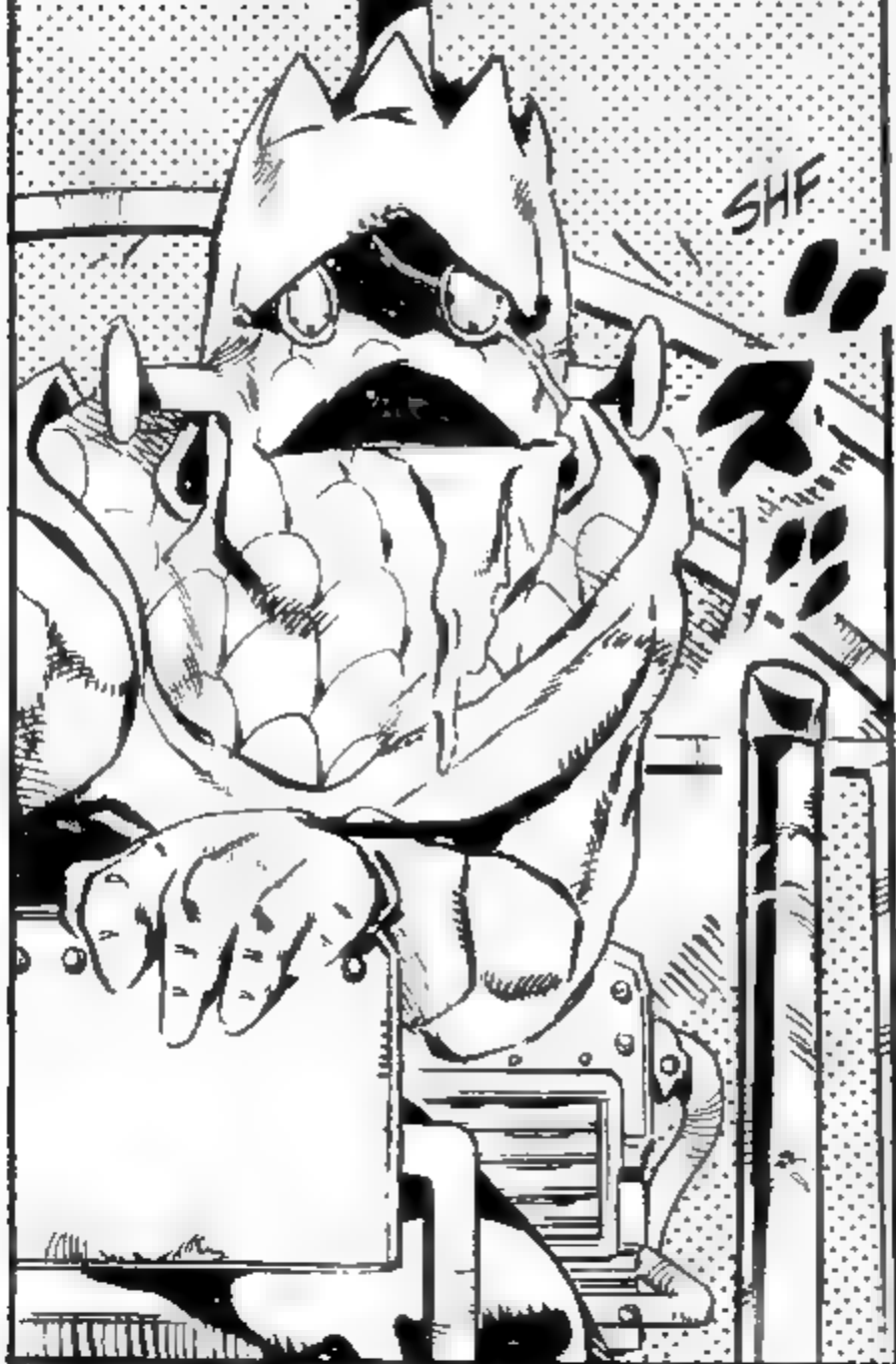
DANGL



LITTLE
BY
LITTLE

...IT
ATTACKED
MY
MOUTH...

WITHOUT
ME
NOTICING...



YO!
I TOLD
YOU TO
STOP
THE
ENGINE,
BONE-
HEAD!





I
REPEAT
!!

AN UNUSUAL
INCIDENT IS
AFFECTING
THE ENTIRE
DISCIPLINARY
WING.

AN UNUSUAL
INCIDENT HAS
BEEN DISCOVERED
IN THE DISCIPLINARY
WING. INVESTIGATIONS
ARE ONGOING,
AND UNTIL FURTHER
NOTICE, ALL AREAS
OF THE FACILITY
ARE ON LEVEL
FOUR ALERT!

VIGILANCE
IS YOUR
TOP
PRIORITY!



YOU'RE
MAKING
WAVES
IN THE
WATER!

GET
OFF THE
THROTTLE!



HEY, WHAT
ARE YOU
DOING?



THWAK!

THWAK!



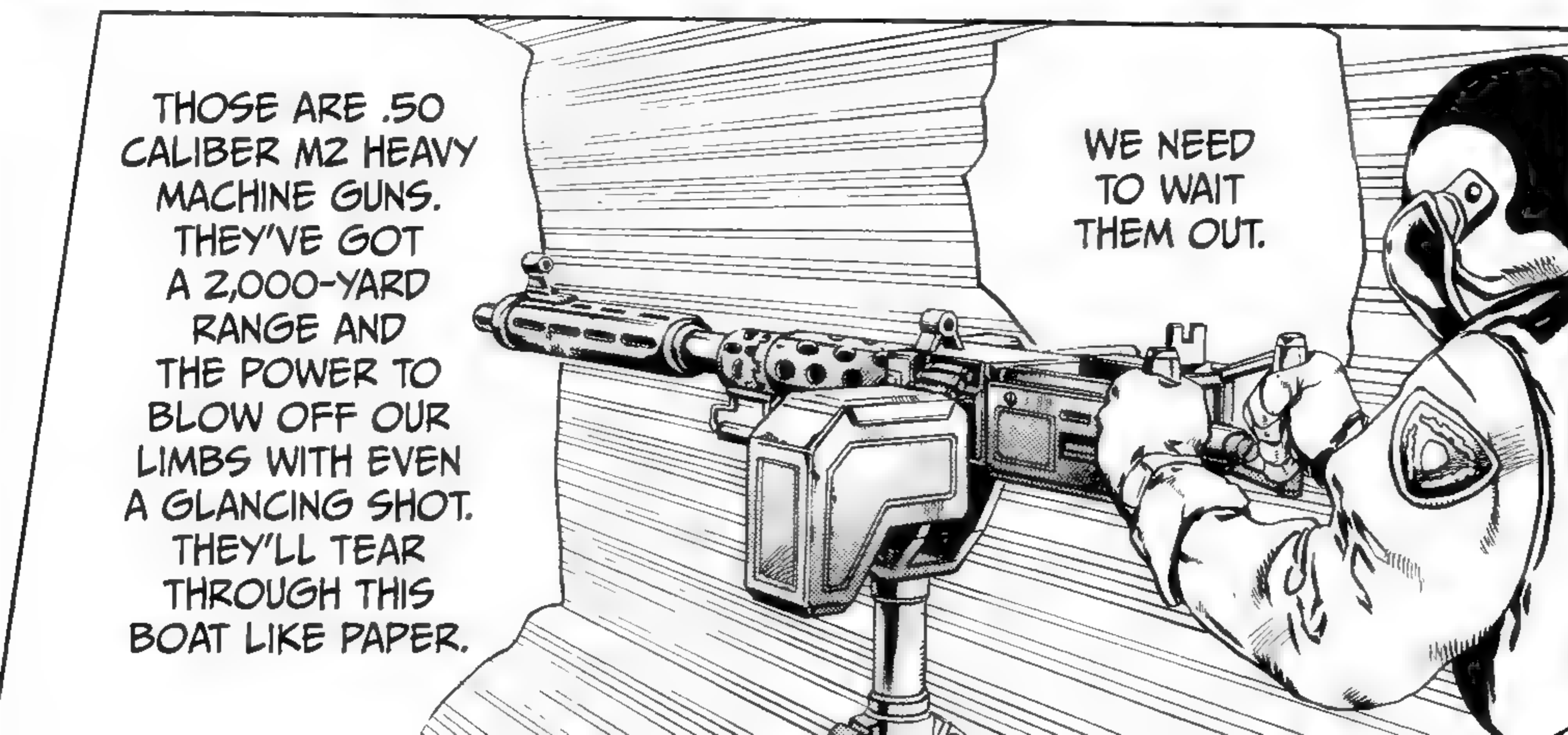
NO...THEY
COULDN'T
HAVE
FOUND OUR
TRAIL THAT
QUICKLY.

BUT THEY'RE
CLEARLY LOOKING
FOR THIS BOAT.
SOMEONE MUST
HAVE NOTICED
IT WENT
MISSING FROM
THE HOLE.

DID
THEY
FOLLOW
US
HERE?

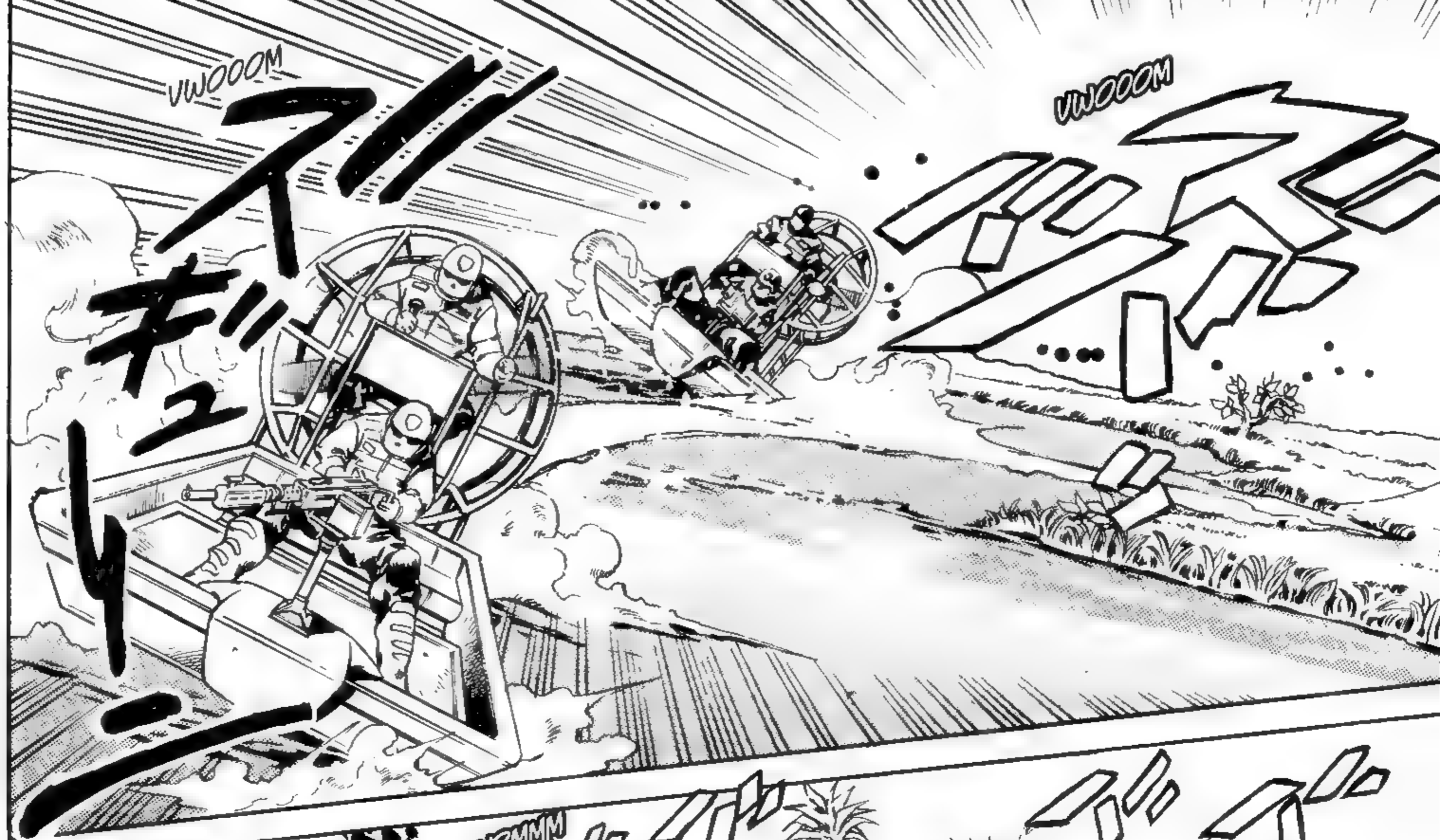
THERE'S
TWO
BOATS!

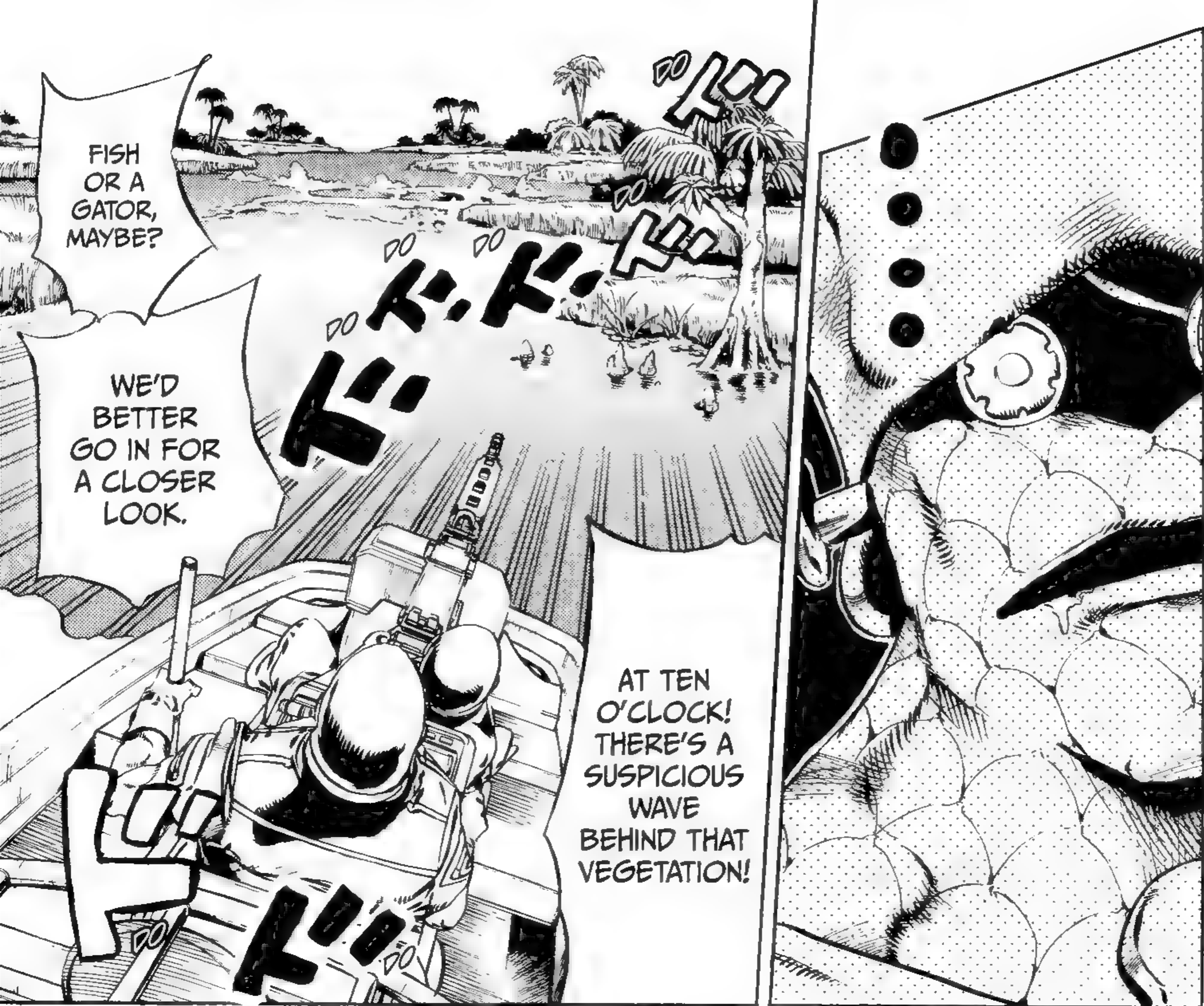
BLURGH!



THOSE ARE .50
CALIBER M2 HEAVY
MACHINE GUNS.
THEY'VE GOT
A 2,000-YARD
RANGE AND
THE POWER TO
BLOW OFF OUR
LIMBS WITH EVEN
A GLANCING SHOT.
THEY'LL TEAR
THROUGH THIS
BOAT LIKE PAPER.

WE NEED
TO WAIT
THEM OUT.





FISH
OR A
GATOR,
MAYBE?

WE'D
BETTER
GO IN FOR
A CLOSER
LOOK.

AT TEN
O'CLOCK!
THERE'S A
SUSPICIOUS
WAVE
BEHIND THAT
VEGETATION!



NEXT YOU
FOLD THE
FROND
IN HALF,
LENGTH-
WISE.

WAIT,
YOU
DON'T
UNDER-
STAND,
SIR.

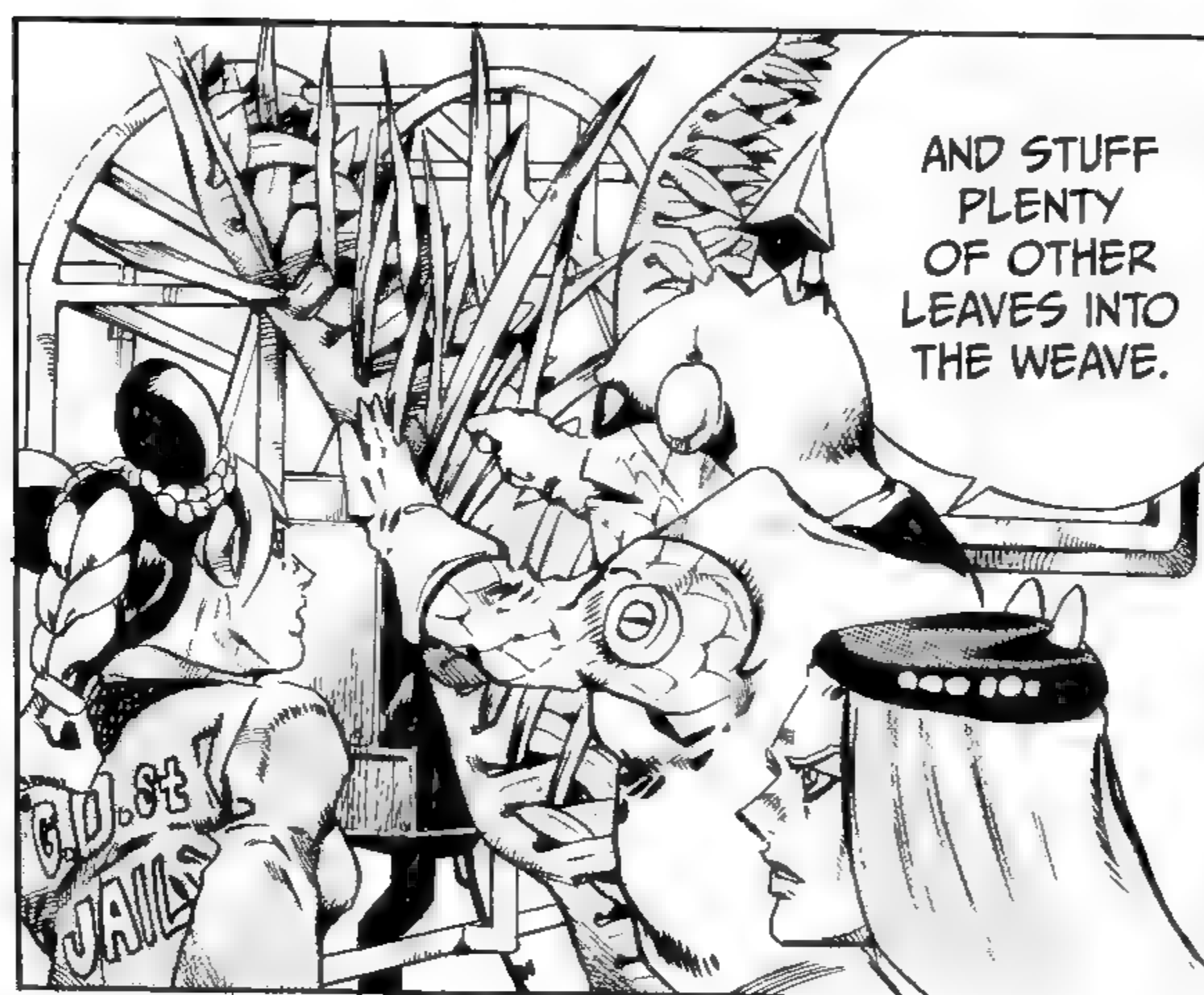
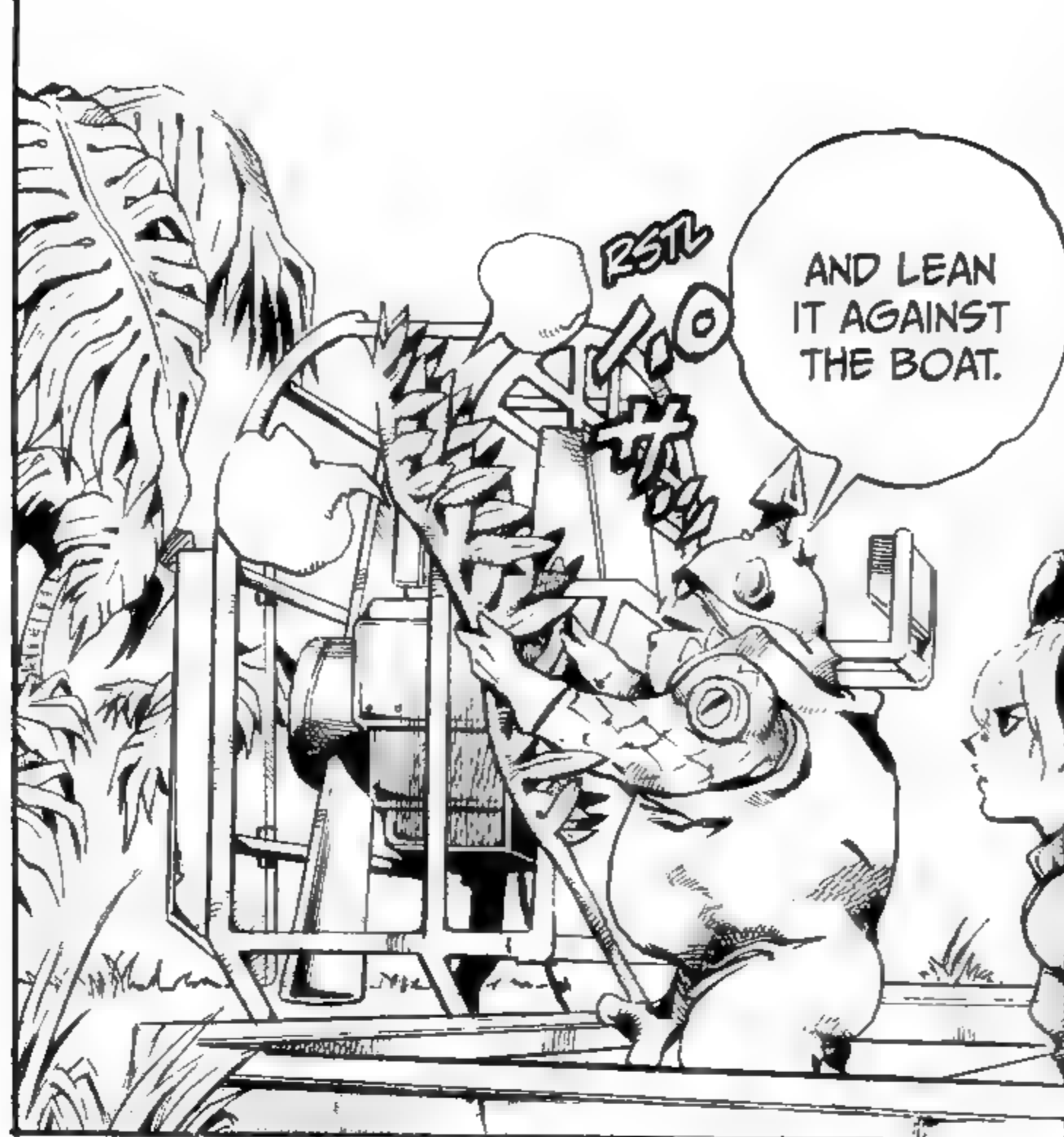
I TOLD YOU
NOT TO
DRAW ANY
ATTENTION,
YOU IDIOT!

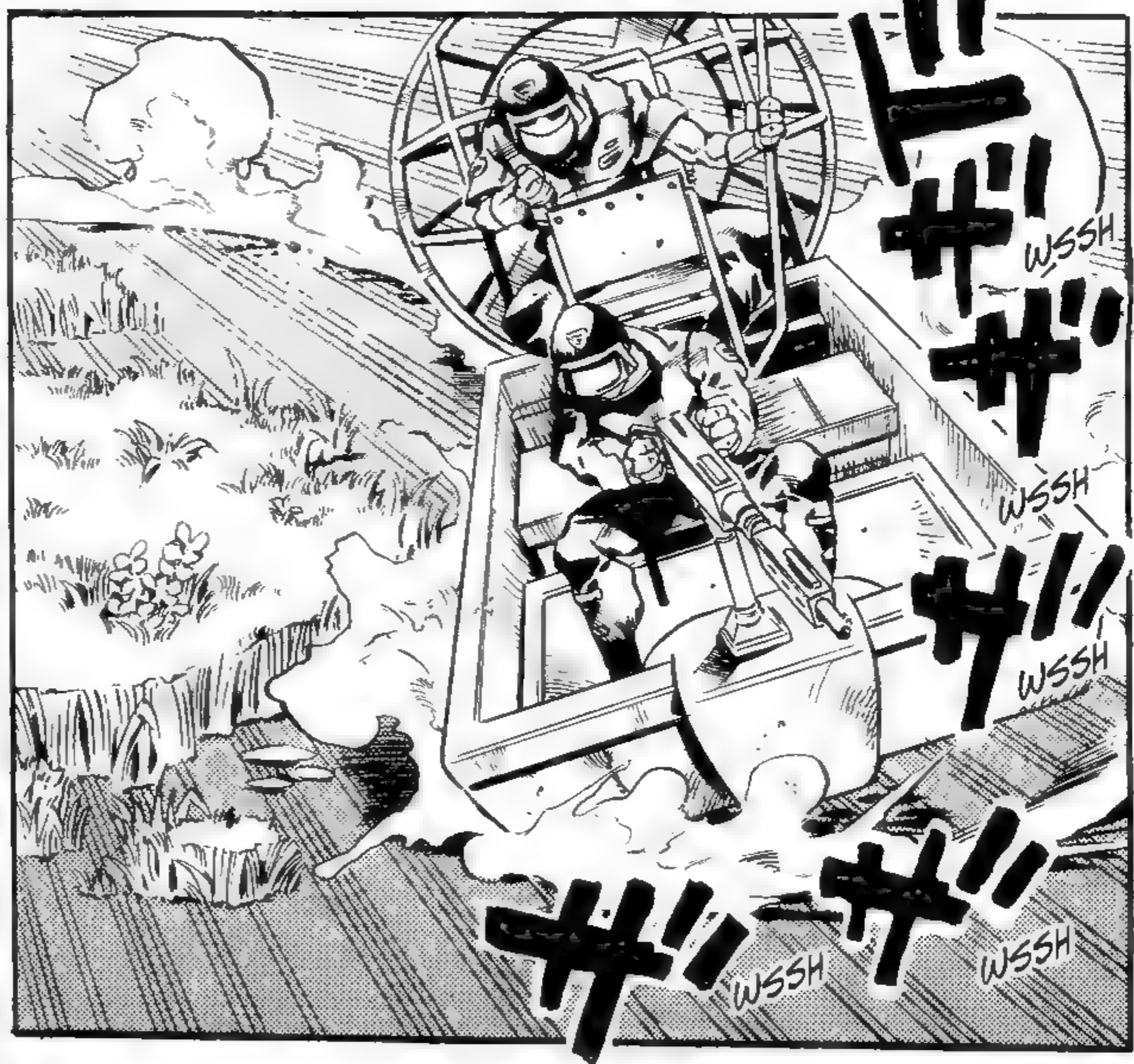
WATCH,
MAS-
TER.

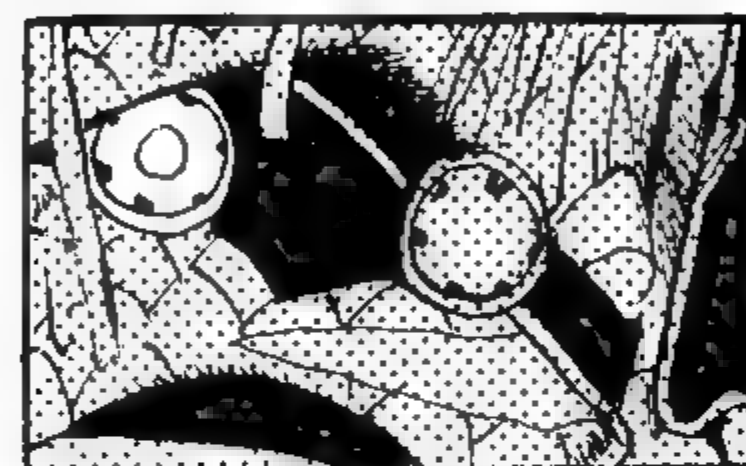
FIRST,
YOU
TAKE A
FROND
LIKE
THIS.

UMM...

THEY'RE
COMING!
WE SHOULD
START THE
ENGINE AND
MAKE A RUN
FOR IT!

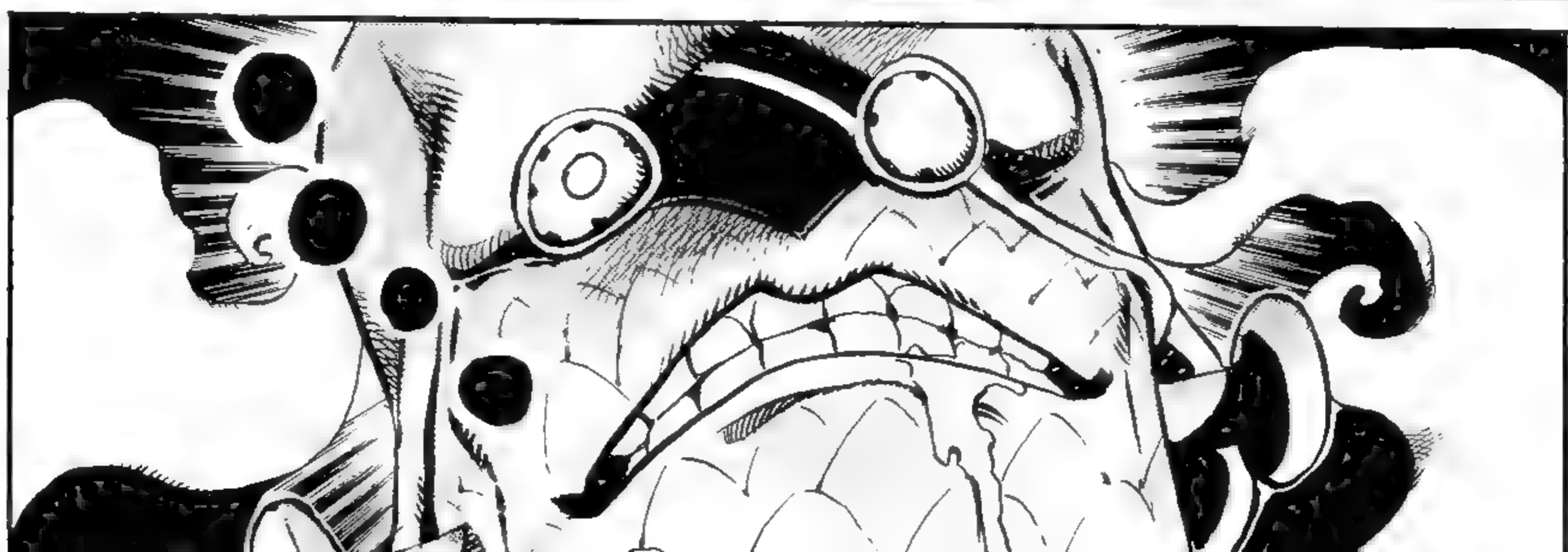












TH-THERE'S
NO TIME!
WE'LL
BE SHOT
BEFORE
THE FAN
GETS TO
SPEED!

HURRY
UP,
JOLYNE!
START
IT!

WHAT THE
HELL DID YOU
SCUMBAGS
DO IN THE
DISCIPLINARY
WING?!







THE COMMON
NAME FOR
CULICIDAE,
A FAMILY
OF INSECTS
BELONGING
TO THE ORDER
DIPTERA. THEIR
BODIES, WINGS,
AND LIMBS ARE
SLENDER AND
WEAK.

THEIR WINGS
MAKE A
DISTINCTIVE
SOUND IN FLIGHT,
AND THEIR
PROBOSCIS HAS
BEEN ADAPTED
FOR SUCKING
FLUIDS.

MOSQUITO.



Chapter 81

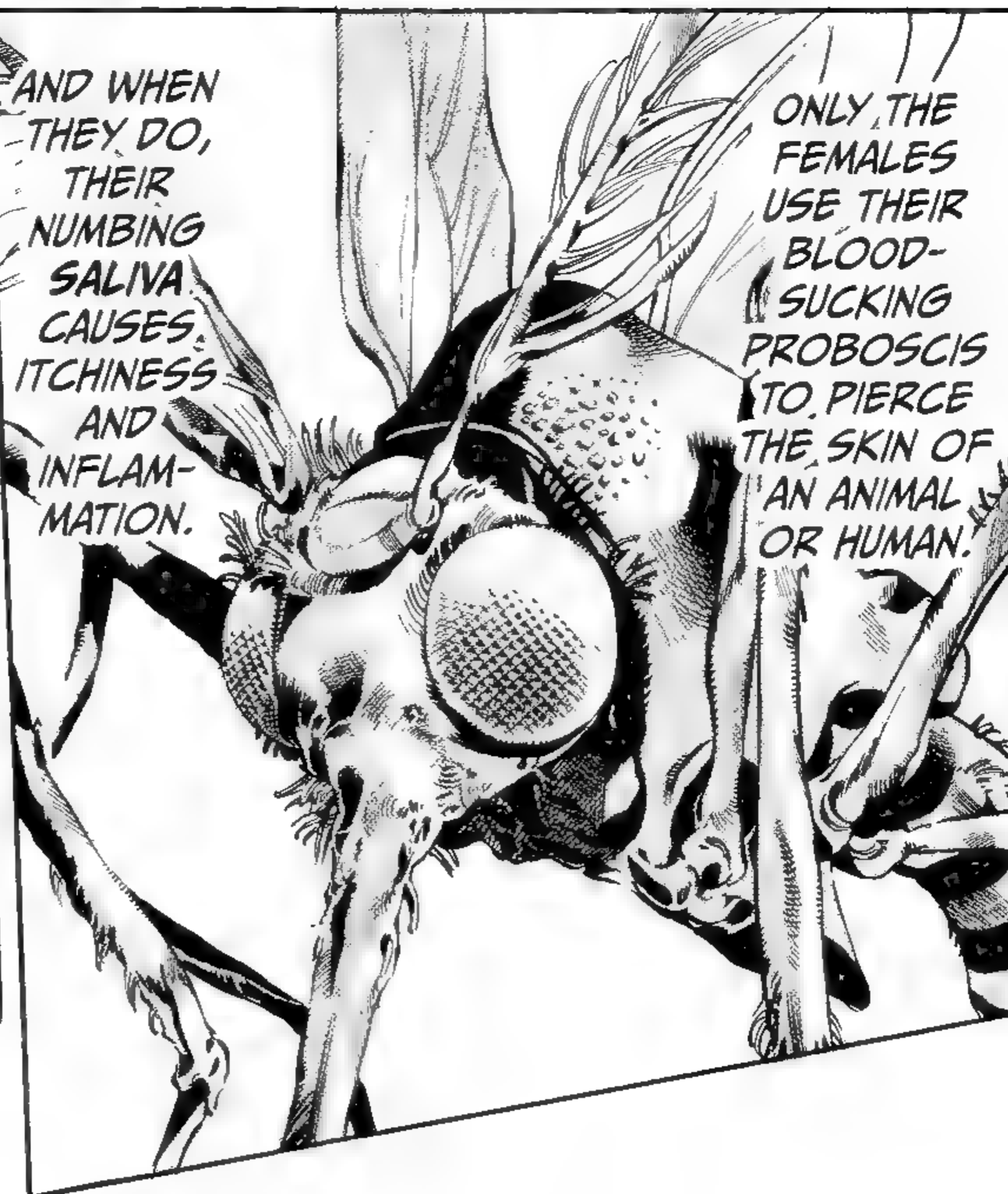
YA-YA MA IS COMING

PART 4



AND WHEN
THEY DO,
THEIR
NUMBING
SALIVA
CAUSES
ITCHINESS
AND
INFLAM-
MATION.

ONLY THE
FEMALES
USE THEIR
BLOOD-
SUCKING
PROBOSCIS
TO PIERCE
THE SKIN OF
AN ANIMAL
OR HUMAN.





IF ONLY WE
HAD ALREADY
STARTED OUR
ENGINE...
WE MIGHT'VE
ESCAPED.

THOSE
GUARDS HAVE
MACHINE
GUNS.

IF ONLY WE
HADN'T TRIED
TO HIDE.

G.D. 1st
JAIL



DON'T
MOVE,
SCUM!
GET ON
YOUR
KNEES!

WHAT ARE
YOU DOING,
ANASTASIA?
YOU'RE THE ONE
WHO SAID THEY'D
SHRED THROUGH
OUR BOAT!

I
SAID
ON
YOUR
KNEES!







...WHEN WE
CAN JUST
STEAL
THEIRS?

BUT WHY
WORRY
ABOUT THE
BOAT...

AND I
WAS
RIGHT.



HEY,
YOU.

GO.

WHAAAAAM



SKREEEE

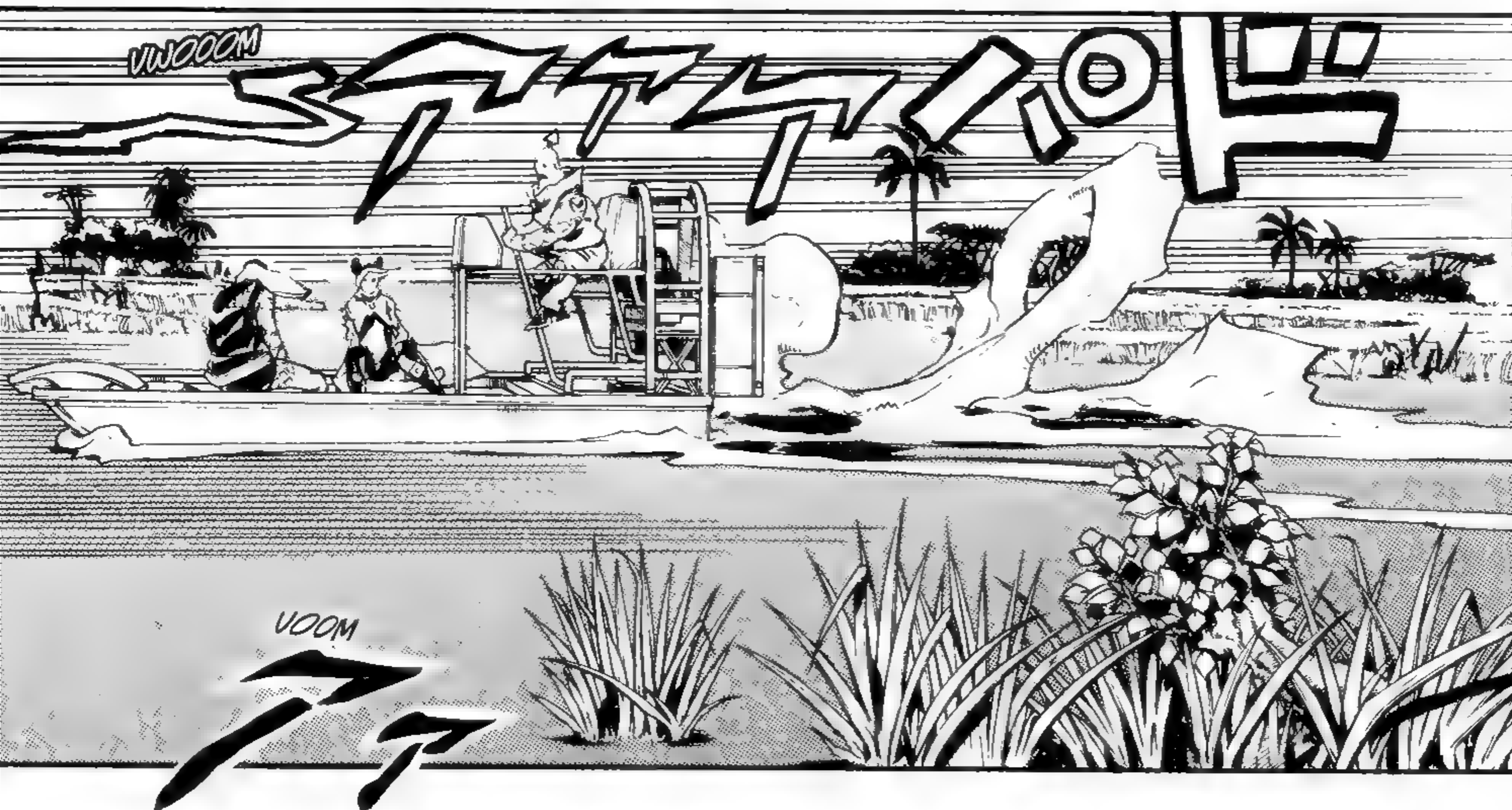
KRNCH

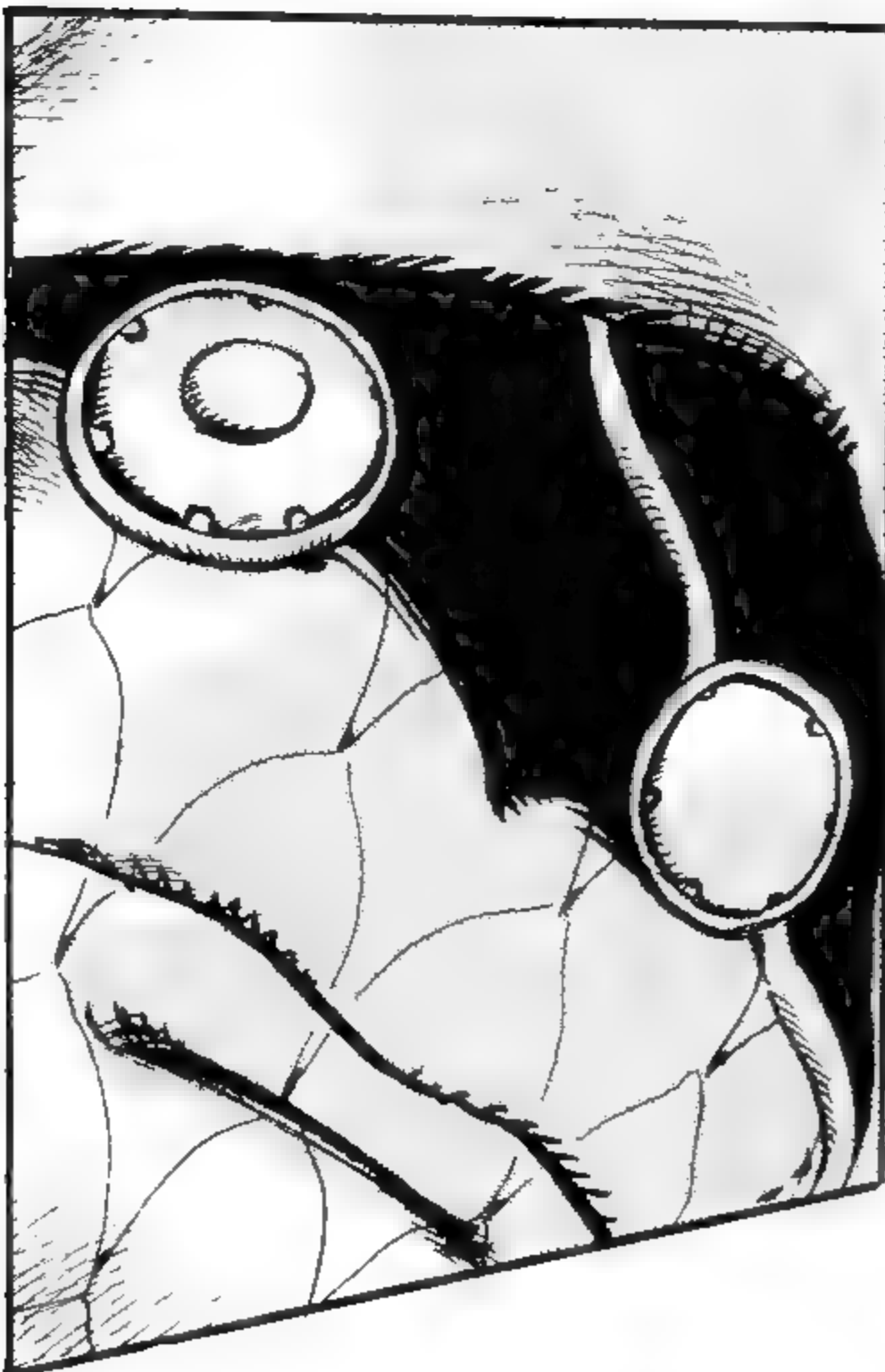
GYA
AAA
AGH!

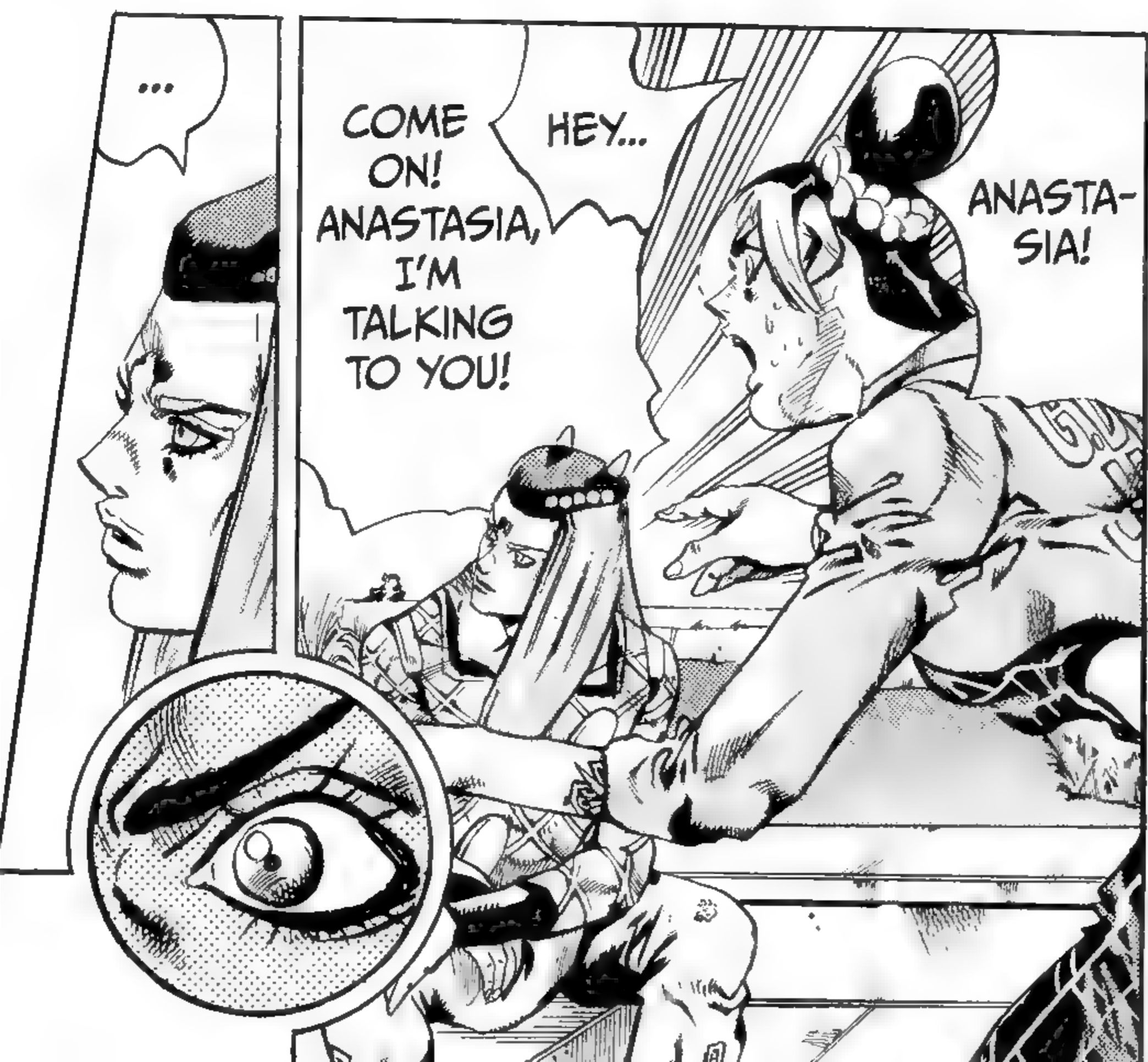
UNGH!



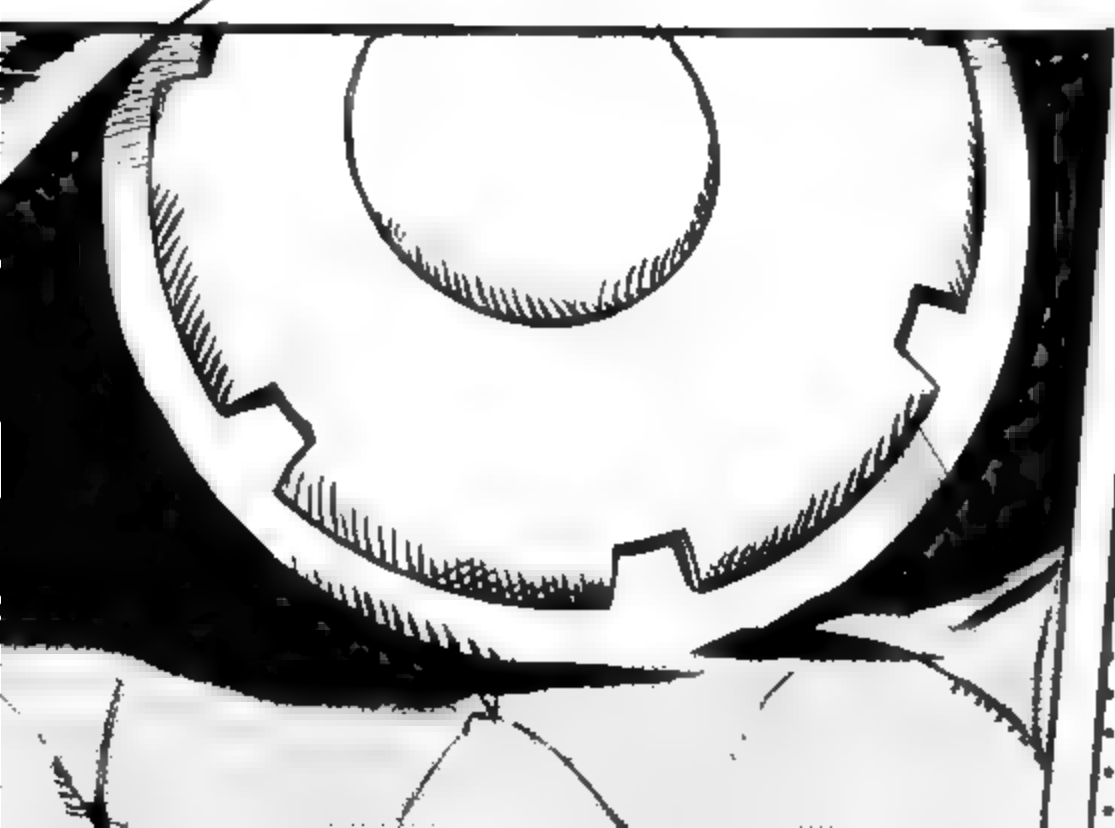
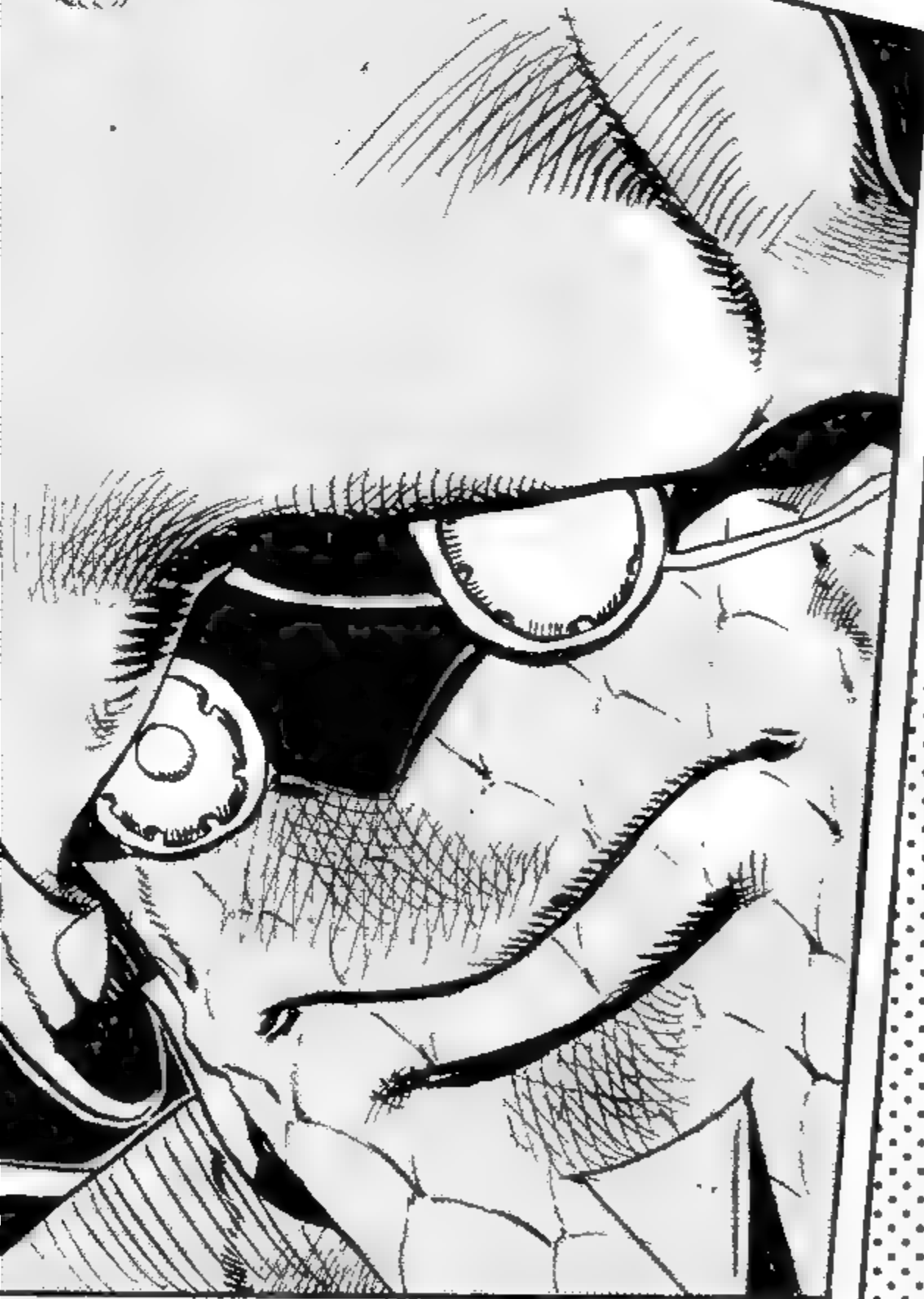












IT'S BEEN
ATTACKING
ME—
MELTING
THE INSIDE
OF MY
MOUTH,
SLOWLY, A
LITTLE AT
A TIME.



WHEN DID
THAT THING
DO THIS
TO ME?! I
DON'T FEEL
ANY PAIN.
IT MUST'VE
HAPPENED
WHEN I
WASN'T
LOOKING.

THAT STAND
ISN'T ONLY
TRYING TO
ESCAPE WITH
THE *GREEN*
CHILD.



TH-THAT
BASTARD
ATTACKED
MY
MOUTH!

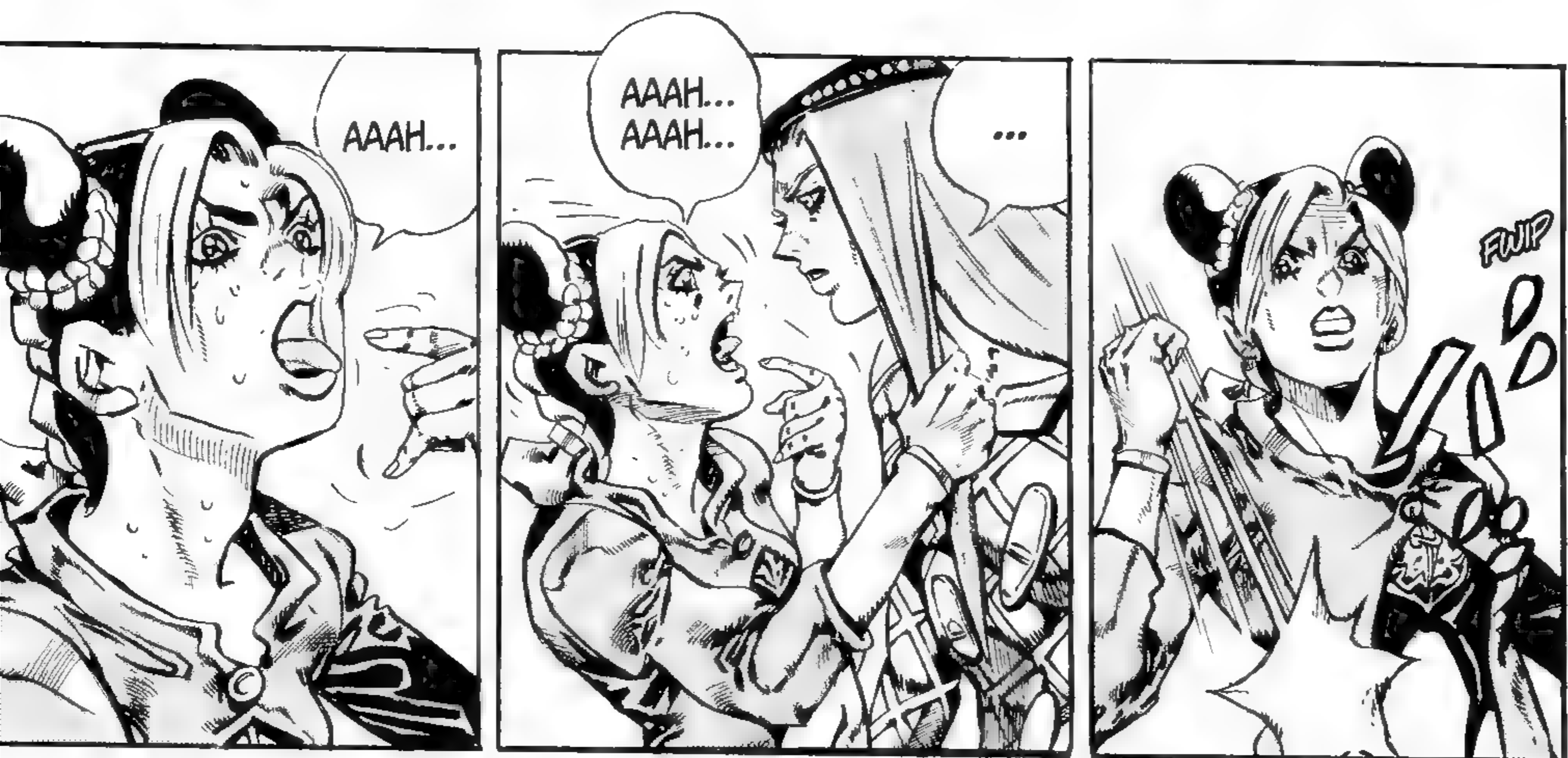


YES!
YES!

WHAT'S
WRONG
?

YOU'RE
BREATHING
QUICKLY.







I KNOW
WHAT YOU'RE
THINKING, EVEN
WITHOUT YOU
HAVING TO
SAY IT.

BECAUSE
I FEEL
THE SAME
WAY.

YOU WANT
TO KISS
ME, DON'T
YOU?

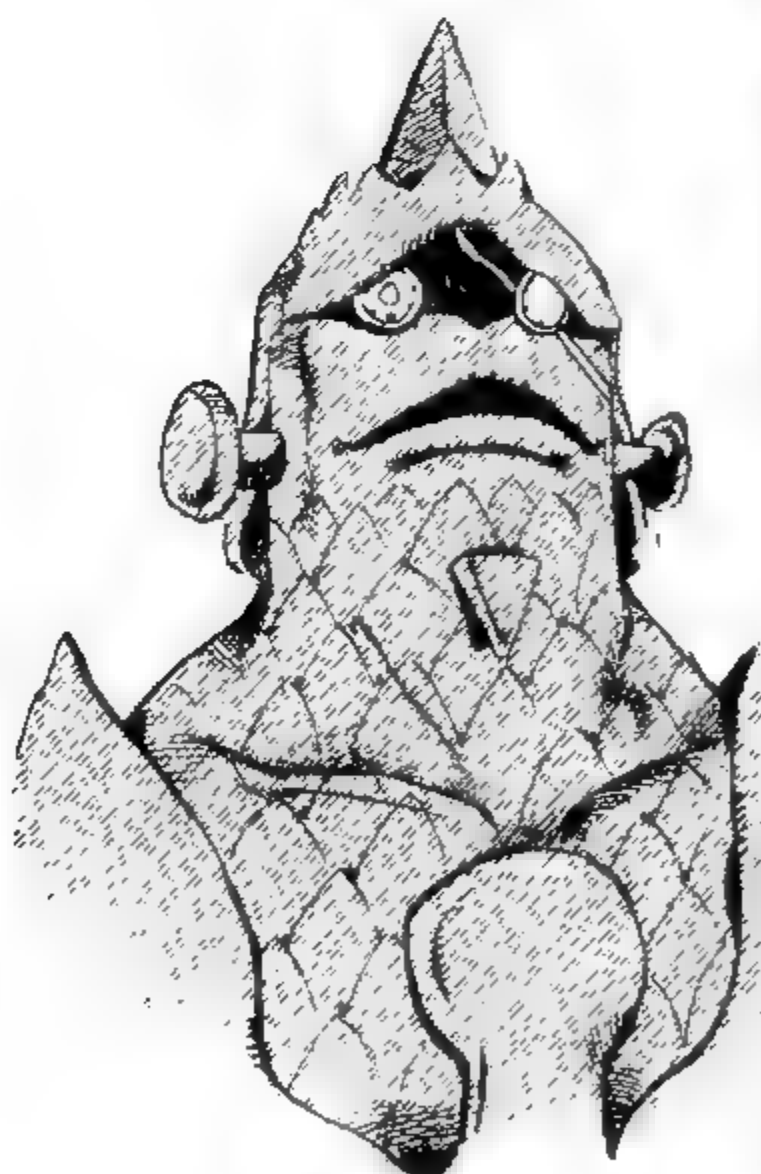
BUT WE
DON'T NEED
THOSE
SILLY
WORDS
NOW.

I KNOW
HOW YOU
FEEL.



YES!

YES!

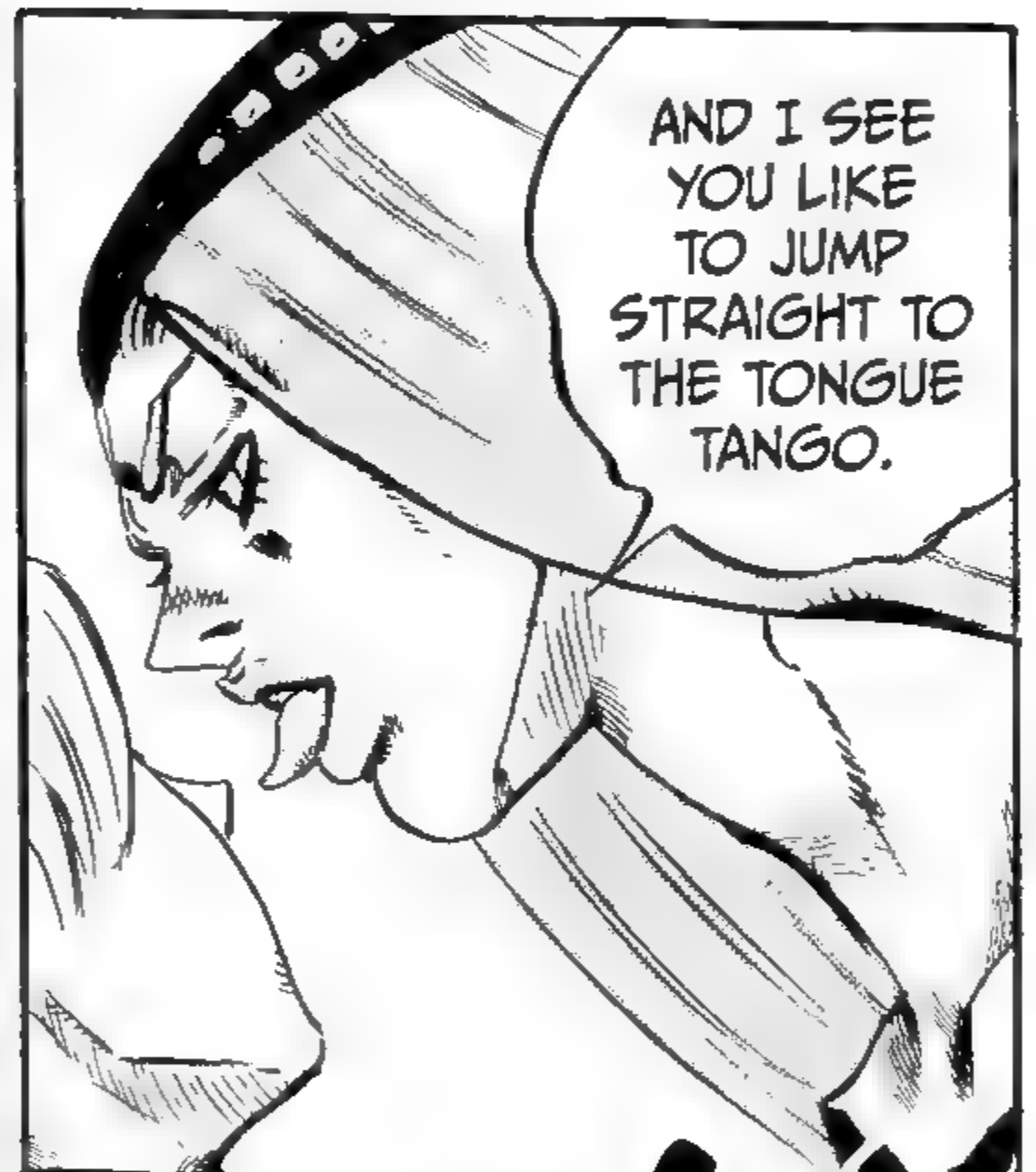


IT PROBABLY
ATTACKED
WHEN THOSE
GUARDS HAD US
AT GUNPOINT.
BUT HOW? I
CAN'T TAKE
MY EYES
OFF OF IT.



URNGH!

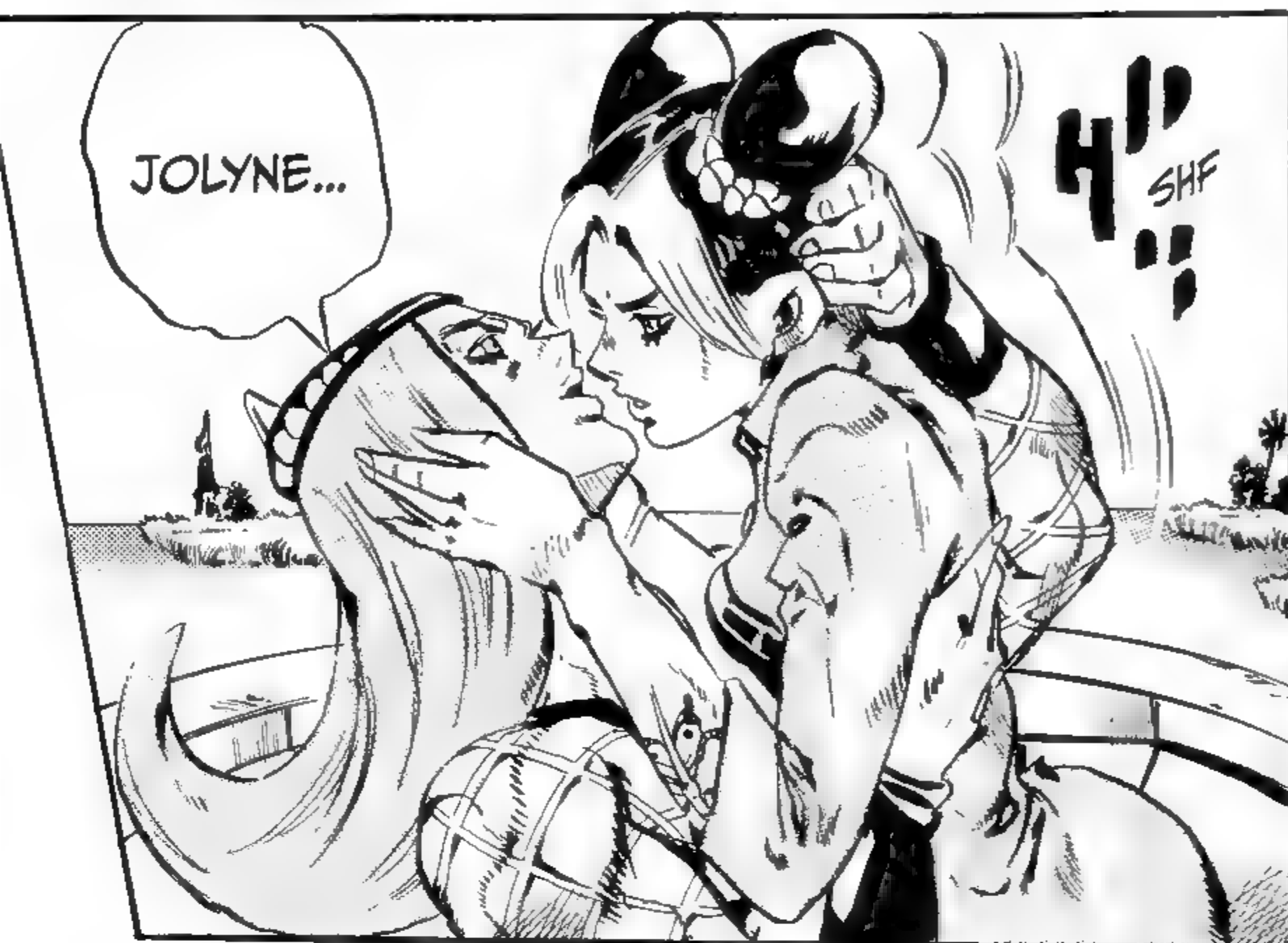
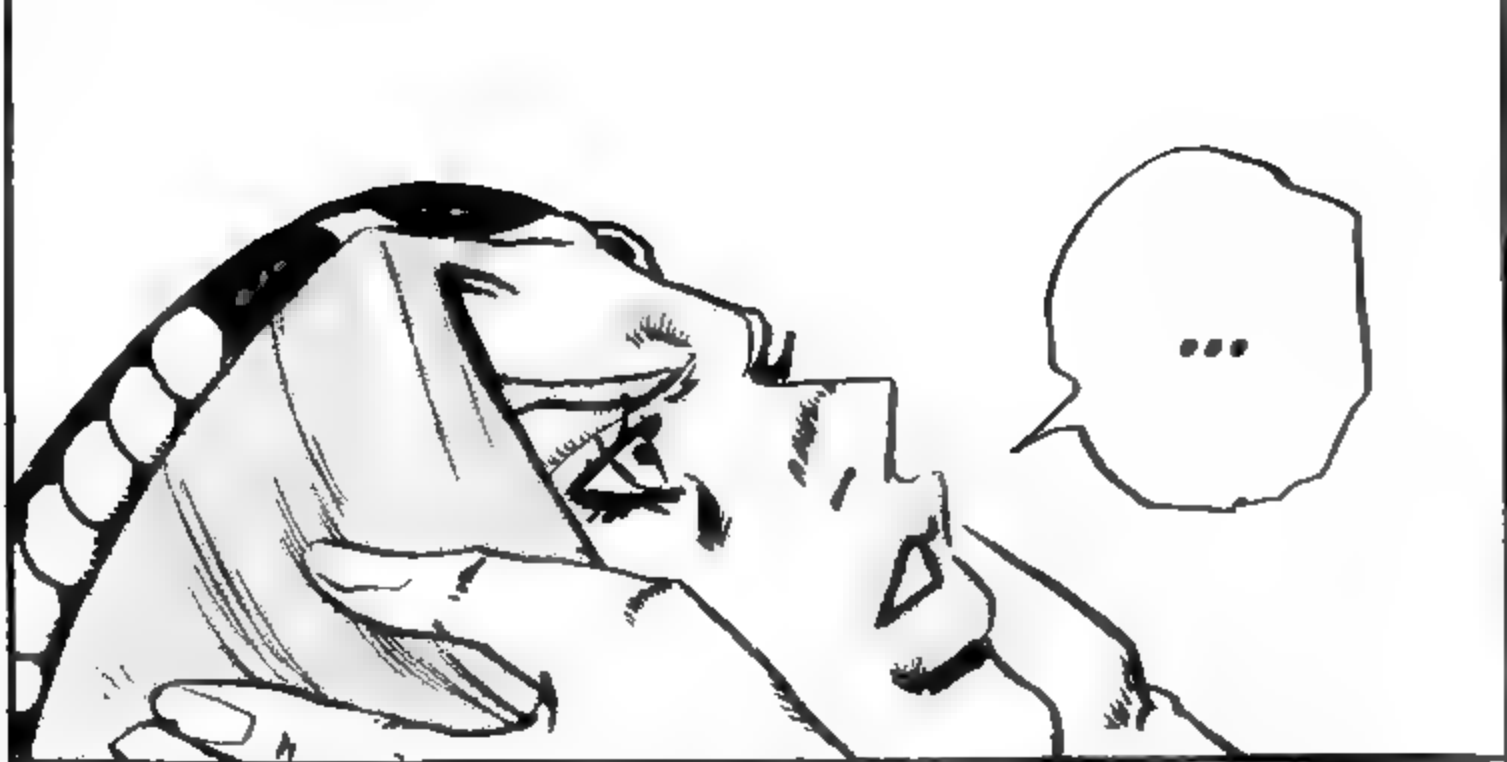
WHAT
...?




AND I SEE
YOU LIKE
TO JUMP
STRAIGHT TO
THE TONGUE
TANGO.



POW





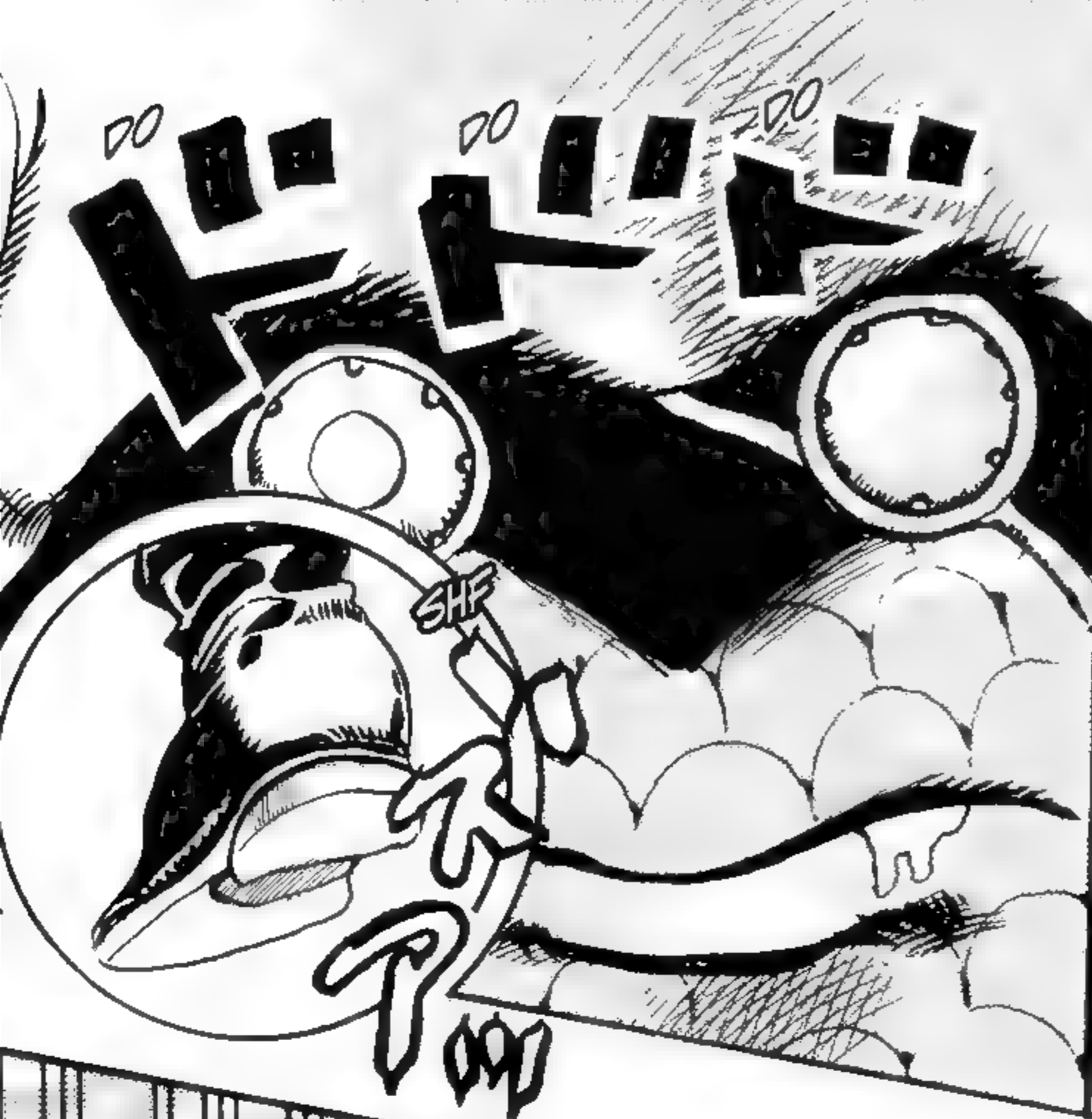
IF I
DON'T DO
SOMETHING,
WE'RE BOTH
GOING TO
DIE, AND
SOON.

THAT'S
AN AUTO-
NOMOUS
HOMING
STAND!

IT
OBEYS
OUR
EVERY
WORD
LIKE A
SLAVE.

BY THE
TIME
ANASTASIA
REALIZES
WHAT'S
HAPPENING,
IT'LL BE
TOO LATE.

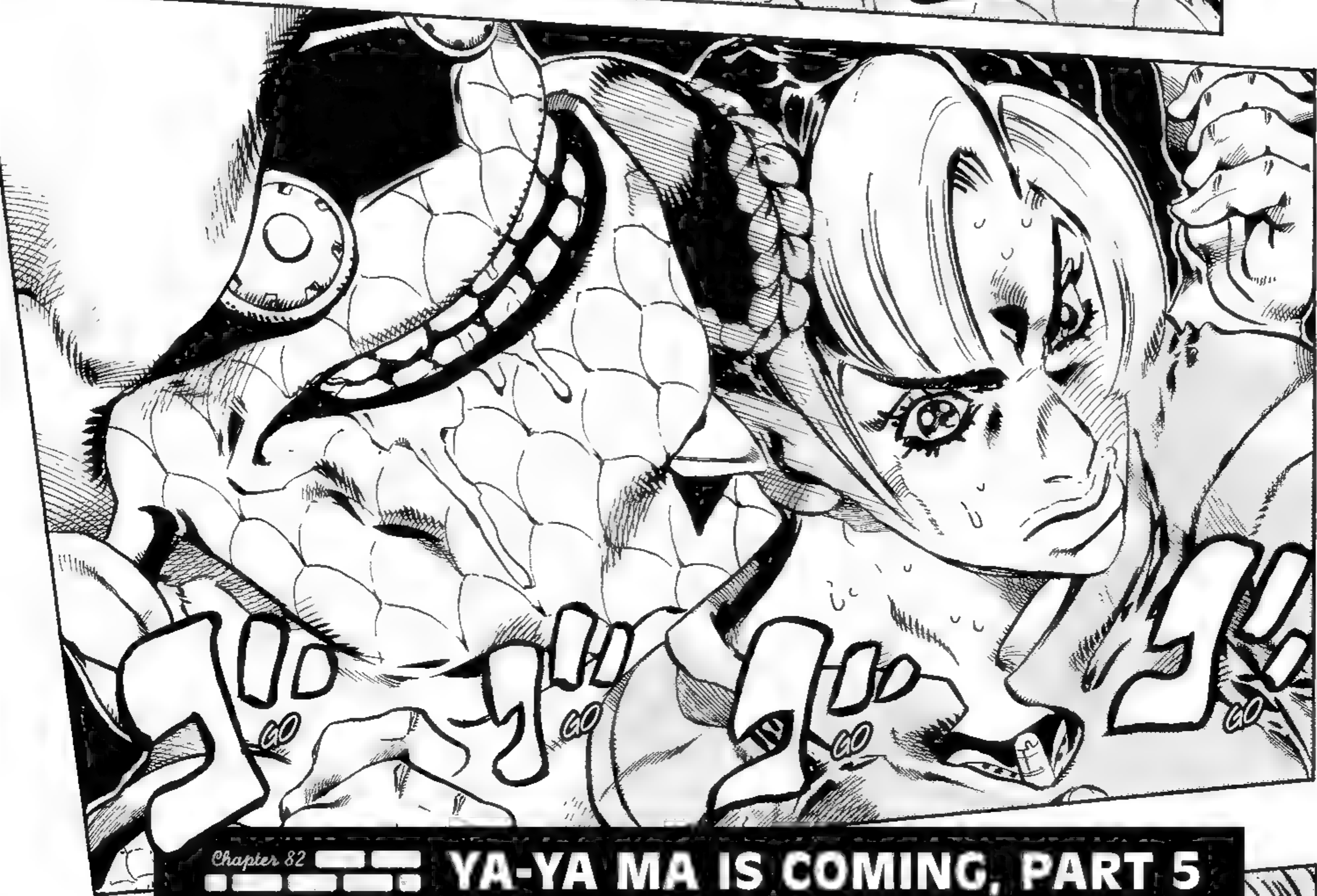
IT ACTS LIKE
OUR SERVANT—
SEEMINGLY
HARMLESS. BUT
THAT'S ITS TRICK.
IT ATTACKS
AUTOMATICALLY
WHEN OUR GUARD
IS DOWN. BUT
I DON'T KNOW
HOW.



HOW
DOES IT
ATTACK?
I NEED
TO MAKE
ANASTASIA
SEE!

TRY IT!
ATTACK
ME!





Chapter 82

YA-YA MA IS COMING, PART 5





JOLYNE ...

IF YOU'D LIKE...

...I COULD CATCH ABOUT TEN MORE...

...AND MAKE YOU THE HOTTEST LITTLE MICROSKIRT.

MY DESIGN WILL GIVE YOU ENDLESS LEGS AND A PERKY BUTT.

SERIOUSLY. IS SOMETHING WRONG?

JUST LEAVE IT ALL TO ME. YOU'RE 34 INCHES AT THE HIPS, RIGHT? AND I'D SAY YOUR LEGS ARE ABOUT 42 AND A HALF INCHES LONG, YES?

...AND IT'LL MOISTURIZE YOU LIKE YOU'D NEVER BELIEVE.

WHEN YOU'RE MAKING LEATHER OUT OF FROG SKIN...

...YOU CAN SCOOP THE FAT AND BRAIN TISSUE FROM THE UNDERSIDE AND MIX IT ALL UP INTO A WET PASTE.

THEN YOU RUB IT INTO YOUR SKIN LIKE SO...

YA-YA MA.

THAT IS MY NAME.

YA-YA MA.

Chapter 82

YA-YA MA IS COMING

PART 5









THERE IT IS!
I LAID A WEB
OF STRING
ACROSS MY
SKIN AND
WAITED FOR
SOMETHING
TO TOUCH IT.

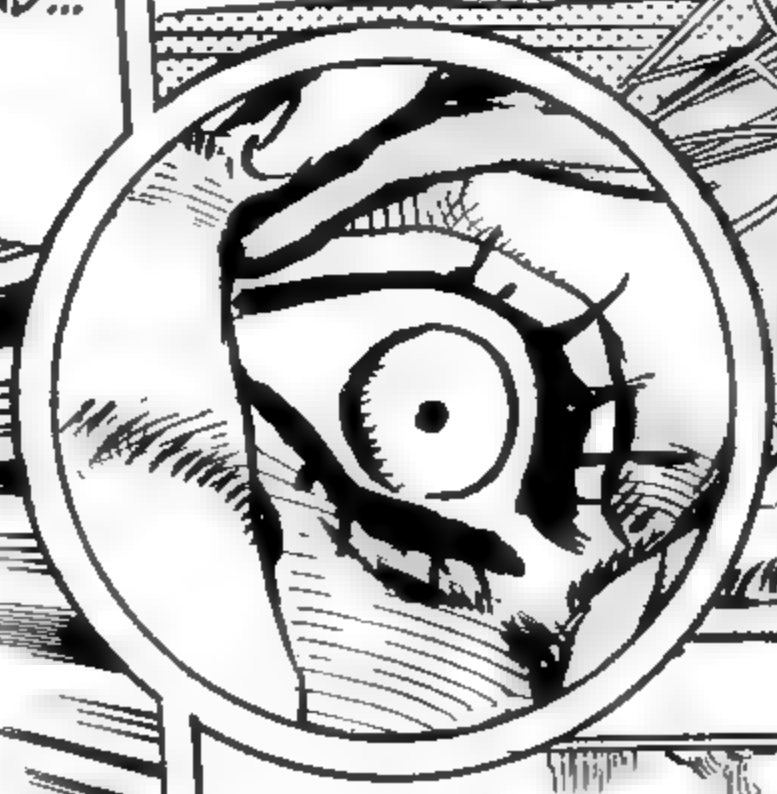
I'VE
FIGURED
OUT ITS
ATTACK!

I KNOW
HOW THAT
BASTARD
MELTED
MY MOUTH!

JOLYNE...

Y-
YOU'RE-

I DON'T
UNDER-
STAND...



MOSQUITOS.



BWF

BWF

JOLYNE!

Y-YOU'VE
BEEN
ATTACKED!

IS THAT
NOT ITS
ATTACK?
A-AM I
WRONG
ABOUT THE
MOSQUITOS?

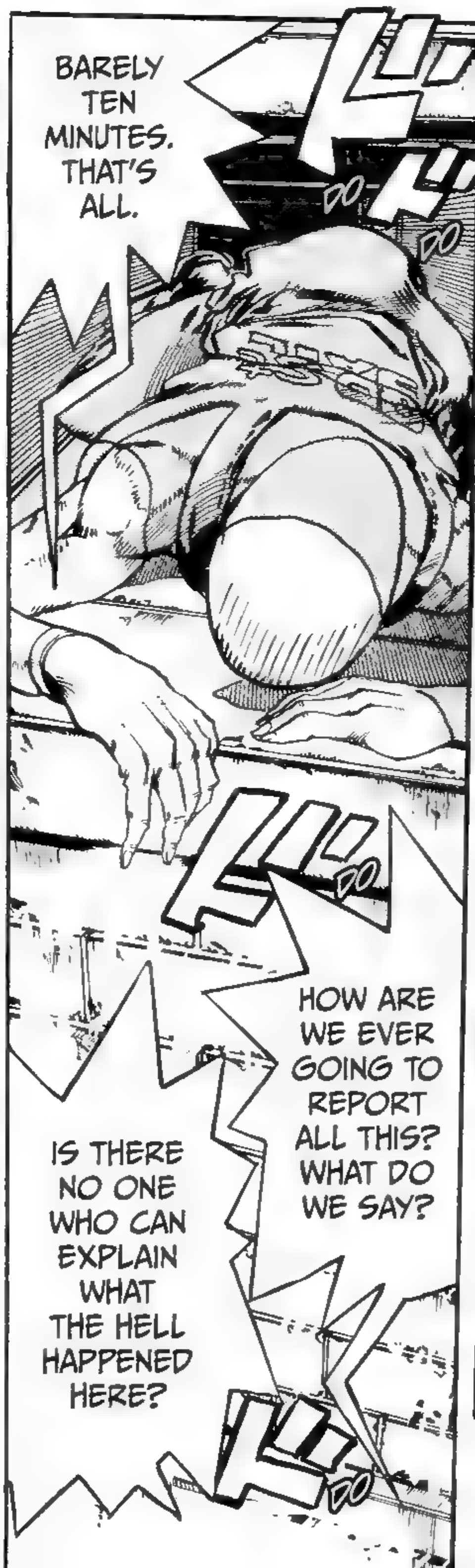
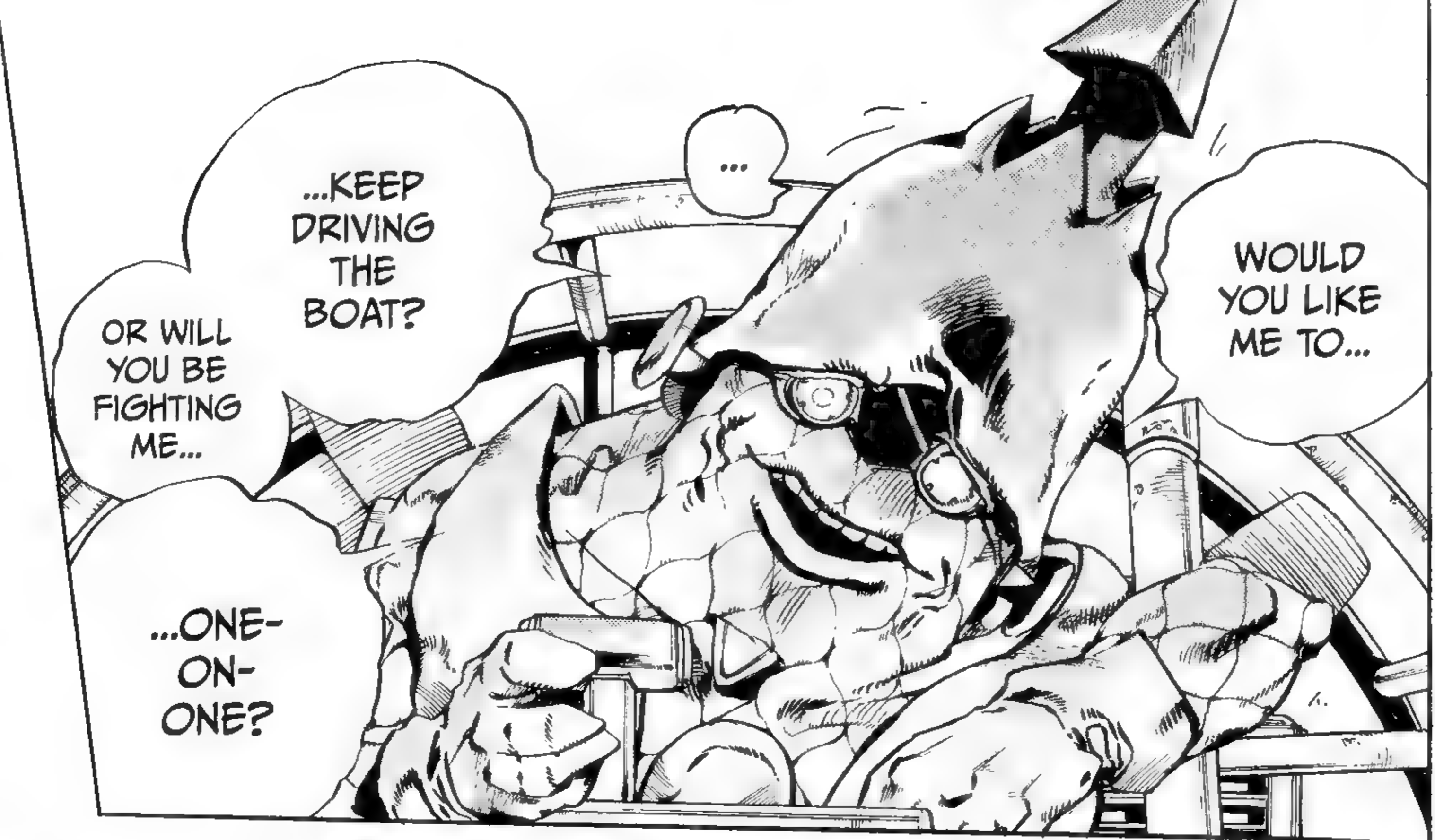
GUSH
GUSH
GUSH
GUSH

POW
VWOOM

I WANTED TO
WARN ANASTASIA
ABOUT THE
ATTACKS, BUT...
SHIT! NOW I'VE
MADE IT SO
THEY'RE ONE-
ON-ONE!

NO, THE
MOSQUITOS WERE
AN ATTACK. I'M
SURE OF IT—
BUT THAT THING
MUST HAVE OTHER
METHODS TOO.







AND WHAT ARE THESE DEAD TREES EVERYWHERE? WHAT DOES IT ALL MEAN?

WHAT ARE WE EVEN LOOKING AT? WHAT HAPPENED TO THIS PLACE? WHERE ARE THE TWO GUARDS AND 41 PRISONERS?



BUT HE'S IN AWFUL SHAPE. HIS LEFT ARM HAS NEARLY BEEN RIPPED OFF. HE'S IN NO SHAPE FOR QUESTIONING YET.

THAT'S PRISONER ME-14067—D AN' G. HE'S THE ONLY ONE WE'VE MANAGED TO FIND.

WE'LL HAVE TO HAND HIM OVER TO THE MEDICAL TEAM FIRST.

IS HE ABLE TO TALK YET?

WHAT ABOUT THAT ONE?



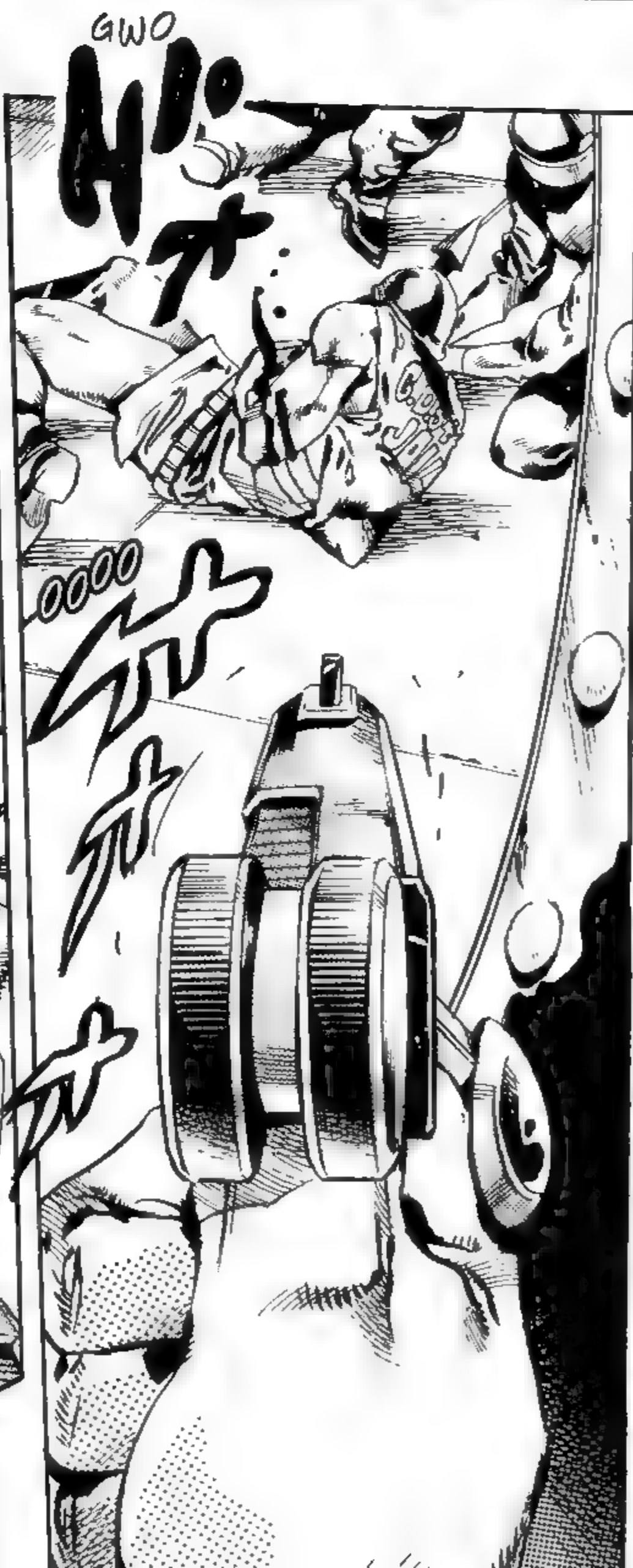
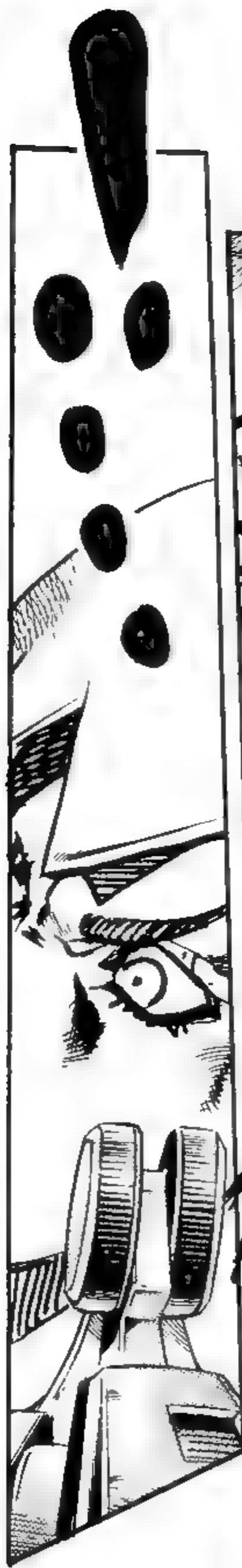


HE'S HAVING
THE GUARDS
PROTECT
HIM. IS THAT
HIS PLAN?

YOU THINK
YOU CAN
SEND OUT
THAT CREEPY-
ASS STAND
TO DO YOUR
DIRTY WORK?

THAT
ARM IS
JUST
THE
START
OF IT,
BUDDY!

I'M GONNA
BLOW YOUR
BRAINS OUT!





WHO'S THAT?

...WATCHING
D'AN'G
TOO?

I KNOW
THAT
GUY.

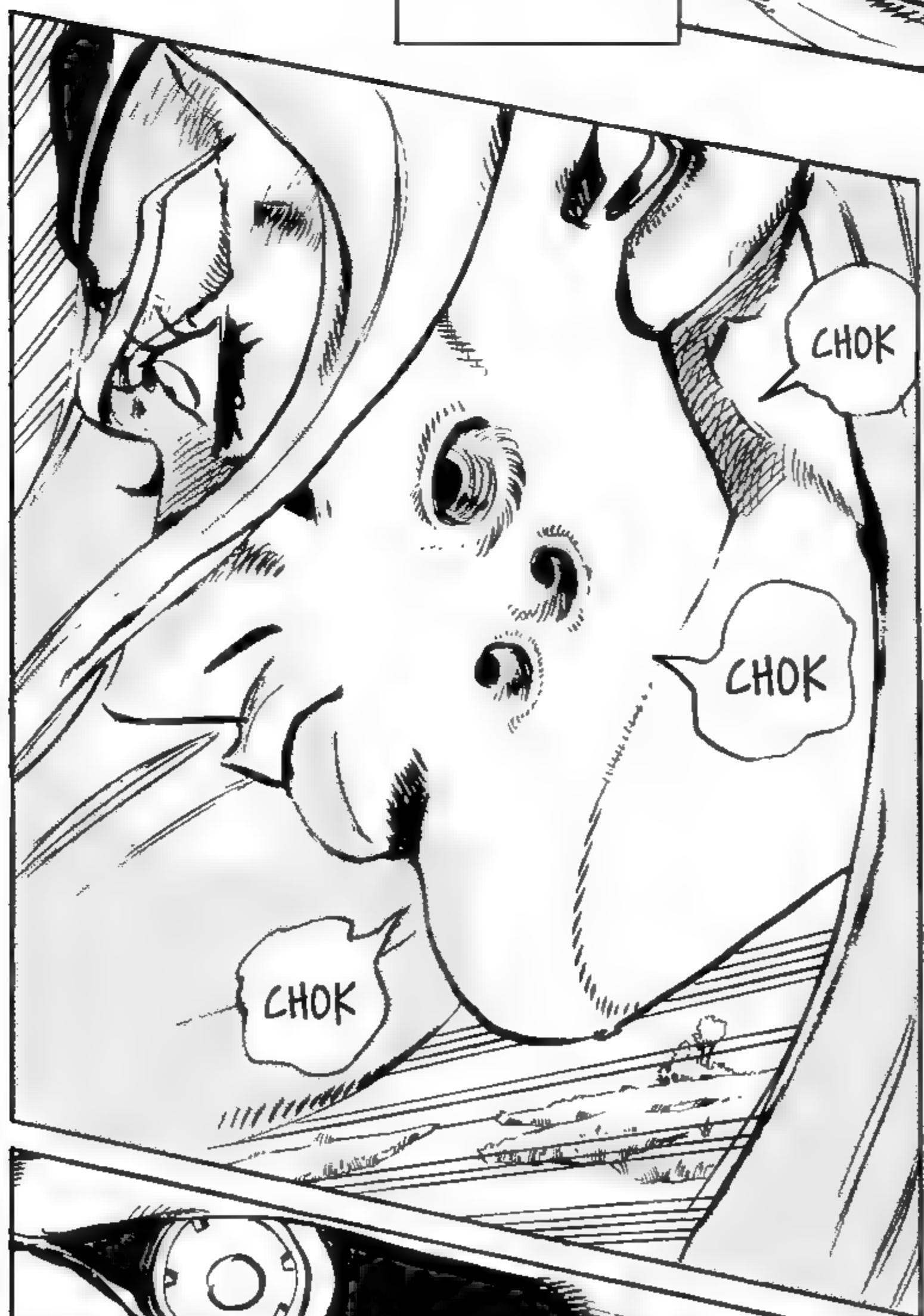
OH,
HIM?

THAT'S
THE
CHAPLAIN,
FATHER
PUCCHI.

AND
'AM I
CRAZY,
OR IS
HE...

I UNDER-
STAND WHY
THE GUARDS
CAME RUNNING,
BUT WHAT
BUSINESS
DOES A
PRIEST HAVE
COMING HERE
WITH ALL
THAT'S
GOING ON?





IF YOU'RE
GOING TO
ESCAPE...

... THIS
MAY BE
YOUR LAST
CHANCE,
SIR.

IT'S
NOT THE
MOSQUITOS.
THAT
STAND HAS
ANOTHER,
INVISIBLE
METHOD OF
ATTACK!

PREPARE
TO REGRET
THE DAY
YOU WERE
BORN!

PREPARE
YOURSELF.





Stand Name: YA-YA MA User: D an' G		
Destructive Power: C	Speed: D	Range: A
Staying Power: A	Precision: D	Potential: C
Ability: Something about YA-YA MA makes the Stand an easy target for bullying, but its saliva gradually and inexorably destroys its enemies. A way to attack it must be found or else the only result will be certain death.		

A: Amazing B: Very Good C: Average D: Poor E: Terrible

YOU STAY
AT THE
BACK.

GO TO THE
PORTSIDE
CORNER.
MOVE IT!

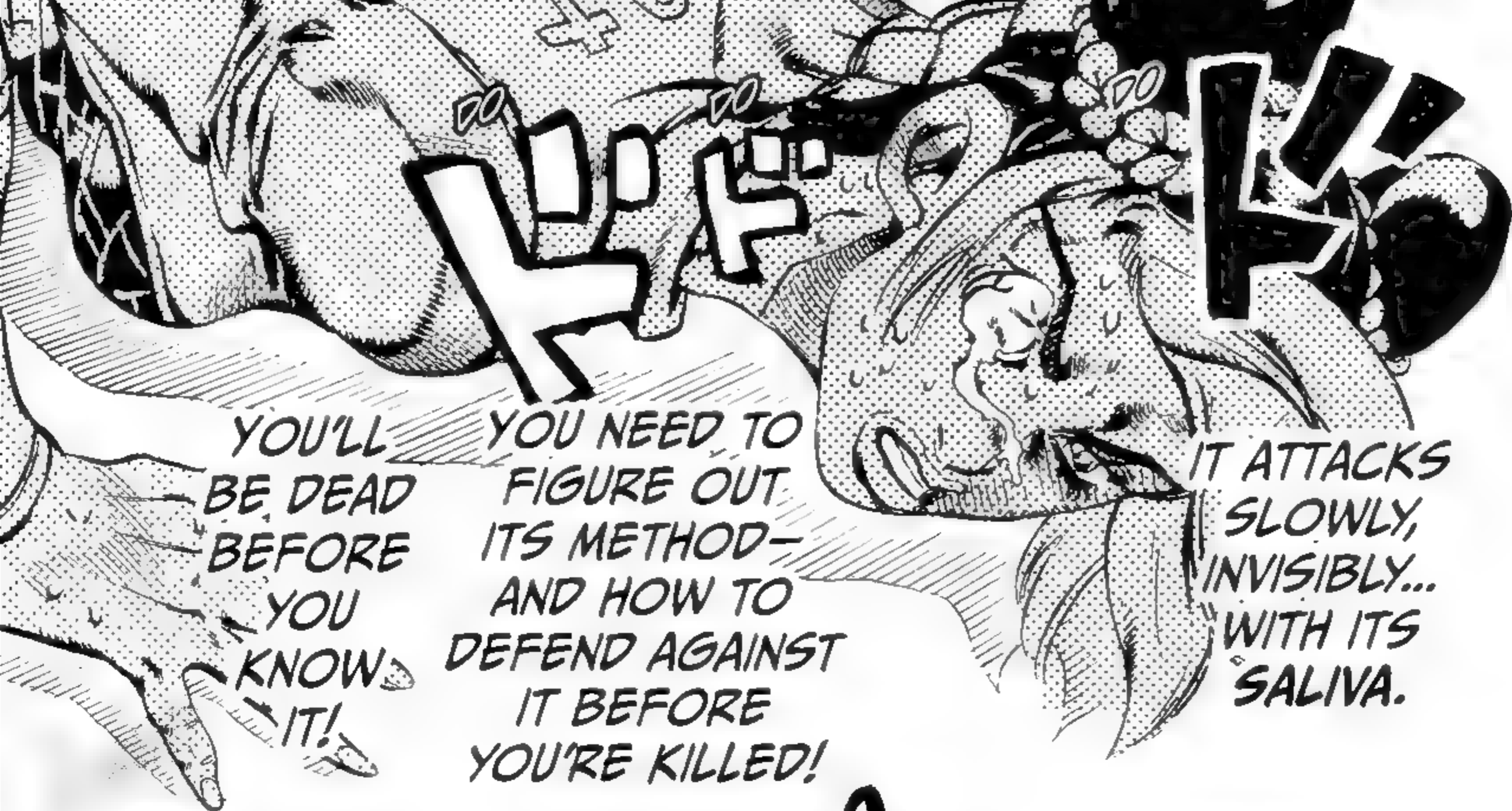
JOLYNE
IS AT THE
FRONT OF
THE BOAT.

Chapter 83

F.F.—THE WITNESS

PART 1



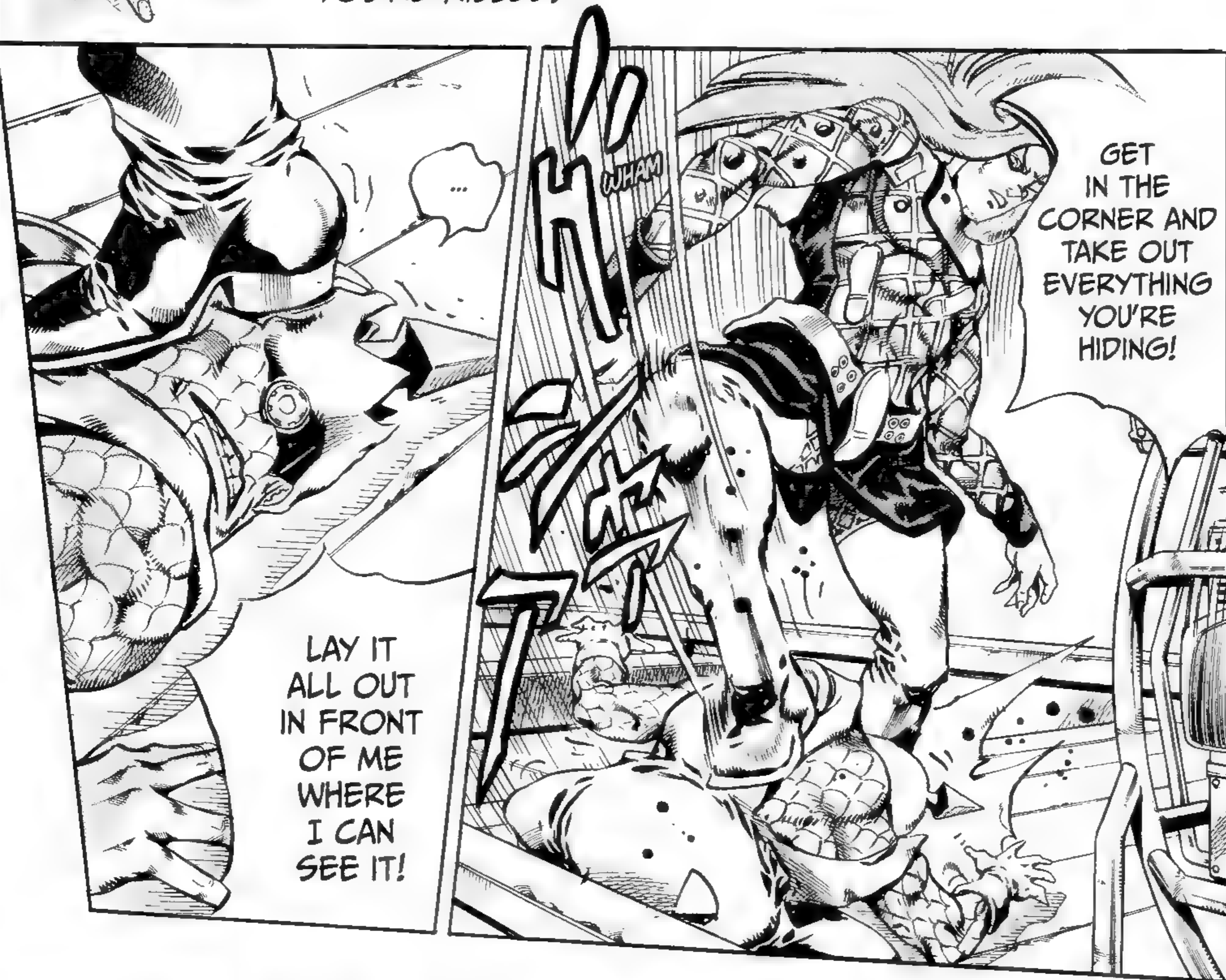


DON'T
GET
CLOSE.

YOU'LL
BE DEAD
BEFORE
YOU
KNOW
IT!

YOU NEED TO
FIGURE OUT
ITS METHOD—
AND HOW TO
DEFEND AGAINST
IT BEFORE
YOU'RE KILLED!

IT ATTACKS
SLOWLY,
INVISIBLY...
WITH ITS
SALIVA.



GET
IN THE
CORNER AND
TAKE OUT
EVERYTHING
YOU'RE
HIDING!

LAY IT
ALL OUT
IN FRONT
OF ME
WHERE
I CAN
SEE IT!



THEN
YES.

I WILL
DO AS
YOU SAY.

YA-YA
MA...

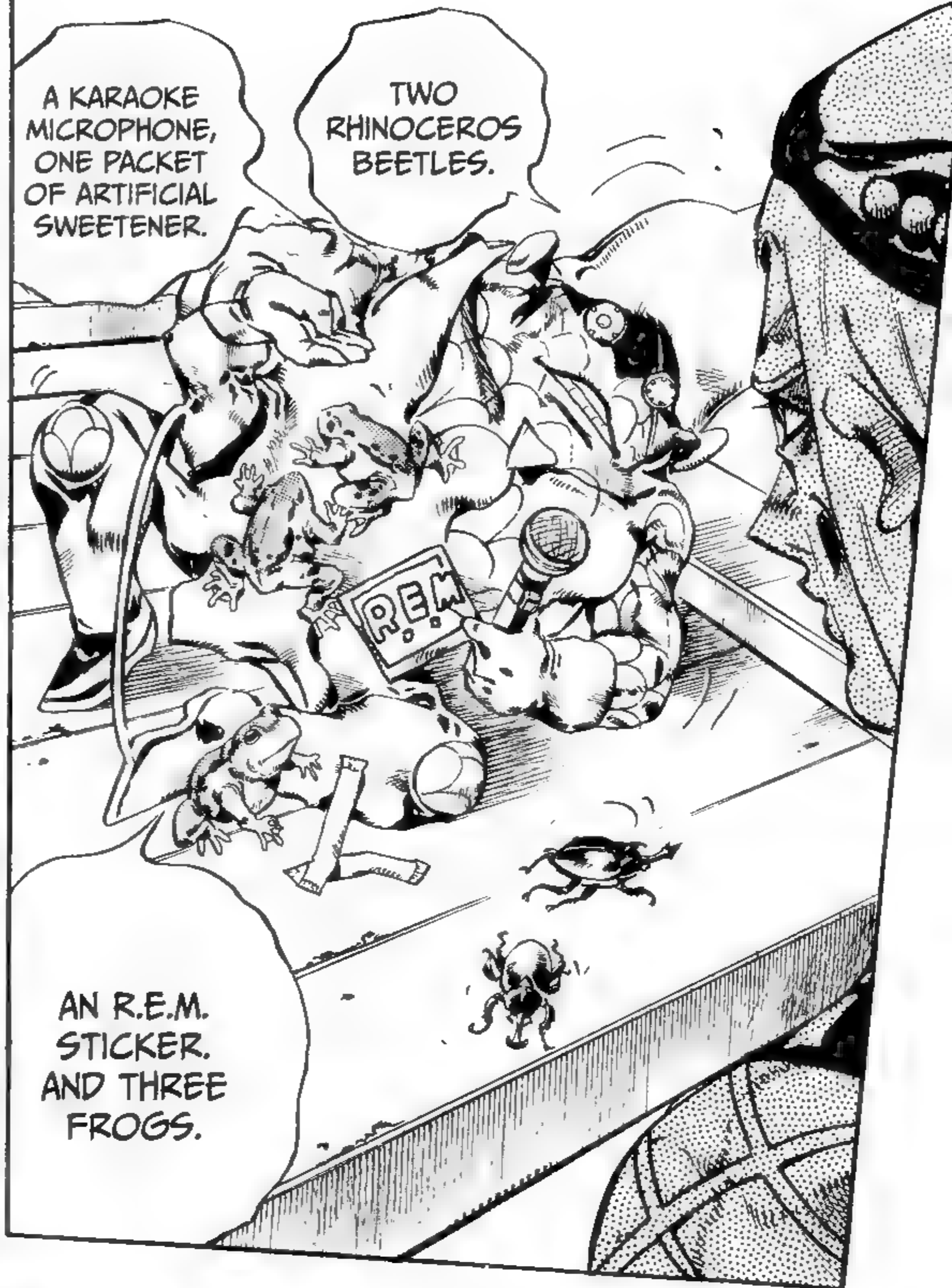
IF THAT
IS YOUR
COMMAND,
MASTER...



THE SKIN
OF ANOTHER
FROG. A
STALK OF
BROCCOLI.

A PAIN
RELIEF
PATCH.

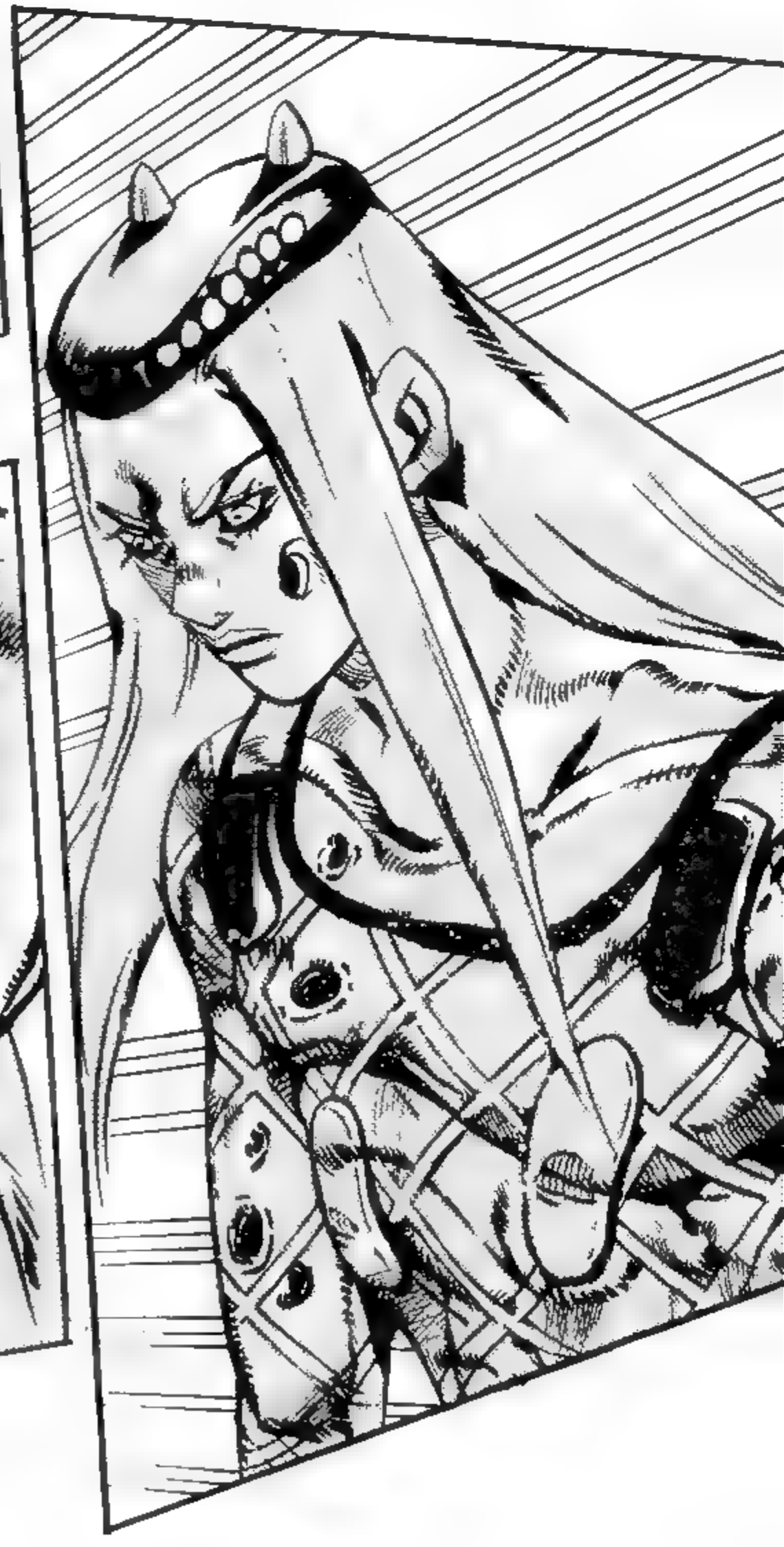
FOUR MOCK
STRAWBERRIES,
AND TWO USED
MATCHSTICKS.



A KARAOKE
MICROPHONE,
ONE PACKET
OF ARTIFICIAL
SWEETENER.

TWO
RHINOCEROS
BEETLES.

AN R.E.M.
STICKER.
AND THREE
FROGS.





NO MATTER WHICH PART OF MY BODY YOU BREAK, YOU CAN NEVER STOP ME.

HAVEN'T YOU FIGURED IT OUT YET?

YA-YA MA...

NO, THE ONLY THING THAT COULD HAVE SAVED YOU TWO...

IF YOU THOUGHT YOU COULD DESTROY MY TRACKING SENSOR TO STOP ME FROM ATTACKING JOLYNE CUJOH, I'M AFRAID YOU'RE DEAD WRONG.





YOU NEED
TO STOP
THE BOAT.
WHAT IF IT'S
THE WATER
SPRAY?

WHAT IF
YA-YA MA
MIXED ITS
SALIVA...

AND
WHAT
IF THE
BOAT IS
SPRAYING
IT AT
US?!

...WITH THE
WATER ALL
AROUND
THE
BOAT?..

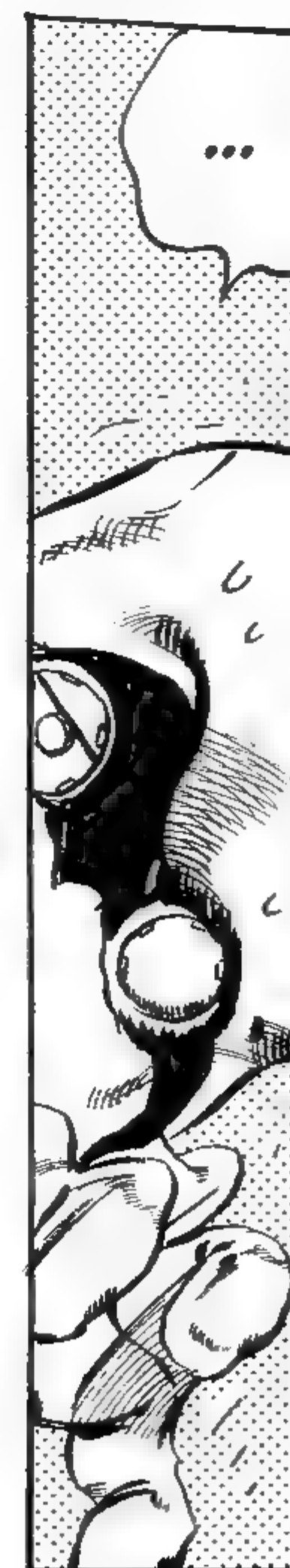
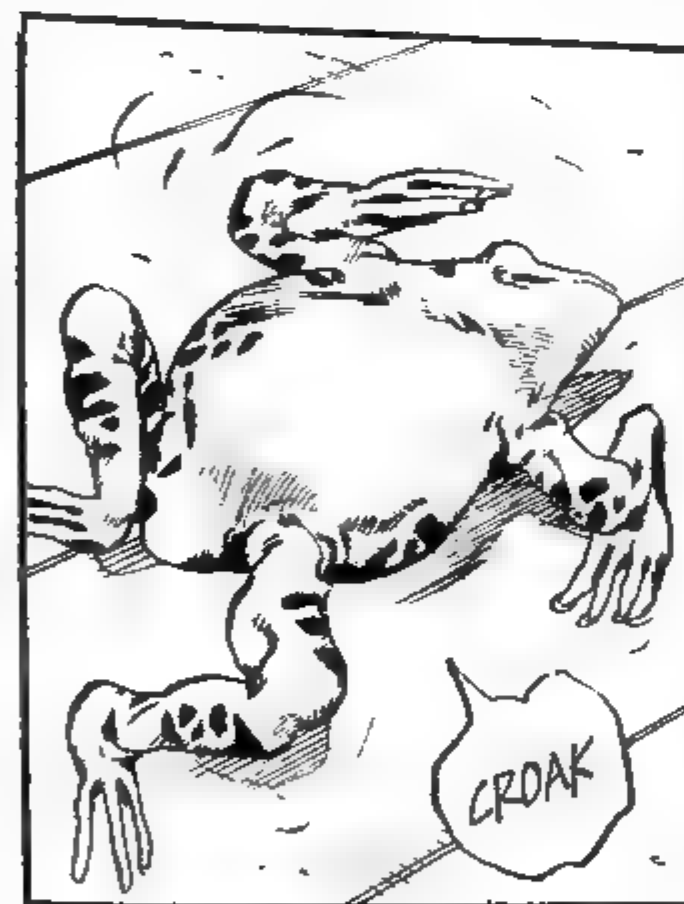
MAYBE YOU
SHOULD
STOP THE
BOAT. MAYBE
THAT'S IT.
MORE THAN
MAYBE!

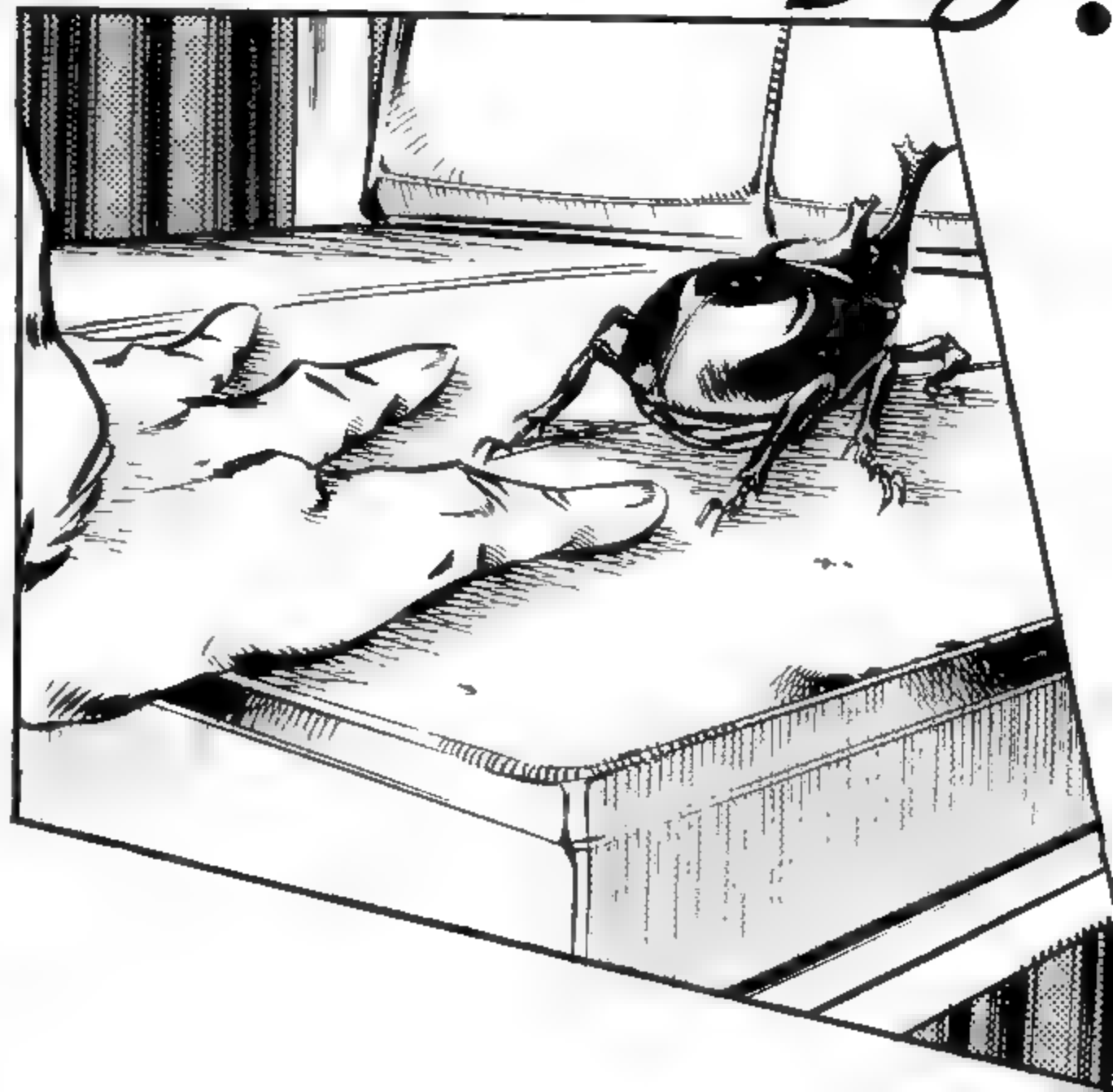
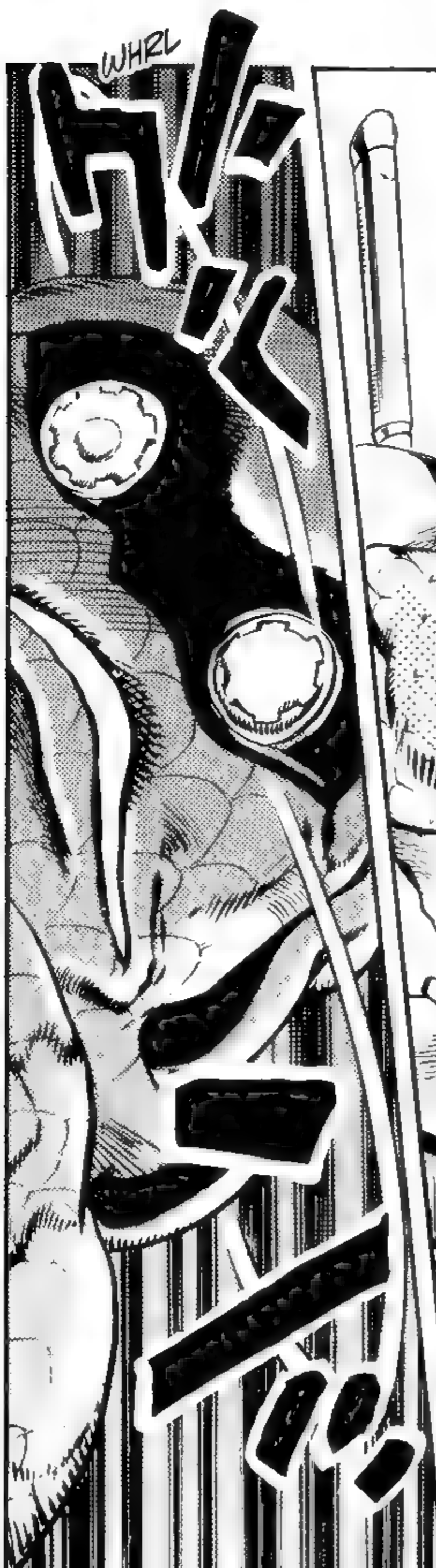
ANA-
STASIA.
THE
BOAT..

...THAT'LL
ONLY KICK
UP MORE
OF THE
SPRAY!

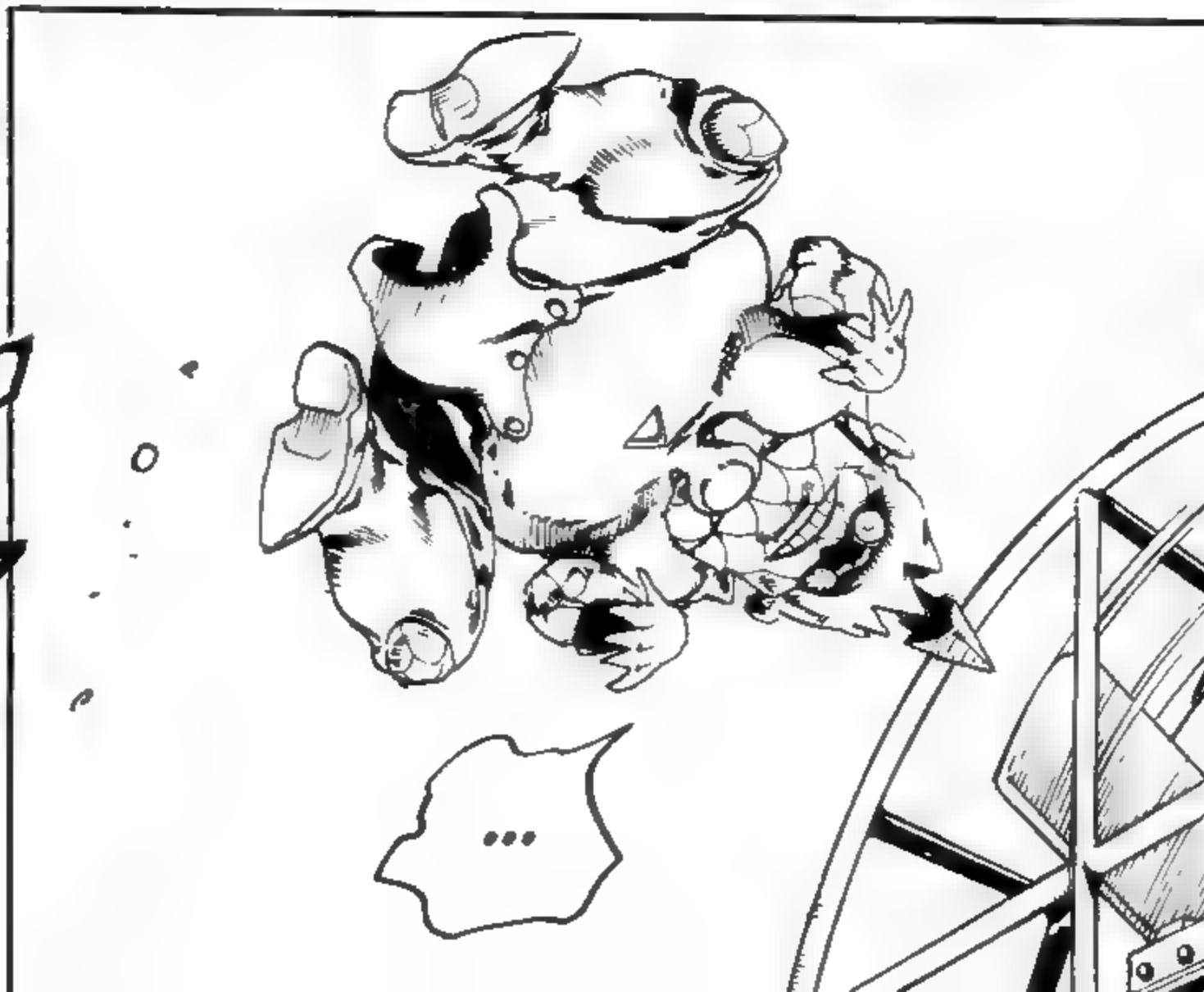
AND IF
YOU MAKE
US GO
EVEN
FASTER,
THEN...

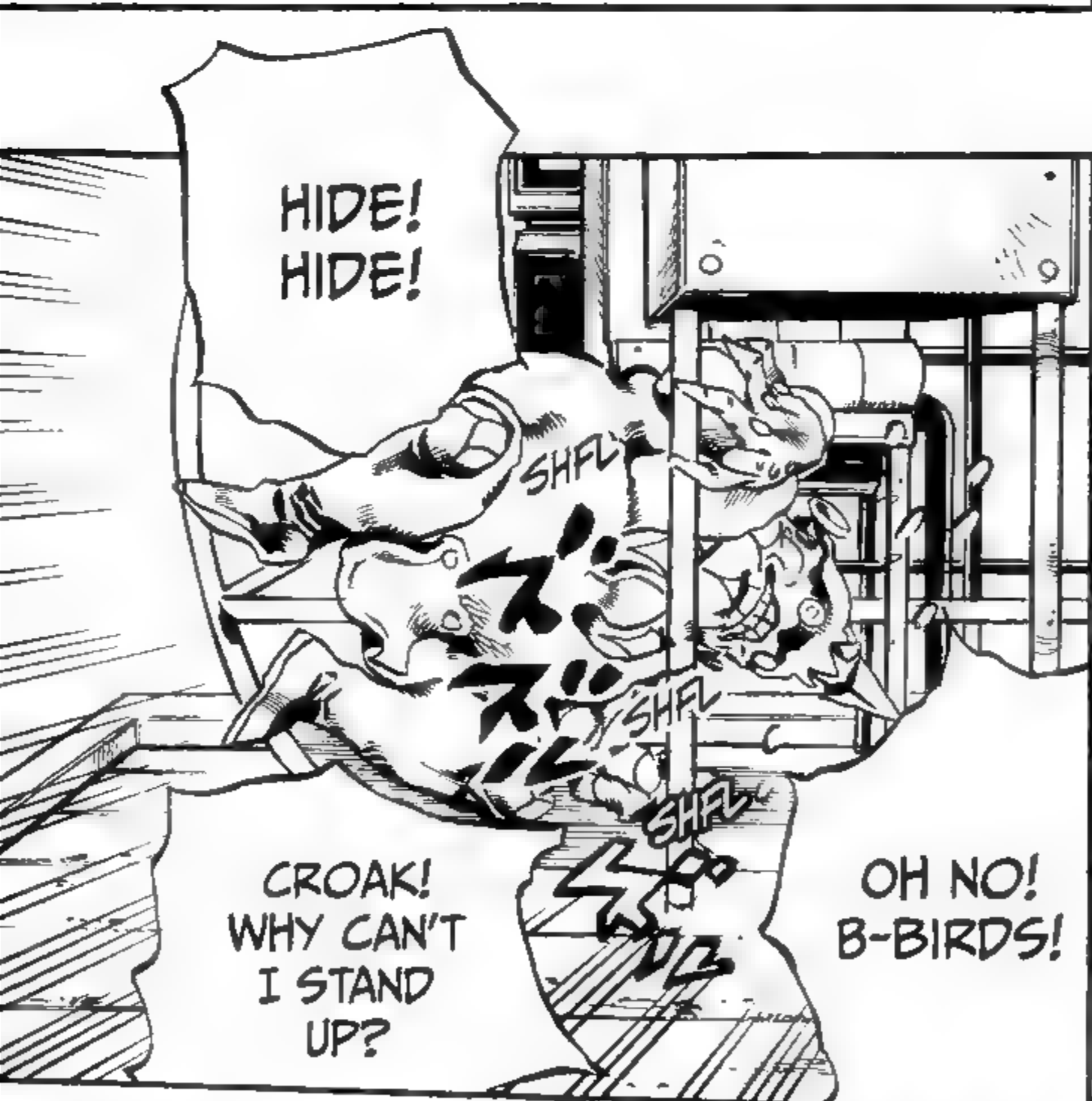
IT ISN'T
ATTACKING
BY USING
THE WIND!











AND I
PUT A
FROG...

IT
DOESN'T
MATTER
NOW.

I DON'T
CARE HOW
IT WAS
ATTACKING
US.

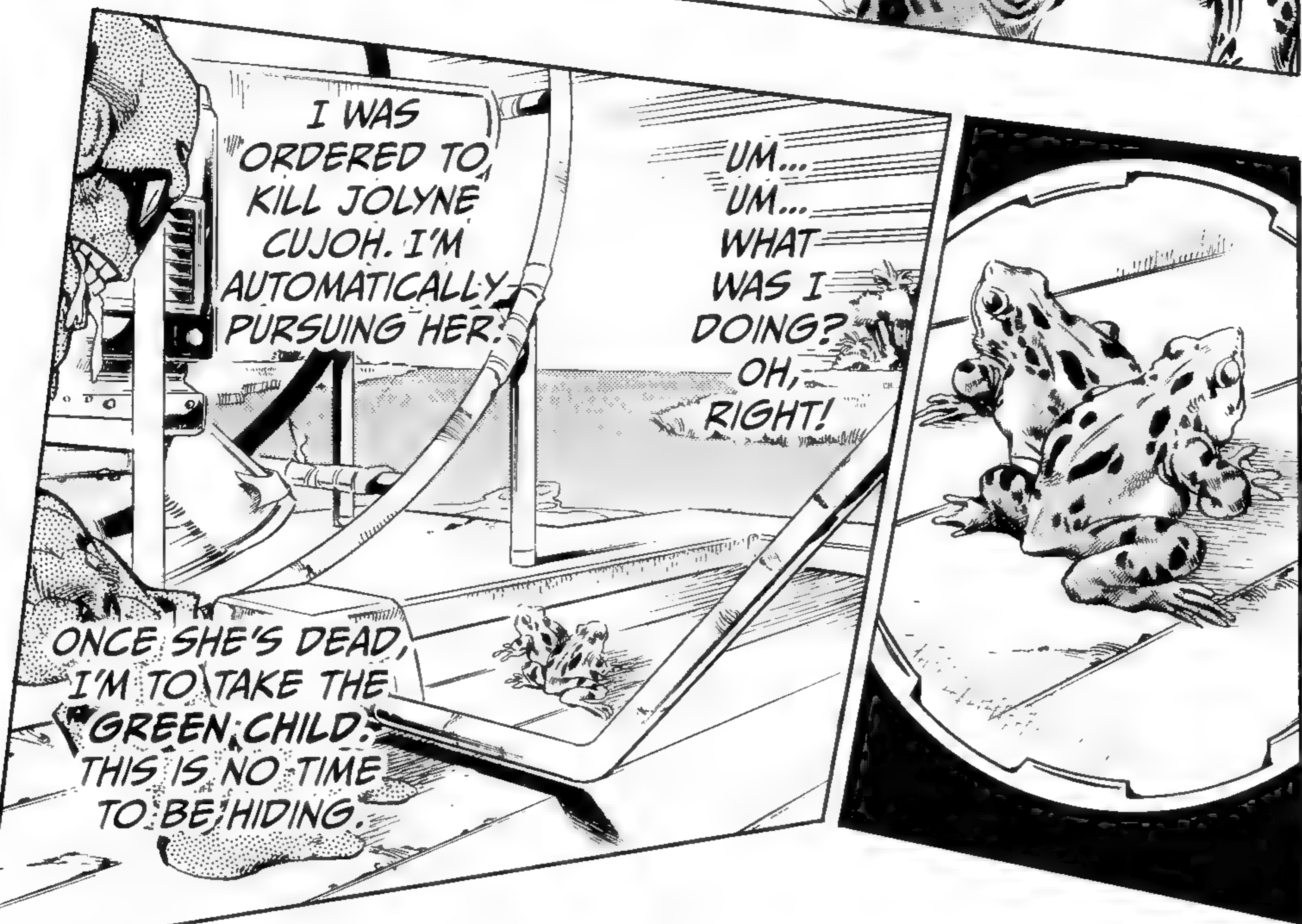
**DIVER
DRIVE!**

THIS THING IS
AN ENTIRELY
AUTONOMOUS
PURSUIT
STAND.

...AND JOINED
THE FROG'S
BRAIN TO THE
TRACKING
SENSOR.

...INSIDE
ITS
HEAD...







THEY'RE
CREATING STATIC
ELECTRICITY.
THE MAGNETIC
FIELD RE-
PULSES AND
SCATTERS
MY SALIVA!
ANASTA-
SIA WILL
NEVER
FIGURE
IT OUT!

I NEED TO
RELEASE MY
SPIT TO ATTACK
ANASTASIA!

I'VE PLACED
STRIPS OF PLASTIC
TO RUB AGAINST
THE PROPELLER
BLADES...



HUH?

UM...
WHAT
WAS I
TRACKING
AGAIN...?



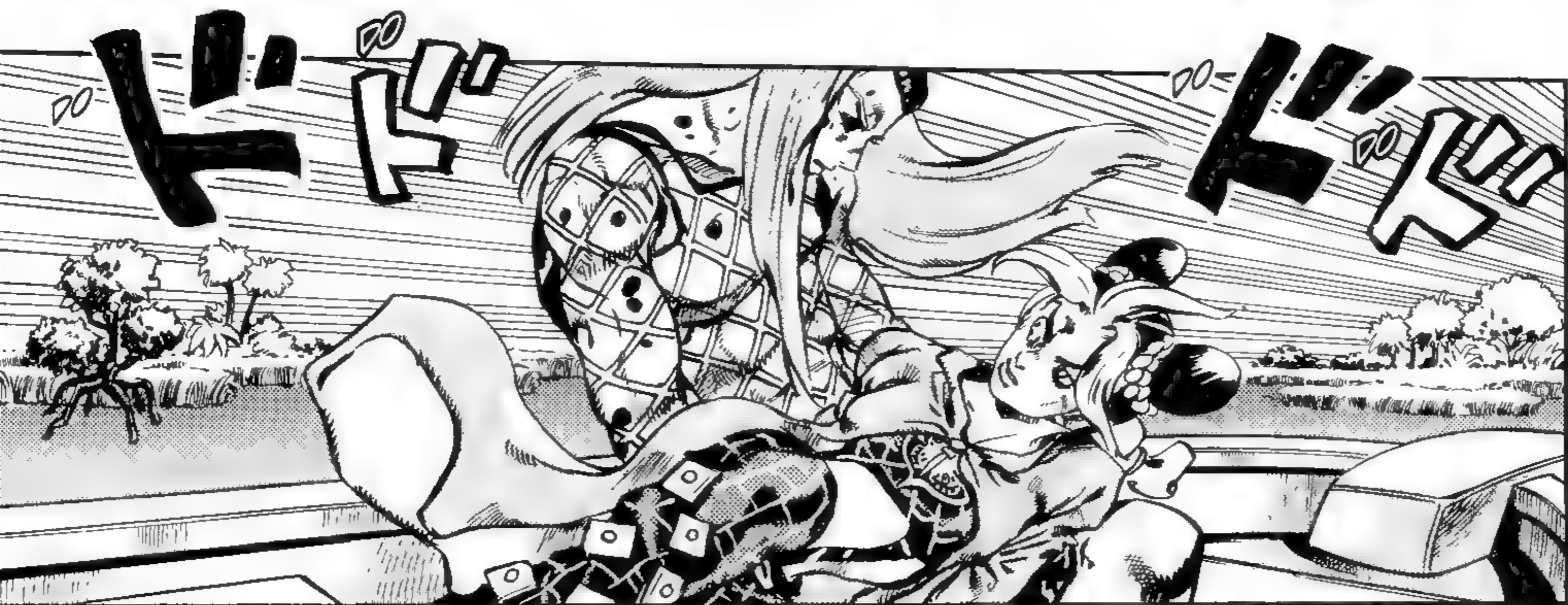
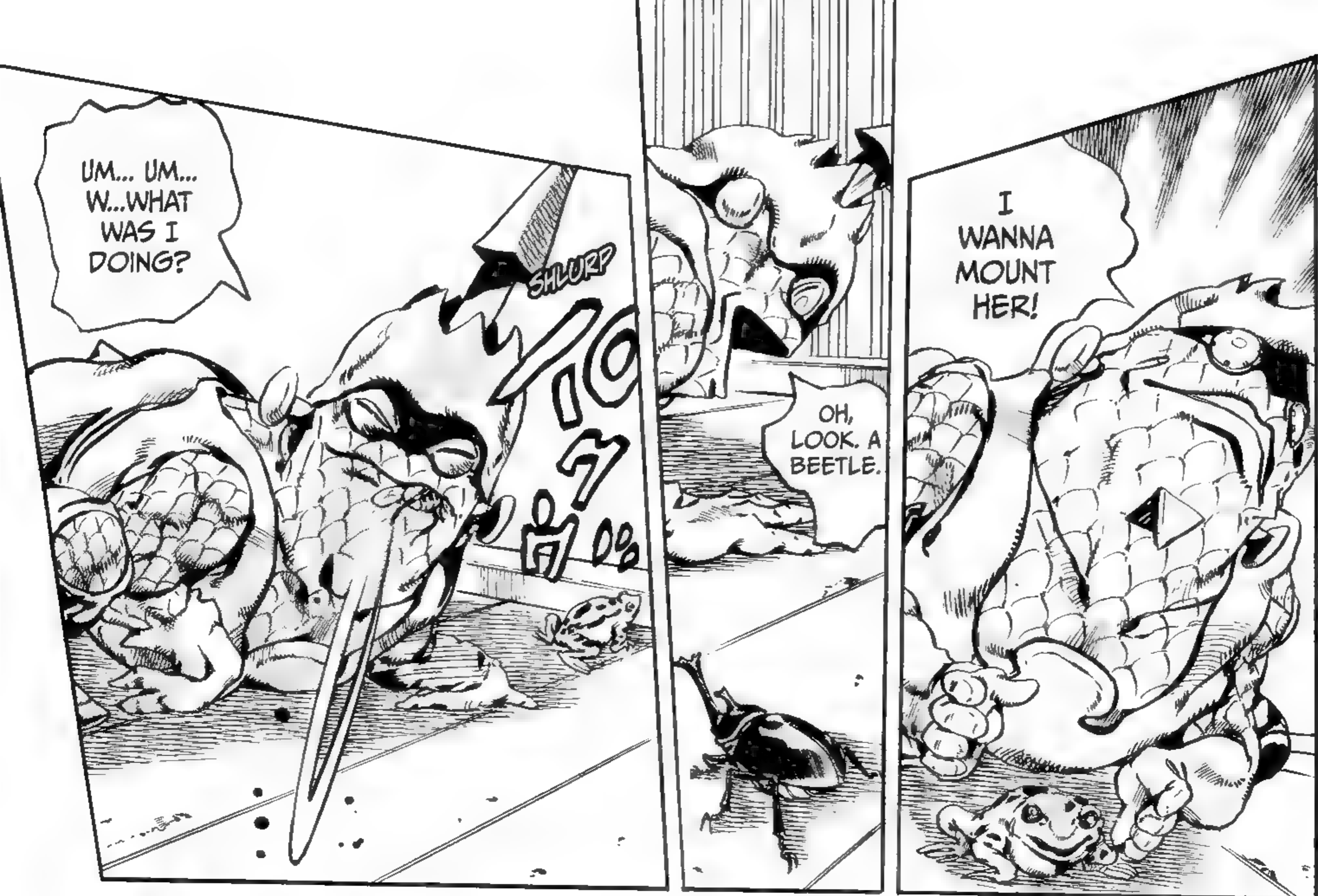
BUT FOR
SOME
REASON
THOSE
BIRDS
TERRIFY
ME!
HIDE!
HIDE!

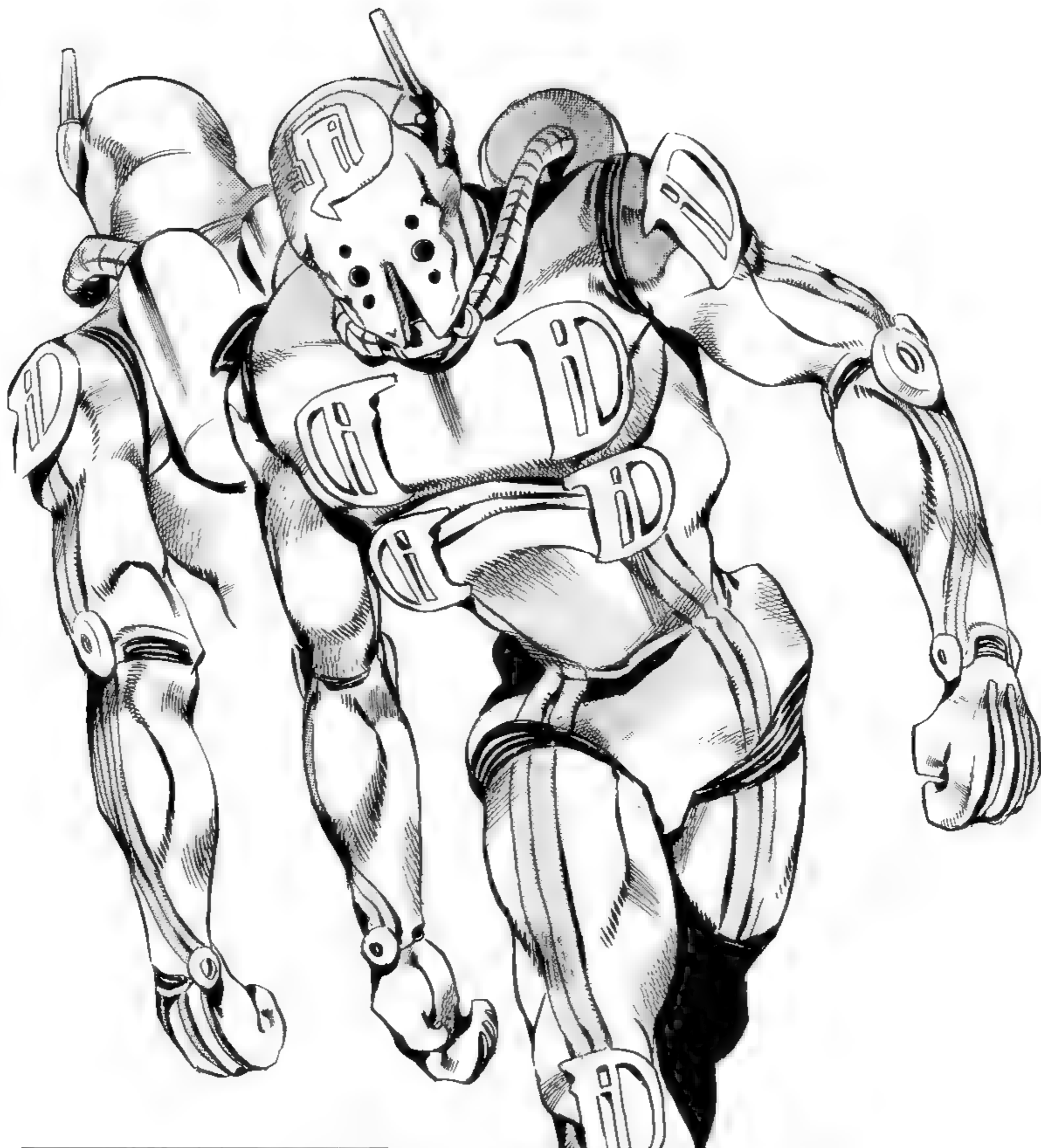
GAH!
I'M
PEEING
MYSELF
IN FEAR
LIKE A
FROG!



FOLLOW
HER!
FOLLOW
HER!
SHE...
SHE'S
SO FINE!

WHOA!
WHAT
A
BABE!





Stand Name: Diver Drive User: Anastasia		
Destructive Power: A	Speed: A	Range: E
Staying Power: C	Precision: B	Potential: B
Ability: Diver Drive can submerge into solid objects, dismantle their inner structures, and then, if desired, reassemble them.		

A: Amazing B: Very Good C: Average D: Poor E: Terrible

F.F.—THE WITNESS

PART 2

PRIVILEGE CARD



Name: D an' G

Age: 32

Prisoner Number: ME-14067

Sentence: Sentenced to 20 years for murder (for just the ones he didn't get away with)

D an' G was a police officer who believed that the world would end in 1999 as Nostradamus predicted. With the Earth's destruction at hand, he figured he might as well use his role as a police officer to kill the various people he generally resented and cover up the evidence. Because former members of law enforcement are often targeted in prison, he has been held in the Maximum Security Disciplinary Wing.

Stand: YA-YA MA

Favorite Movie: *Showgirls*





EVERY
SECOND
COUNTS.

SHIT. WHAT IS
FATHER PUCCHI
DOING OUT
HERE? HE'S
GETTING IN MY
DAMN WAY!

...AND
NOTHING
SHORT OF
DEATH WILL
SWITCH
OFF HIS
AUTOMATIC
PURSUIT
STAND.

INCAPACI-
TATING HIM
ISN'T GOOD
ENOUGH.
HE'S TAKEN
THE GREEN
CHILD...

THE MOST
IMPORTANT
THING IS
MAKING SURE
D AN' G DIES.

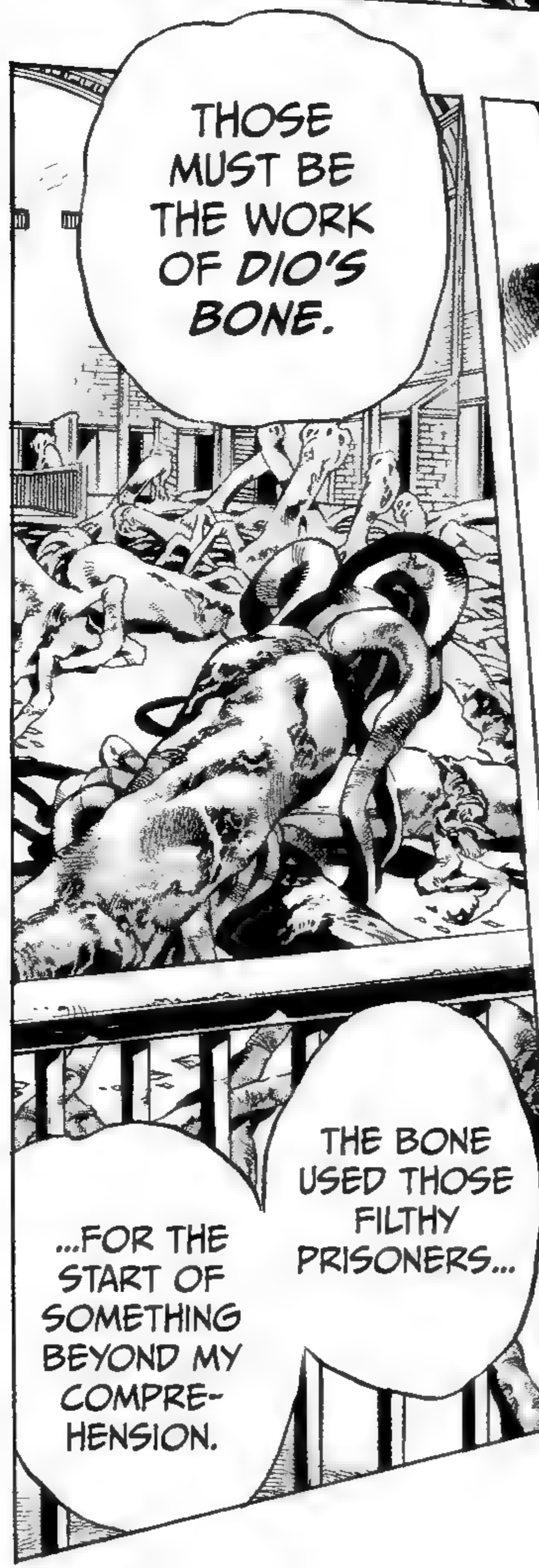




...THAT
JOLYNE
CUJOH
IS STILL
ALIVE
SOME-
WHERE
NEARBY.

DAN'G'S
(ARM IS)
WOUNDED.

IF HIS
INJURIES
ARE THAT
SEVERE,
THAT MUST
MEAN...



THOSE
MUST BE
THE WORK
OF DIO'S
BONE.

THE BONE
USED THOSE
FILTHY
PRISONERS...

...FOR THE
START OF
SOMETHING
BEYOND MY
COMPRE-
HENSION.



AND ALL
THOSE
WITHERED
PLANTS
OUTSIDE
THE
CELLS
ON THE
UPPER
LEVEL...



INCRED-
IBLE.

AT LONG
LAST,
IT HAS
BEGUN!

I NEED TO KNOW
WHAT D AN' G
WITNESSED
HERE! I MUST
GET THE TRUTH
FROM HIM
QUICKLY!

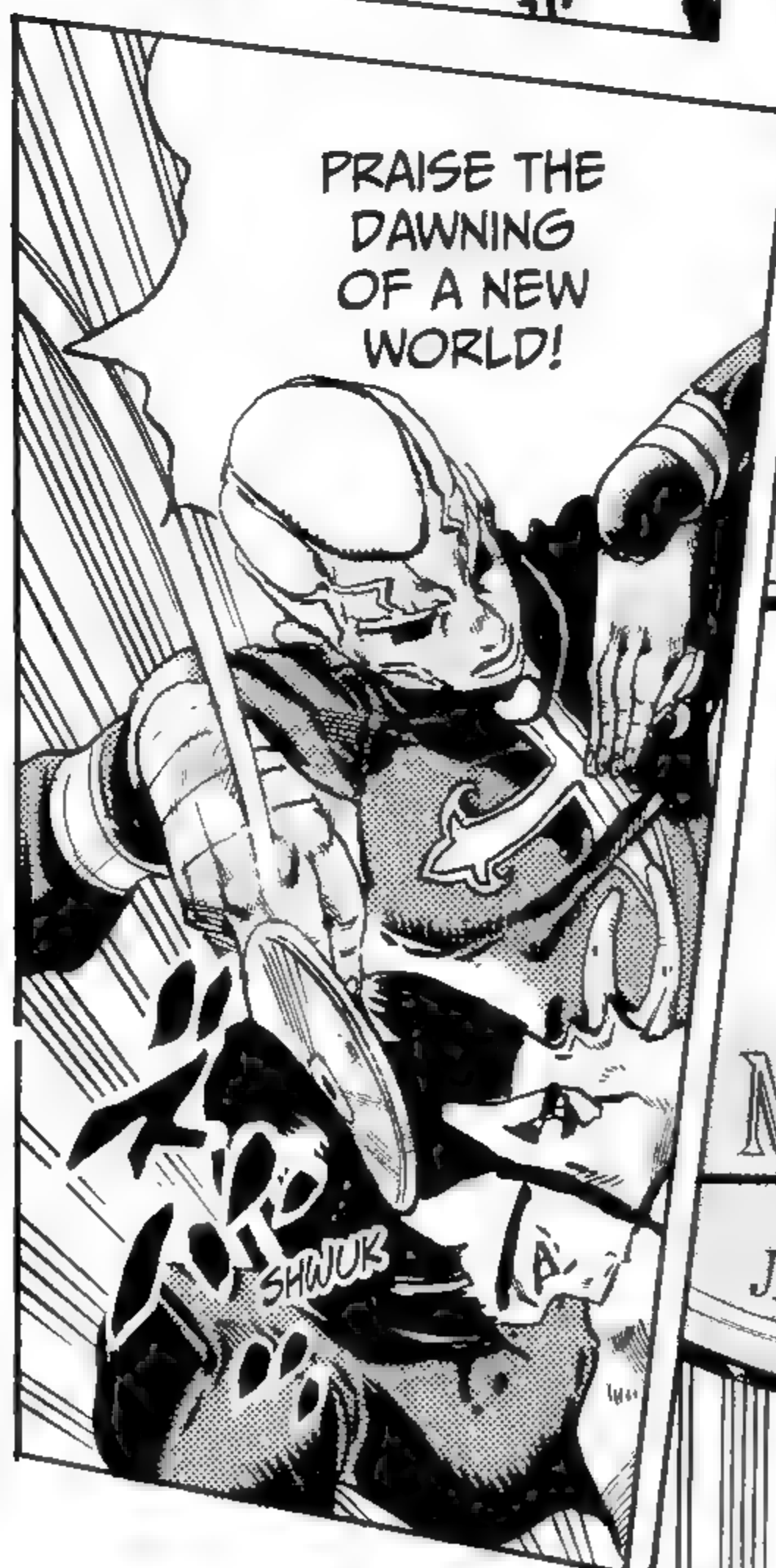
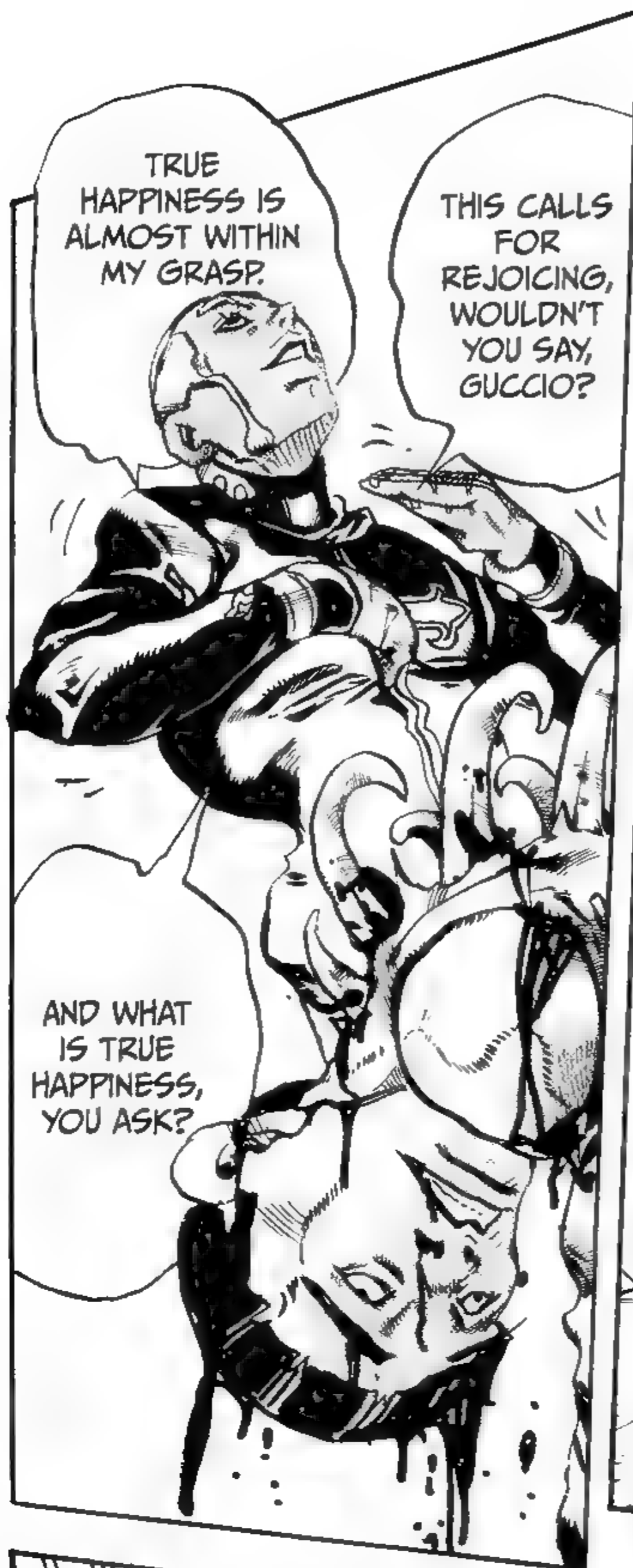
FOR
22
YEARS
I'VE
WAITED
FOR THIS
MOMENT.



463.
467.

461.

457.





SPLENDID!
GIVE PRAISE
TO THIS
WONDER AND
REVERENCE!

NOTHING ELSE COULD BE WORTHY OF THIS MOMENT! IT IS AS IF THE VERY SOUNDS ARE RESPLENDENT!

HALLELUJAH!
HALLELUJAH!
HALLELUJAH!
HALLE-EE-LUJAAAAAH!

FOR THE LORD GOD!

HANDEL'S "MESSIAH."

OMNIPOTENT!

REIGNETH!

THE MOST MAGNIFICENT RENDITION... RECORDED IN 1982 UNDER GARDINER'S BATON.

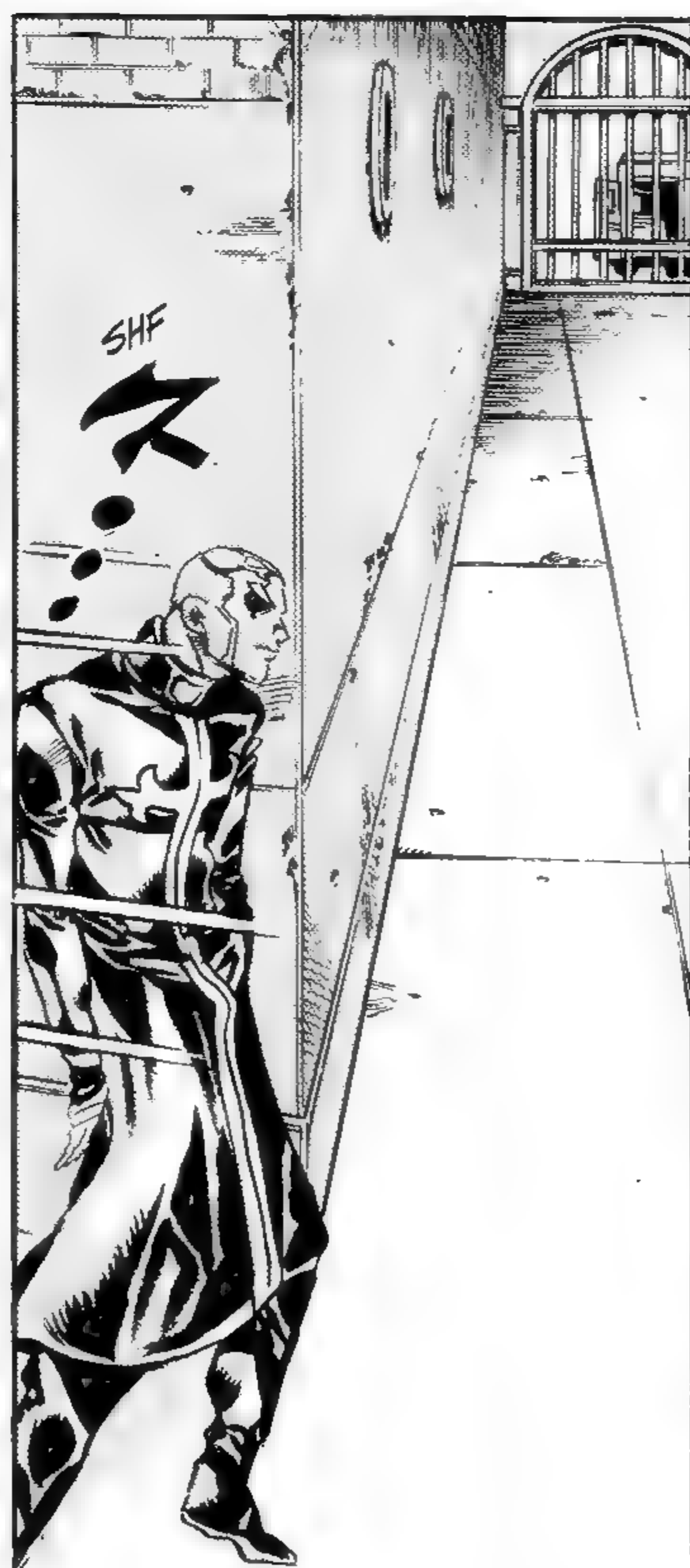
IT IS SAID THAT HANDEL PERFORMED HIS MASTERPIECE UP UNTIL THE DAY BEFORE HIS DEATH.

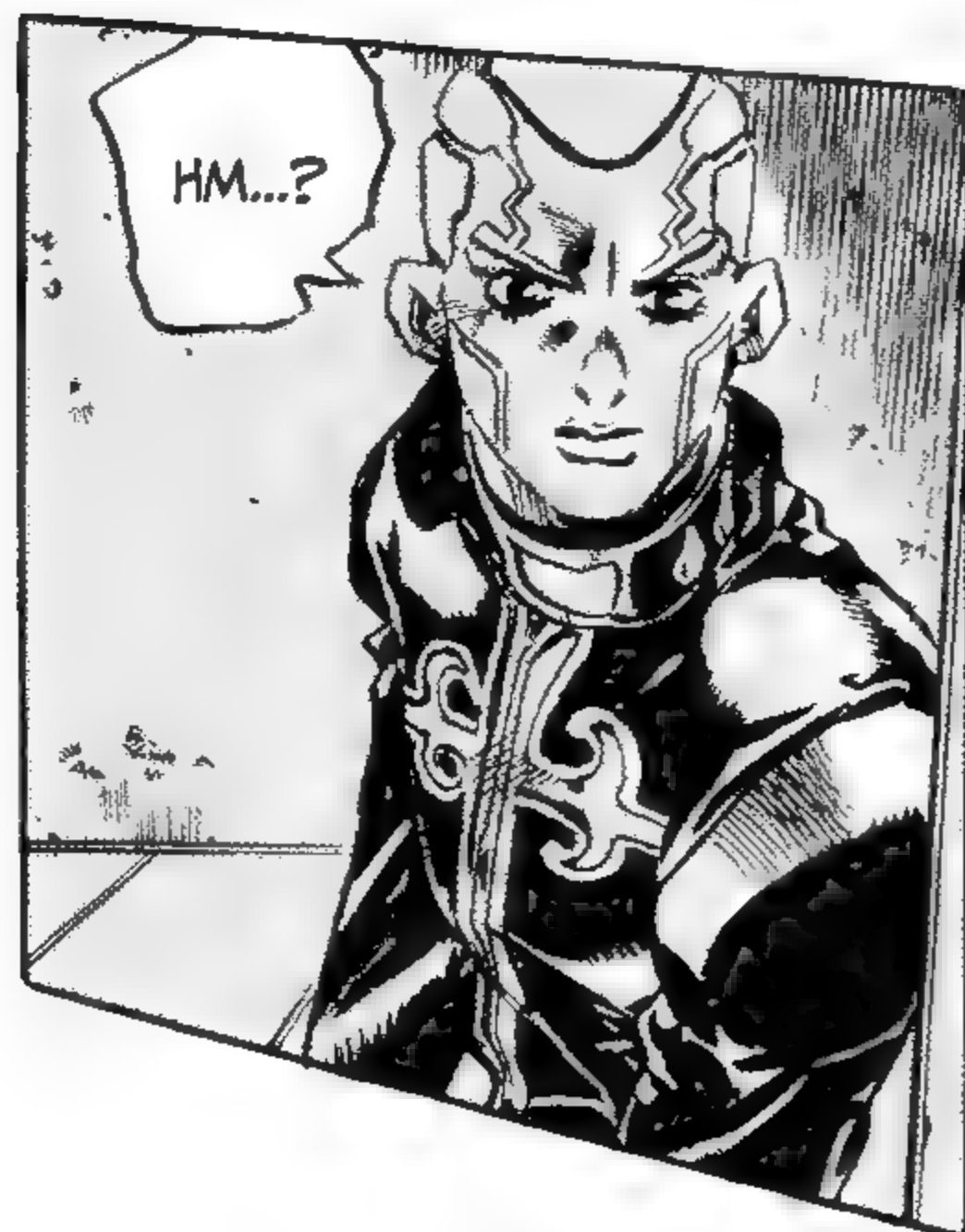
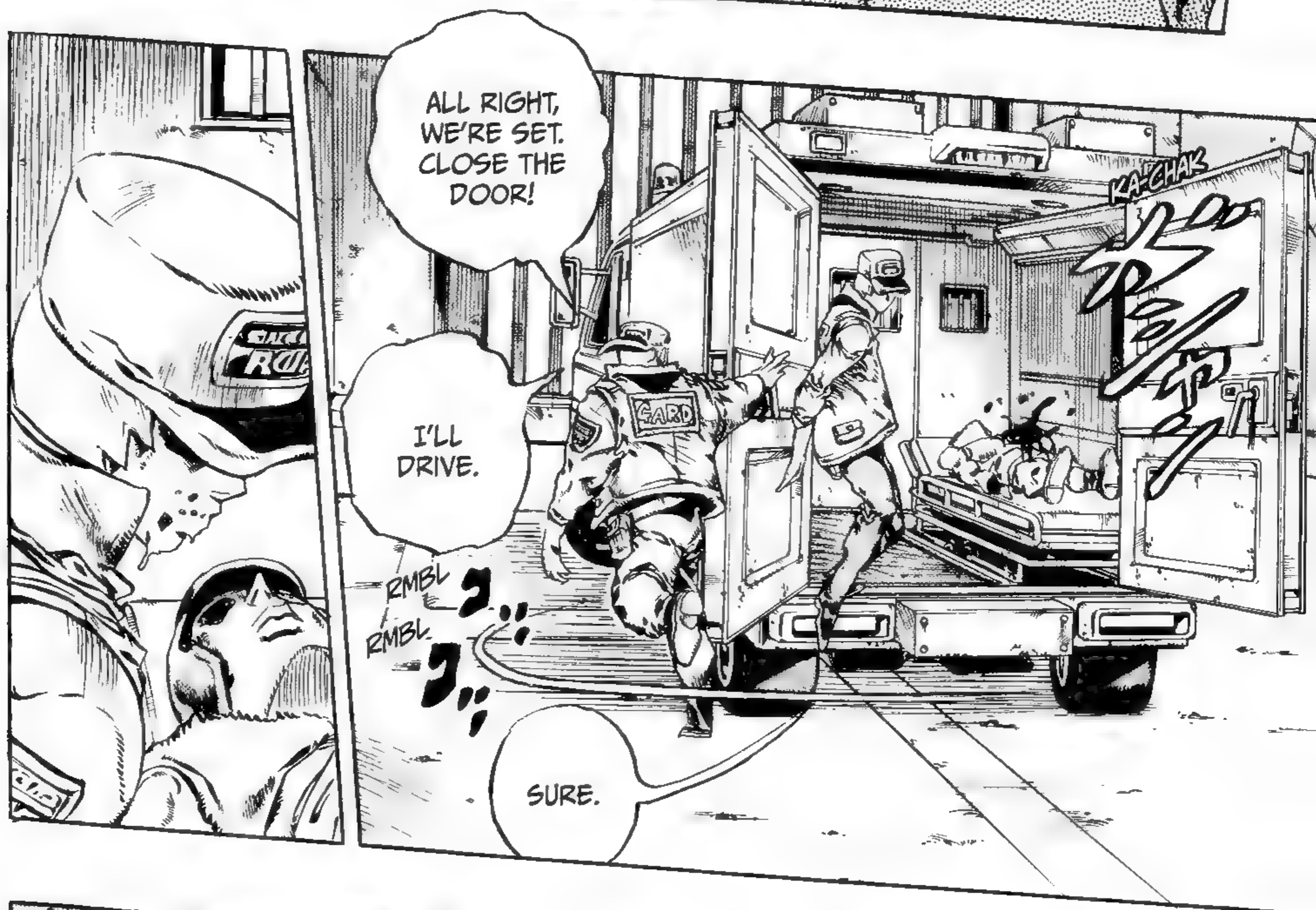
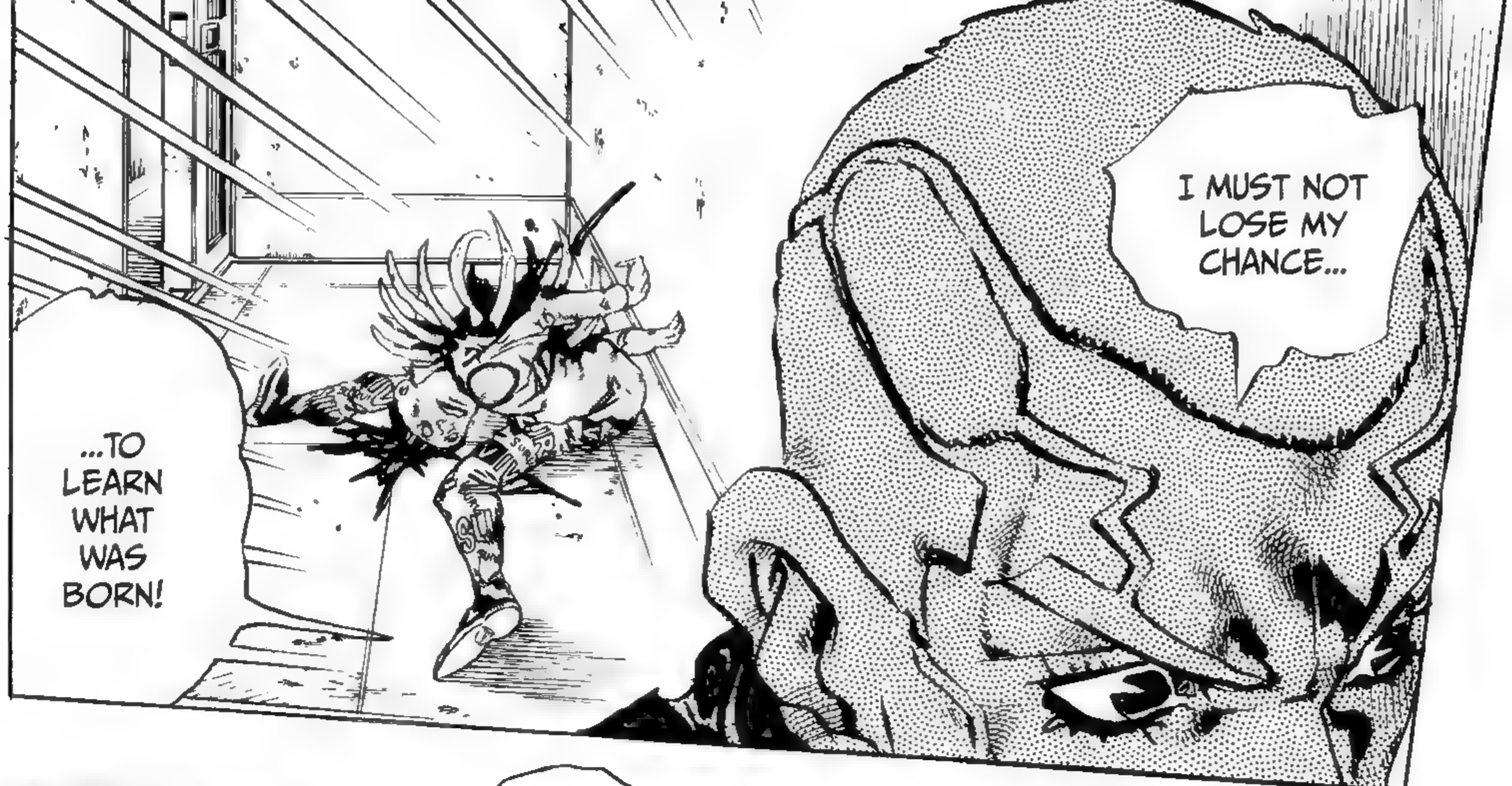
LEAVE D AN' G WITH THE MEDICAL UNIT. WE'LL INTERROGATE HIM AFTER HE'S BEEN TREATED.

WE NEED TO SEARCH EVERYWHERE. FIND OUT WHERE THE REST OF THE INMATES WENT.

ALL RIGHT! OUR BACKUP HAS ARRIVED.











HOW LONG
HAVE THEY
BEEN HERE,
AND WHY?!

THAT'S
F.F.!!

HERE'S THE
THING ABOUT
USERS OF
AUTOMATIC
PURSUIT
STANDS.

EAT
THIS.

WH-
WHO
IS
THAT?!

THEY'RE
DEFENSELESS
WHEN UNDER
COUNTER-
ATTACK.
THAT'S THE
RISK YOU
TAKE!

THE
ONE
IN THE
CAP. I
KNOW
THAT
FACE!

THIS IS
BAD!
THEY'RE
TRYING
TO KILL
D AN' G!





TRMBL
4!!
#!!

4!!
#!!
TRMBL

4!!
#!!
TRMBL

!!!

DOOOOOM

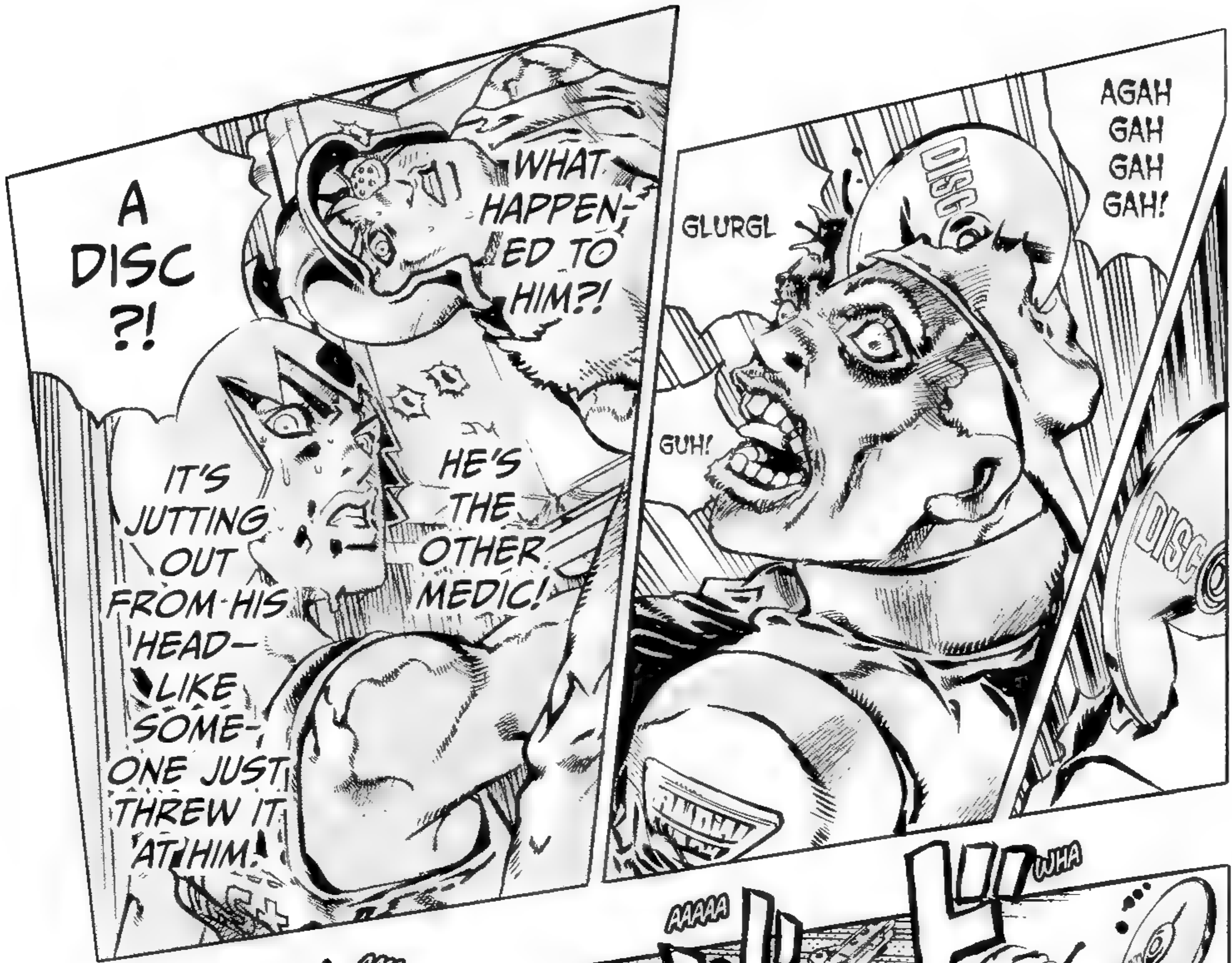
NNN
NGH...

AGH...

NRR
RGH...

GAP

GAP



HE PUT THE MEDIC UNDER HIS CONTROL WITH THAT DISC. WHERE IS HE?

WHERE'D HE THROW IT FROM?!

PALE SNAKE IS HERE!







IN ANY
CASE, HIS
DEATH
WOULD BE
PROBLEM-
ATIC.

IF YOU'RE
ATTACKING
D AN' G,
THAT MUST
MEAN THAT
HIS STAND,
YA-YA MA, IS
CURRENTLY
PURSUING
JOLYNE,
RIGHT?

A
VERY BIG
PROBLEM.

YOU!

THIS IS A
PROBLEM.

I HAVE
QUESTIONS
FOR HIM
THAT NEED
ANSWERING.

THAT'S
HIS TRUE
IDENTITY?!

YOU'RE
PALE
SNAKE
?!



FATHER
PUCCHI,
YOU SON
OF A
BITCH!

WHICH
WILL IT
BE?

WHAT
WOULD
THAT MAKE
YOUR
PRIORITY?

WHAT
IF I
AM?

ME?

OR
FINISHING
OFF
D AN' G?

Wildlife of the
Green Dolphin
Street Prison
marshland



Snail Kite



Roseate Spoonbill



Zebra Longwing Butterfly



Osprey

Brown Pelican



Palm Tree



Sawgrass



Ferns



Great Blue Heron

Salt water →



Frog

American Crocodile



American Crocodile



Wood Stork



Largemouth Bass



Loggerhead Turtle



Blue Crab



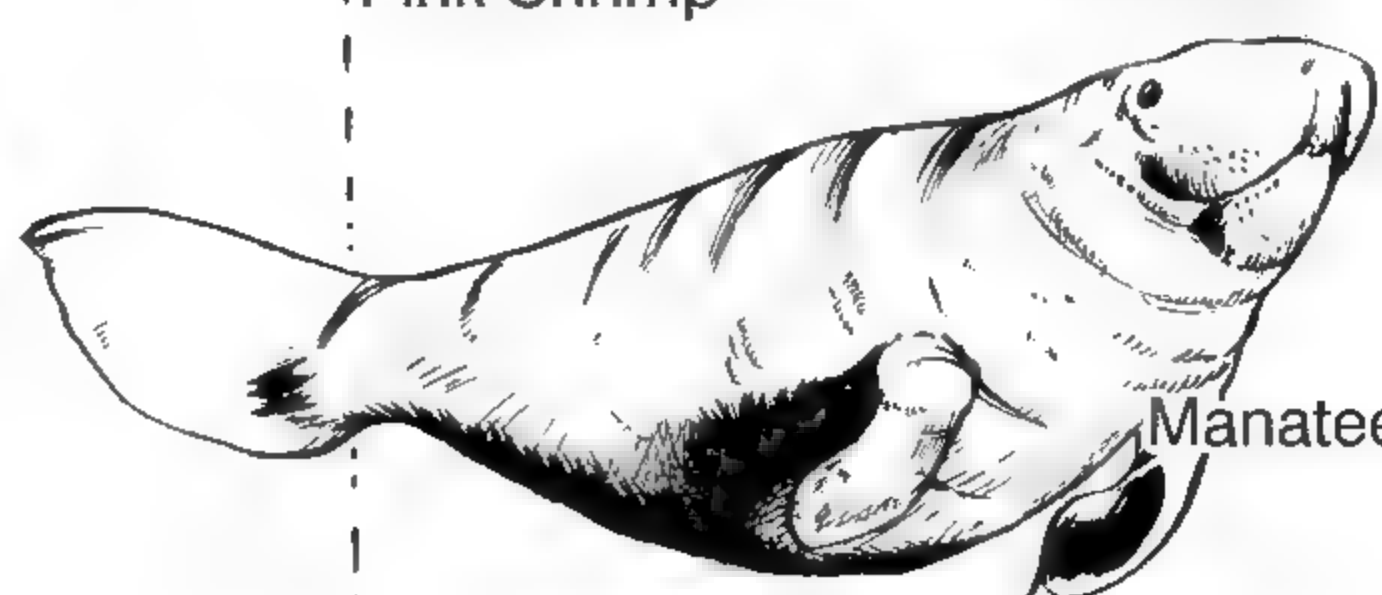
Pink Shrimp



Mangrove



Florida Gar



Manatee

← Fresh water

Bluegill



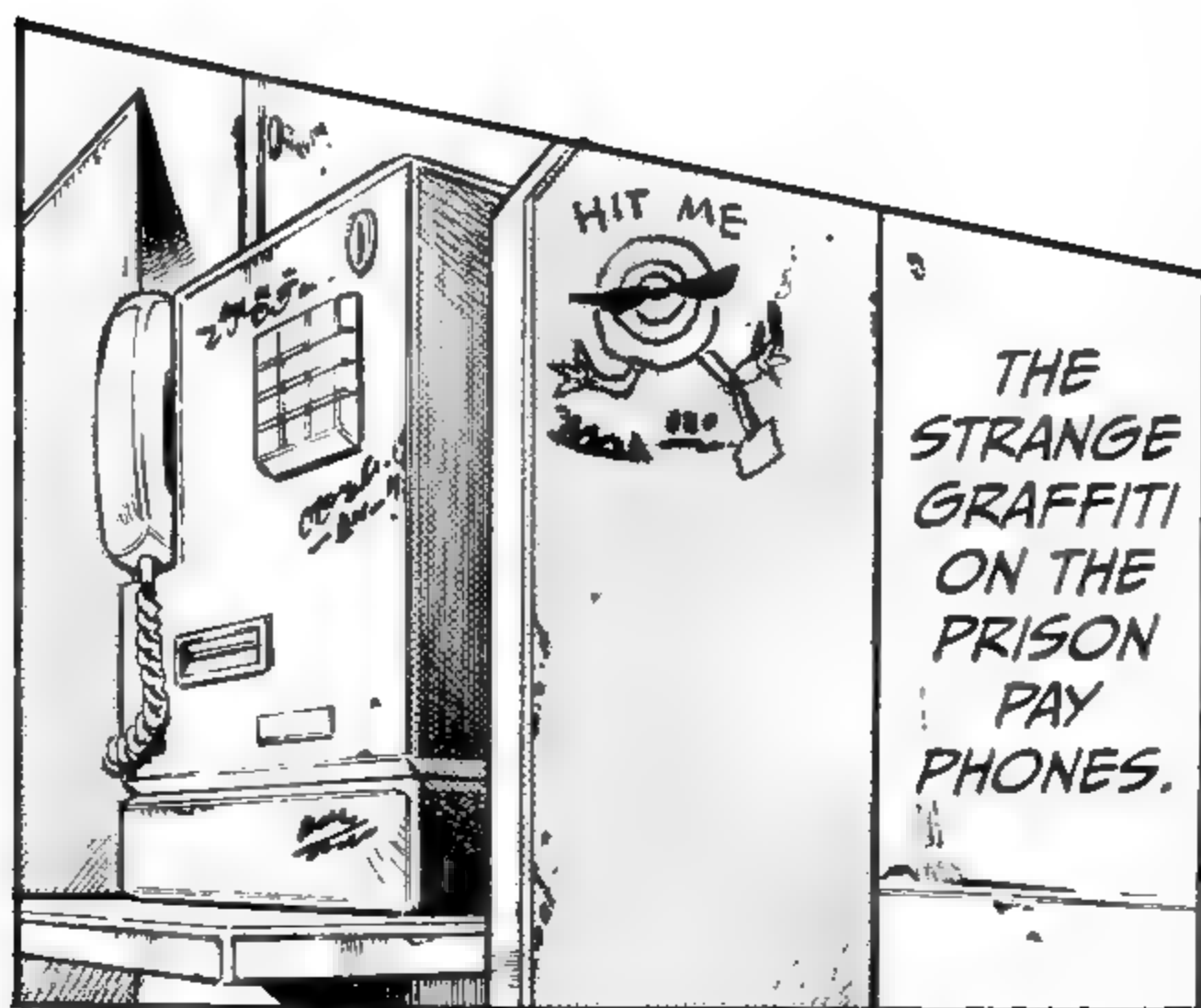
...THAN THE
THOUGHT OF
IRREVOCABLY
LOSING THEIR
INTELLECT.

NOTHING
TERRIFIES
FF. MORE...

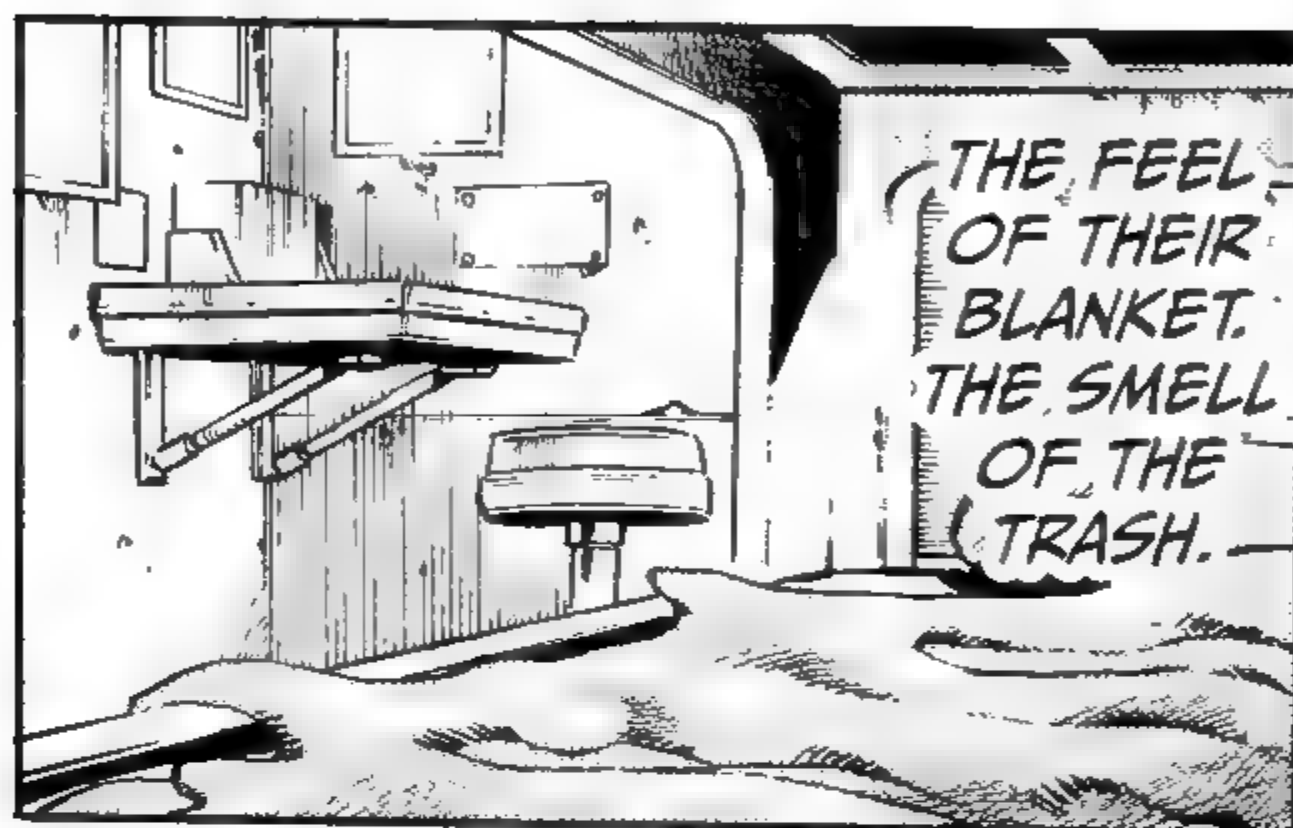
Chapter 85

AWAKEN

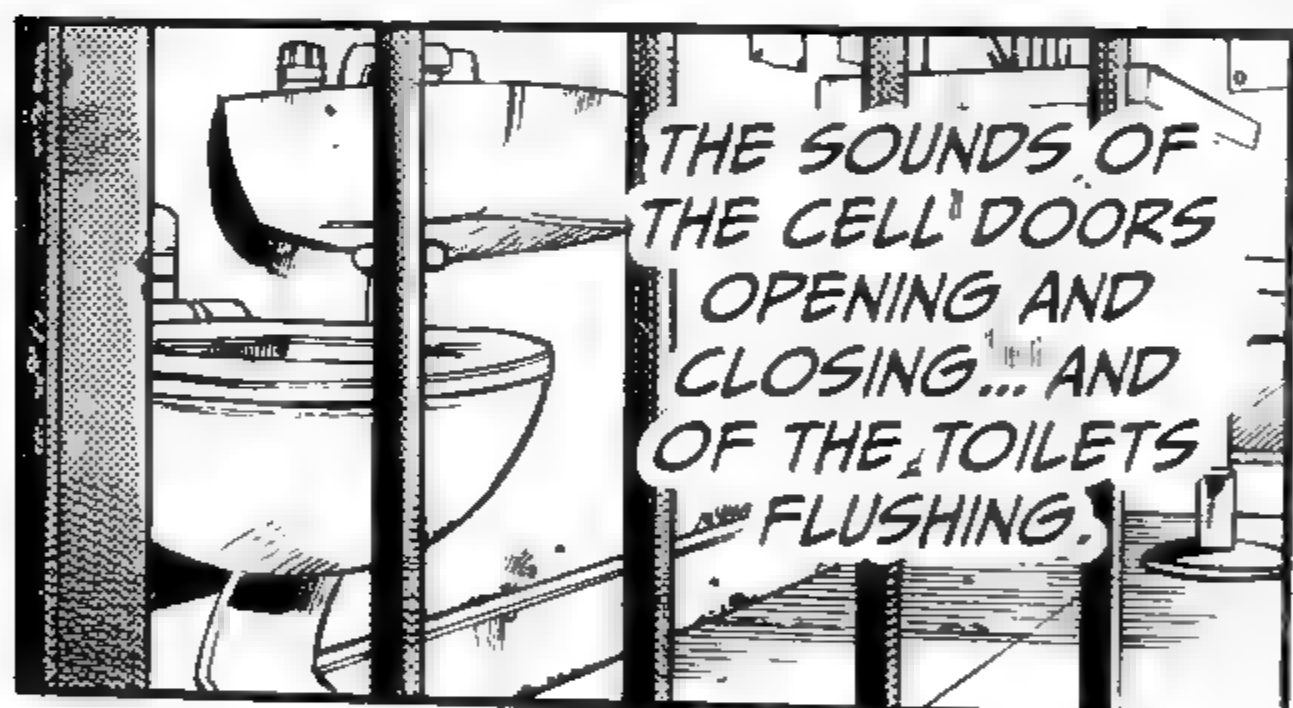
PART 1



THE
STRANGE
GRAFFITI
ON THE
PRISON
PAY
PHONES.



THE FEEL
OF THEIR
BLANKET.
THE SMELL
OF THE
TRASH.



THE SOUNDS OF
THE CELL DOORS
OPENING AND
CLOSING... AND
OF THE TOILETS
FLUSHING.



...THEY CAN
REMEMBER
EVERYTHING
THEY'VE
EXPERIENCED.

FROM THE
MOMENT
THEY MET
JOLYNE
CUJOH AT
THE FARM...



BUT BEFORE
THAT DAY
AT THE
FARM...



EVERYONE
LAUGHING
WHEN JOLYNE
SAID THEIR
TOES LOOKED
WEIRD. THEY
REMEMBER
ALL OF IT.


THE
SMALL
TALK
THEY'VE
HAD WITH
JOLYNE
AND THE
OTHERS.



THEY
SINGLE-
MINDEDLY
GUARDED
THE
DISCS.

...F.F. BLINDLY
OBEYED
PALE SNAKE'S
ORDERS,
WITHOUT EVEN
KNOWING THE
REASON WHY.

THAT'S
ALL THEY
REMEMBER.



F.F. HAS
REALIZED
SOMETHING.
LIVING IS
MORE THAN
BEING
ALIVE...

...IT'S
MAKING
MEMORIES.

LOSING
THOSE
MEMORIES
IS THEIR
ONLY
FEAR.

BUT THEY
HAVE NO
OTHER
MEMORIES
OF THAT
LIFE.

F.F. MUST
HAVE
BEEN
GUARD-
ING THE
DISCS
IN THAT
STORE-
HOUSE
FOR
YEARS.



ONLY THE
MEMORIES
OF A
MACHINE-
LIKE
EXISTENCE.

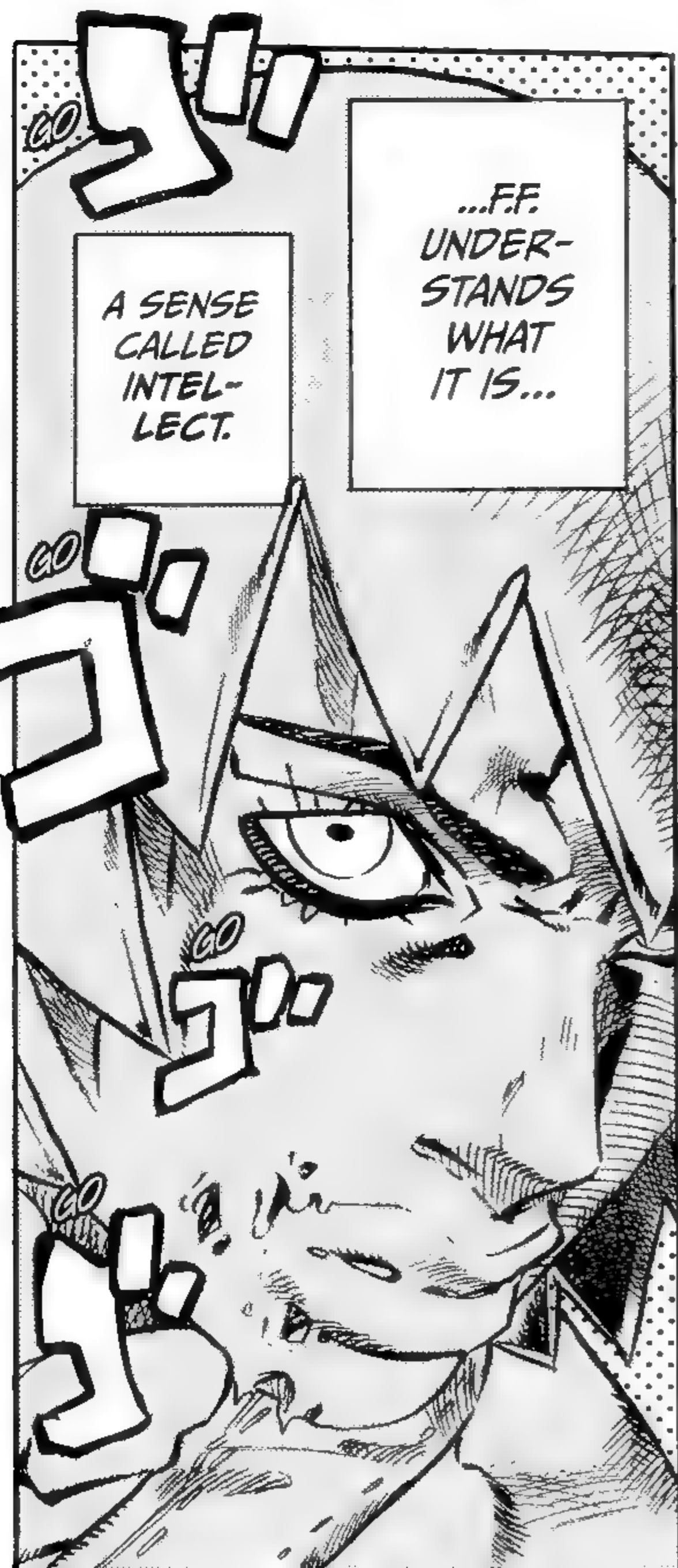


IT MUST BE
BECAUSE
SHE HAS
GOOD
MEMORIES
WITH THEM.

WHY DOES
JOLYNE CUJOH
RISK HER
LIFE FOR HER
FATHER...

...AND
FOR
ERMES
AND
ALL THE
OTHER
PEOPLE
SHE
TRUSTS?

AND THOSE
MEMORIES
ARE WHAT
FUEL HUMAN
BEINGS.



A SENSE
CALLED
INTEL-
LECT.

...FF.
UNDER-
STANDS
WHAT
IT IS...



FF. LACKED
SOMETHING
BEFORE
THAT DAY
ON THE
FARM.

AND
NOW...

MEMORIES
PROVIDE
COURAGE
ON A
CELLULAR
LEVEL.











THAT IS
WHAT
MEM-
ORIES
ARE.

THAT
IS
INTEL-
LECT.

...I
FEEL
BRAVE.

WHEN
I THINK
OF JO-
LYNE...



BWAM



WHAT
?!

!!



GET
F.F.'S
BODY
AWAY
FROM
HIM!

PALE
SNAKE!
PRO-
TECT
D
AN'
G!

THEY
COULDN'T
HAVE...

F.F.!
ARE
THEY
...?



SHUNK



GWASH

PALE...

PA...

P...

SNEE
EEH...

GWASH

...INSIDE
HIM.

THEY
PUT THEIR
FLUID...



DON'T LET
THEM GET
AWAY! YOU
NEED TO
READ THE
MEMORIES
ON THEIR
DISC!

PALE
SNAKE!
YOU
CAN'T
LET F.F.
ESCAPE
!!



I'LL
NEVER
GET MY
ANSWERS
FROM D
AN' G.
NO...
THIS
CAN'T
BE.

HE WAS
SUPPOSED
TO TELL ME
WHAT WAS
BORN FROM
DIO'S BONE
AND WHERE
IT WENT!

I'VE
GOT TO
TELL
JOLYNE.

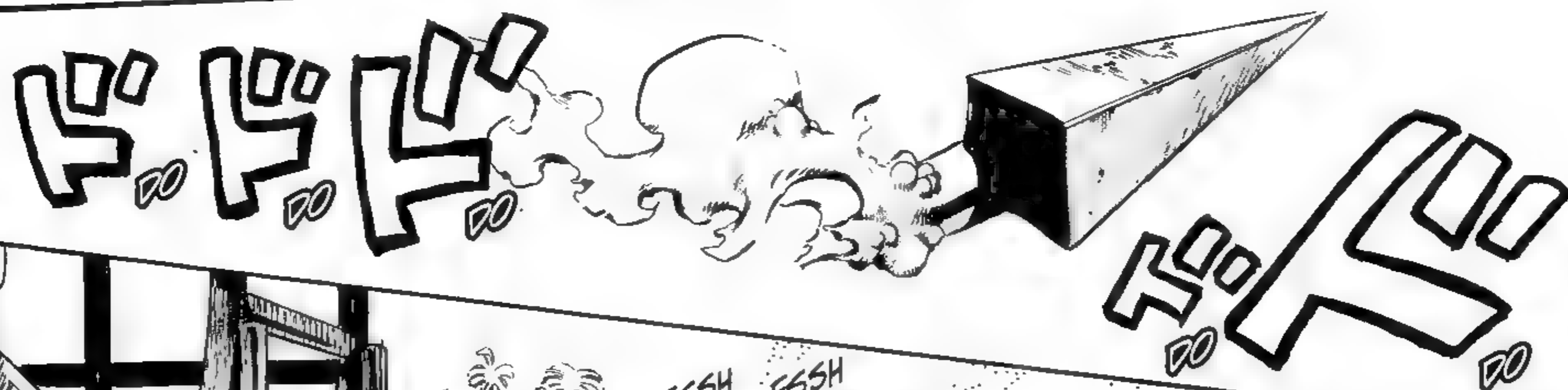
PALE
SNAKE'S
TRUE
IDENTITY
IS...
DAMN IT!



BUT FIRST,
I NEED
WATER.
MY OLD
BODY IS
USELESS!



THE
PRISON
CHAPLAIN,
FATHER
PUCCHI!











DOES IT
HAVE A
MIND OF
ITS OWN?

THAT
THING
....!

W-
WHAT
DID
IT DO
TO
ME?





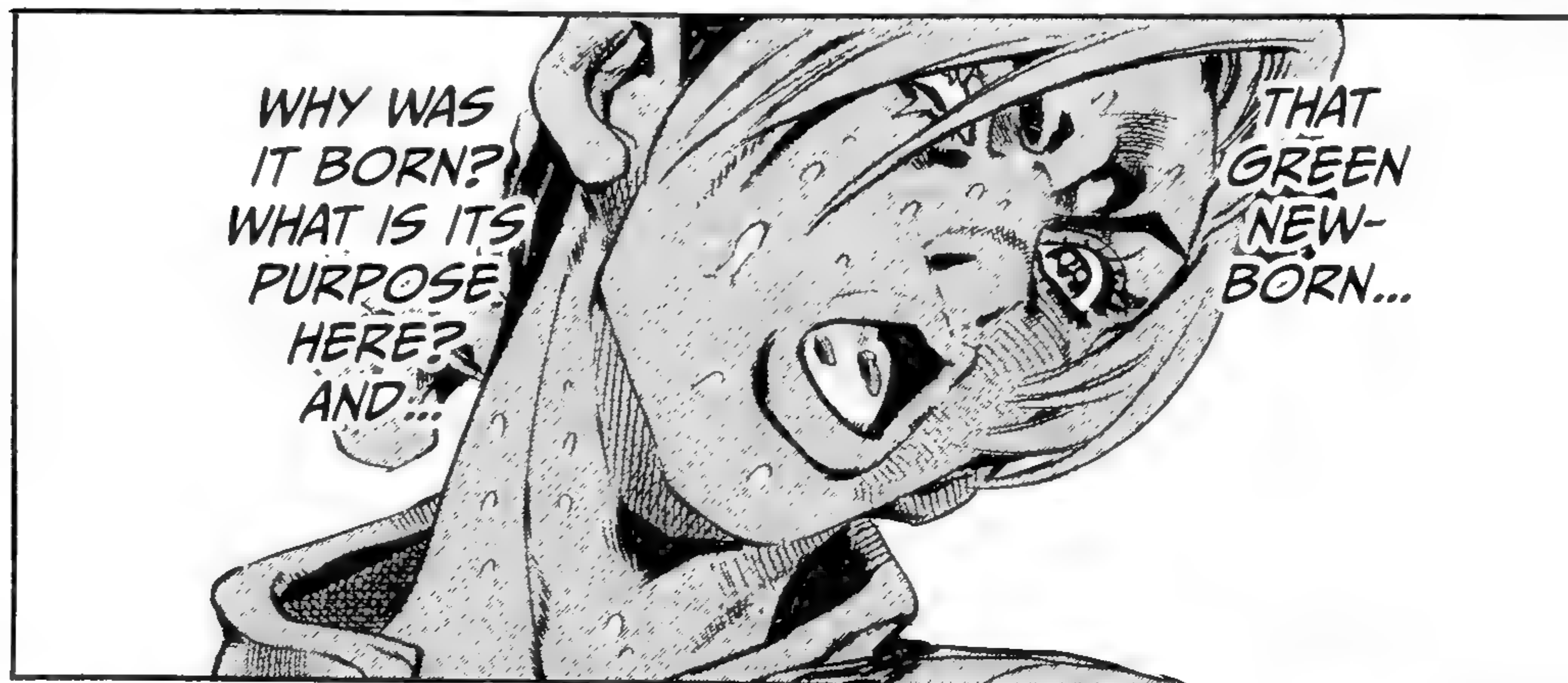
Chapter 86

AWAKEN

PART 2



THAT
CREATURE...



WHY WAS
IT BORN?
WHAT IS ITS
PURPOSE
HERE?
AND...

THAT
GREEN
NEW-
BORN...



...I'M NOT
TURNING INTO
A PLANT LIKE
THE OTHER
PRISONERS
ANYMORE. DID
ITS BIRTH MAKE
THAT STOP?

I DIDN'T
SEE IT
TOUCH ME,
SO HOW
DID IT HURT
MY HAND?

SHIT!
IT FELL
INTO THE
WATER!

IT
FELL!

WHERE
IS IT?
WHERE DID
IT GO?!



DON'T
TELL ME
THE DAMN
THING
DROWNED!

SHK!
SHK!

SHK

SHK!



I
DON'T
THINK...

...THE
BABY...

...IT
CAN
SWIM
OR GO
UNDER-
WATER!



OVER...
THERE...!

I-IT'S
OVER
THERE!

I-IT WENT
ONTO LAND!
THERE'S A
PATCH OF
LAND THERE....
ON THE LEFT
BEHIND THOSE
REEDS!



AND WE STILL
DON'T KNOW
IF THAT THING
IS A PLANT OR
SOMETHING
ELSE...
BUT IN
ANY CASE,
I DON'T
WANT IT
TO GET
AWAY.

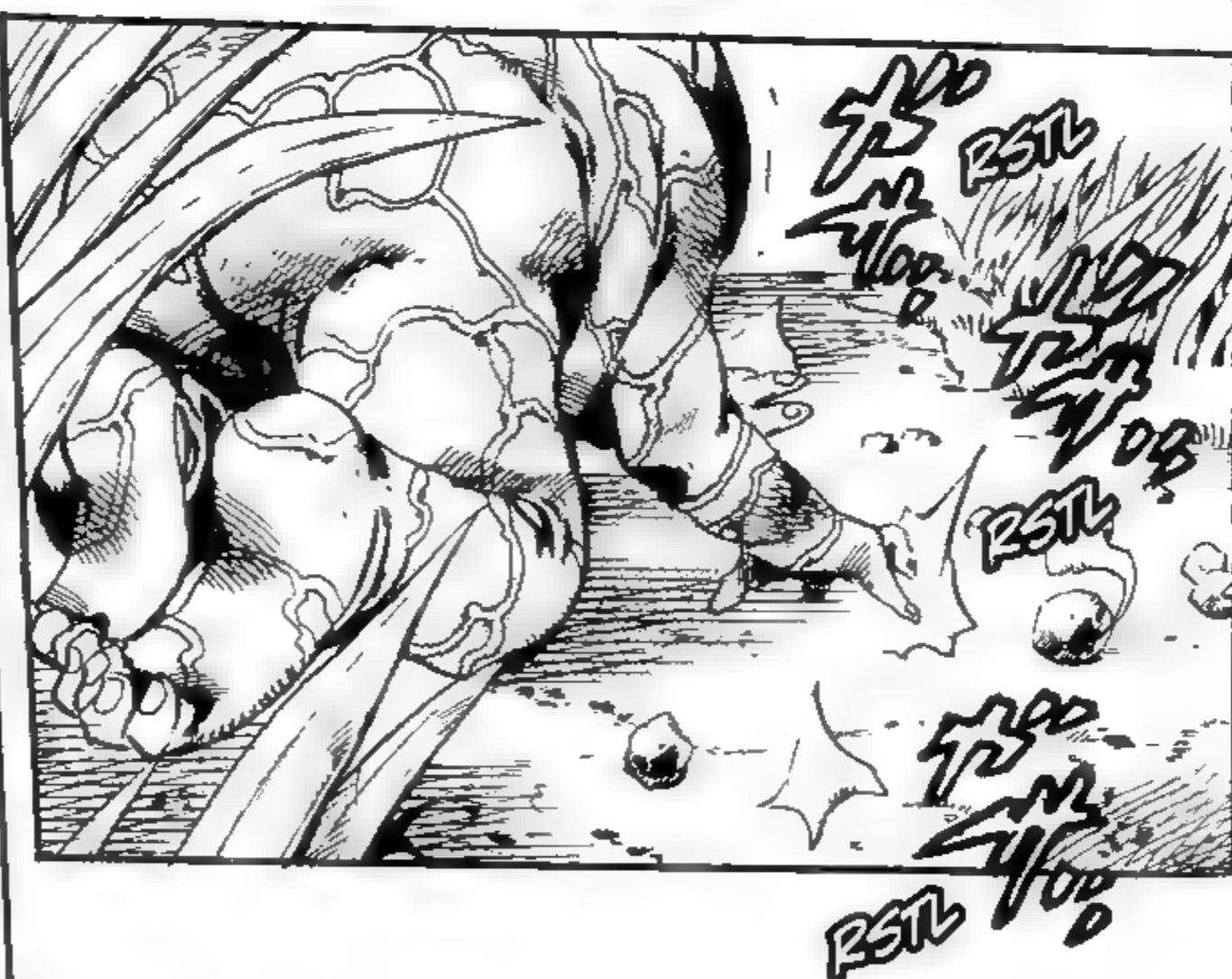
NOT
NECESSARILY.
THIS MIGHT
JUST BE
INSTINCTIVE
BEHAVIOR.

SO THEN IT
DOES HAVE A
MIND OF ITS
OWN!

IT MUST,
BECAUSE
IT'S TRYING
TO RUN
AWAY.

PLEASE
DON'T
LET IT
BE AN
ENEMY.

AND I
REALLY
DON'T WANT
PALE SNAKE
TO GET
HIS HANDS
ON IT.





STOP
RIGHT
THERE!

WAIT,
JOLYNE!



JOLYNE, I TOLD
YOU TO WAIT!
STOP RUNNING!
LOOK AT THE
ROCK AT YOUR
FEET!





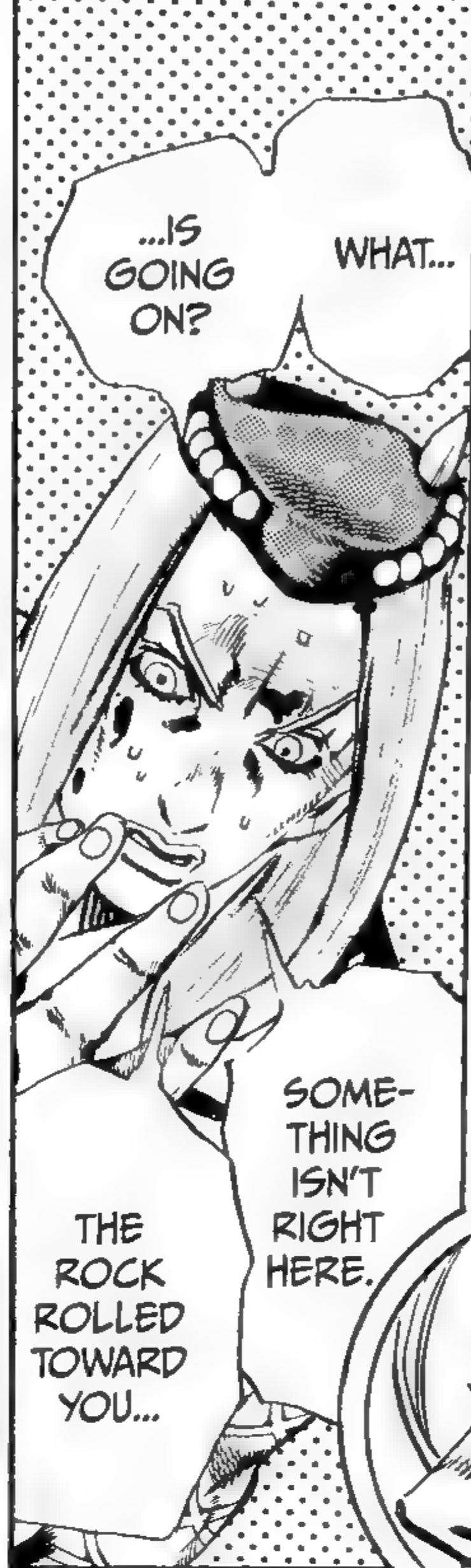




...AND BECAME A BOULDER.

AND YOU, JOLYNE...

...THE OPPOSITE HAPPENED TO YOU.



...IS GOING ON?

WHAT...

THE ROCK ROLLED TOWARD YOU...

SOME-THING ISN'T RIGHT HERE.



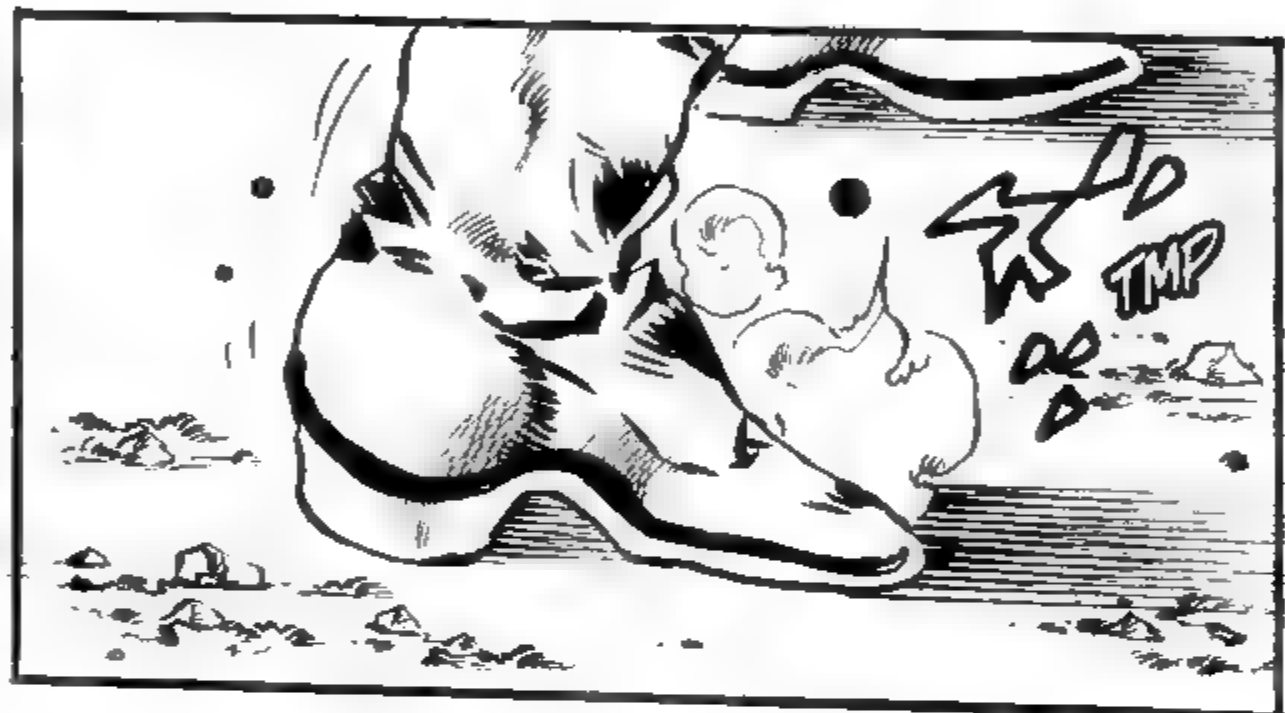
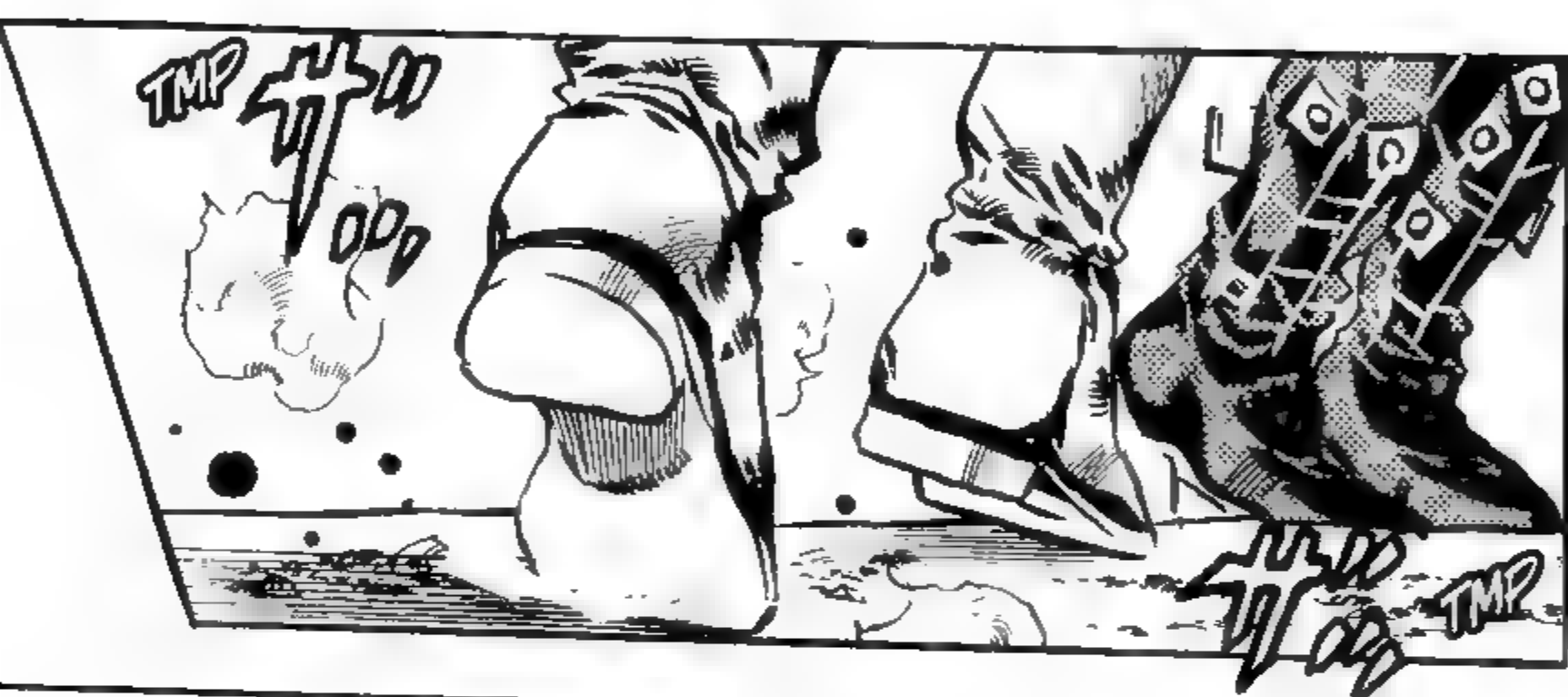
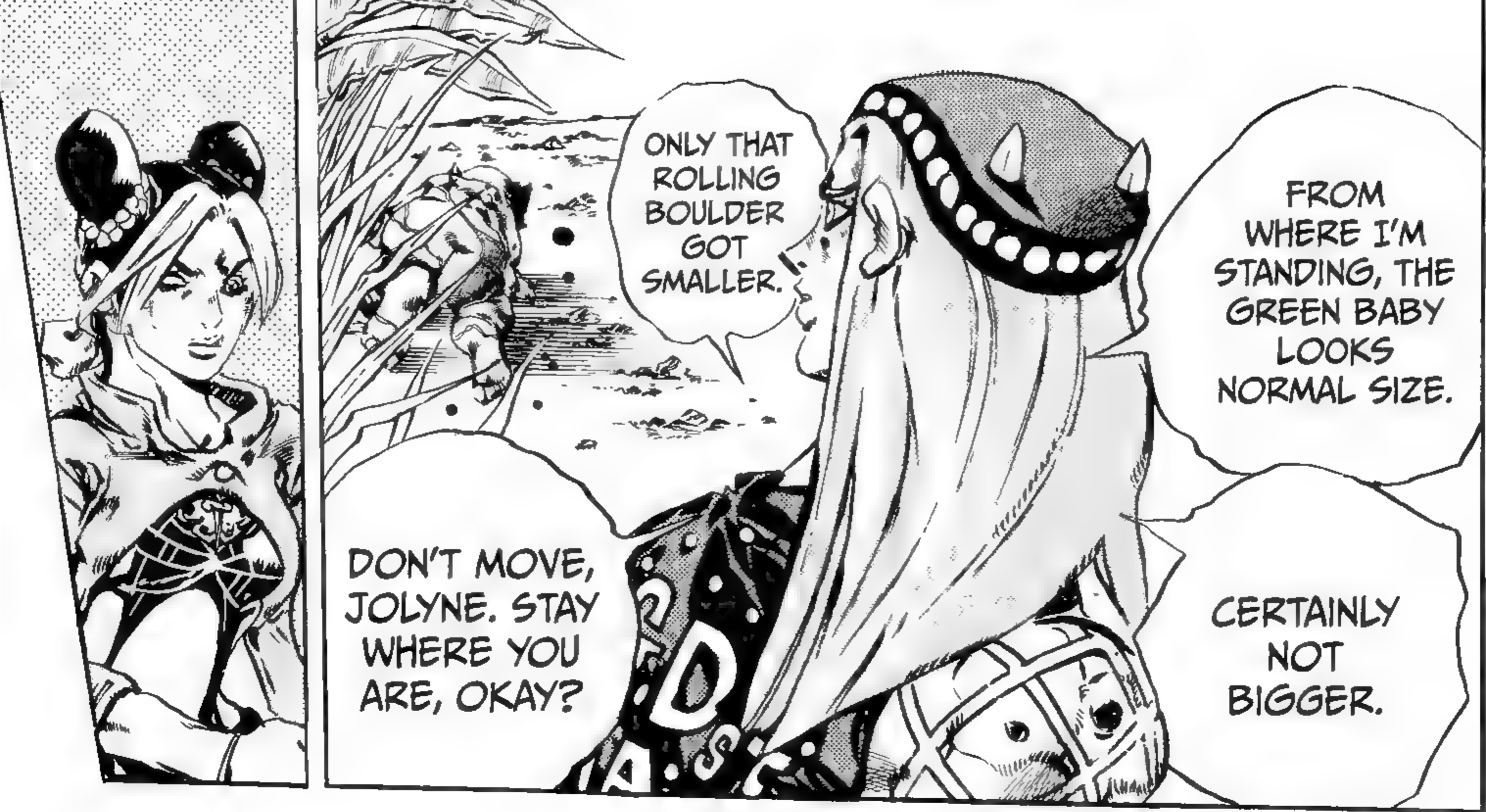
STOP!
I TOLD YOU TO STAY BACK!

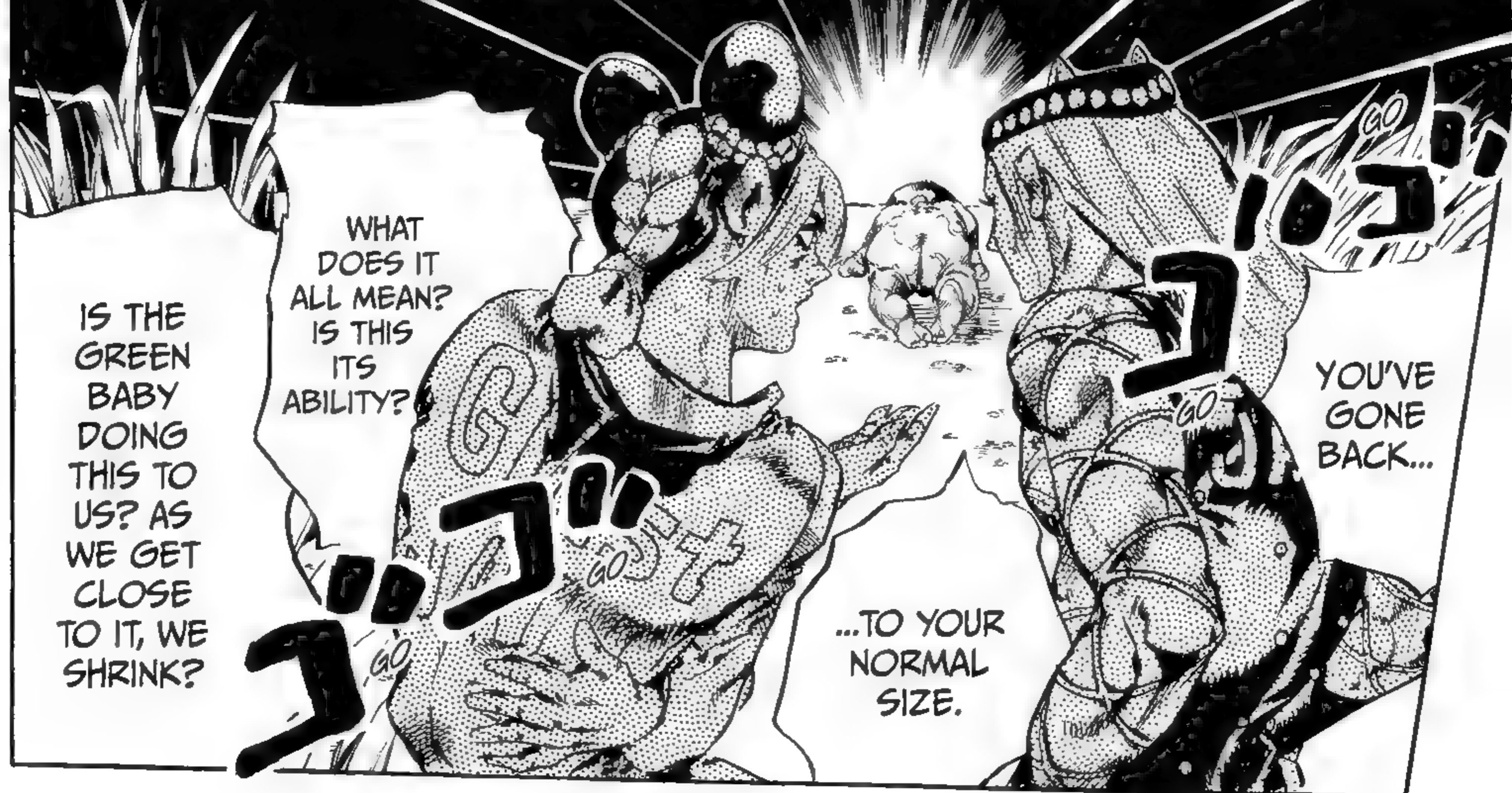












IS THE GREEN BABY DOING THIS TO US? AS WE GET CLOSE TO IT, WE SHRINK?

WHAT DOES IT ALL MEAN? IS THIS ITS ABILITY?

...TO YOUR NORMAL SIZE.

YOU'VE GONE BACK...



WHAT DO YOU MEAN?

...



...WHAT'S THE PURPOSE OF SUCH AN ABILITY?

WHAT I DON'T UNDERSTAND IS...

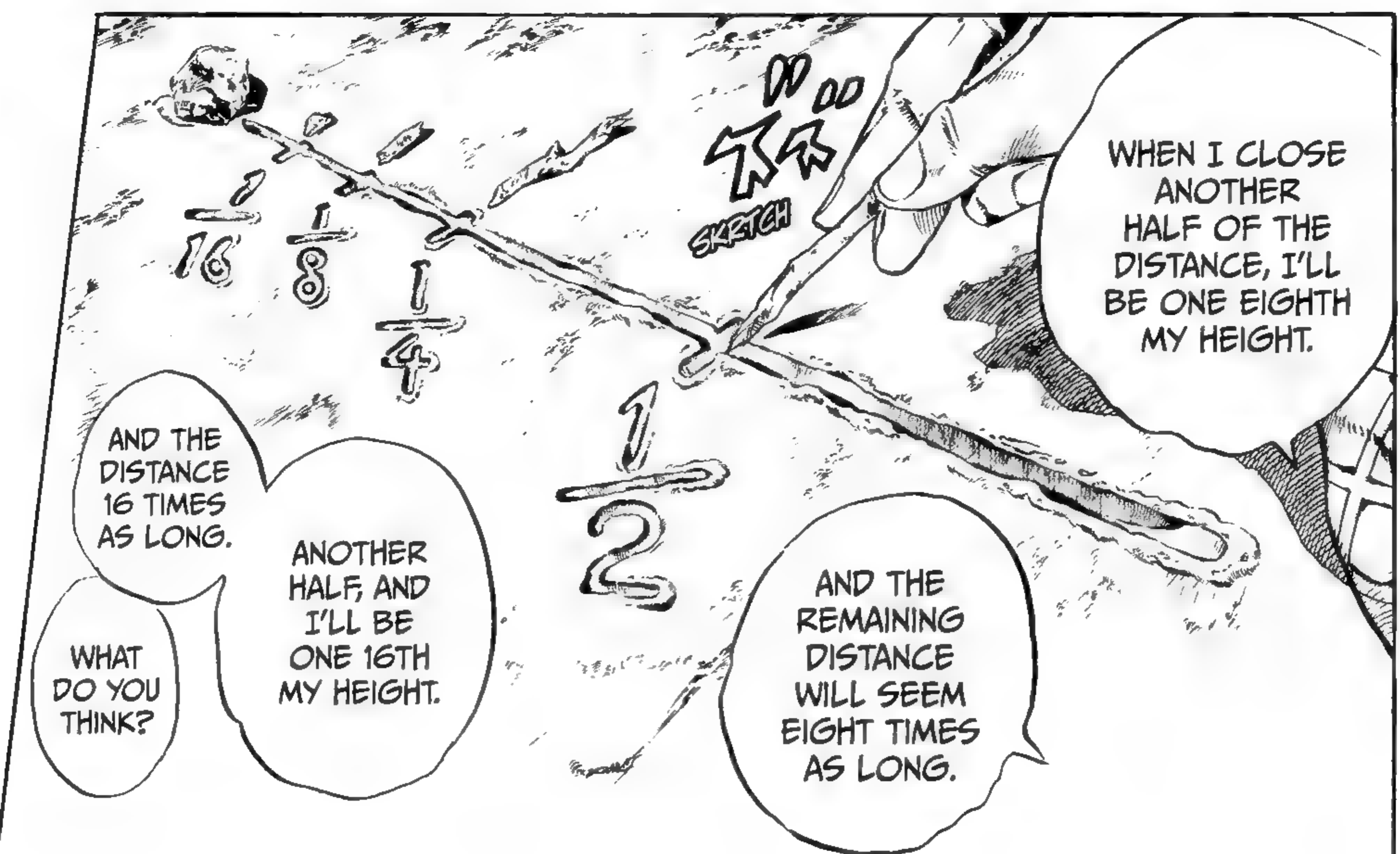
IN ANY CASE, THIS IS RATHER COMPLICATED.



LET'S SUPPOSE THAT WHEN I GET HALFWAY TO THAT BABY, I SHRINK TO HALF MY HEIGHT.

THINK ABOUT THIS WITH ME.

OKAY...





...WILL I
EVER BE
ABLE TO
REACH THE
BABY?

WHICH
BRINGS
US TO
THE
QUES-
TION...



ONE
128TH.

ONE 32ND...
ONE 64TH...

EVERY TIME
I GO HALFWAY,
THE REMAINING
HALF WILL
SEEM TWICE
AS LONG!



I SAY THE
ANSWER IS
NO. IT WILL BE
FOREVER OUT
OF REACH.





I'M GOING.
THERE'S NO
WAY I CAN'T
CATCH THAT
THING!

**BULLSHIT!
JUST
LOOK
AT IT!
IT'S A
CRAWLING
BABY!**



STAFF



Name: **Enrico Pucchi**
Prison Chaplain

History: **Despite receiving offers from church leaders in multiple countries across the world, he chose to become the chaplain of Green Dolphin Street Prison, where he has now worked for eight years. Not counting the prisoner population, he has been at Green Dolphin Street Prison longer than anyone else.**

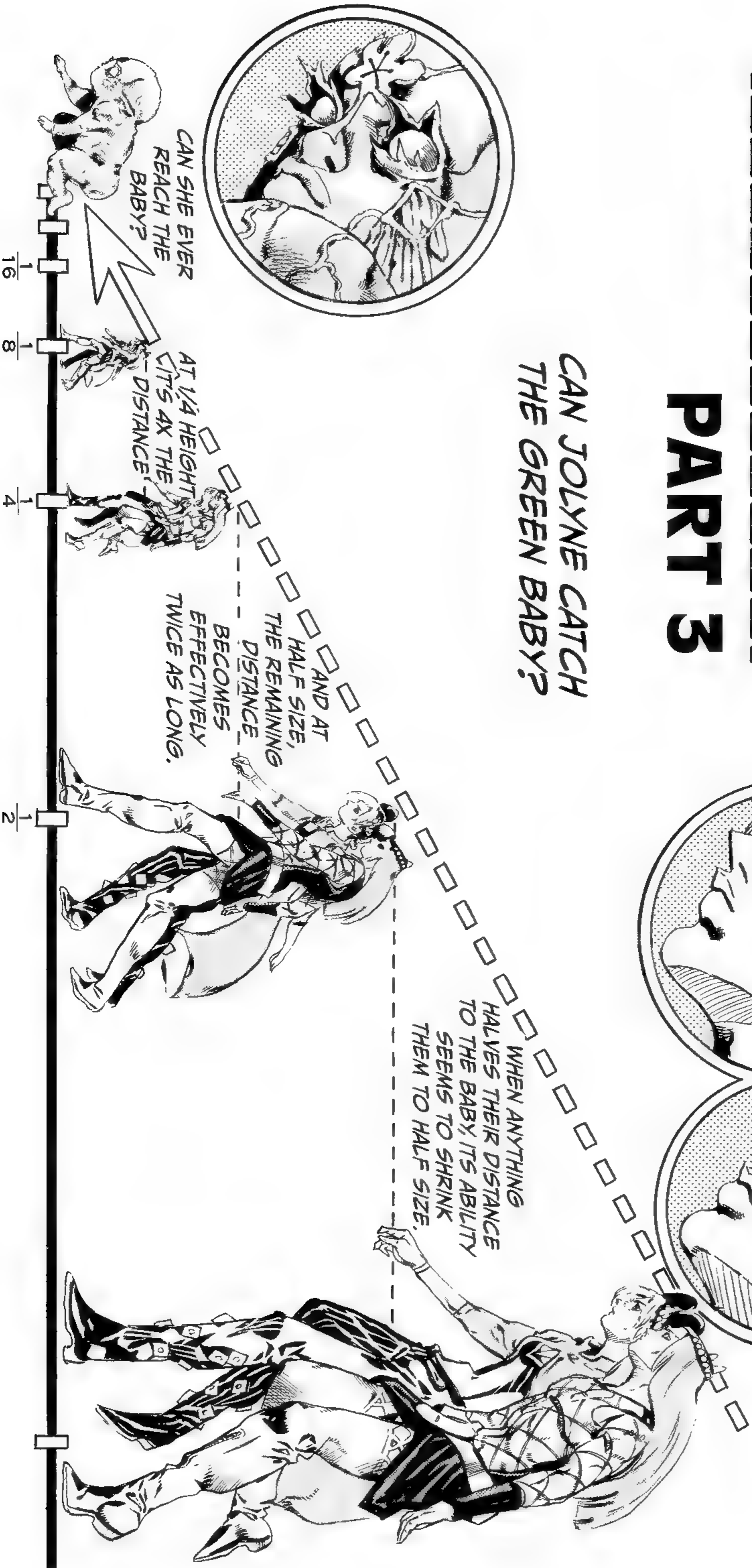
Stand Name: **Pale Snake**

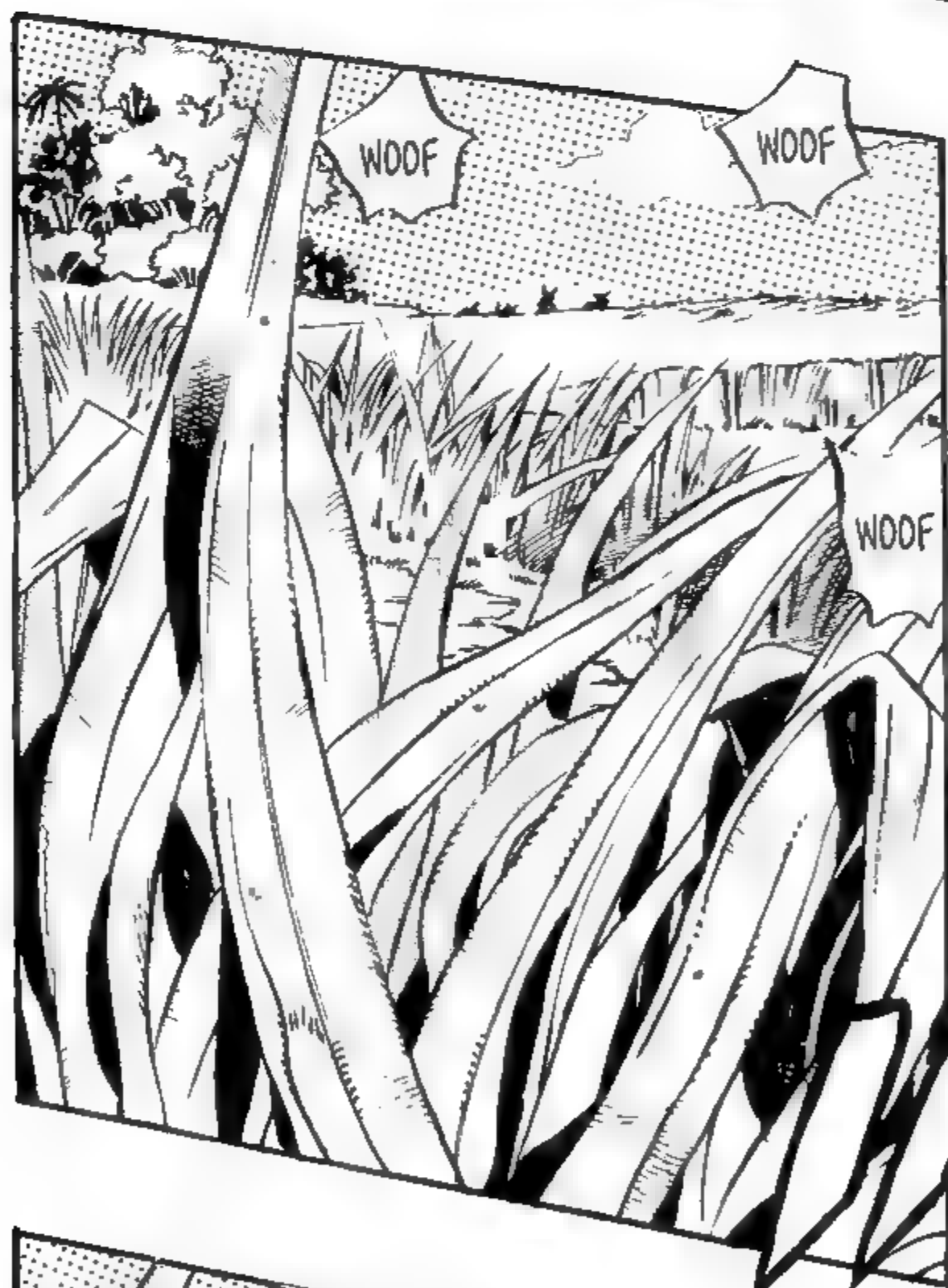
[illegible]

WHEN ANYTHING
HALVES THEIR DISTANCE
TO THE BABY, ITS ABILITY
SEEMS TO SHRINK
THEM TO HALF SIZE.

CAN SHE EVER
REACH THE
BABY?

AT 1/4 HEIGHT
CITYS 4X THE
DISTANCE





SHIT.
TRACKING
DOGS.

THEY
CAN
FOLLOW
OUR
SCENT.

IF WE
DON'T HIDE
OURSELVES
AND THE
BOAT, THEY'LL
CORNER US IN
THIS MARSH.

WOOF

WOOF

WOOF

WOOF
WOOF

GO GO GO GO GO

ANASTASIA...
IF THE
WHOLE
PRISON
IS OUT
LOOKING
FOR US...

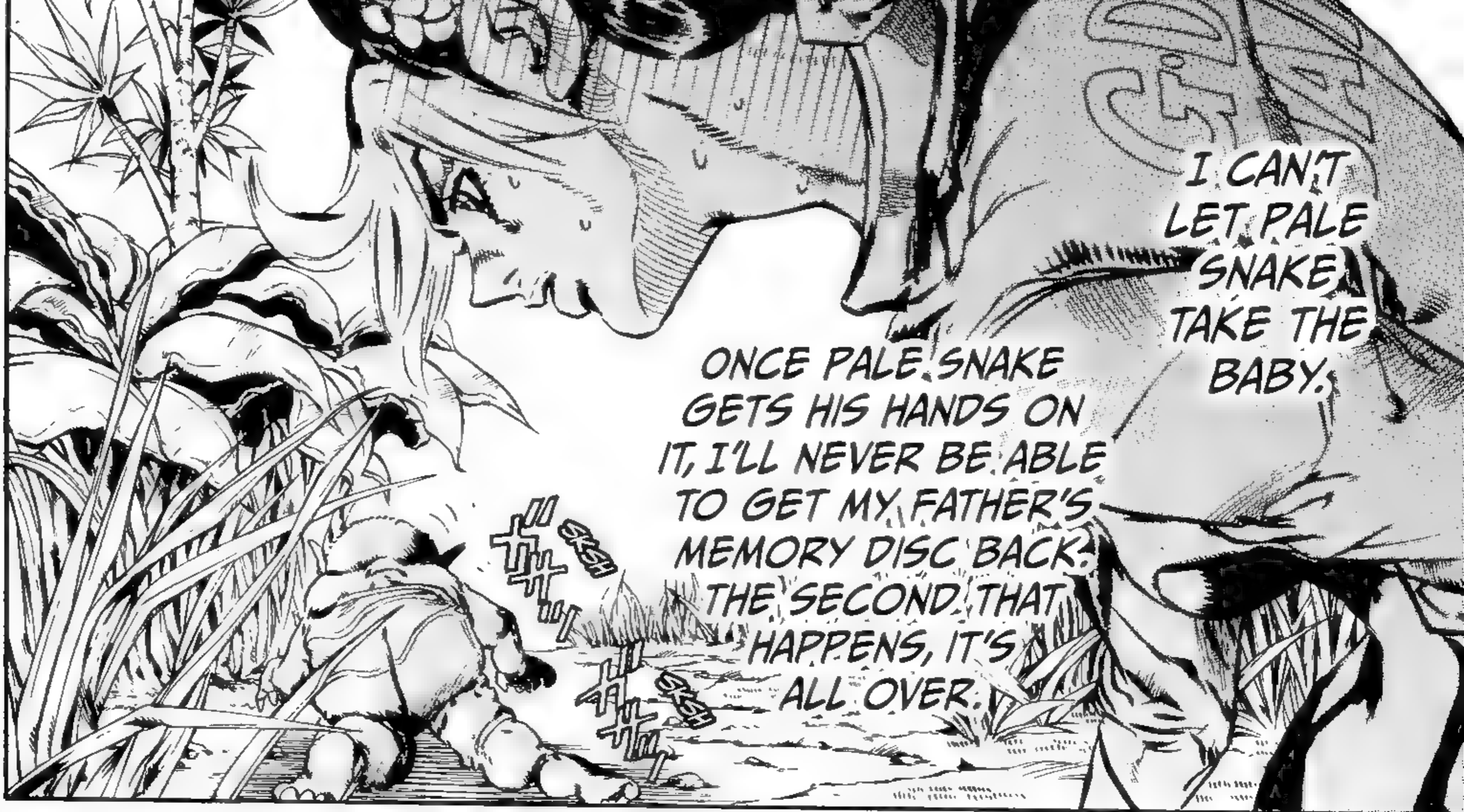
...MUST BE
CLOSING IN ON US
TOO—HE MIGHT
EVEN BE MIXED
IN AMONG THE
GUARDS.

AND HE'S
READ MY
FATHER'S
MEMORY
DISC.

...THEN
PALE
SNAKE,
WHOEVER
HE IS...

...AND HE'S
THE ONLY
ONE WHO
KNOWS HOW
TO MAKE USE
OF IT.

WE CAN ONLY
ASSUME HE
KNOWS ABOUT
THE BABY'S
ABILITY...



I CAN'T
LET PALE
SNAKE
TAKE THE
BABY.

ONCE PALE SNAKE
GETS HIS HANDS ON
IT, I'LL NEVER BE ABLE
TO GET MY FATHER'S
MEMORY DISC BACK.
THE SECOND THAT
HAPPENS, IT'S
ALL OVER.



I'LL START
THINKING,
ANASTASIA...

WAIT!
LISTEN TO ME.
WE NEED TO THINK
THIS THROUGH AND
NOT BLINDLY RUSH
INTO THE BABY'S
ABILITY.

FIRST
THINGS FIRST,
WE NEED
TO HIDE
UNTIL THE
TRACKING
DOGS ARE
GONE.



...AFTER
I'VE
GONE
AS FAR
AS I
CAN
GO!



SHE LOCKS ON
TO ONE THING
WITH TOTAL
CONCENTRATION.

SHE'S
FOCUSED.



HER INTENSE FOCUS
MAKES HER EVEN
MORE BEAUTIFUL. AND
THOSE EYES... ONE DAY
SOON, I'LL HAVE HER
LOOKING AT ME WITH
THAT SAME INTENSITY.

I'M SURE.
THAT'S WHAT
HAS ME
DRAWN TO
HER, AND
WHY I'M
HERE
NOW.



THE
DISTANCE
BETWEEN
ME AND THE
BABY KEEPS
FEELING
LONGER AND
LONGER.

IT'S
JUST LIKE
ANASTASIA
THOUGHT.





ドッ

WUMP

ド

ド

ド

ド

ド

WHRRRL

ド

ド

ド

ド

STONE
OCEAN!

ZWSSSSH

ド

ド

ド

JUST A
LITTLE
MORE, AND
I'LL BE ABLE
TO WRAP
IT UP IN MY
THREAD!



MY
THREAD
IS SO
CLOSE!
THE BABY
IS RIGHT
THERE!



...THE
THREAD'S
THICKNESS
SHRINKS BY
HALF! AND BY
HALF! AND BY
HALF AGAIN,
THINNER AND
THINNER!

YOUR THREAD
ISN'T AN
EXCEPTION—
AS IT GETS
CLOSER TO
THE BABY...

YOU
CAN'T,
JOLYNE!

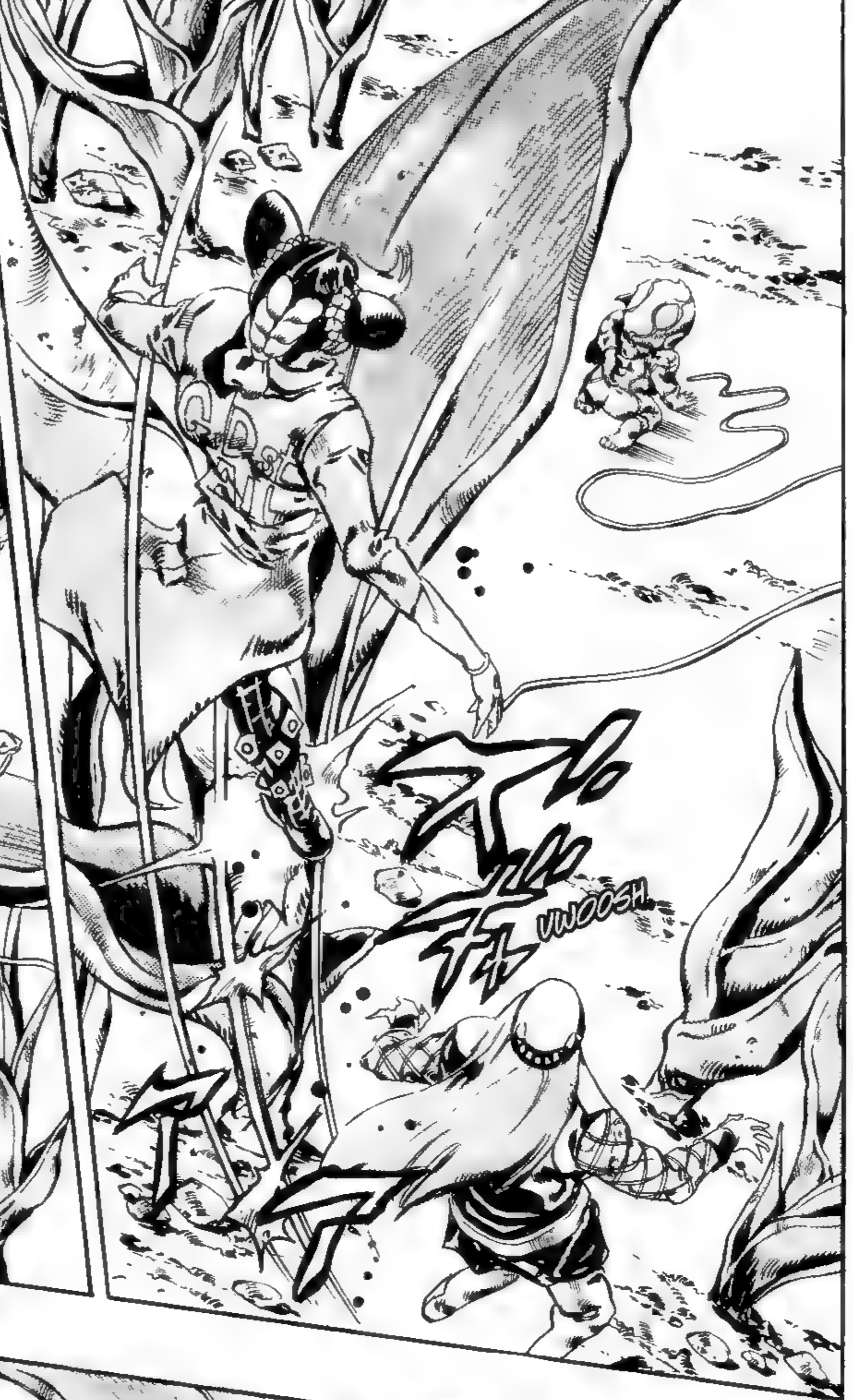
YOUR
BODY IS
FALLING
APART!
DON'T
SEND OUT
ANY MORE
THREAD!

THERE HAS TO
BE AN ENDING
POINT. THE BABY
IS THERE. RIGHT
IN FRONT OF
ME. THERE
HAS TO BE
A WAY TO
REACH
IT!

NO! I
CAN'T
ACCEPT
THAT!


YOUR BODY
CAN'T TAKE
ANY MORE,
JOLYNE! CALL
IT BACK!

AND NOW WE
HAVE DEFINITIVE
PROOF. THERE'S
NO WAY WE CAN
REACH THAT
BABY!



WHAT
IF I
JUMPED
DOWN
FROM
HERE?



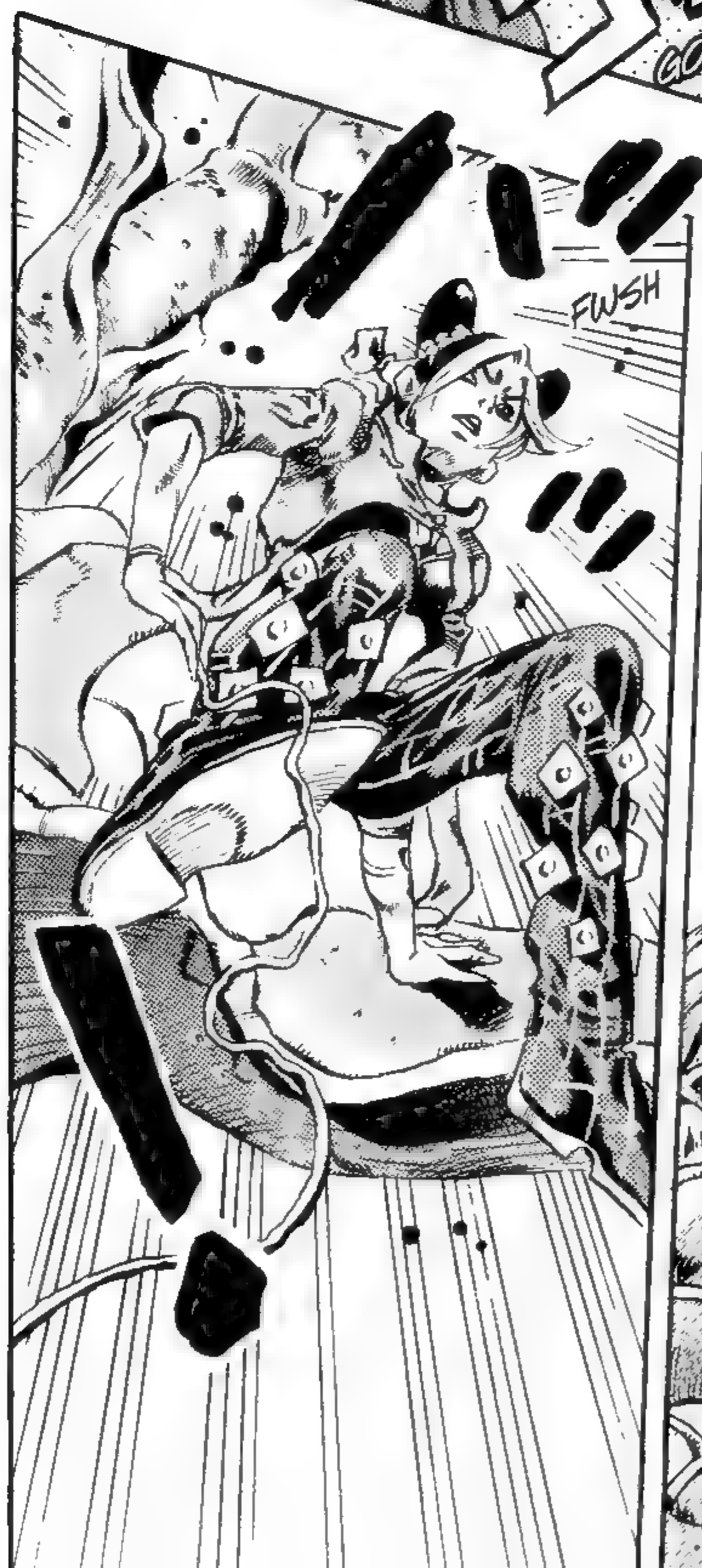


EVEN IF I
SHRINK, AND THE
DISTANCE FEELS
BIGGER, THAT
WON'T MATTER.
I'LL STILL LAND
NO MATTER WHAT.

IF I JUMP
DOWN,
THERE
MUST BE
AN END.

EVERYTHING
THAT FALLS
REACHES THE
GROUND.

THAT'S HOW
I REACH THE
BABY—WITH THE
GROUND AS MY
DESTINATION. I'M
GUARANTEED
TO CATCH IT!



...AND
SHE CAN'T
REACH THE
GROUND,
HOW WILL
SHE BE
ABLE TO
REVERSE
COURSE
AND COME
BACK UP?
SHE'LL FALL
FOREVER.

BUT IF SHE
JUMPS... IF THE
GROUND
IS HER
DESTINATION,
IT MIGHT
WORK.

SHE
MAY
BE
RIGHT.



VWOOOOOOOM

バキ

WAIT,
JOLYNE!
DON'T-

DOOM

バキ



I NEED
TO LAND
ON THE
GROUND
SO THAT I
DON'T HURT
THE BABY.

IT'S WORKING!
THE GROUND IS
RIGHT IN FRONT
OF ME—ALMOST
WITHIN REACH!



WHAT?!
SOME-
THING IS
PULLING
AT MY
THREAD.

I STARTED
RETRIEVING
THE THREAD
I HAD OUT
IN CASE I
COULDN'T
REACH THE
BABY.

AH...



FWING

GRRK

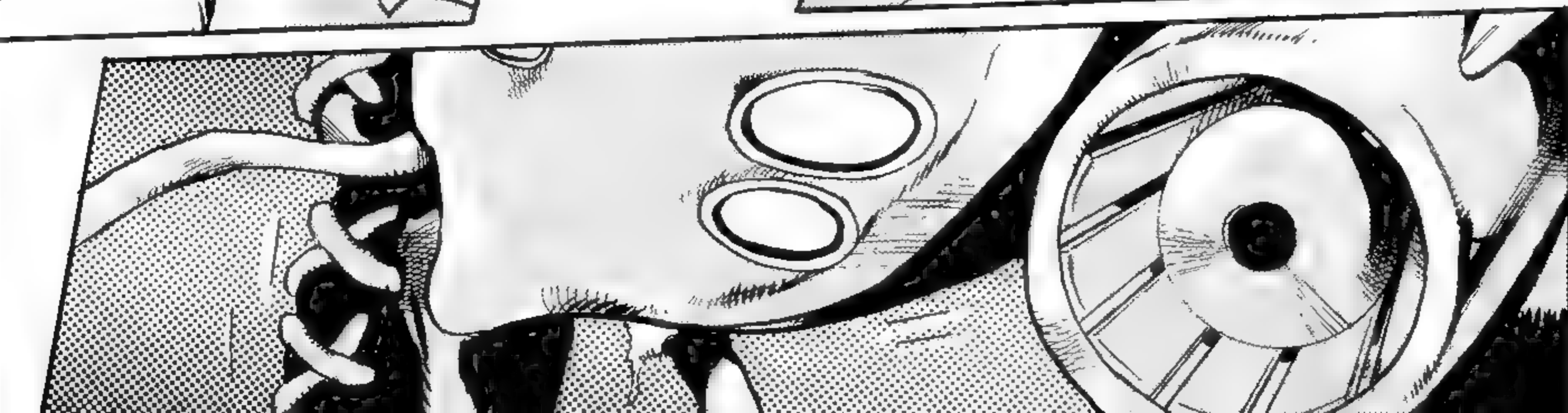
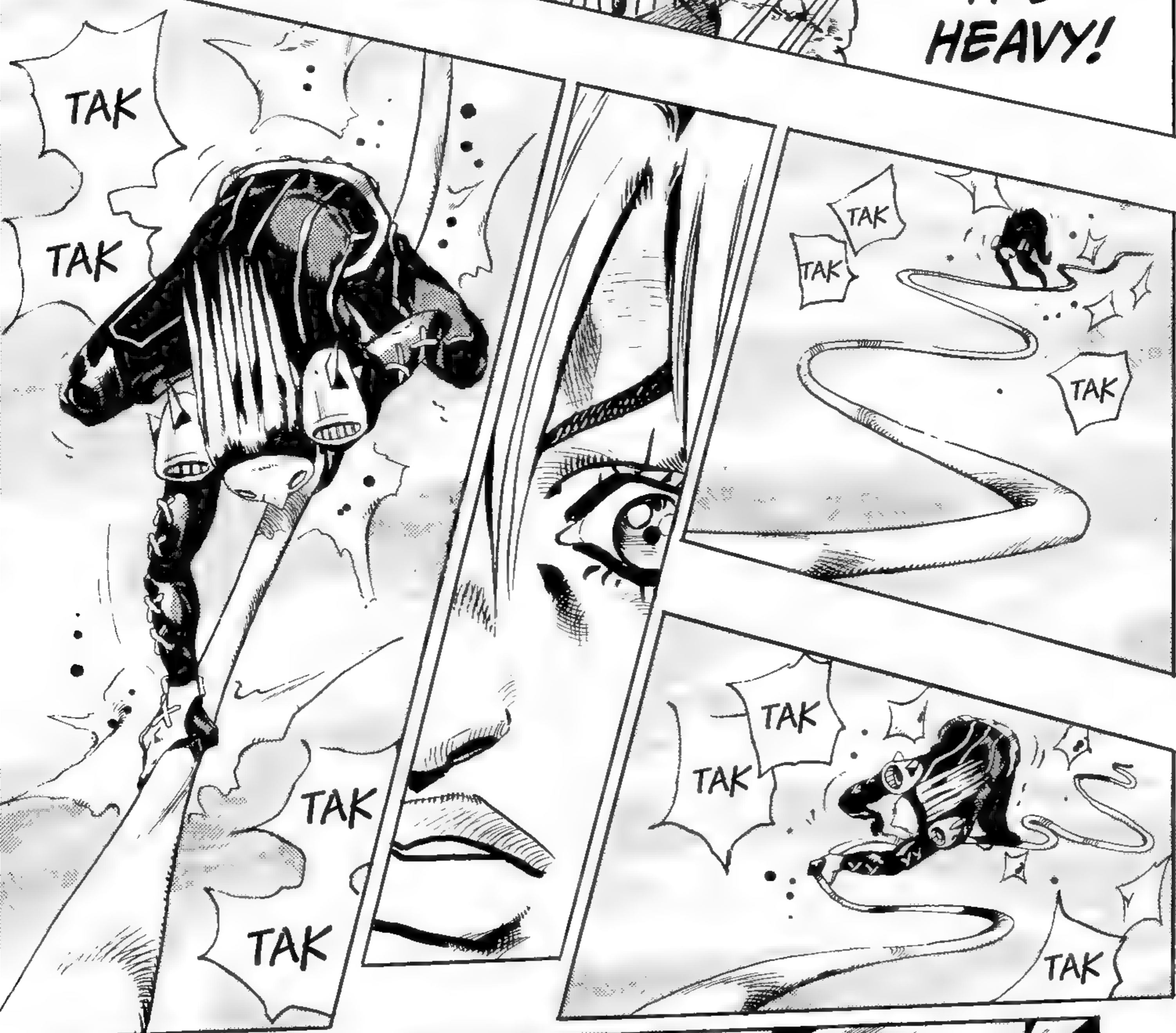
GRRK

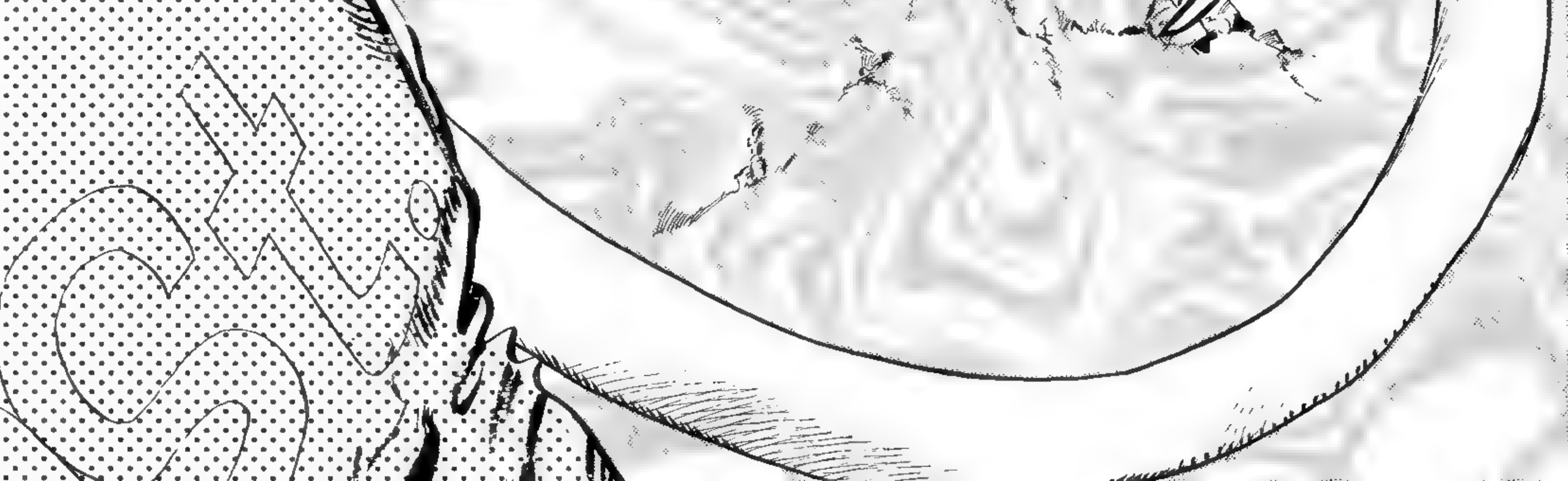


GRRK

GRRK

!?

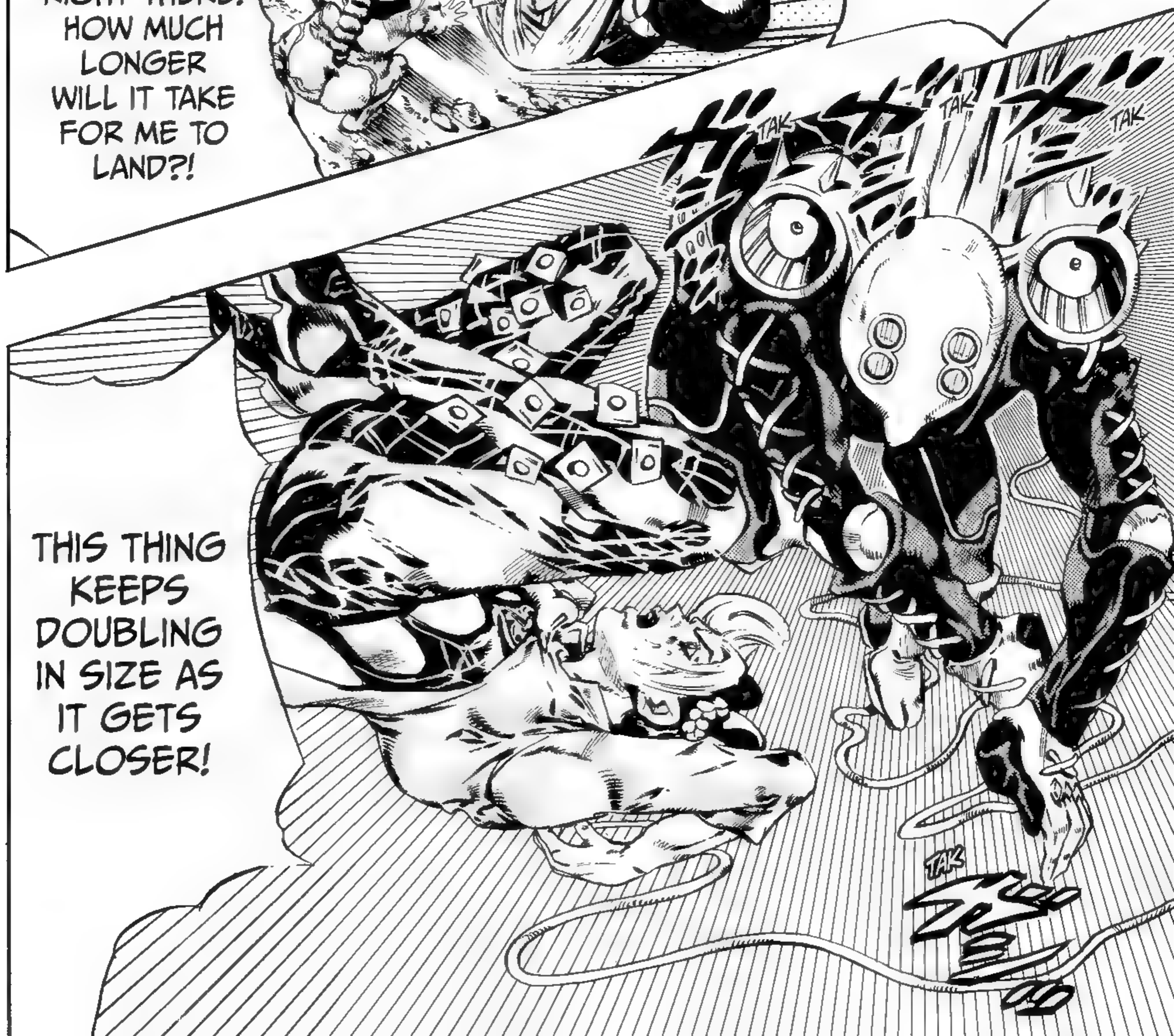






I CAN
SEE IT
RIGHT THERE!
HOW MUCH
LONGER
WILL IT TAKE
FOR ME TO
LAND?!

SHIT!
HOW COME
I HAVEN'T
REACHED
THE GROUND
YET?!



THIS THING
KEEPS
DOUBLING
IN SIZE AS
IT GETS
CLOSER!




PRIVILEGE CARD



Name: **The Green Baby** (unnamed)

Background: **A living being born after DIO's
finger bone transformed 38
Disciplinary Wing prisoners into
plants as part of "the way to reach
Heaven," a mysterious power
Father Pucchi seeks.**

Stand Name: **Unknown**



IS IT COMING
TO PULL ME IN
TO PREVENT
ME FROM
ESCAPING THIS
ETERNITY?

THIS CAN'T BE
HAPPENING! AM
I GOING TO
KEEP FALLING
FOREVER? AND
THIS STAND...

OOOBA
AAAAAAH!

I CAN CATCH
THIS THING!
AND IF THAT
BABY'S POWERS
MANIFESTED
IT AND IF THIS
IS THE BABY'S
STAND...

... THEN WHEN
I TIE THIS
BASTARD UP,
IT'LL BE THE
SAME AS
CAPTURING
ITS USER.

ZWIMP

ババ
アア

STONE
OCEAN!

Chapter 88

AWAKEN

PART 4





AAAA
AAAA
AHH!!

WOOOM

THIS
STAND IS
THE END
POINT!

URK! BASTARD'S
TRYING TO
ERASE ME.

MY BODY...IS
SHRIVELING
UP...



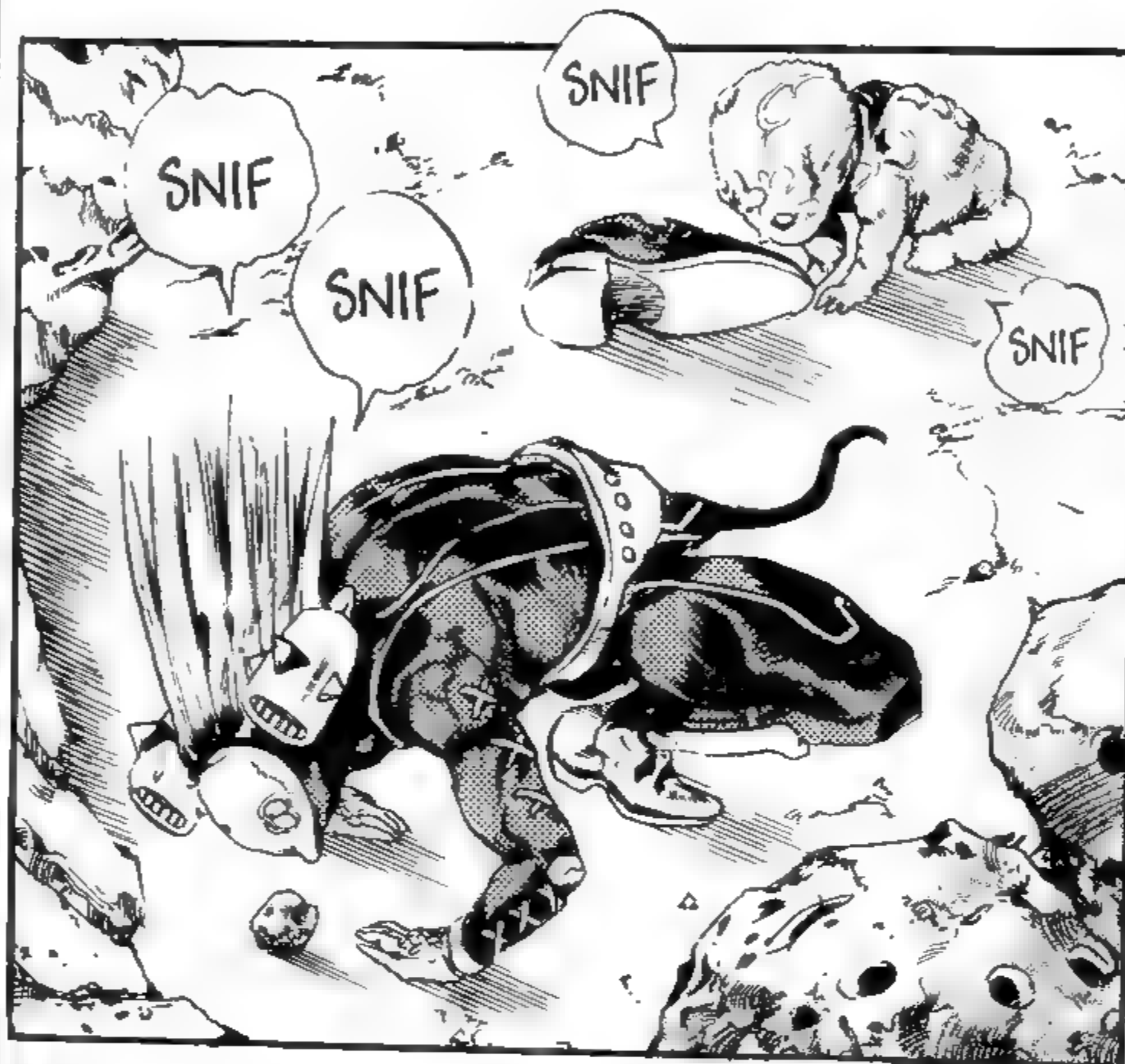
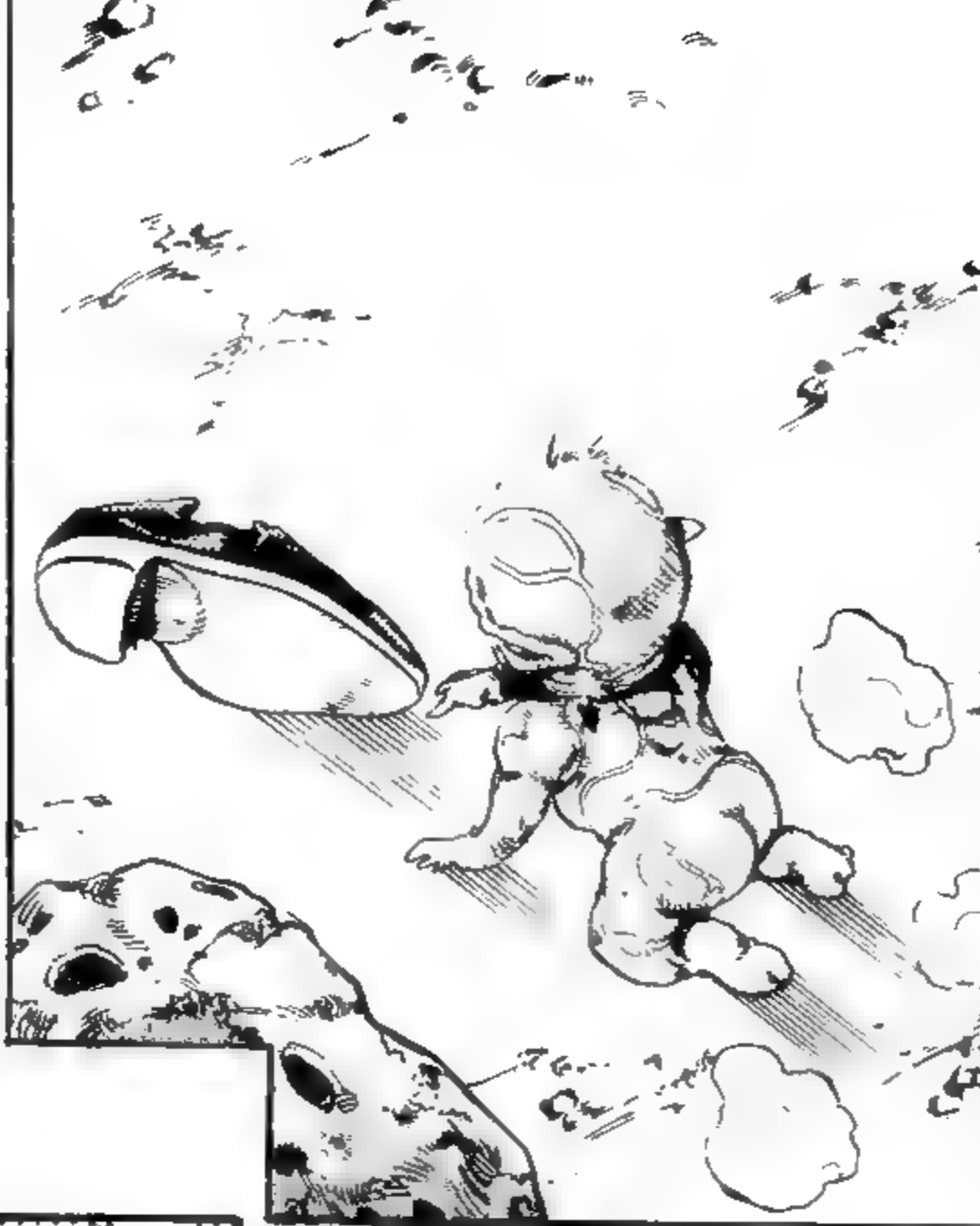
KLATCH



**DIVER
DRIVE!**









JUST CLIMB!
WHEN THAT
STAND
COMES FOR
US, IT'LL
ONLY GET
BIGGER. WE
NEED TO
GET BACK
TO FULL
SIZE, AND
FAST!

WE CAN'T LET
THE BABY
GET AWAY—
ESPECIALLY IF
IT'S INVINCIBLE.
PALE SNAKE
CAN'T BE
ALLOWED TO
GET HIS
HANDS
ON IT!

WE NEED
TO REACH
THE BOAT.
STAYING
THIS SIZE
WILL GET US
KILLED!

YEAH,
BUT...



HOLD
ON TO
SOME-
THING,
ANASTA-
SIA!





WHOA!

THAT
STAND
THREW A
ROCK!



WE
NEED TO
ESCAPE!

DOES
THAT
MEAN...

IT'S
COMING!
CLIMB!!

...THE BABY IS
THINKING AND
REASONING? DID
IT PREDICT THAT
THE ROCK WOULD
KEEP DOUBLING IN
SIZE AND CREATE
A MASSIVE RUSH
OF WIND? IS
IT AWARE OF
ITS ABILITY AND
STARTING TO
STRATEGIZE?





DAMN IT!
IT'S
LEARNING!
IT'S
STARTING
TO THROW
THE ROCKS
HIGH
ABOVE US!



ORA
ORA
ORA!

G-D'S
TAIL



UNDOOM

RUN!!
WE
NEED
TO
RUN
BEFORE
THEY
FALL!



GWOOOOOO

HOLD
ON,
JO-
LYNE!

I CAN'T
MAKE IT,
ANASTASIA!
MY
FINGERS
ARE
SLIPPING!

I
CAN'T...

WE'LL
NEVER BE
ABLE TO
REACH THAT
BABY, BUT...

IT'S
ALMOST
OVER!

GWOO

SKSSSH

...NOW
WE'VE
TRAPPED
ITS STAND!





STILL
DON'T
SEE IT,
JOLYNE?

DO YOU
SEE WHAT
WE WERE
CLIMBING
TOWARD?


PLAT
3/4



I'D TAKEN IT
FROM THE
BOAT. I WAS
BETTING THAT
THE BABY
WOULD HAVE
INTELLIGENCE,
AND I WAS
RIGHT.

...I
ROLLED
AN EMPTY
BOTTLE
TOWARD
THE BABY.

WHEN YOU
DOVE FROM
THAT LEAF...



WHICH MEANS
THE BOTTLE
STAYED ITS
ORIGINAL SIZE.
AND WE MANAGED
TO GET INSIDE
THE BOTTLE!

THE
BABY HAS
INTELLIGENCE
AND
CURIOSITY!
IT WENT TO
THE BOTTLE
AND PICKED
IT UP.

THAT STAND
HAS BEEN
CHASING US
THROUGH THE
BOTTLE! NOW
ALL WE HAVE
TO DO IS TRAP
IT INSIDE!



Stand Name: Unknown		
User: The Green Baby (Name: Unknown)		
Destructive Power: ?	Speed: ?	Range: ?
Staying Power: ?	Precision: ?	Potential: ?
Ability: Anyone who attempts to approach the Green Baby shrinks by half in size as they cross half the distance between them and the baby. And when they cross half the remaining distance, they will have shrunk another half in size. Is it ever possible to actually reach the baby? This Stand emerges from the terminal point of that distance. Nothing about it is known.		

A: Amazing B: Very Good C: Average D: Poor E: Terrible

PALE SNAKE— THE HUNTER, PART 1

I'M
GOING
TO KILL
THE
BABY.

I KNOW
THERE'S A
CHANCE YOU
MIGHT NEED
THE BABY...

...TO
RECLAIM YOUR
FATHER'S DISC
FROM PALE
SNAKE.

WHEN I TRY TO
IMAGINE WHAT
THAT THING
WILL GROW TO
BE, ALL I SEE
IS ONE WORD:
ENEMY.

BUT IT'S
JUST TOO
DANGEROUS.

...NOW
THAT WE'VE
TRAPPED
THE BABY'S
STAND
IN THIS
BOTTLE...

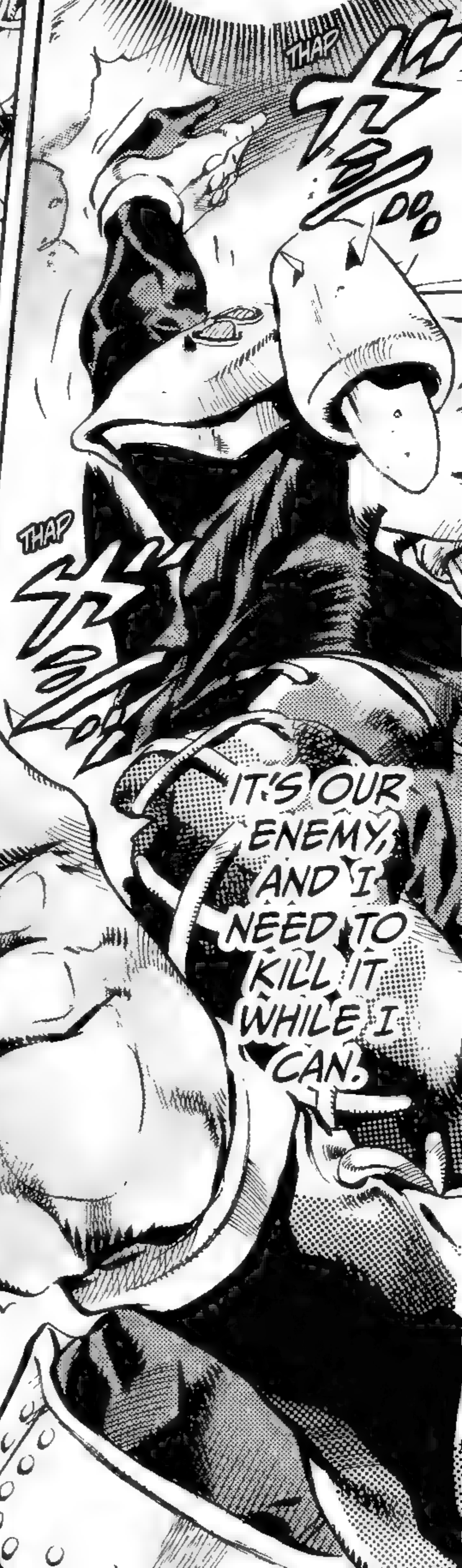
JOLYNE...
I'M NOT
GOING TO
SAY THIS
TO YOU,
BUT...



...BUT THIS
BOTTLE IS
MADE OUT
OF HARD
PLASTIC,
RIGHT?
AND WE'RE
AT THE
BOTTOM!

OKAY, SO
WE TRAPPED
THE STAND,
ANASTASIA...

I SENSE NO
POSSIBLE
GOOD FROM
THE BABY'S
ABILITY—ONLY
ETERNAL
DARKNESS.



IT'S OUR
ENEMY,
AND I
NEED TO
KILL IT
WHILE I
CAN.

PALE SNAKE— THE HUNTER

SO HOW IN
THE HELL
ARE WE
SUPPOSED
TO GET
OUT?!

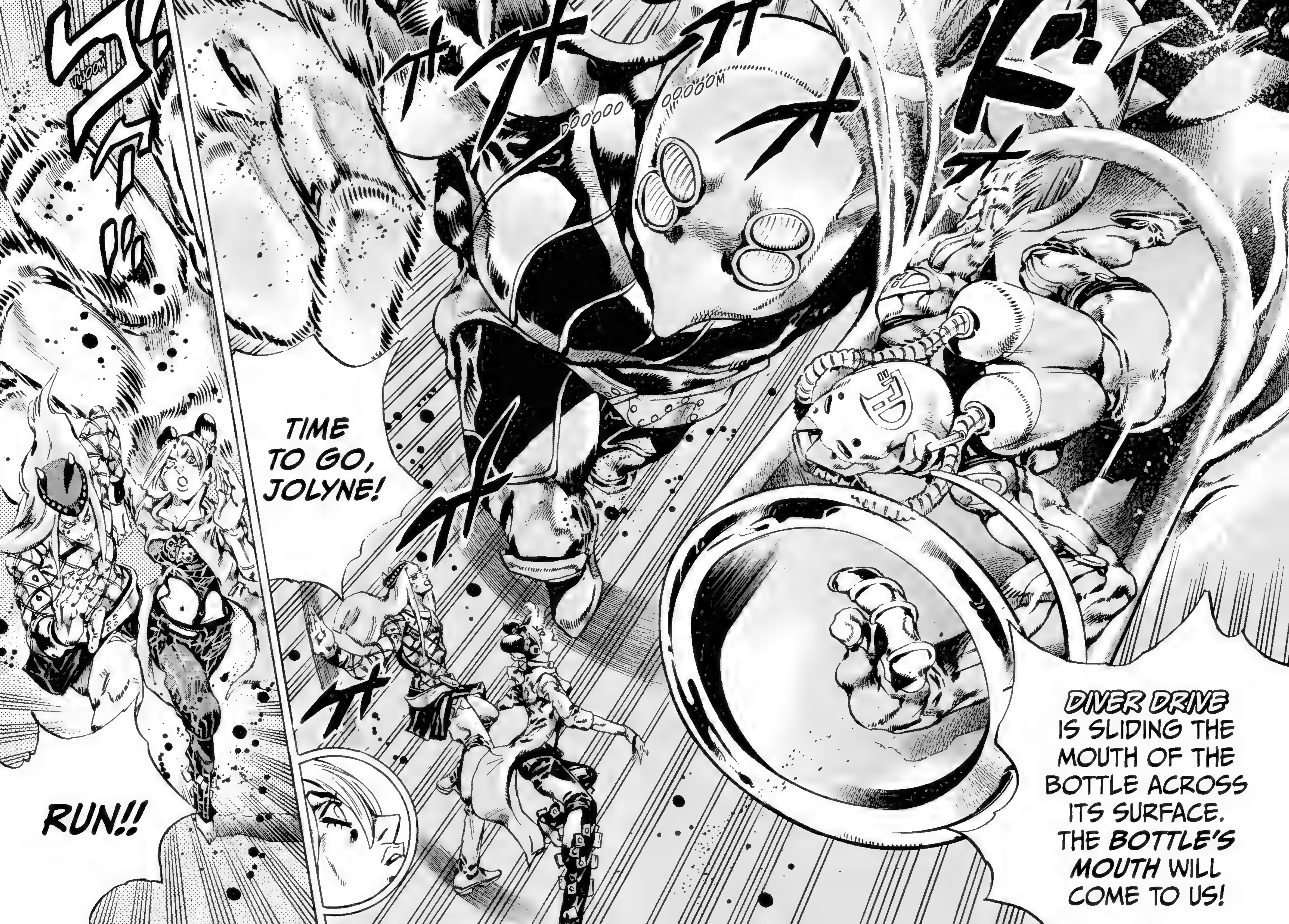


PART 1



I SUB-
MERGED
DIVER
DRIVE...

...INSIDE
THE WALL
OF THE
BOTTLE.

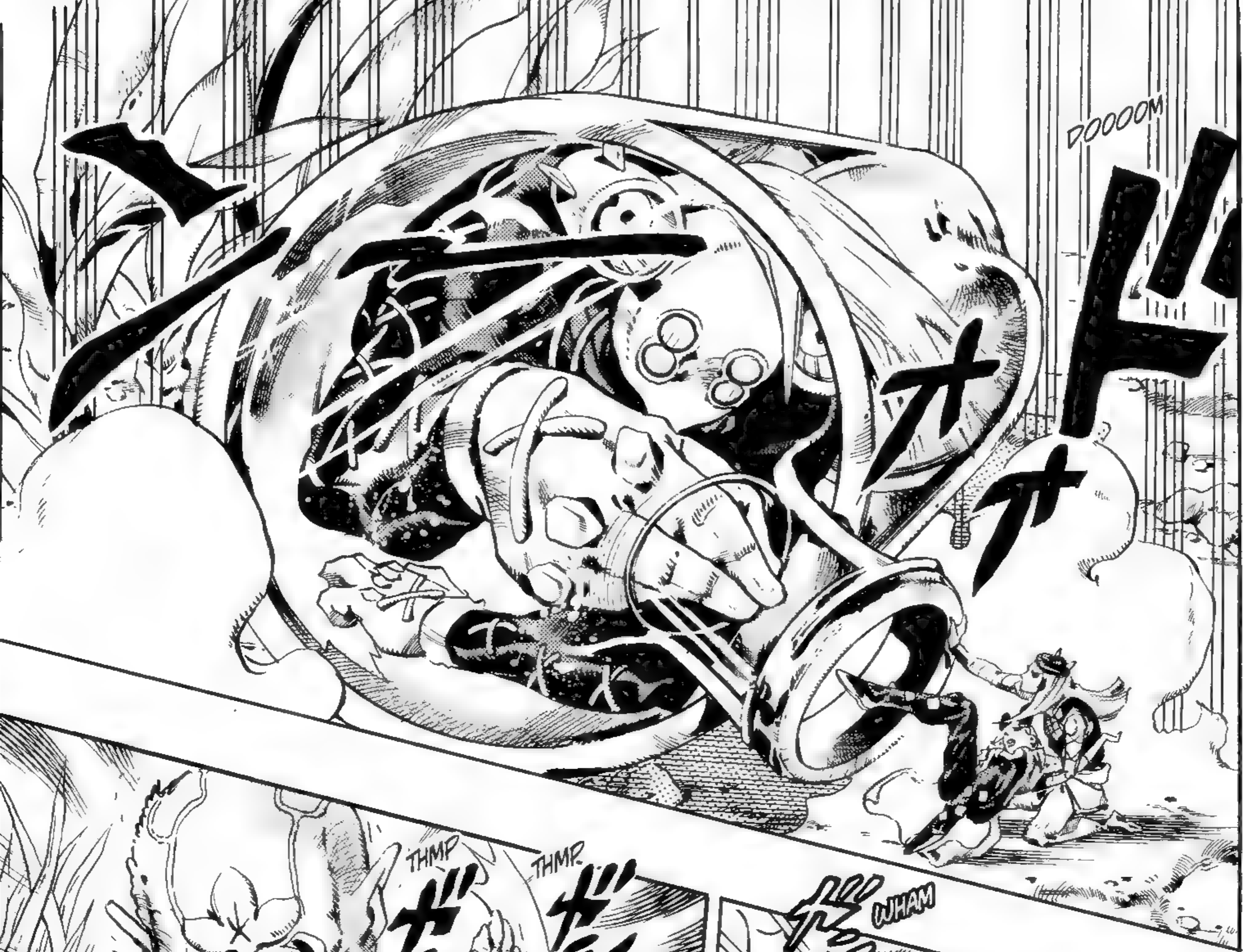


TIME
TO GO,
JOLYNE!

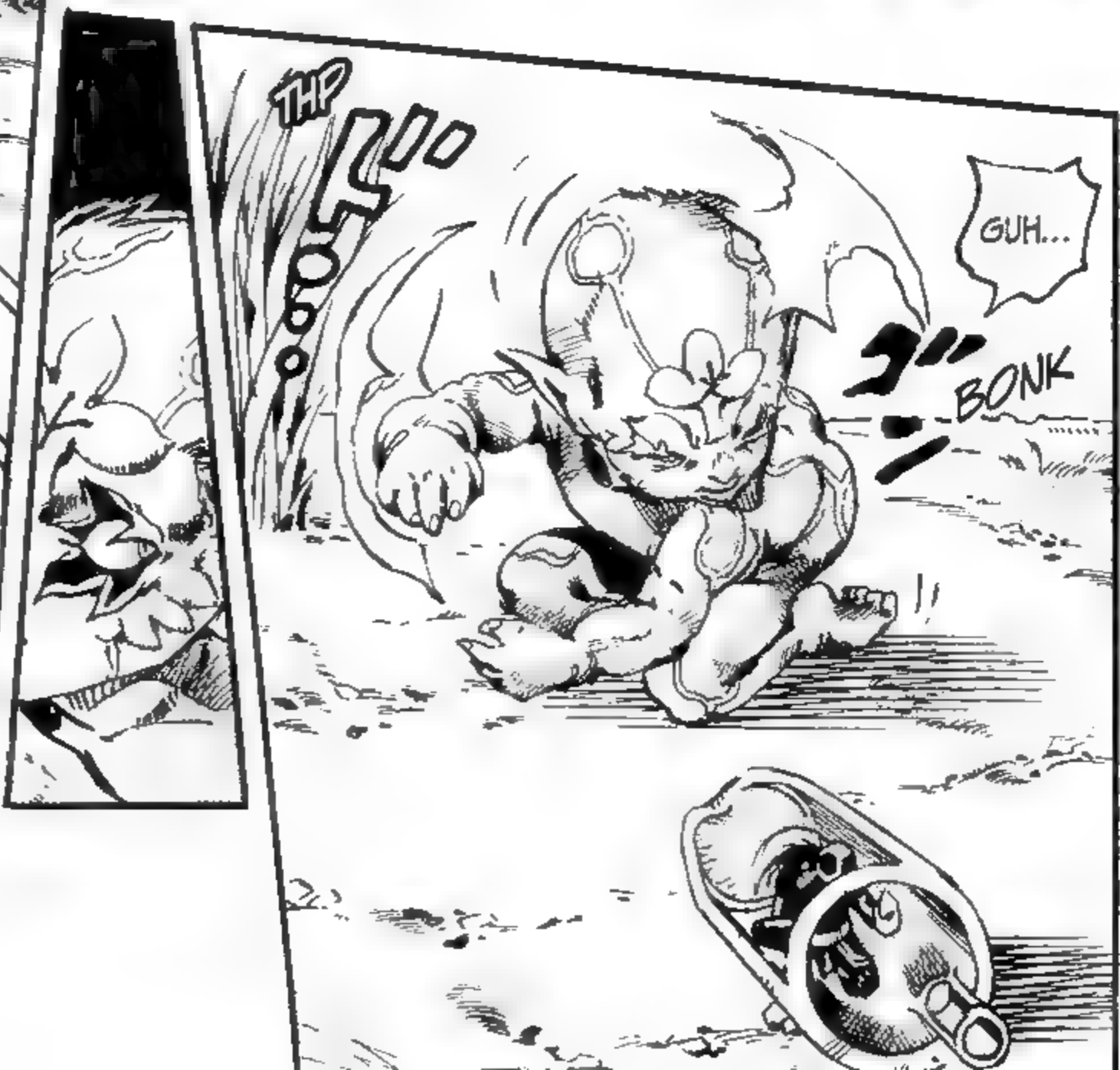
RUN!!

DIVER DRIVE
IS SLIDING THE
MOUTH OF THE
BOTTLE ACROSS
ITS SURFACE.
THE BOTTLE'S
MOUTH WILL
COME TO US!





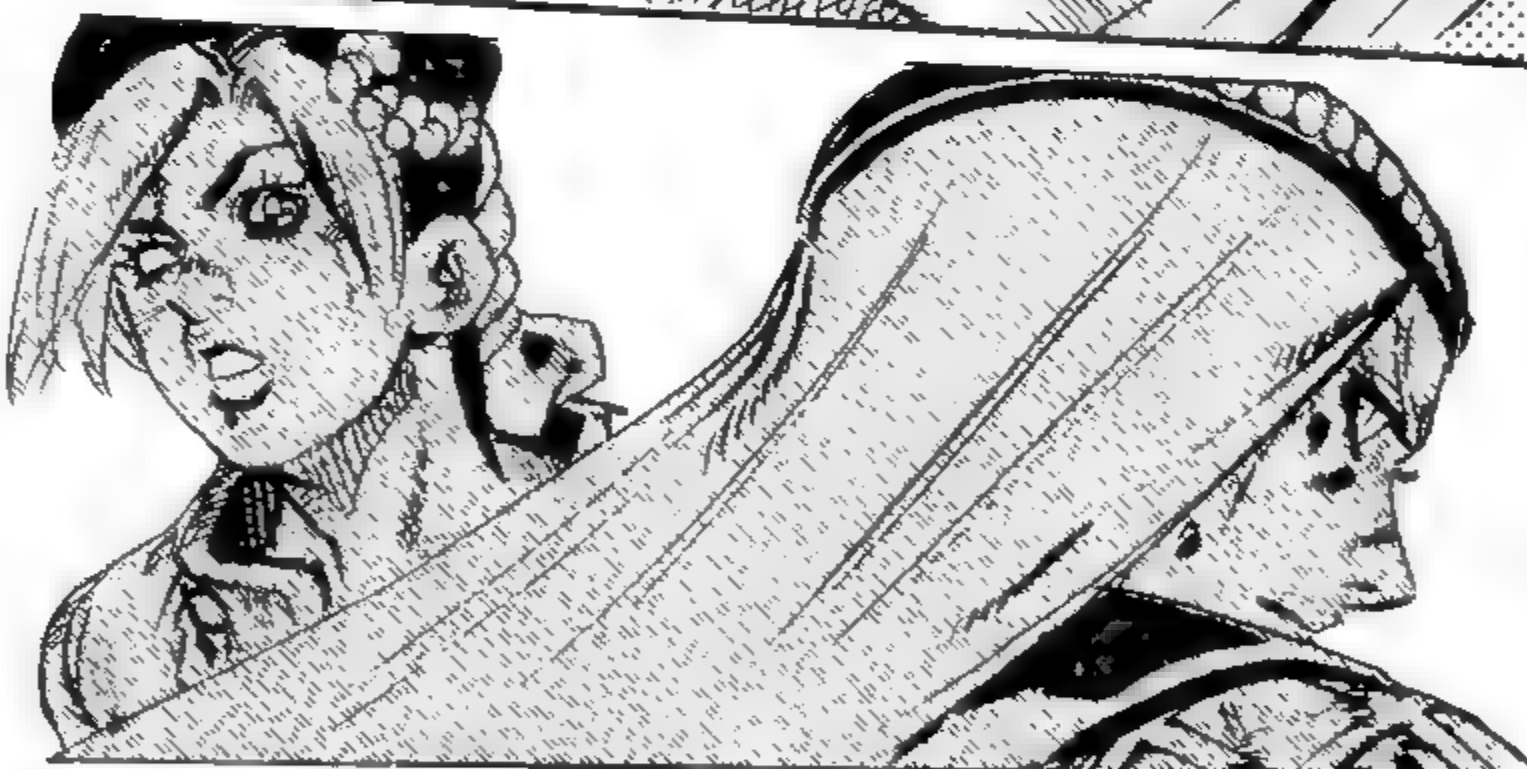
DIVER
DRIVE
PUT THE
LID BACK
ON THE
BOTTLE.



THE
STAND IS
CAPTURED
NOW...AND
SO IS THE
BABY.

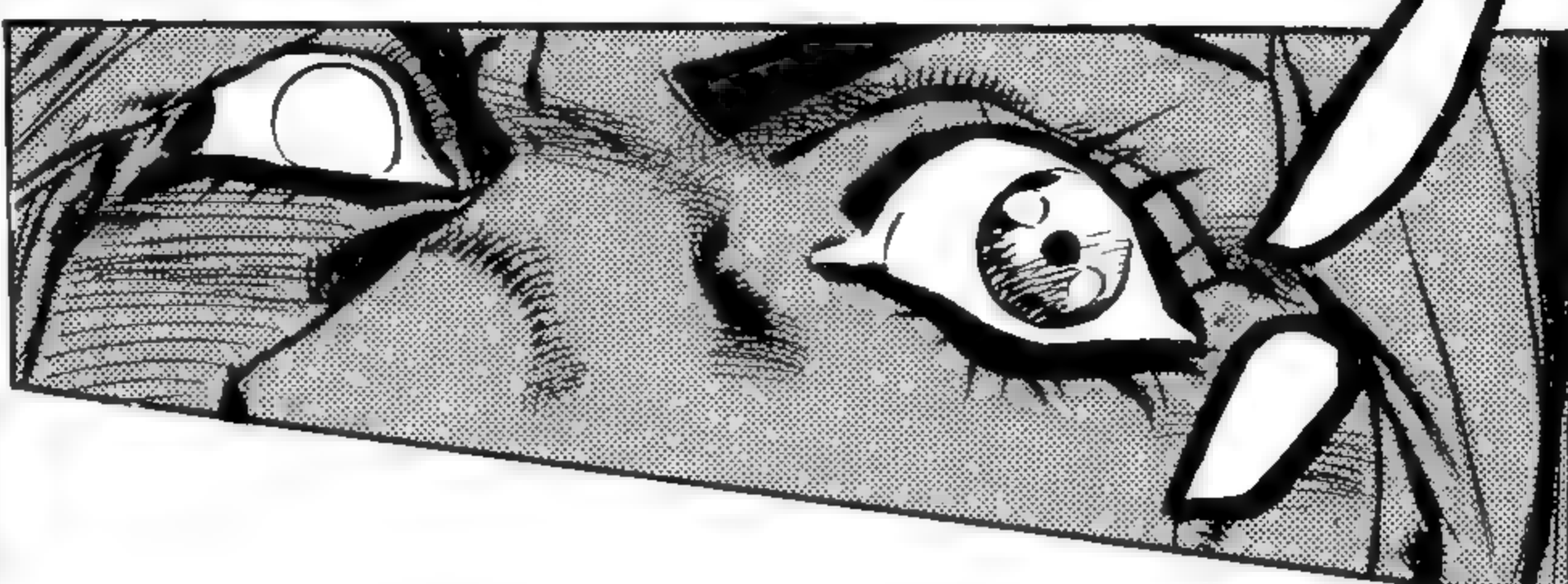
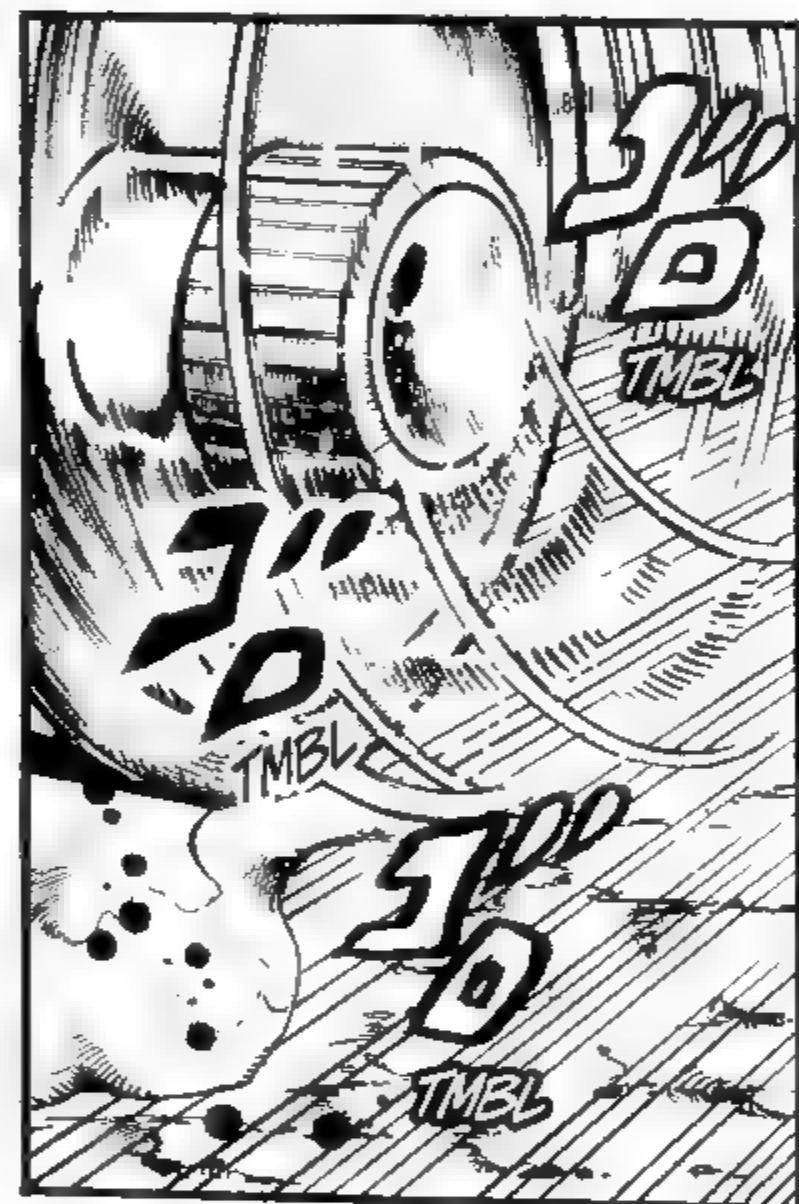


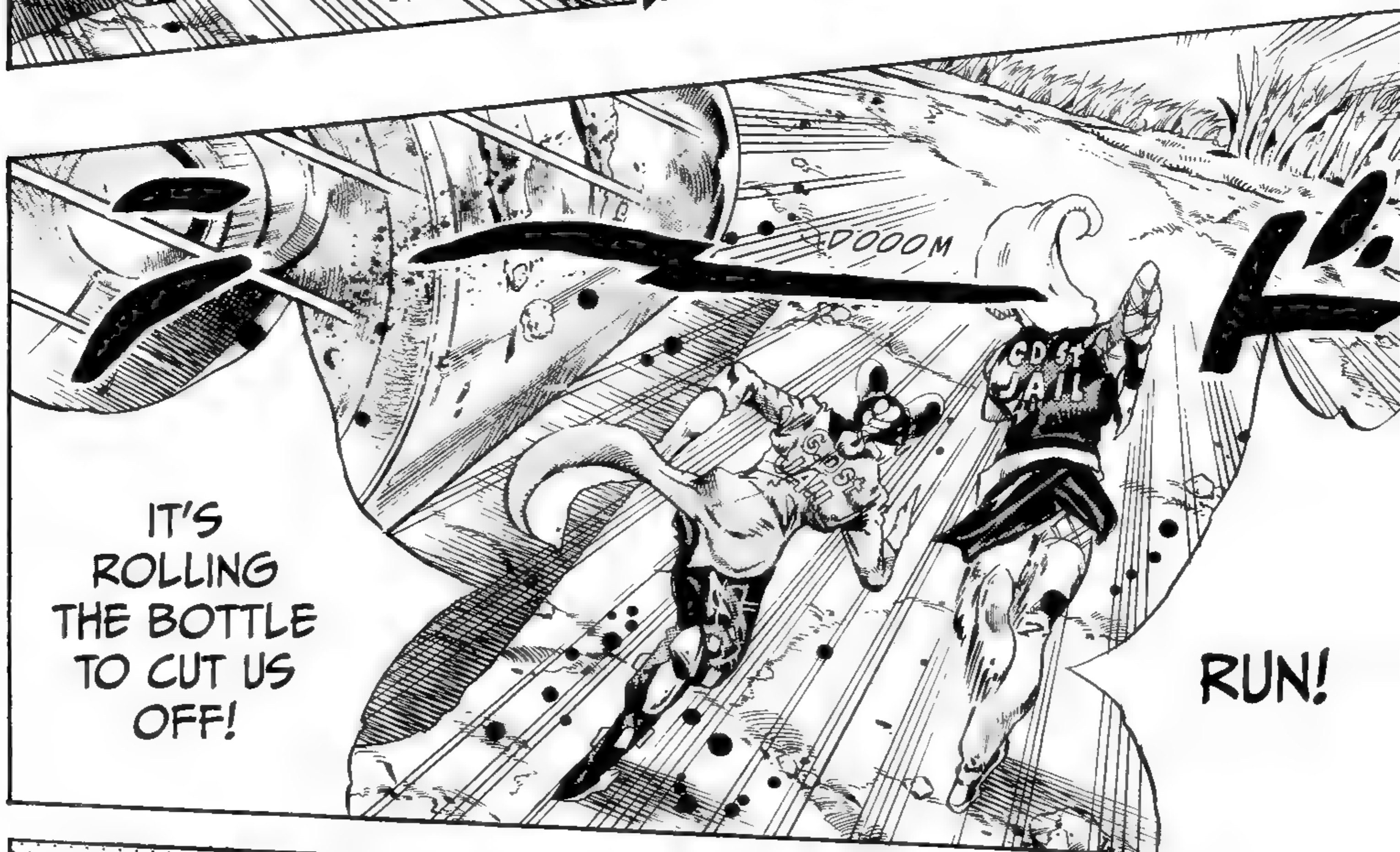
THEN, I'LL
CRUSH THE
BOTTLE, STAND
AND ALL.
JOLYNE... WE'RE
BETTER OFF
GETTING RID
OF THEM.



FIRST, I'LL
GET BACK
TO MY
ORIGINAL
SIZE.







WE CAN'T TURN
BACK TOWARD
THE BABY! IF
THAT STAND GETS
AHEAD OF US,
WE'RE DEAD!





**STONE
OCEAN!**

AAURGH!

KOFF

POW

BAM

SMACK

WHAM



D-DID
THE BABY
CALCULATE
FOR THIS
WHEN IT
ROLLED
THE
BOTTLE?

BUT IF
I DON'T
DO
SOME-
THING,
YOU'LL BE
CRUSHED!

NOTHING
WOULD BE
WORSE THAN
THAT STAND
GETTING
OUT AND
CAPTURING
US!

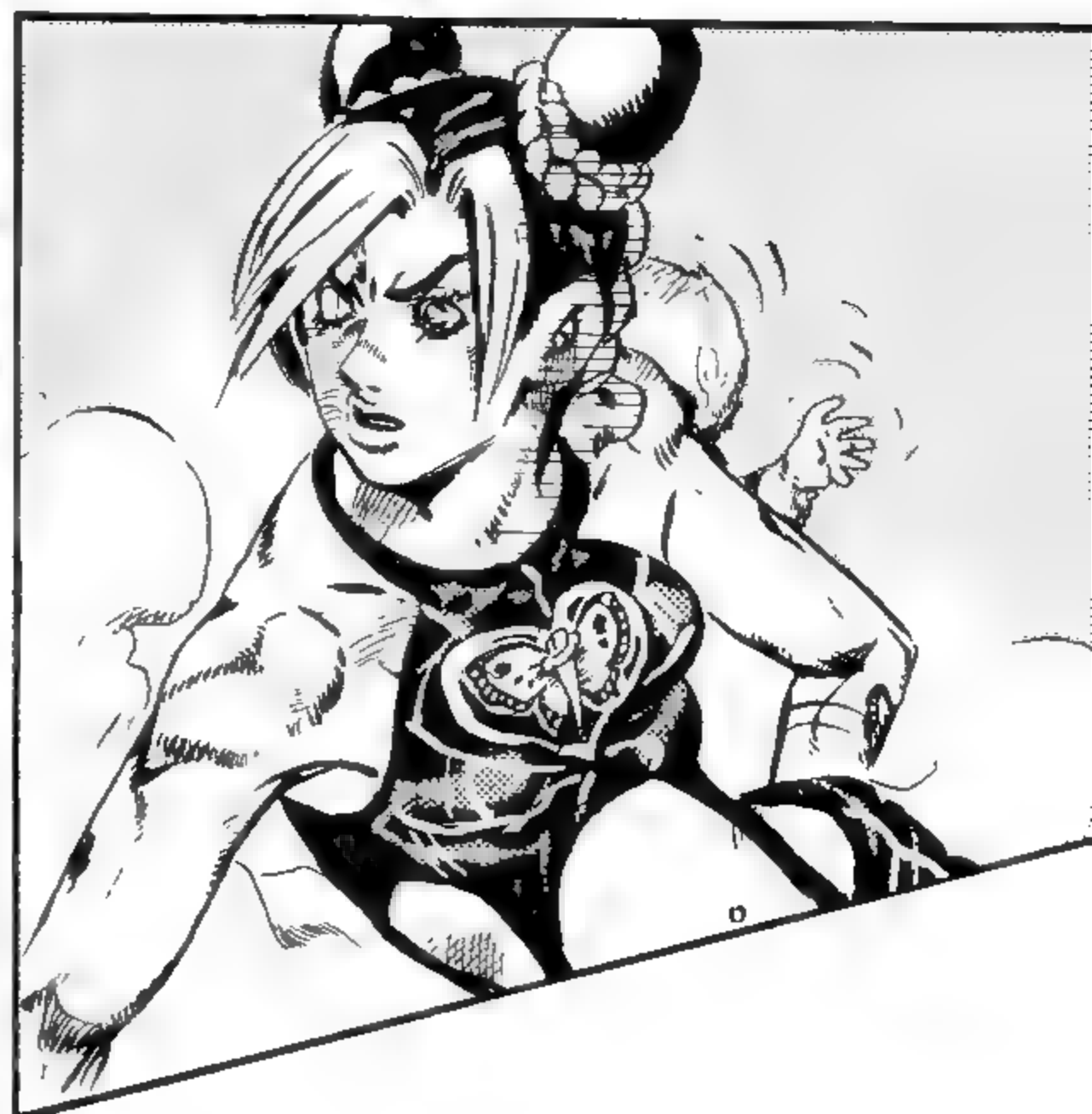
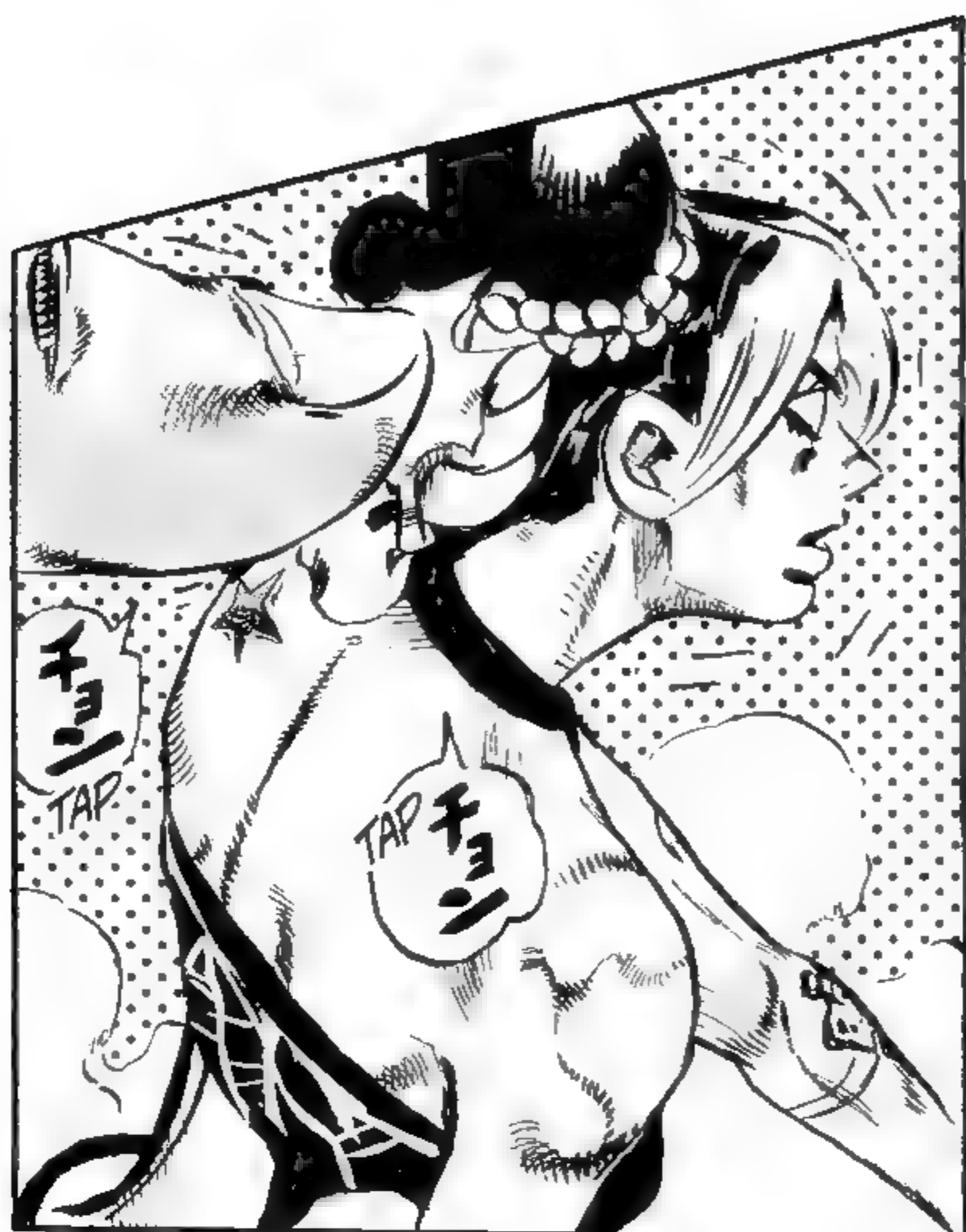
JOLYNE!
DON'T
BREAK
THE
BOTTLE!

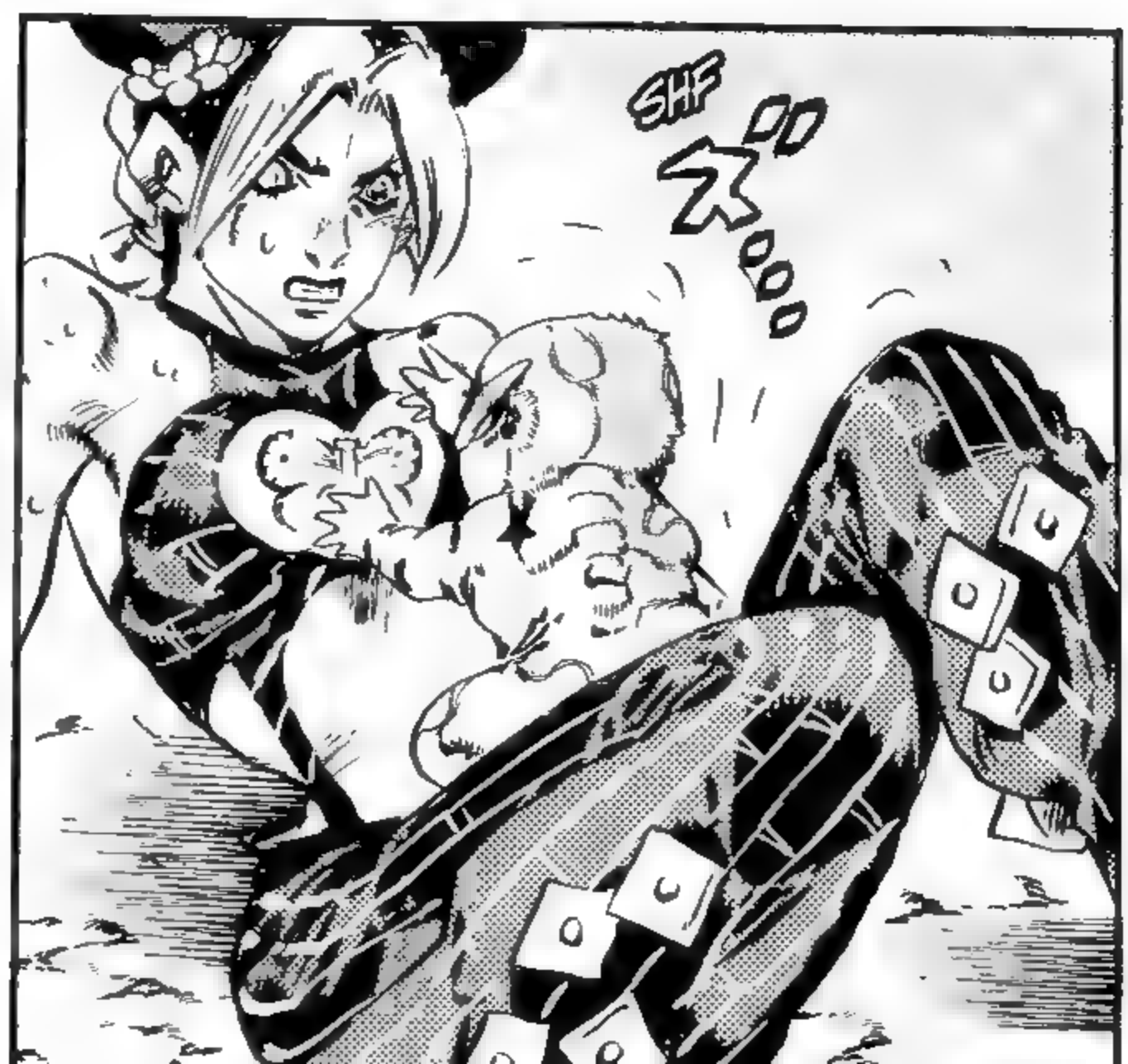


DON'T
BREAK
THE
BOTTLE,
JOLYNE!

SHIT!
HOW
DID WE
END UP
LIKE
THIS?









YOUR JACKET FELL OFF...AND THE **STAR-SHAPED BIRTHMARK** ON YOUR SHOULDER SEEMS TO HAVE...



AND APPARENTLY ...

...THE BABY GOT CURIOUS.

JOLYNE... I THINK YOU BROKE THE BOTTLE.

IT WAS INTERESTED IN YOU. ONCE IT TOUCHED YOU, THE ATTACK ENDED, AND WE RETURNED TO OUR FORMER SIZE.



OR RATHER, THE BABY
WAS DRAWN TO HER.
IT BEARS THE SAME
MARK ON ITS OWN
SHOULDER.

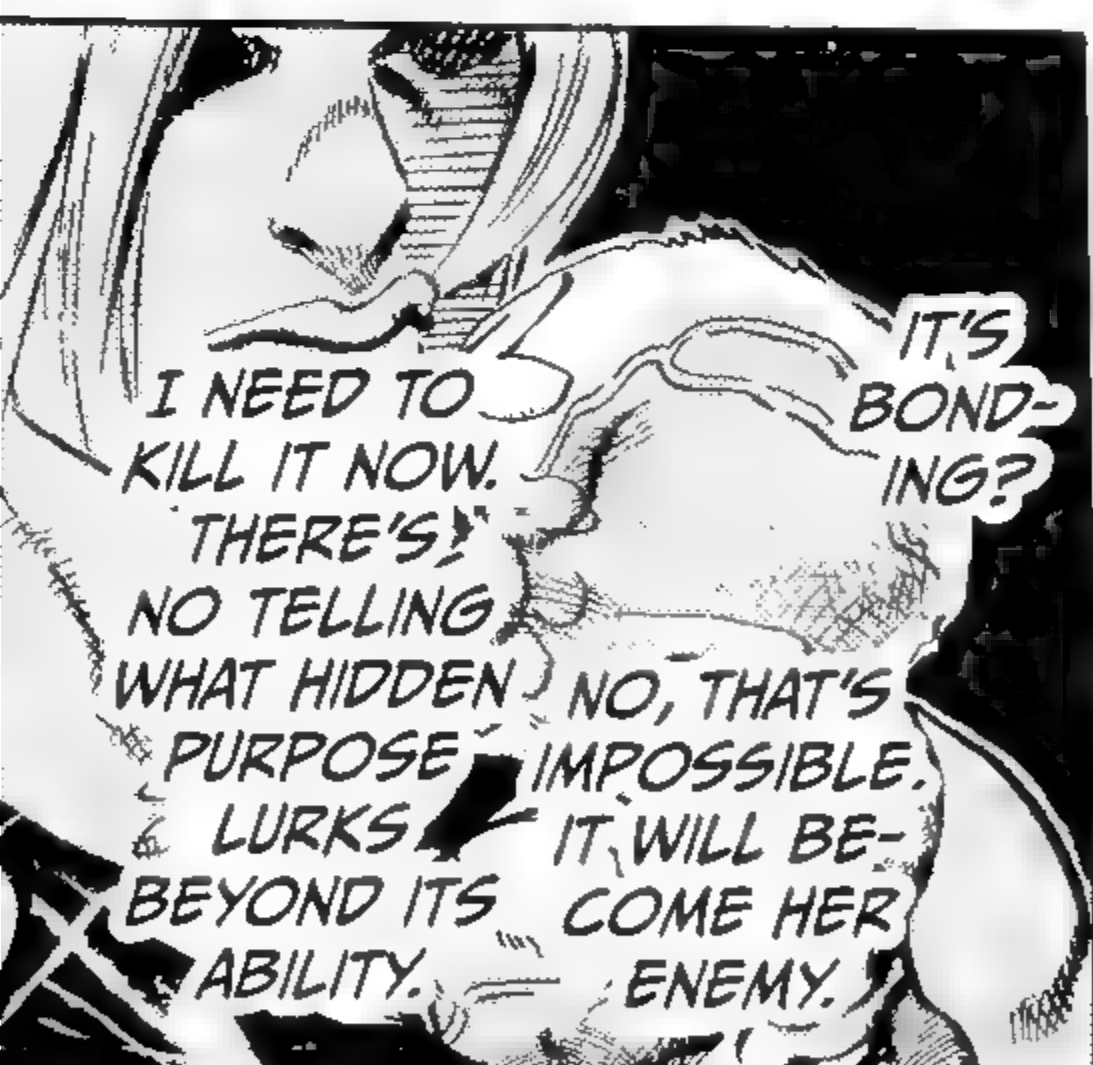
WHAT IS THAT THING?
IT ALMOST SEEMS
TO KNOW HER
FROM SOMEWHERE
BEFORE.



...CAPTURED
ITS
INTEREST.

AAH...

AH...



IT'S
BOND-
ING?

I NEED TO
KILL IT NOW.

THERE'S
NO TELLING
WHAT HIDDEN
PURPOSE
LURKS
BEYOND ITS
ABILITY.

NO, THAT'S
IMPOSSIBLE.
IT WILL BE-
COME HER
ENEMY.



I THINK
IT LIKES
ME.

W-WHAT
DO I
DO?

AH...

AH...

H-
HEY...

I
THINK...



FOR NOW,
JOLYNE...
WE NEED TO
ESCAPE FROM
THOSE DOGS.

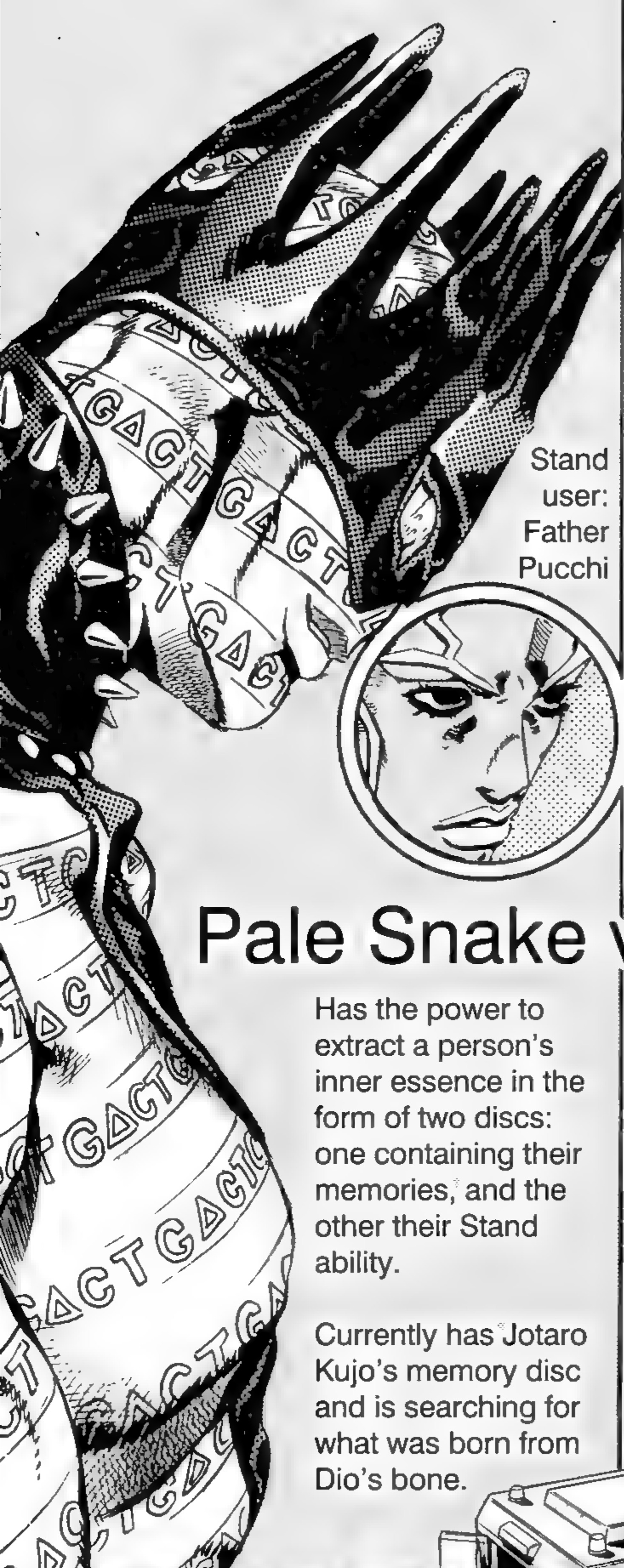
WOOF

WOOF

WOOF

WOOF





Stand
user:
Father
Pucchi



Stand
user:
F.F.



Pale Snake vs. F.F.

Has the power to extract a person's inner essence in the form of two discs: one containing their memories, and the other their Stand ability.

Currently has Jotaro Kujo's memory disc and is searching for what was born from Dio's bone.

A colony of plankton became intelligent due to Pale Snake's discs and became a new life-form. The user, F.F., was forced to abandon their body in the Disciplinary Wing parking lot, and their Stand is now exposed.



Chapter 90

PALE SNAKE—THE HUNTER

PART 2





HOW LONG
CAN I SURVIVE
IN THIS
EXPOSED
BODY?

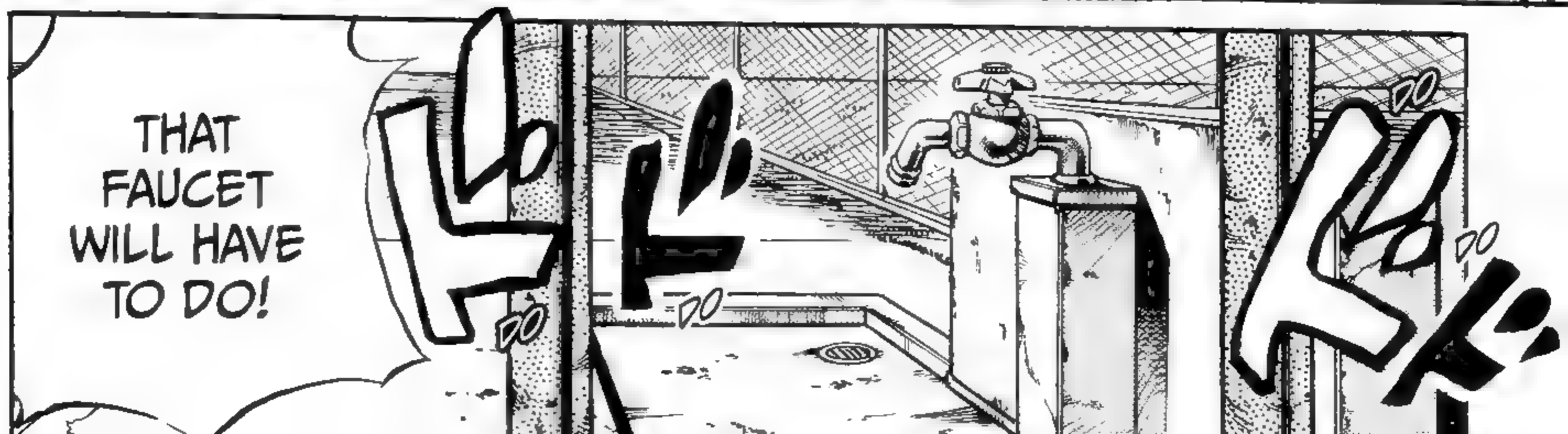
THIRTY
SECONDS?
A MINUTE?

HOW MANY
MINUTES
DO I HAVE
LEFT?



I NEED
WATER!

TO REACH THE
WETLANDS,
I'LL HAVE TO
ESCAPE THE
DISCIPLINARY
WING AND
CROSS
ALMOST
400 METERS
OF ROCKY
TERRAIN TO
THE EAST!

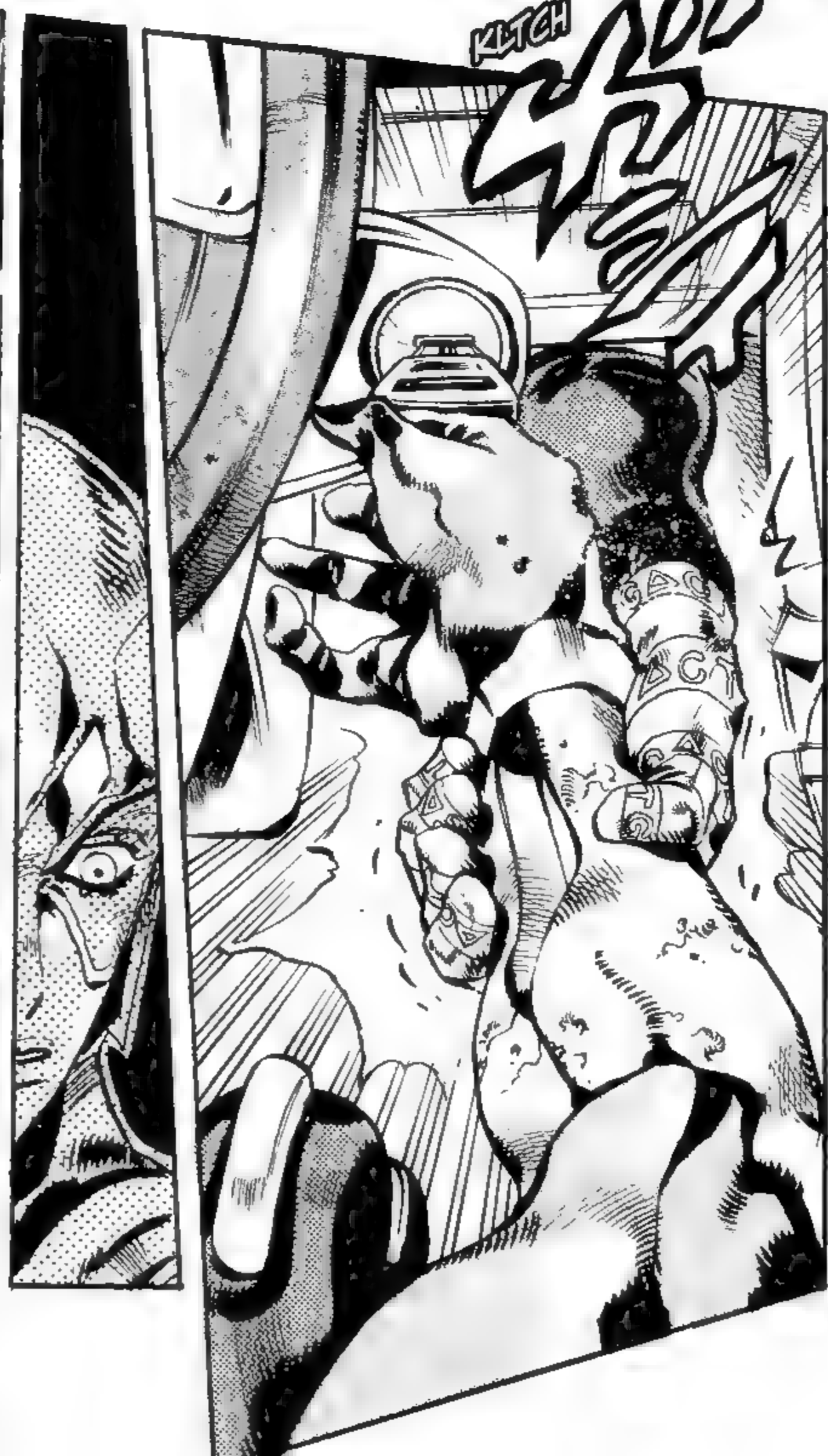


THAT
FAUCET
WILL HAVE
TO DO!



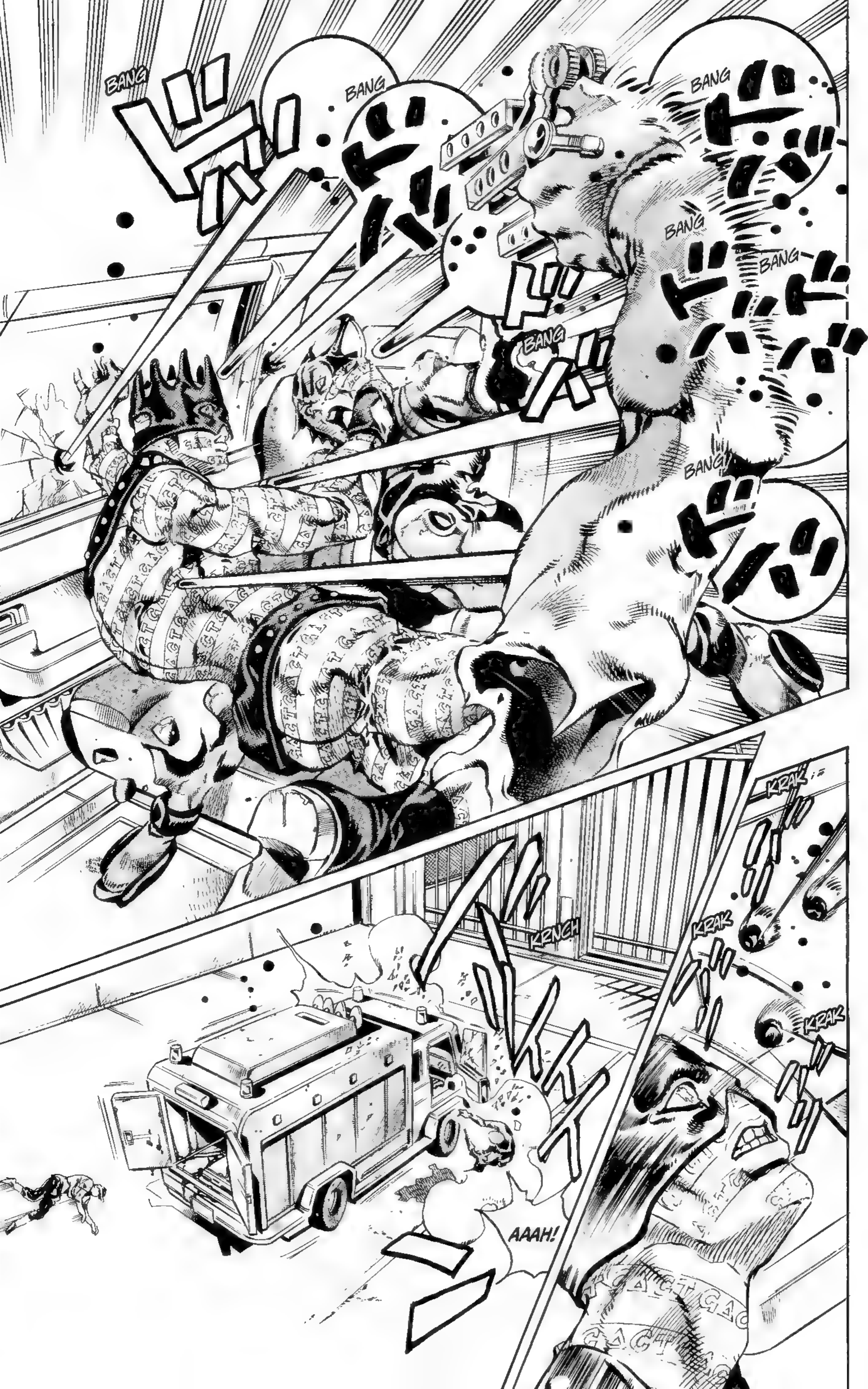
I HAVE TO
TELL JOLYNE
THAT THE
CHAPLAIN IS
PALE SNAKE!

I NEED TO
REACH THE
WETLANDS NO
MATTER WHAT
IT TAKES!











YOU TELL ME
SOMETHING.
WHAT THE
HELL ARE
YOU TRYING
TO DO IN
THIS PRISON,
PRIEST?

...



IF I WERE TO
STEAL AND
READ YOUR
MEMORIES,
I COULD
QUICKLY
LEARN WHAT
WAS BORN.

NOW,
NOW. I
ASKED
FIRST.

AND
MAYBE
WHERE
JOLYNE
IS AS
WELL...

SHF

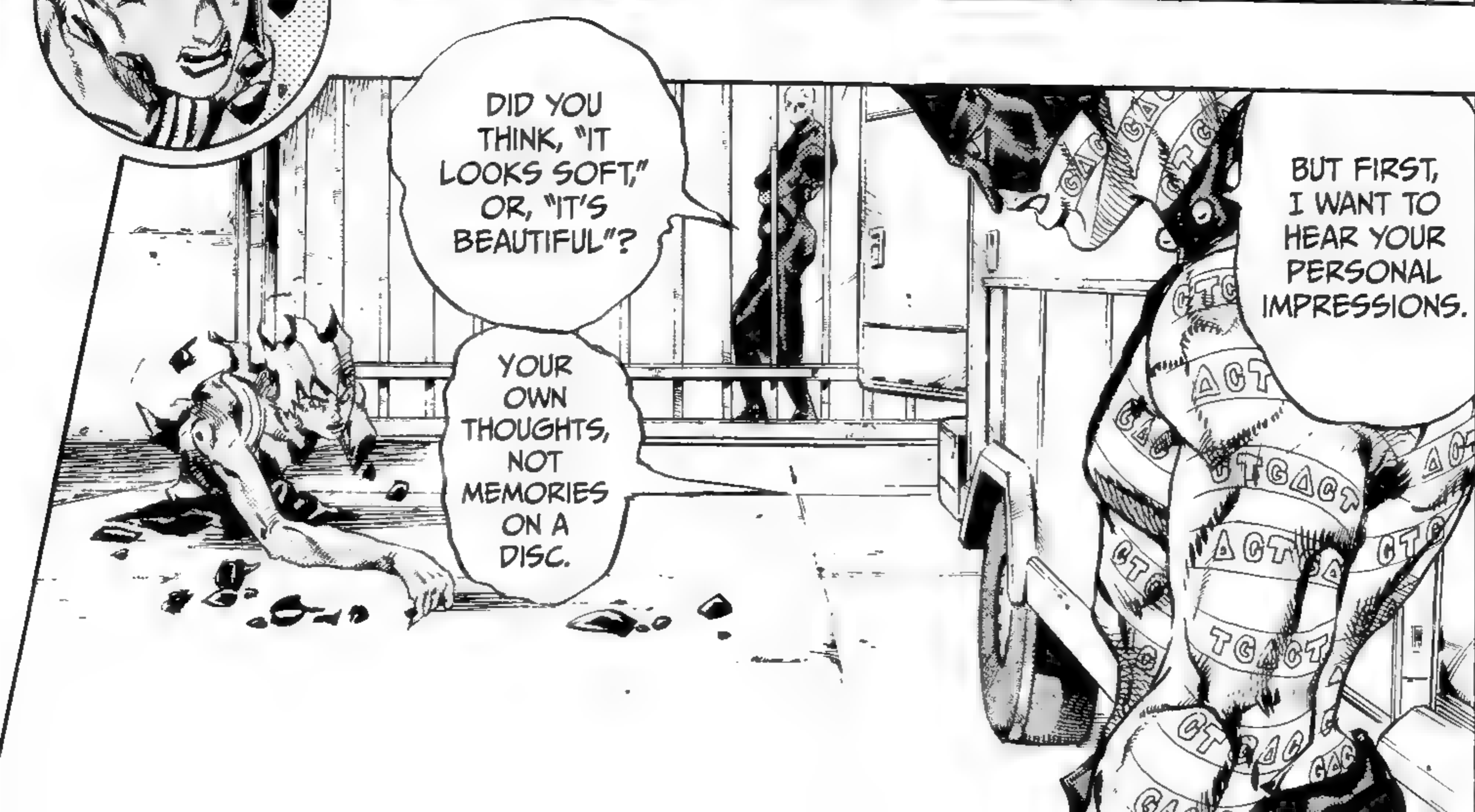


JUST ONE
QUESTION,
THAT'S ALL.

DID YOU
SEE IT?
DID YOU
SEE WHAT
WAS BORN
THERE...

...INSIDE THE
DISCIPLINARY
WING?

WHAT WAS
IT LIKE?
WAS IT A
PLANT?
WAS IT
BEAUTIFUL?



DID YOU
THINK, "IT
LOOKS SOFT,"
OR, "IT'S
BEAUTIFUL"?

YOUR
OWN
THOUGHTS,
NOT
MEMORIES
ON A DISC.

BUT FIRST,
I WANT TO
HEAR YOUR
PERSONAL
IMPRESSIONS.





...WHAT ELSE DID I THINK AFTER THAT...?

I THOUGHT IT WAS GOING TO DROWN IN THE WATER, AND THEN...

WHAT DID IT LOOK LIKE? DID IT SEEM TO BE GROWING QUICKLY?

AND THOSE MEMORIES ARE IN MY POSSESSION.

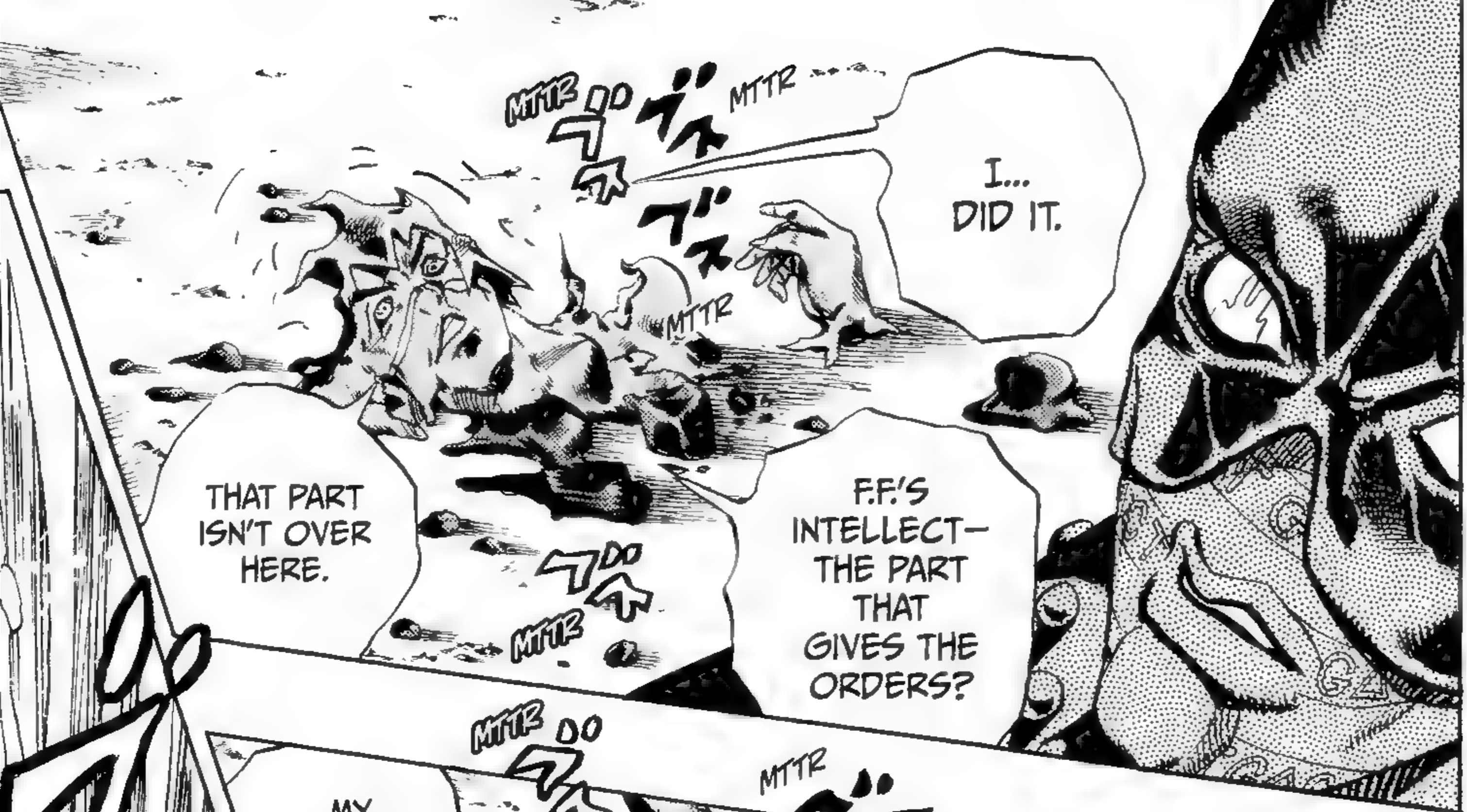
LET'S SEE, UH...

I'M SO CLOSE NOW!



PALE SNAKE! THEY'RE STALLING US AND TRYING TO DIVERT OUR ATTENTION! LOOK BEHIND YOU!





I...
DID IT.

THAT PART
ISN'T OVER
HERE.

F.F.'S
INTELLECT—
THE PART
THAT
GIVES THE
ORDERS?



MY
CONTROL
TOWER
IS OVER
THERE.

IN THE LEGS
I LEFT
BEHIND...
WHEN I DOVE
OUT FROM
THE TRUCK.

IT'S
OVER
THERE.



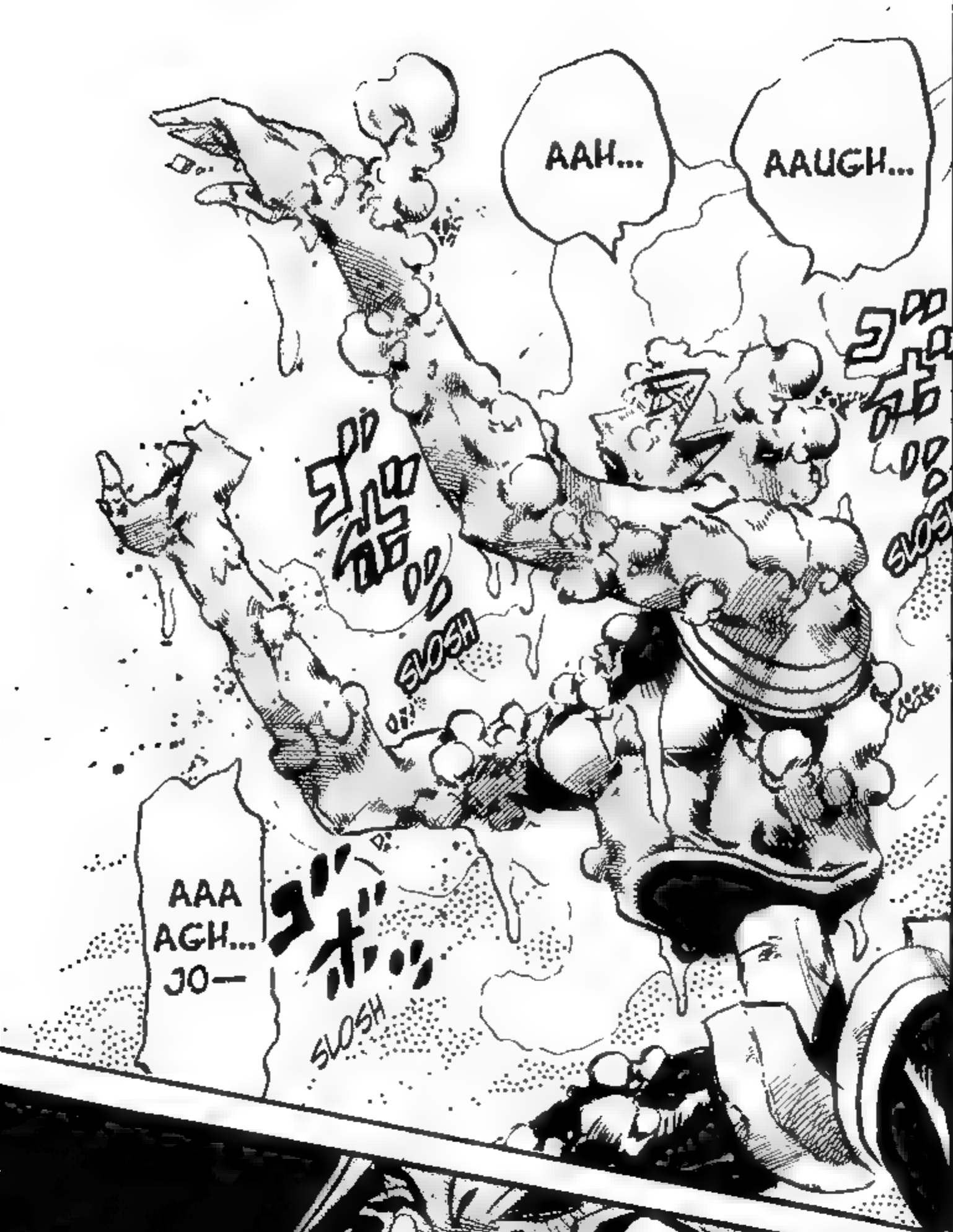
AND NOW
I FOUND
WATER.

I'LL BE
ABLE
TO TELL
JOLYNE
EVERY-
THING.

...

ARROGANT
PLANKTON!
YOU DARE TO
LOOK AT ME
WITH TRIUMPH
IN YOUR
EYES? YOU
PRESUME TO
TELL ME
HOW IT IS?!





EACH AND EVERY DROP OF WATER YOU TOUCH WILL BOIL BY YOUR OWN ABILITY!

MOST MARINE LIFE ON EARTH CAN ONLY SURVIVE IN TEMPERATURES UP TO 90 DEGREES FAHRENHEIT.

I TOOK A STAND ABILITY THAT BOILS WATER AND MADE IT INTO A DISC...

BOILING WATER.

W-WHAT IS THIS FAUCET ?!

MY ENTIRE BODY... IT'S-

AAAAAAGH! W-WHAT... HOW IS THIS HAPPENING ?!

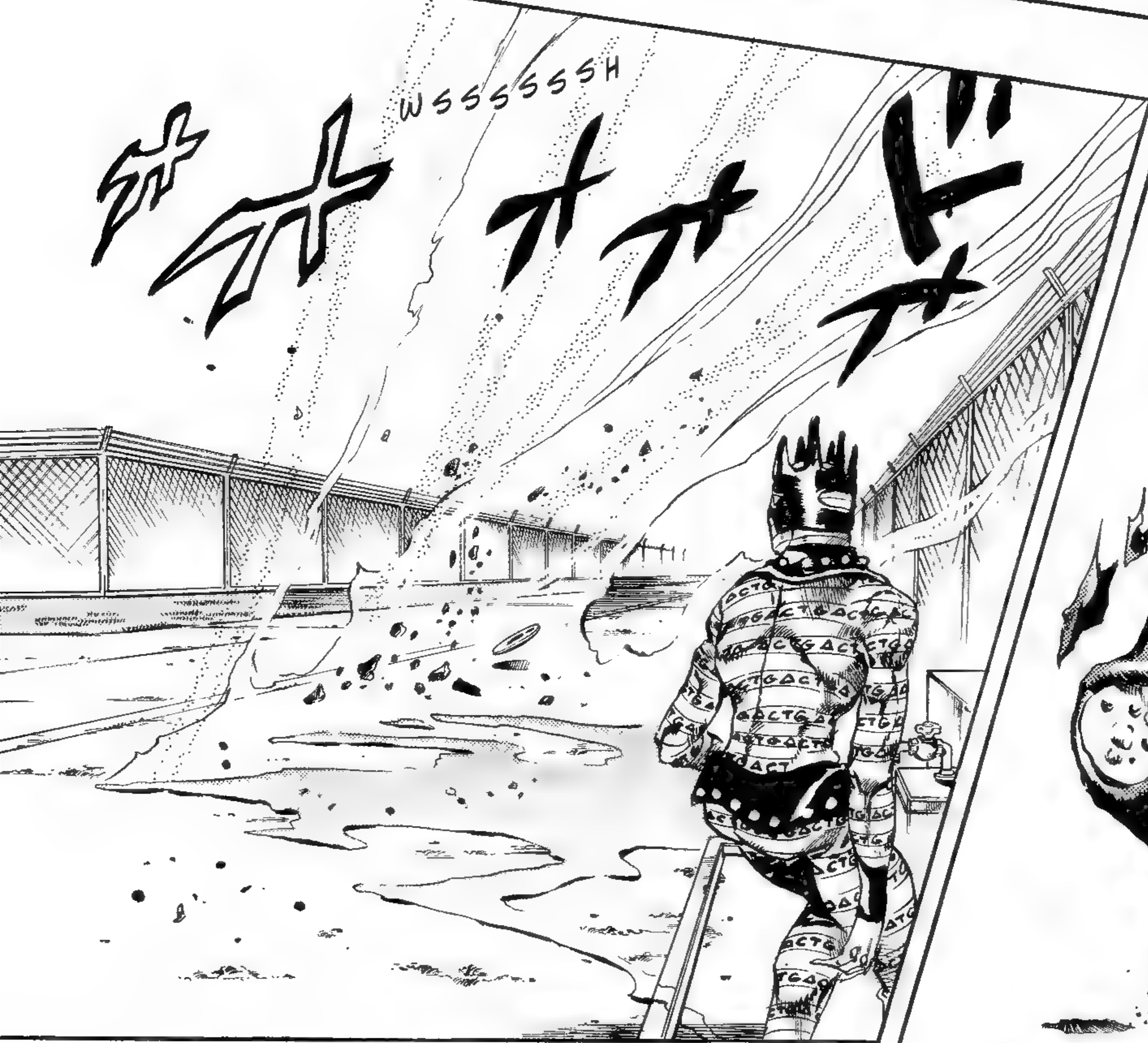
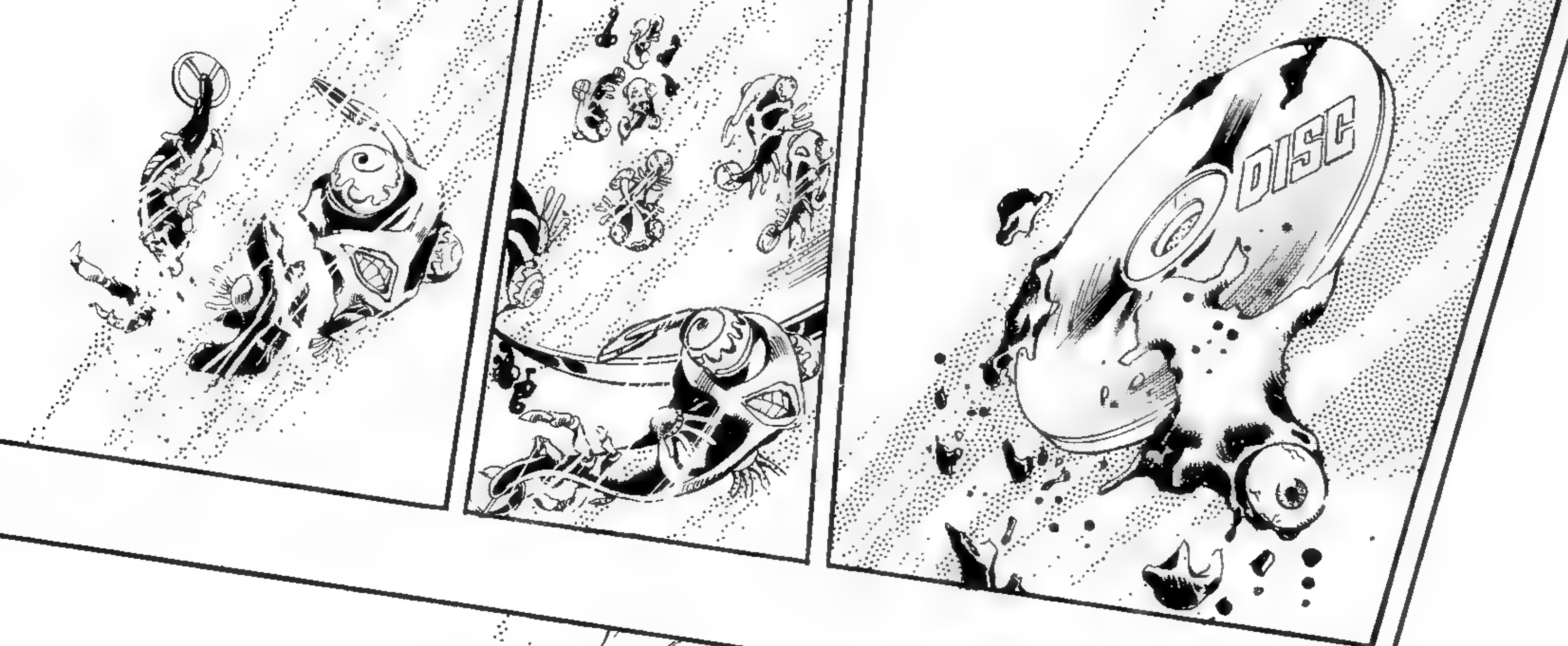


...WHICH I'VE NOW INSERTED RIGHT HERE.

WHAT DO YOU SUPPOSE WILL HAPPEN TO ALL THOSE PLANKTON THAT TOOK IN THAT WATER? DO YOU SEE NOW? I ALONE DECIDE WHERE YOUR INTELLECT RESIDES.

WHAT'S SPRAYING OUT?!





NOW I'LL FIND
JOLYNE'S
LOCATION FROM
THEIR MEMORY
DISC.

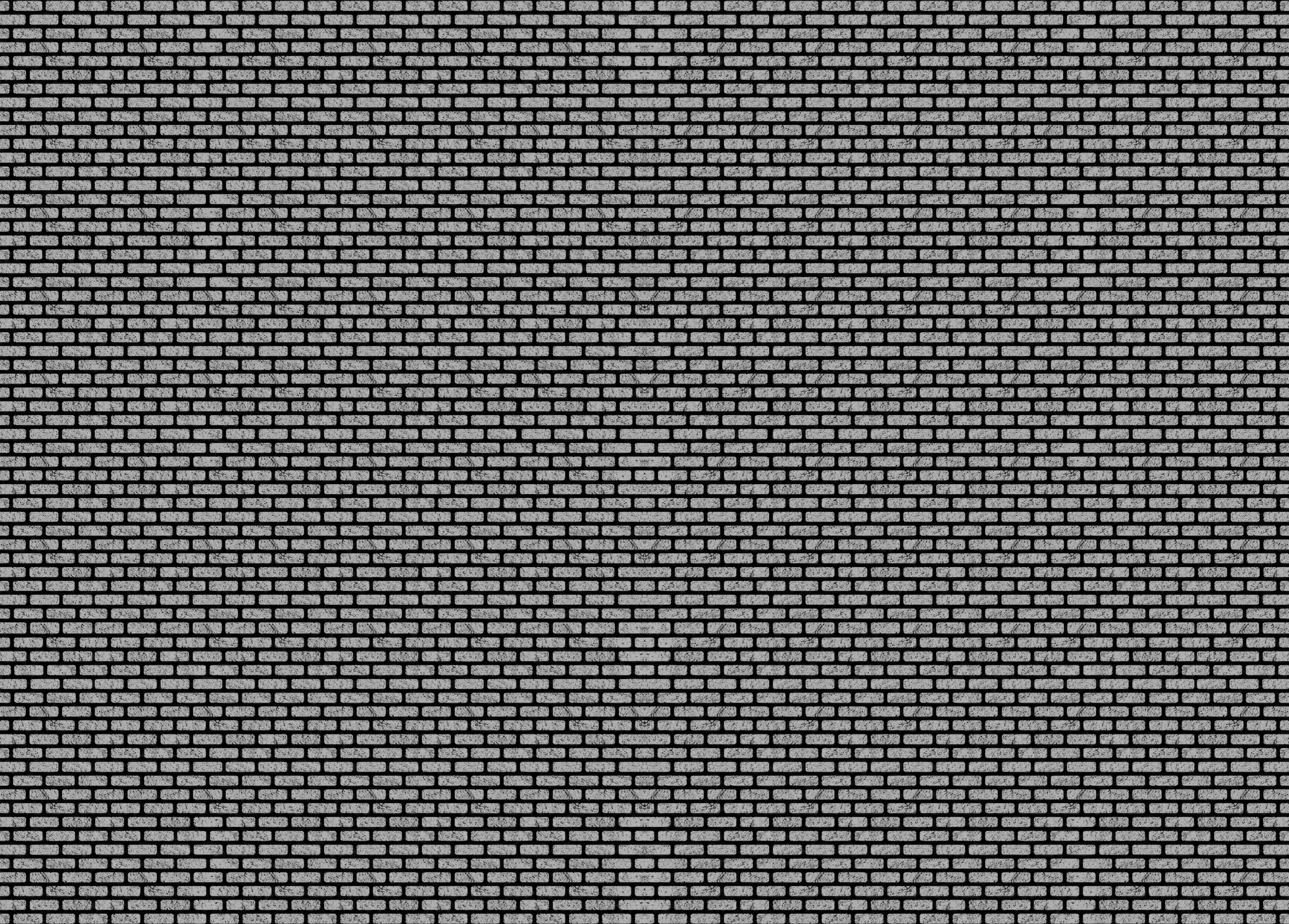
THAT'S
ONE
NUISANCE
GONE.

Part 6 - To be continued...



AAA
AUU
UGH!

JOLYE
EEEE
ENE!



Author's Comments



HOW TO DRAW MANGA WITHOUT GETTING EXHAUSTED

Well, jumping straight to the answer, if there were such a way, I'd sure love to know what it is. That said, it's crucial to be able to draw manga without building up fatigue that carries over into subsequent days. I'm going to document here what I've learned through personal experience.

I had a *seitai* therapist examine my body, and I discovered that the muscles on the right side of my back are apparently unusually well-developed. In other words, because I'm drawing with my pen for hours on end every day, I've become buff on only the right side of my body without realizing it. This isn't good.



Speaking as a manga artist who uses his right arm at work for hours upon hours every day, the simple and logical countermeasure is to build an equal amount of muscle on my left side.

You might not believe this, but in all seriousness, my strategy is to become left-handed in every other activity in my daily life. Carrying bags, holding an umbrella, brushing my teeth, drinking tea, even using the TV remote—in my case I do literally almost everything else with my left hand (except using chopsticks). Just by doing this, I have been able to build considerable muscle strength on the left side of my body too.

I have one more method for avoiding long-term fatigue.

(To be continued...)

JoJo's

Bizarre Adventure



Part 6 **STONE OCEAN**

VOLUME 5
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: NATHAN A COLLINS

Touch-Up Art & Lettering: MARK MCMURRAY

Design: ADAM GRANO

Editor: RAE FIRST

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JUMP**



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